

91.7 FIVI	6:00 a.m9:00 a.m.	6:00 a.m9:00 a.m.	6:00 a.m9:00 a.m. YANCY YOHANNAN "The Alternative
STTT	NITRA SAMUEL "Inner Attainment"  Classic gospel gold — past, present, future.	Less talk. More music. Derek on the Radio.	A mixture of progressive music with English influences from the '80s into the '90s.
at A		9:00 a.m11:30 a.m. ADRIAN LEVTISKY "Divers Musicks"	influences from the '80s into the '90s.
<b>V V</b>	9:00 a.m12:00 p.m.  TRACI KILGORE "Daydreams"	To stimulate the biorhythms, soothe the senses. Out front or underneath and subtle the pulse is	9:00 a.m11:30 a.m.
ipe.		Out front or underneath and subtle the pulse is the thing, although on occasion it takes a time-out for more introspective stylings.	LISA VERDON "Songs Without Words"  An inclusion of electronic and traditional music
$oldsymbol{R}$ prexel's award-winning, commercial-free, student-run radio station $oldsymbol{R}$	R & B, quiet storm type music with splashes of oldies. '70s — '80s. We bring them up to date with new releases, and take them back with some oldies. A nice blend.	11:30 a.m12:00 p.m.	which explores the myth, magic and mystery of the mind.
K student	12:00 p.m3:00 p.m.	Public Affairs: 51 Percent	11:30 a.m12:00 p.m. Public Affairs: Consider the Alternatives
ji k	JOE SIMMONS "Rapture"	12:00 p.m3:00 p.m. Mike Eidle	12:00 p.m3:00 p.m.
6, 6	The hip-hop diet. You should try it. It's non- commercial, you don't have to buy it. The underground sound on the avenue.	A unique mix of various music styles diverging into the realm of the stupid.	ANDREA WELKER & "My Affair With FRANK GIRAFFE Ayn Rand"
	underground sound on the avenue.	3:00 p.m5:40 p.m.	Funk, hardcore, noise in general, depending on whose turn it is.
rcis	3:00 p.m6:00 p.m. HUBERT WILLIAMS "Rhythms on	CHRIS VECCHIO A rhythmically consistent study in dissonance.	3:00 p.m5:40 p.m.
e T	Tradewinds"	Stylistically unbounded yet with recurrent intermixed politico-religious thematic elements	TRACY & PAREEZ
g, com	Calypso and soca music.	Stylistically unbounded yet with recurrent intermixed politico-religious thematic elements providing structural coherence. "Four Stars!" "Thumbs Up!" "A must listen!!"	<b>5:40 p.m.</b> 6: <b>10 p.m.</b> Pacifica Radio News
ing,	6:00 p.m9:00 p.m. At KNIGHT "Knight Magic"	5:40 p.m6:10 p.m.	6:10 p.m9:00 p.m.
ui .	A blend of soft contemporary jazz, mellow	6:10 p.m9:00 p.m.	RAJ THADANI "Witnessing Hypocrisy (Love in the '90s)"
<i>w</i> - <i>t</i>	R&B, and a touch of "love" rap. All carefully prepared to make a potion that warms the heart	RICH A. & "Dances With	Real Loud stuff with a tendency toward joke-rock. Closely resembling a fingerless fan-jazzman. Part of the New World Order.
var 🔻 🔻	and touches the soul.	ANITA Pine Weasels"  The Oscar winning cinematic masterpiece of epic	of the New World Order.
cel's awa	9:00 p.m12:00 a.m.	proportions, featuring a musical score of everything from industrial noise to garage grunge.	9:00 p.m12:00 a.m. DAVE BROWN
ie.	HOPETON "Rockers D. BROWN Universal"	9:00 p.m12:00 a.m.	Psychedelic/garage music/Philly Music.
	Into a decade of continuous reggae, the vibes	STAN KEMP & "The Brain Damaged ANDY KOSITSKY Stooge"	12:00 a.m3:00 a.m.
<b>J</b>	remain the same.	12:00 a.m3:00 a.m.	J.J. "17 Crash"  Take a ride on the wild side! The weekend starts
Spring 1991	12:00 a.m3:00 a.m.	DAVE "Bizzarre Love Cow: From	now! 48 (OK, three) hours to rock with your ever-decadent MetalChick.
Program	DAVID DELCHER "Reincarnated Disco Ball"	FERNANDES the Cow's Point of View"  Is Narcissism really a cardinal sin? Music to bug	3:00 a.m6:00 a.m.
Guide	Johnny Bravo, come on down! Groovy songs of innocence and experience.	out to. Hardcore industrial dance, good stuff for a long trip. All hail dog and his mighty words of wisdom: krab, krab, krab.	PETE ZIMNIS "Total Death" Where death comes to life.
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WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00 a.m9:00 a.m.	THURSDAY 6:30 a.m9:00 a.m.	6:00 a.m9:00 a.m.	
6:00 a.m9:00 a.m.  JORJ "Spontaneous Combustion	6:30 a.m9:00 a.m. ALEX "Unmentionables"	6:00 a.m9:00 a.m.  Mark Grossmann "The Sounds of	6:00 a.m9:00 a.m.
6:00 a.m. 9:00 a.m.  JORJ "Spontaneous Combustion of a Wombat"  A show of everything from A to Z, picely	6:30 a.m9:00 a.m.	6:00 a.m9:00 a.m.	6:00 a.m9:00 a.m.  BILL McCaffrey "I've Fallen and I Can't Get Up!"  The Last Great American Bargain with more
G:00 a.m9:00 a.m.  JORJ "Spontaneous Combustion of a Wombar"  A show of everything from A to Z, nicely wrapped in a floury torulla shell with an overall feeling of metal and hardrone. For anyone who	6:30 a.m9:00 a.m.  ALEX "Unmentionables" 200 times stronger than psyceybin. Thank. God its only once a week!!  9:00 a.m11:30 p.m.	6:00 a.m9:00 a.m.  MARK GROSSMANN "The Sounds of Jerusalem"  The sights and sounds of modern day Israel.  9:00 a.m9:30 a.m.	6:00 a.m9:00 a.m.  Bitt McCAFFREY "I've Fallen and I Can't Get Up!"  The Last Great American Bargain with more mashern from those causes on I mentionick street.
