

# WKDU COMMUNIQUE SUMMER '87



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To People At Large,

Greetings! My name is Pareez (pah 'reeze) and this is just a note to let you know what's happening and been happening at WKDU. On May 14 we had Jello Biafra speak (or rather denounce every institution in our society) at Drexel U. The event was quite successful and the auditorium was filled beyond the 'maximum seating capacity'. For more info see Tracey's article on page four. Also!! Plans for our summer band bash are well underway, so be on the lookout for something in mid August. The event will be on the roof of the Drexel Parking Garage so it will be a musical experience you won't want to miss.

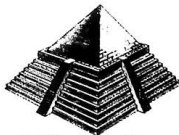
We have some great articles in this Communicat  so I hope you enjoy this issue. I love controversy so if you have any comments or gripes with respect to any of the opinions presented herein, write to us at WKDU and we will try to put it into our next issue or respond to it one way or another. Remember, we have to work together to support the scene so it can continue to exist. Thank for your continuing support of 'KDU, the alternative music station in Philadelphia.

Non-commercially yours,

*Jackie Waldron*  
PR Director, WKDU

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the newspaper



Building a pyramid  
in just a few thousand  
easy steps, p. 8

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by

JACKIE

# NEW RELEASES

ZAHN

WKDU is a progressive radio station. As such, the DJs tend to know a lot more about new record releases before they come out. So here are some newly released records, records that aren't out yet and some older ones that get airplay on 'KDU.

First of all, July looks good for Relativity. Scheduled is a new release from Theloniou Monster called Next Saturday Afternoon. Also a record which will probably be out before this goes to print, the Accused - More Fun Than an Open Casket Funeral. Licensed Records released domestically include Einsterzende Neubaten's 5 on the Open Ended Richter Scale, a Foetus 12" called Bedrock, Biff Bang Pow's Oblivion LP and Felt - Poem of the River LP.

In the Industrial category, Waxtrax has released the Finitribe 12" I Want More and a kill death record by Laibach called Opus Dei. Subterranean has put out new Controlled Bleeding, Core, which is kind of synthesizerish noise.

The Band of Holy Joy used to be noisy, but Rosemary Smith sounds like the Pogues and Halfman Halfbiscuit. Ministry has released yet another Haloween remix (when will they leave us alone?). New Jesus and Mary Chain isn't as guitar thick, loud as Psychocandy, but this version of Who Do You Love is pretty cool (so is Kill Surf City, sez Dan).

On Birth records, My Dad is Dead's Peace, Love & Murder is his follow-up to ...And He's Not Gonna Take It Anymore. Both records are worth checking out.

Compilationwise, Mordam's Soweto and Viva Umkhonto stand out (especially Jah Sabi on Soweto). Techo-dance fans can look for Young, Popular & Sexy from Factory, featuring ACR, Miaow Kalima, Railway Children and Shark Vegas. Geysler, from Enigma Records, will turn you on to underground Icelandic bands. Homestead's The Wailing Ultimate is a showcase for some of their bands' earlier releases.

On Shimmy-Disc records, an incredible/experimental compilation of some known and unknown bands entitled 20th Anniversary of The Summer of Love. Primary cuts are those by 1/2 Japanese, Fish & Roses, Sharky's Machine, The Moon, Krackhouse....the list is endless. Shimmy-Disc has also put out an EP by BongWater, Breaking No New Ground; really interesting. Look for some new releases from this cool label soon.

Placebo has released new Mighty Spinchter - In the Kingdom of Heaven and Sun City Girls - Horse Cock Phepner.

New Dinosaur You're Living All Over Me is out on SST along with an instrumental album by Blind Idiot God. Screaming Trees have an album out on Velvetone called Clairvoyance,

but their next one will be out on SST.

Overseas bands to check out are That Petrol Emotion, Gaye Bikers of Acid (on their new label, Virgin!), A Witness, The Shrubs, Wolfhounds, Bambi Slam, Pop Will Eat Itself, Soup Dragons and Dustdevils.

