



Technical Skills

Experience teaching: 2-Dimensional Design, Printmaking, Photography, Art History and Digital Imaging.

Knowledge of design, photography, printmaking and digital imaging processes .

Employed as a freelance Graphic Designer, Art Critic, Photographer and Printmaker.

Experience with curating, grant writing, budgeting and gallery installation.

Experience

- 2008 Visiting Lecturer, Pasadena City College, Pasadena, CA
- 2004-Present President, Master Printer, Hard Pressed Studios, Los Angeles, CA
Professional Tutor, The Academic Advantage, Los Angeles, CA
- 2004-2005 Visiting Lecturer, University of Southern California, Los Angeles, CA
Master Printer, Angels Gate Cultural Center, San Pedro, CA
Intern, Segura Publishing Company. Mesa, AZ
- 2002-2004 Teacher of Record. Arizona State University, Tempe AZ
Taught Photography I and 2-Dimensional Design.
- 2001-2004 Research Assistant. Arizona State University, Tempe AZ
Conducted research for Pyracantha Press and Visual Resource Collection.
Teaching Assistant. Arizona State University, Tempe AZ
Assisted in Art History courses.
- 1999-2001 Coordinator of Tutoring Program. The University of the Arts, Philadelphia, PA
- 1995-1999 Professional Tutor. The University of the Arts, Philadelphia, PA
- 1994-1995 Gallery Representative. Sande Webster Gallery, Philadelphia, PA
- 1994 Color Printing Technician. Chroma Copy, Philadelphia, PA
Co-founder and Director. New Arts Coalition, Philadelphia, PA
Curated and installed group shows throughout Philadelphia.
Internship with Brandywine Workshop (offset lithography).

Education

- 2004 M.F.A., Printmaking. Arizona State University, Tempe, AZ
- 1994-99 Continuing Studies Program. The University of the Arts, Philadelphia, PA
- 1995 T.E.S.O.L. Certificate. The University of Pennsylvania, Philadelphia, PA
- 1993 B.F.A., Printmaking. The University of the Arts, Philadelphia, PA

Awards

- 2005 Puffin Foundation Grant, Teaneck, NJ
- 2004 Change, Inc. Captiva, FL (Founder: Robert Rauchenberg)

- Student Enrichment Grant. Herberger College of Fine Arts. Arizona State University.
Dean's List. Arizona State University. Tempe, AZ
- 2001 University Graduate Scholarship. Arizona State University. Tempe, AZ
ASASU Travel Scholarship. Arizona State University. Tempe, AZ
Regent's Graduate Academic Scholarship. Arizona State University. Tempe, AZ
- 1994 The Plastic Club's 64th Juried Competition. Philadelphia, PA
- 1993 Dean's List. University of the Arts, Philadelphia, PA
Lenore Adelman Award, Printmaking, The University of the Arts. Philadelphia, PA
Lessing and Edith Rosenwald Scholarship. The University of the Arts. Philadelphia, PA