6:00 a.m. 9:00 a.m.  JORJ "Spontaneous Combustion of a Wombat"  A show of everything from A to Z, picely	6:30 a.m9:00 a.m.  Alex "Unmentionables" 200 innex stronger than poyocybin. Thank God it's only once a week!"  9:00 a.m	6:00 a.m9:00 a.m.  MARK GROSSMANN "The Sounds of Jerusulem" The sights and sounds of modern day Isael.  9:00 a.m9:30 a.m.	6:00 a.m9:00 a.m.  BIU MCCAFFREY "I've Fallen and I Can't Get Up!"  The Last Great American Bargain with more mayhem from those zanies on Lunchtrock street. Featuring much hip black plastic with a bole inna middle. Turn it off, or leave it on, it's that simple.
6:00 a.m9:00 a.m.  JORJ "Spontaneous Combustion of a Wombat"  A show of everything from A to Z. nicety wrapped in a floury torilla shell with an overall feeling of metal and hardcore. For anyone who like good, andhor radio senate.	6:30 a.m9:00 a.m.  Alex	6:00 a.m9:00 a.m.  MARK GROSSMANN "The Sounds of Jerusalem"  The sights and sounds of modern day Israel.  9:00 a.m9:30 a.m.	6:00 a.m9:00 a.m.  BILI MCCAFFREY "I've Fallen and I Can't Get Up!"  The Last Great American Bargain with more mayben from those zanies on Landitrick. street. Feduring much hip black plastic with a hole inno middle. Turn in oil. releave it on, if thus simple.  9:00 a.m
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6:00 a.m. 9:00 a.m.  JORI "Spontaneous Combustion of all Wambut"  A show of excrything from A to Z. needy varped in a lower bound to deal with an overall feeling of metal and hardeve. For anyone who lake good, random radio seands.  9:00 a.m. 11:30 a.m.  DANE ORR  11:30 a.m. 12:00 p.m.  Public Affairs: Common Ground	6:30 a.m9:00 a.m.  Alex	6:00 a.m	6:00 a.m9:00 a.m. BILL MCCAFFREY "I've Fallen and I The Last Great American Bargain with more majorn from those cames to Inachrick. Street. Featuring much hip black plastic with a hole inno middle. Turn of not leave in our it thus simple.  9:00 a.m
6:00 a.m	6:30 a.m	6:00 a.m.   9:00 a.m.   MARK GROSSMANN   The Stands of Jerusalen"   The Stands of Jerusalen"   1:00 a.m.   9:30 a.m.   Philly View Radin Magazine   9:30 a.m.   11:30 a.m.   DAVE OSR   11:30 a.m.   12:00 p.m.   Phille Affilier Radio Dialogue   12:00 p.m.   3:00 p.m.	6:00 a.m
6:00 a.m	6:30 a.m9:00 a.m.  Alex	6:00 a.m	6:00 a.m
6:00 a.m. 9:00 a.m.  JORJ "Spontaneous Combustion of a Wombat" A show of everything from A to Z. nicely scrapped in a flowy wordla stell with an overall feeling and a flowy wordla stell with an overall feeling and a sound.  9:00 a.m. 11:30 a.m.  DAVE ORR  11:30 a.m. 12:00 p.m.  Public Affairs: Common Ground  12:00 p.m. 3:00 p.m.  JEF NAT "Crossroads of the World" A unique mix of contemporary world music. juzz. link. and hip-hop.	6:30 a.m	6:00 a.m	6:00 a.m
G:00 a.m	G:30 a.m	6:00 a.m. 9:00 a.m.  Mare Gaossanan The Stounds of Jerusalem" The stylists and sounds of modern day bazel.  9:00 a.m. 9:30 a.m. Phillytives Kadio Magazine  9:30 a.m. 11:30 a.m.  DAVE ORR  11:30 a.m. 12:00 p.m. Pablic Affairs. Radio Dialogue  12:00 p.m. 3:00 p.m.  Jun KLissster Just because the wrapper's green doesn't mean the inside's green, know what I'm saving? The alternative in bluers follower.	6:00 a.m
6:00 a.m	6:30 a.m	6:00 a.m	6:00 a.m
6:00 a.m	G:30 a.m	6:00 a.m	Bit McCAFFREY "Fve Fallen and I Can't Get Ugh"  The Last Great American Bargain with more mayben from those zames on Lancitarchest street. Free Fallen and I was a series of the Lancitarchest street. Free Fallen Can't Get Ugh"  The Last Great American Bargain with more mayben I for the carnet of the Lancitarchest street. Free Fallen Can't Lancitarchest Street I for the L
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6:00 a.m	G:30 a.m	6:00 a.m. "9:00 a.m.  MARK GROSSMANN "The Stounds of Jeruszdem" The vights and sounds of modern day loaz!  9:00 a.m. "9:30 a.m. Phillytives Radio Magazine  9:30 a.m. 11:30 a.m.  Dave ORR  11:30 a.m. 12:00 p.m.  Public Affairs: Radio Dialegue  12:00 p.m. 3:00 p.m.  Jin KERSSER "John Charles "John Charles" and John Cha	6:00 a.m
6:00 a.m. 9:00 a.m.  JORI "Spontaneous Combustion of all Wambut"  A show of exercything from A to Z. needy regregation of the Comment of the Comment of all Wambut"  A show of exercything from A to Z. needy regregation of the Comment Open Comment  11:30 a.m. 11:30 a.m.  Public Affairs: Common Ground  12:00 p.m. 3:00 p.m.  JEFN NAT "Crossroads of the World"  A unuque mix of contemporary world music, jaz, einh. and hip-bap. jaz, einh. and hip-bap. jaz, einh. and hip-bap. jaz, einh. and hip-bap.  5:40 p.m. 5:40 p.m.  Pete FASOLO  Three hours of the most boring, unimaginative music, you il exerc enjoy.  5:40 p.m. 6:10 p.m.  Alex FILDING & "Desamitacation JEFF DUCKWORTH Drive"  It bothers me that anything he touched is still standing unpright  JACKIE ZANN  New releases, imports, hard to find suff, etc.	G:30 a.m	6:00 a.m	6:00 a.m
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D.J. WRATH "The New Realm"