The Subpop label which brought us the Subpop 100 compilation has released a record from Green River (formerly on Homestead) and a Soundgarden 7".

Other records I like: Appliances-SFB Green Door LP, new Lime Spiders, anything on Flying Nun records from New Zealand, Smack My Crack compilation, Crucifucks, Clive Pig and Bruce Gilbert. Don't miss the Cynics' Blue Train Station either!

Remember the place to find the best of old, new and upcoming music in WKDU 91.7 FM. So keep listening and tell your friends!



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WKDU

# HOW TO PREPARE FOR AN EMERGENCY

by TRACEY WALBERT

On the evening of Thursday, May 14, WKDU hosted the "Spoken Word Performance" of Jello Biafra, lead singer and lyricist of the Dead Kennedys. After weeks of planning and telephone correspondence, the event was finally underway. At 7:00PM people began to filter into Stein Auditorium located in Nesbitt Hall. By 7:15 the influx of people had saturated the seating capacity of Stein Auditorium. Despite this minor obstacle, people continued to file into the auditorium making efficient use of aisle space and standing room in the rear. A table, centerstage, containing various props, incited curiosity, thereby catalyzing the crowd's anticipation.

Dressed in a black trench coat and sunglasses, Jello Biafra made his dynamic entrance. Spoken word is the term given to the first phase of his presentation. It is perhaps the only descriptive term sufficiently ambiguous to express the tremendous diversity of his performance which included recitation of lyrics to Dead Kennedy's songs as well as animated monologues. The sardonic nature of Jello Biafra's performance held his audience in a state of hysterical laughter. To the outside observer, it would appear as those in attendance were being entertained by a comedian. The only notable difference is that when the

laughter breaks, we are given time to think. We are horrified by the unescapable realization that our laughter is a defense mechanism against the utter absurdity of the apparent trends toward an Orwellian society.

The second, less structured phase, consisted of Jello Biafra revealing the specific circumstances of his own case. On June 5, 1986, the Los Angeles Attorney General's Office filed misdemeanor charges for the distribution of harmful materials to minors, which carries a maximum penalty of \$2000 and one year imprisonment. The phrase "harmful material" refers to the reproduction of "Penis Landscape," the painting by Swiss surrealist H. R. Giger, which has been packaged with the album *Frankenchrist*. Attorney General Edwin Meese referred to the case as a "cost effective method of conveying the message." In other words, Ed Meese is trying to implement the proverbial "see what could happen to you if you take that freedom of expression stuff literally" tactic. What is most distressing is the fact that Meese's statement is an accurate one. The Dead Kennedys are an easy target simply because Alternative Tentacles, their recording label, is small and independently operated. Therefore, they do not have

the financial backing necessary to engage in a courtroom battle. Also, the Dead Kennedys are well known and respected in the artistic circles who would feel the repercussions of the court decision.

Aware of the ramifications of a guilty plea, Jello Biafra refuses to plea bargain his case. He intends to follow through with a jury trial. In confronting these charges, Biafra has initiated a personal crusade to prevent the infiltration of censorship which is eroding our First Amendment rights. It should be noted that the ruling of this trial will set a precedent for future cases involving censorship entailing bookstores, writers, filmmakers and other artists. In the event of a conviction, the ruling may result in a nationwide domino effect which would be reminiscent of book burning days. In order to finance the cost of a courtroom battle, the No More Censorship Defense Fund has been established. The lowest accumulated cost estimation is \$40,000. However, even this outrageous sum may not, in fact probably will not, come close to compensating court fees. The sole financial resource of the Defense fund is private contributions. For more information or to make contributions, please write: No More Censorship Defense Fund, P.O. Box 11458, San Francisco, CA, 94101.