Publications

- Kaysee Olsen, Karen Fiorito: The Sound and the Fury. URB Magazine, July, 2008
- Stewart Noble, "Hummersaurus Wrecks", The Agonist. May 22, 2008
(http://agonist.org/stuart_noble/20080522/hummersaurus_wrecks)
- Fidel Rodriguez, Divine Forces Radio. Pacifica Radio. KPFK, 90.7. Los Angeles, CA. 27 Apr. 2007.
- John Carr, Yo! What Happened to Peace?, (Exhibition Catalogue). Rome, IT. 2007:66, 71,74, 75, 90, 129,135
- Susan Anker, Real Writing. Bedford/St. Martin's. New York, NY. 2007.
- Connie Bretz, "Time Capsule: The Foundry will Flourish!" The Phoenix. Phoenixville, PA. January 8, 2007.
- Ellen Williams-Masson, "Artists Do Their Part to Promote Peace." Capital Times. November 13, 2006: 1
- Image Control. LA Weekly. September 9-15, 2005:22
- Keith Valcourt, "Truth in Advertising". Hustler Magazine. December 2005:15
- Andi McDaniel, "Drive By Activism". Whole Life Times. August 2005.
(<http://wholelifetimes.com/2005/wlt2708/news2708.html>)
- Andrew Engelson, "Visual Arts Picks". Seattle Weekly. April 27-May 3, 2005.
- Faye Hirsch, "Art and Politics: Graphic Art in the Summer of Dissent." Art in America. October 2004:61
- Image Control. LA Weekly. September 17-23, 2004:13
- Image Control. LA Weekly. August 6-12, 2004:13
- Eight Days A Week, "Peace Attack." The Boston Phoenix, July 9, 2004:6
- Joe Watson, "Hung Fury." The Phoenix New Times. June 24-30, 2004:34
- Tyler Thompson, "Fast and Furious." The State Press Magazine. Arizona State University, April 1,2004: 8
- Edward J. Sozanski, "Group Show Politics." The Philadelphia Inquirer. December 5, 2003: W40
- Anne Fabbri, "Freedom of Speech." ArtMatters. December, 2003: 3, 19
- Lori Hill, "First Friday Focus." The Philadelphia City Paper. Nov 6, 2003: 27
- Christopher James, The Book of Alternative Photographic Processes. Delmar Publishers. 2001: 227
- Edward J. Sozanski, "TV or Not TV." The Philadelphia Inquirer. July 28, 2000: W38
- Gerard Brown, "The A-Musing Fiorito." The Philadelphia Weekly. December 30, 1998. 45
- Robin Rice, "Crafty, Very Crafty." The Philadelphia City Paper. April 10, 1998: 34
- Gerard Brown, "Impermanent Redemption." The Philadelphia Weekly. June 28, 1995:60
- Maureen Hennessey, "Artist Uncovers Beauty in Abandoned Foundry." Township Voice. July 20, 1995: 1-2

Solo Exhibitions

- 2004 *Lil' Fury: The Art of Propaganda*. Studio Lodo. Phoenix, AZ
Lil' Fury: Agitprop and Culture Jams. Master of Fine Arts Thesis Exhibition. Harry Wood Gallery, Arizona State University. Phoenix AZ
- 2001 *Recent Work*. Northlight Upstairs. Arizona State University, Tempe, AZ
Amassed Media. The Photography Gallery. Philadelphia, PA
- 1999 *[Dis] Figure*. Muse Gallery. Philadelphia, PA
- 1995 *The Phoenix*. 1521 Café Gallery. Philadelphia, PA
Recent Works. Roxy Theater. Philadelphia, PA

Group Exhibitions

- 2008 *My Father's Party is Busted!*, BC Space, Laguna Beach, CA
Engineering Cinematheque, Studio 1636, Los Angeles, CA
Printed, Crew West, Los Angeles, CA
Then and Now: Activate LA, Hammer Museum, UCLA, Los Angeles, CA
Just How Does A Patriot Act?, OCCCA, Santa Ana, CA
Art as a Hammer, We the People Festival, Los Angeles, CA
Yo! What Happened to Peace?, Olgilvy and Mather, New York, NY; Jack Hanley Gallery, San Francisco, CA; Los Angeles, CA
Hello Comrade! : Bring a Friend!, POVevolving Gallery, Los Angeles, CA
AMP (Art, Music, Politics), Create Fixate, Los Angeles, CA
Reclaiming the "F" Word: Posters on International Feminisms, CSUN Art Galleries, Northridge, CA
LA VS WAR. The Firehouse, Los Angeles, CA
Shock and Aw....Shit. 01 Gallery, Los Angeles, CA
POV Editions. POV Evolving (ArtShare), Los Angeles, CA
- 2007 *Living Room: Conscious Art and Design*. Metro Gallery, Los Angeles, CA
From L.A. with Love, Architecture and Design Museum, Los Angeles, CA
Propaganda III, START SOMA, San Francisco, CA
Yo! What Happened to Peace?, House of Love and Dissent, Rome, IT
Painting with Fire, Central CT University, New Britain, CT
- 2006 *Art for Change: A Peace Campaign*, Winnebago Studios, Madison, WI
Center for the Study of Political Graphics Annual Party and Auction, Los Angeles, CA
American Democracy Project: Raise Your Voice! Central Missouri State University. Warrensburg, MO
Contemporary American Radical Political Poster Art, MoMo Gallery, Kansas City, MO
Prison Nation. Watts Art Center. Los Angeles, CA
Paper Politics—Brooklyn. 5+5 Gallery. Brooklyn, NY
- 2005 *Six Degrees Festival*. Factory Place, Los Angeles, CA