**WATCH OUR NEXT GENERATION OF HEROES**

# SI O U X Z A N N E M E S S I X

WKDU

## Black Experience In Music

Jazz and R & B June 87 Top Five

### Jazz

1. Roles - Joe Sample
2. Civilization - Tony Williams
3. Between Two Worlds -  
Patrick O'Hearn
4. Mad Shadows - David Collini
5. "Wait" Broke the Wagon Down -  
Wendell Harrison

New Artist of the Month: Jazz

A Drop of Water - Keiko Matsui

This debut album is really a gem, featuring traditional jazz sounds as well as a touch of the Orient. Keiko, who is featured on key-boards, wrote most of the tunes, many of which were based on what she describes as her dream album. Keiko's potential is greatly enhanced by having top jazz producer Kazu Matsui doing the production, in keeping with the many other talents he has helped along. A Drop of Water is worth adding to any collection, and Keiko Matsui seems more than ever to be one to watch.

### R & B

1. Smooth Sailing - The Isley Brothers
2. Jonathan Butler - Jonathan Butler
3. All in the Name of Love - Atlantic Starr
4. In the Night - Robert Brookins
5. Spanish Fly - LisaLisa & Cult Jam

New Artist of the Month: R & B

All By Myself - Regina Belle

An extraordinary talented young lady, with a voice and style comparable to Melba Moore, its hard to believe that this is her first album. Regina gives a strong performance, ranging from a hip dance number to a slow, sensual ballad, to even a jazzy kind of tune. All By Myself is such a great work, thanks again to a very good producer, Nick Martinelli, who can be found on many current top albums. Martinelli's approach allows Regina's natural talents to really shine. An album like this you'll want to keep all to yourself.

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Black Experience

Music Director: Al Knight

WKDU 91.7 FM

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IN MUSIC  
SUNDAYS

PEOPLES OF 'KDU:  
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FOLLOWING:  
WHAT IS THE MOST  
EMBARASSING ALBUM  
IN YOUR RECORD  
COLLECTION?



Station library embarrassment: Pink Lady  
Tina Bird:The Bee  
Gees-Greatest  
Mike Gerfen:  
Bananarama-Robert DeNiro's  
Waiting-Green 12"  
Uwe Anselm:Soundtrack to  
Doctor Doolittle starring Rex  
Harrison  
Richard Brice:Lester Lanin & his  
Go-Go Getters Do 40 Beatles  
Hits.  
Andy Kositsky:Rush-Grace  
Under Pressure

Diane Cooper: Sugar  
Bears-Shaun  
Cassidy(2)-Village People-D  
& M Osmond  
Bill Cozzu:The Who-The Kids  
are Alright Soundtrack  
Pareez Patel:Shaun Cassidy's  
,Greatest Hits  
Mike Eidle:Flock of  
Seagulls-Story of a Young  
Heart  
Dan Taylor:Adam Ant-Friend or  
Foe  
Geoff Wolfe:Disco Duck Single  
Gena Bulleri:Donny &  
Marie-singles  
Stan Kemp: Motley Crue-Shout  
at the Devil  
Pete Fasolo:Minor Threat-Out  
of Step  
Andrea Welker:Adam Ant-Prince  
Charming  
Rich Chandler:Cher-Prisoner

Brian (Syd) Flaherty-The Muppet  
Show(I listen to it though.  
Great Record.)  
Rich Atkinson:Village  
People(All of them were gifts  
from demented relatives.)  
David Merkel:Stray Cats  
Ginny McCracken:Bobby  
Sherman single(Cut out from  
the back of a Honeycombs  
box.)  
Susan Ebling:Earth,Wind and  
Fire-September 45  
Diego:Kiss Alive II  
Ben Greisler:Men at Work  
Dan Medio-Saturday Night  
Fever Sountrack and Hickory  
Dickory Dock  
Chris Laincz:Neucieus-Jam on It  
Alex:Linda Ronstadt-Heart  
Like a Wheel  
Joe Laird:Chipmunk Punk



# STATE OF THE ART

Most of the time at 'KDU you will hear an amazing variety of music; often enough you'll hear mainly progressive sounds, but you'll also hear jazz, experimental, R & B, and even the music of the One and only Mr. F. Sinatra. However a common link between all of this music is the fact that a good portion of it might be prerecorded on tape.

It is surprising to find out just how much tape is actually used in a radio station; in fact, some are entirely on tape. At WKDU, however, the majority of songs that are found on tape are so because they may be material that is fairly hard to come by (for example, a limited edition record or test pressing). Also a big portion of the tapes we play are also from local bands that usually bring a reel to reel tape or cassette for us to copy. For some bands this is usually the best and easiest way to get airplay.

The actual taped medium that is used at WKDU and virtually all radio stations is something known as a broadcast cartridge, commonly called a "cart." The best way to describe the thing is to compare it to an old style 8-track tape. These were basically an endless loop of tape that would rewind itself onto a spool. The quality of the 8-tracks was never that great, and with the coming of dolby-ized, cassettes with metal tape, etc., the 8-track just faded away.

The cart, however, was designed first, and it has still managed to hold on in spite of all new technologies. The reasons have been very simple; they are fairly cheap, and easy to use. Cassettes may have better sound qualities, but it is very tough finding where a song starts on one. In radio, being able to make a smooth transition from one song to another is often very important. The cart, with just one song on each, is just the thing to make life easier for a DJ.

Cassettes are still very important in radio, and they are almost always used for presenting longer programs. Phillyview is a good example of this. The production people can get the whole show ready and then put it on cassette. This makes it very easy for a DJ to just pop the cassette in the tape player and press a button. He or she will only have to worry about the end of the tape and be ready for it.

The final tape medium that is used in radio is reel to reel tape. With it you are able to get very good sound quality. There are two reasons for this: The equipment is usually top-notch, and the speed at which the tape moves is faster. When magnetic tape is used for recording, there are particles on the tape that retain the electrical signal. When the tape goes faster, there are more "particles per

by A. Biddle

'KDU Honorary Engineer

note" involved in the recording. This means that less of the signal is lost, guaranteeing true fidelity. At 'KDU we try to make an effort to record all of our important events such as our Bandbash, etc. on reel to reel tape. However, the tape itself is fairly expensive, and our machines have seen better days.

As a final note on all this info on recording, we've just read about the introduction of the new digital audio tape for broadcast use. This is the new type of tape that is supposed to have all of the audio quality of a compact disc. It has apparently caused a lot of grief to some of the big record companies because they are all worried about copyright laws, lost profits, and so on. Well apparently that hasn't bothered some of these equipment manufacturers because they're all ready to introduce these new digital tape machines as replacements for the good ol' reliable cart. For the moment these machines are just prototypes, but only time will tell if they are the wave of the future.



Studio update

# WKDU SUMMER PROGRAM SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6 AM	<i>Check out The New Experience in Music every Sunday from 9am-8pm</i>	Denise Garbinski Janitor in A Drum ♪	This is your music scene, SO SUPPORT IT !!	☎ 382-6880	<b>Head To Head:</b> Controversial, Topics explored every Thursday at 1pm	Mark Grossman Sounds of Jerusalem ☆	<b>STOP RADIO CENSORSHIP</b> before it stops us!	
9 AM	Bert Johnson Phase I ♪	Mary Long	Ben Greisler Mid-Morning Sax ♪	Nathalie Mid-Morning Violets ♪		Rob Walser	Michael Moffa The Blob Scene ♪	
12 PM	Al Knight Knight Fare ♪	Uwe Anselm I'm Glad I'm Not A Jellyfish ♪	Tina Bird The Bird Cage ♪	Geoff Wolfe	Dave Sanner <b>Head To Head</b> Kay Nothstein <small>45 Minutes of Blues</small> ♪	Jackie Industrial Sheep Death ♪	Afternoon Skanking ♪	
3 PM	Ed Lomax Afternoon Delight ♪	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <b>WKDU</b>  <b>91.7 fm</b>                      Drexel University                      Radio                 </div>		♪ Jazz	♪ Progressive		Gena Butleri Sons of Pioneers ♪	
6 PM	Knight Magic ♪			♥ Big Bands	☆ Israeli		Ginny McCracken Funk Pop A Roll ♪	
8 PM	Robert LaMon Fortune Cookie ♪			> Experimental	☆ LocalBands	☪ R & B	David Panitz Francis A. & David Jay ♪	
10 PM	Ted Grauch Lost In Space ♪			Chris Vecchio Music to Make Things Different ♪	♣ Reggae	✕ Hardcore		Erv Beckett
12 AM	Chris Laincz Wango Tango ♪	Mike Eidle Idle Thoughts ♪	?	Rick Aural Fibres ♪	Mac Swimmer's Ear ♪	Rich Atkinson The Tally-whacker Blues ♪		
2 AM	<b>Drexel Students:</b> If you're interested in getting involved with WKDU, now is the time!! Stop by the station during the day.	<b>Support Alternative Music!</b> or Die of <b>BOREDOM!</b>	LISTEN TO WKDU EVERY NIGHT FROM 2-6am FOR COOL SOUNDS & WILD NOISE			Pete Fasolo Better Than Dead Air ♪	Stan Kemp/ Andy Kozitsky ♪	
6 AM				Syd Chaotic Arpeggiation >		Nathalie & Tracy Sun Children of the Madagascar ♪		