- The Third Annual "Don't Support the Facists Who Stole Christmas" Show.* 33 1/3 Book Store. Los Angeles, CA
- The Optical Lounge and Audio Lab.* Create Fixate, Los Angeles, CA
- Yo! What happened to Peace?* Tokyo, Japan; Chicago, IL
- America VS America.* Galley Klink Og Bank, Reykjavik, Iceland
- Pressing Issues.* Hemicycle Gallery, The Corcoran Museum of Art. Washington, DC
- Four War Years: Posters Against Bush.* Artists' Television Access. San Francisco, CA
- Paper Politics (West).* Phinney Center Gallery. Seattle, WA
- 2004 *The Second Annual "Don't Support the Facists Who Stole Christmas" Show.* 33 1/3 Book Store. Los Angeles, CA
- Post Gen's Stop the War Tour.* Black Market. Long Beach, CA
- Peace Signs.* Chisholm Gallery. New York, New York
- By1.* Transport Gallery. Los Angeles, CA. Invitational
- Selections.* Alyce de Roulet Williamson Gallery. Art Center of Design. Pasedena, CA
- Yo! What Happened to Peace?* San Francisco, CA; Boston, MA; New York, NY; Washington, DC; Charlotte, NC
- 2003 *Art and Propaganda.* Lionel Rombach Gallery. University of Arizona, Tucson, AZ
- Say Something: The Art of Politics.* Painted Bride Art Center. Philadelphia, PA
- Stitches of War.* Anthropology Museum. Arizona State University. Tempe, AZ
- Summer MFA Exhibition.* Harry Wood Gallery. Arizona State University, Tempe, AZ
- Nathan Cummings Exhibition.* Harry Wood Gallery. Arizona State University, Tempe, AZ
- Westin Kierland Resort. Scottsdale, AZ. Juried
- 2002 *ABBA Members Show.* Harry Wood Gallery. Arizona State University, Tempe, AZ
- Screen Stars.* Harry Wood Gallery. Arizona State University, Tempe, AZ. Invitational
- ABBA: A Buncha Book Artists.* Phoenix Public Library. Phoenix, AZ.
- 2001 *Printed Matter.* Harry Wood Gallery. Arizona State University, Tempe, AZ. Juried
- Sun Works: Contemporary Alternative Photography,* The Art Institute of Boston, MA
- 2000 *Now in Real Time,* Nexus Gallery and Foundation for the Arts. Philadelphia, PA
- 1999 *Gritty City.* The Irvin and Laurie Borowky Gallery. Philadelphia, PA. Juried
- Philadelphia Volunteer Layers for the Arts 20th Anniversary Silent Auction and Gala.* The Packard Building. Philadelphia, PA. Invitational
- 1998 *New Member's Show.* Muse Gallery. Philadelphia, PA.
- Artist Craft.* Chester Springs Center for the Visual Arts. Chester Springs, PA
- Identity.* The Philadelphia Art Alliance. Philadelphia, PA. Juried
- Non-Silver: Printing with Light.* The University of the Arts. Philadelphia, PA
- Recent Digital Images.* Apple Corporate Center. Philadelphia, PA. Invitational
- Alumni in Print.* The University of the Arts. Philadelphia, PA. Invitational
- Paper Prayers.* Nexus Gallery and Foundation for the Arts. Philadelphia PA
- 1996 *Le Charcuterie des Beaux Arts.* New Arts Salon. Philadelphia, PA. Invitational
- 1995 *Works on Paper.* Perkins Center for the Arts. Moorestown, NJ. Juried

- 1994 *In Black and White*. Sande Webster Gallery. Philadelphia, PA. Invitational
Chiaroscuro. Main Line Center for the Arts. Haverford, PA. Juried
64th Juried Competition. The Plastic Club. Philadelphia, PA. Juried
Pentimenti Annual Student Competition. Pentimenti Gallery. Philadelphia, PA
- 1993 *Dimensional Sculpture*. The University of the Arts. Philadelphia, PA. Invitational

Client List

Los Angeles County Museum of Art
Robbie Conal
Shephard Fairey
Beautiful Decay Magazine
Amir Fallah
Hurley International
Yuri Shimojo
Buff Monster
Mear One
Bronz One/Graphonic
Center for the Study of Political Graphics
Hugh Gran
Christine Macphee
Poehlman Press
Swing House Rehearsal and Recording Inc.
Fab Market
Caroque Fine Chocolates
Silver Image Studios
Nate Seubert
Bauermann Gallery
Faviana Rodriguez
Alexis Weidig
Robert Del Naja
Winston Smith