Schedule by Frank using Cricket Draw

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6 AM

10 AM

1 PM

3 PM

6 PM

9 PM

2 AM

6 AM

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# MUSIC

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Artiste

Record

- |                                     |                              |
|-------------------------------------|------------------------------|
| 1. Big Black                        | Headache EP                  |
| 2. BongWater                        | Breaking No New Ground EP    |
| 3. Crucifucks                       | Wisconsin LP                 |
| 4. My Dad is Dead                   | Peace, Love & Murder LP      |
| 5. Sonic Youth                      | Sister LP                    |
| 6. Laibach                          | Opus Dei LP                  |
| 7. Lime Spiders                     | Weirdo Libido EP             |
| 8. Thatcher on Acid                 | Curdled LP                   |
| 9. Various                          | The Wailing Ultimate LP      |
| 10. Billy Bragg                     | Back to Basics LP            |
| 11. Various                         | Young, Popular, & Sexy LP    |
| 12. Nitzer Ebb                      | Produkt 1987 LP              |
| 13. Of a Mesh                       | Broken EP                    |
| 14. Replacements                    | Pleased to Meet Me LP        |
| 15. Mighty Spincter                 | In the Kingdom of Heaven LP  |
| 16. Chesterfields                   | Kettle LP                    |
| 17. Watermelon Men                  | Wildflowers LP               |
| 18. Various                         | Geyser LP                    |
| 19. Lydia Lunch                     | Hysterie LP                  |
| 20. Various                         | Smack My Crack LP            |
| 21. Dinosaur                        | You're Living all Over Me LP |
| 22. Green River                     | Dry As a Bone LP             |
| 23. That Petrol Emotion             | Babble LP                    |
| 24. Various                         | Soweto LP                    |
| 25. French Frith Kaiser<br>Thompson | Live, Love, Larf, Loaf LP    |
| 26. Appliances-SFB                  | Green Door LP                |
| 27. Glorious Din                    | Closely Watched Trains LP    |
| 28. Bleached Black                  | Bleached Black LP            |
| 29. The Ex                          | Too Many Cowboys LP          |
| 30. Various                         | For Your Ears Only LP        |

Progressive Music Director: Jackie Zahn  
Local Bands.... Contact Jackie at 895-2580

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As a result of recent rulings from our friends at the Federal Communications Commission, many radio stations have had to tone down the type of material broadcast over the air. Sad to say, WKDU is one of them. However, in an effort to maintain our fresh and unblemished view of the world, we have instituted a listing of "Code Numbers" to be used instead of those naughty words and phrases that have gained Official Government Disapproval:

- 101: You've got to be sh f ing me.
- 102: Get off my f ck back.
- 103: Back the sh t out of me.
- 104: What the f ck
- 105: It's so f cking bad, I can't believe it
- 106: I hate this f cking place
- 107: This place sucks
- 108: F ck you very much
- 109: Lovely, simply f cking lovely
- 110: That's odam Club
- 111: Beautiful, just f cking beautiful
- 112: CENSORED
- 113: CENSORED
- 114: I just got f kee
- 115: Dig f cking cool
- 116: CENSORED
- 117: Get bent
- 118: I don't give a sh t
- 119: Merry F ck you Christmas
- 121: F ck it
- 122: Eat f ck
- 123: Dig f ck

# IMPORTS UNDER FIRE

by NATHALIE SHAPIRO & TRACEY WALBERT

In August of 1986, the Immigration and Naturalization Service (I.N.S.) proposed new regulations governing visas for performing artists from other countries (H-1 visas). Included within the category of performing artist are folk musicians, reggae musicians, performance artists, dance ensembles, and any progressive and independently labeled band. The proposed regulations are as follows:

- 1) The artist has or will perform as a star or featured entertainer in a major production,
- 2) Artist commands a high salary,
- 3) Artist has achieved extensive commercial success as evidenced by record sales and box office receipts,
- 4) Performances will take place in concert halls with a distinguished reputation.
- 5) Artist has received national or international awards.

The new rules change little of the current regulations, yet when and if they are passed, the requirements will be more rigid and more strict.

Ironically enough, when the issue first arose it had nothing to do with the music industry. The new regulations are a direct result of complaints filed regarding certain Broadway productions. The complaints were filed against foreign theatre ensembles touring the United States.

Various American theatre companies began to witness their jobs being consumed by the excess personnel within the foreign organizations. Identified as excess personnel are the following: make-up artists, stage-hands, lighting and sound personnel. It was these complaints which prompted the INS to consider changing existing regulations. Unfortunately, no one had the foresight to predict the drastic effects it would have on the musical and cultural exchange between the United States and other countries.

Luckily, Leslie Berman of the Village Voice, ethnomusicologist Dr. Lois Kutler of Ambler, PA and others got wind of the impact of the new regulations before the late October deadline for public comment. They managed to mobilize many individuals and musical organizations to write letters and circulate petitions urging the INS to reconsider.

AVID, Artists against Visa Denials, is a group of artists, performers, club owners, promoters as well as cultural and political activists who have united to protest the regulations. AVID began to organize an effort aimed at heightening awareness with the public and in the media. The petition and letter writing campaigns are directed at urging INS to not implement the regulations as written and to eliminate the overly commercial and restrictive nature of the rules.

There has also been a spirited, yet unsuccessful, effort by AVID to meet directly with INS personnel. In each case, the request for a face-to-face meeting has been turned down.

Since that time AVID has continued to press its case. A demonstration with over 200 supporters was held at the offices of INS, on Sansom Street in Philadelphia. AVID has also had its representatives appear on TV and radio programs.

Although these regulations were initially aimed at saving jobs, they are nonetheless threatening to put many promoters and club owners out of business. In addition, these regulations are cutting into the core of the underground music industry and closing the door on cultural exchange. The passing of them simply infringes upon our right of free choice and brings us yet one step closer to selective censorship of the music and performing arts industry.

Petitions and information regarding AVID and INS are available through Nathalie Shapiro and Tracey Walbert at WKDU, 3210 Chestnut Street, Philadelphia, PA 19104. To object to the proposed regulations and defend your own rights write to:

Loretta Shogrun  
INS  
425 I St NW  
Rm 2011  
Washington, DC 20536



A spectre is haunting the underground music scene - the spectre of Big Business. I wonder how long before it completely takes over. I can just see it now: the Other Hotel Productions present the Meatmen with special guests 7 Seconds at the Spectrum, all for just \$15 in advance. This horrible event is not as ridiculous as it would have seemed a few short years ago. Why? Because hardcore is now becoming popular and there is an opportunity to make money from it. Independent labels now go major, or else become puppets of the major labels. Hardcore bands can now be seen on MTV (check out 120 Minutes for the Cro-Mags and Bad Brains videos). The whole idea of independent music is being flushed down the corporate rock toilet.



The first big question that could be asked is "why is this such a bad thing?" Punk Rock originally was a rebellion away from monolithic, boring, corporate rock. What ever happened to the D. I. Y., "Do it Yourself", attitude that once prevailed? By doing it without the corporations the music can say whatever it wants to. The corporations are not going to put out records with messages that might offend the wrong people (ask the Beastie Boys about big companies changing and deleting songs). There is artistic freedom in independent records which cannot be obtained from the big companies. Would a major label have released Frankenchrist with the infamous poster? (what about the record? - ed.) Big record companies are just looking for what sells. In America that's not intelligent, thought-provoking music, but rather, ignorant shit. Take the Beastie Boys - They are making major league bucks with no talent, showing just how stupid the American public is.

The biggest bitch I have is not with the record companies, but with the "in it for the money" new promoters. There were and still are some promoters who put on shows for enjoyment rather than profit. Until recently, Philly shows were put on with that in mind. Now we have a promoter from Jersey sticking his big fat hand into Philly. Soon we can see shows with all of the "big" bands that use him as a booking agent. A booking agent who does 7 Seconds and all of these other bands will think they are Bon Jovi. Now he can have shows in two scenes: Philly and South Jersey (at least this will mean that certain bands that he prohibits from playing Philly so that people will go to Jersey can now play Philly, too). I can't wait to get to shows in Philly and find out that one of the headlining bands didn't show, just like in Jersey. There is only one thing that can be done to return shows to real promoters: boycott shows put on by those who are looking for bucks at your own expense. After losing his ass on a few shows in Philly, maybe he will crawl back under his rock in Jersey.

WILL THE  
REAL

MIKE EIDLE PLEASE STAND UP?

# Exploring inner space

Hey boys and girls, it looks like we've let this one go to zero hour. But hey, I do my best work when everything is laying on the line... it's what they call "living on the edge." So here goes....

Our first topic for discussion is "1987: The Half Year in Review!" Now that its July and the year is half over, I figured we might as well knock off a few of this year's celluloid and real-life highlights.

- 1) Seeing the lovely Amanda Pays, star of television's "Max Headroom," turn into a fish before my very eyes in the slime epic, *THE KINDRED*.
- 2) Sam Raimi's brilliant hybrid of explicit gore and 3-Stooges-esque slapstick in *THE EVIL DEAD 2*.
- 3) Michael Dudikoff's monosyllabic epic performance in the mindless actioner of the year, *AMERICAN NINJA 2: THE CONFRONTATION*.
- 4) The wild and wooly soap opera that is/was "The PTL Club." Ol' Jim and Tammy Baker have opened up mainstream low-brow sleaze to an entirely new generation.
- 5) Gary Heidnick's vault to big time celebrity status: Of course, I'm referring to the interview the Weekly World News did with his father.



## A FEW FUN THINGS TO DO THIS SUMMER WHEN YOU GET BORED:

- 1) Invite your friends over and rent *ROCK AND ROLL HIGH SCHOOL* starring the Ramones. When everyone gets comfortable and you put the film in, say "Quiet down, this is the best scene," or "Be quiet, this is the best line" every five minutes... it keeps people on their toes.
- 2) Rent David Lynch's 1986 classic *BLUE VELVET* and have arguments after the screening. I assure you that there will be at least one person who feels that it is "a reprehensible piece of misogynistic trash that should be removed from the face of the Earth." Others, like myself, will feel that it is "a disturbing, nightmarish, masterful, bizarre, complex, and visually brilliant masterpiece." As has been said before, arguing about *BLUE VELVET* has become the nation's greatest spectator sport.
- 3) Drive into the city and walk around throwing out copies of "The Plain Truth." Hey it's not terribly creative, but the feeling is **SO DARN SATISFYING!!!**

## FILMS TO KEEP YOUR EYES OPEN FOR THIS SUMMER:

There was a time when Philadelphia was an exploitation film fan's dream...everything played here. I remember the good ol' days when you could catch a spawnheaded double-feature boasting the likes of the Lucio Fulci classic *SEVEN DOORS OF DEATH* and the woefully inept *SCREAM!* Now, we're lucky to even have *RAW-HEAD REX* open here for a week!

The films listed here are supposed to be released within the next 6 months, but with this city one never knows!

« ! »

*IT'S ALIVE 3: ISLAND OF THE ALIVE* -- This is the follow-up to Larry Cohen's two 1970's films about mutant babies running amok. Only this time they've grown up and had mutant babies of their own! *SURF NAZIS MUST DIE* -- Another contender in the category of greatest title of all time from the same people who brought you *THE TOXIC AVENGER!* *HAIRSPRAY* -- The newest film from the great John Waters. It deals with teen dance celebrities in the 1960s and their stage mothers. *THE BARBARIANS* -- A film so brilliantly epic that "Variety" was moved to say, "With a little magic the flick should last a week." *THE RETALIATOR* -- Robert "The Exterminator" Ginty stars in this obvious rip-off of *THE TERMINATOR*. What more can I ask?

Still More...



Anthrax -

### Amongst The Living

When thrash metal first made its big splash several years ago, Anthrax was one of the bands that led the way. Now that most of the thrash bands have disappeared, Anthrax have proved themselves as one of the best. "Amongst the Living", their latest album, is a collection of nine songs, each of which could crack plaster at 100 yds. Songs like "A Skeleton in the Closet" and "Amongst the Living" contain hard-driving rhythm and ripping lead guitars. Any true metalhead should not be without this record. One surprising thing about this album is that Anthrax display a bit of social conscience on songs such as "Indians" and "One World". That should really confuse the PMRC.

Rich Atkinson

## RECORD REVIEWS



### Grey March - Grey March LP

Grey March, out of Baltimore, have released their debut LP on Unconscious Records. In tracks such as "Something's Missing" and "Forced by Pressure," they sound fast and loud. Then the beat is slowed down somewhat on "Way of the Cross," but a high level of intensity persists. The music features distorted guitar parts and pounding drums, creating a death-rock like sound forcing energy through you.

Louis Burch belts out the vocals like he means it, but with a tone and style that is a cheap rip-off from Ian Curtis, former vocalist of Joy Division (very former - ed). The difference is, Curtis sang meaningful material, and Burch pours out lyrics that go straight through you, causing you to wonder about relevance. Some of their more clever lyrics are "Only vertical, sometimes, surgical, sadly it was logical, but I don't know which way to go, I just don't know." If that's their best, imagine their worst! Though the lines lack content, they are cranked out with great energy, allowing the band to come across well.

Andy Kositsky

### INNER SPACE (cont.)

... RETURN TO SALEM'S LOT -- Another film from Larry Cohen, with this one dealing with the vampires in New England. Advanced word is that the film bares no resemblance at all to the Stephen King original. And finally, what could prove to be the big mainstream/exploitation hit of the year, LOST BOYS. The film is a modern-day revision of the Peter Pan myth, with the explanation being rooted in vampirism! Stars Kiefer Sutherland, son of trash star Donald Sutherland.

### THE BEST FILM NOT RELEASED IN 1986:

AS I mentioned in the previous piece, many films scheduled for release in the area never got the chance. Two classic instances of this in 1986 were Stuart Gordon's FROM BEYOND, his horrifying and comic follow-up to REANIMATOR and a little film entitled NIGHT OF THE CREEPS. NIGHT... is one of those films that really fires on all cylinders. The main characters are all named after exploitation directors, the gore effects are well done for a low budget, the script is very witty, and the film moves at a rapid clip.

Why wasn't it released here? Your guess is as good as mine, but I would highly recommend renting this classic on video!

Well, I guess that's about all for now. 'Dante's Hotel For Women' is being shut down for the summer due to community standards, but I assure you that we'll be reopening in September. Until then, thrill me.

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