The hardcore sounds of rap mixed up with the mellow madness of R&B.

"Reincarnated Disco Ball"

Johnny Bravo, come on down! Groovy songs of innocence and experience.

The latest and the best in rare and popular industrial music. Tune in, turn on, freak out.

DJ Noise "Finer Points of Chaos"

WKDU Program Guide

valid until June 24, 1991

MONDAY

SUNDAY

917 FM

**TUESDAY** 

## WKDU 91.7 FM — Spring 1991 Program Guide

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6:00 a.m.	Nitra Samuels "InnerAttainment"	Derek Chullanadana	Yancy Yohannan "The Alternative Beat"	Jorj Bauer "Spontaneous Combustion of a Wombat"	Alex "Unmentionables"	Mark Grossmann "The Sounds of Jerusalem"	Bill McCaffrey "I've Fallen and I Can't Get Up!"	
9:00 a.m. 9:30 a.m.	0 a.m.  Traci Kilgore  "Daudreaus"	Adrian Levtisky "Divers Musicks"	Lisa Verdon "Songs Without Words"	Dave Orr	Elliott Segelbaum "Jeff Bites the Big One — Film at Eleven"	PhillyView Radio Magazine	Jenn Armes "Gypsy's Total Min Warp"	
						Dave Orr		
11:30 a.m.	Dayartams	Public Affairs Programming:						
12:00 p.m.		51 Percent C	Consider the Alternatives	Common Ground	The Environment Show Radio Dialogue			
3:00 p.m.	Joe Simmons "Rapture"	Mike Eidle	Andrea & Frank "My Affair With Ayn Rand"	Jeff Natt "Crossraods of the World"	Neil Harkins	Jim Kleissler	Rich Riley	
	Hubert Williams "Rhythms On Tradewinds"	Chris Vecchio	Tracy & Pareez	Pete Fasolo	Joe Laird "Possum Belly: The Final Chapter"	Marina D'Angelo "Mind F"@# Component"	A. Ben Carroll "My House is You	
5:40 p.m. 6:10 p.m.	Trans writes	Pacifica News: a half hour of alternative news coverage					House"	
9:00 p.m.	Al Knight "Knight Magic"	Rich A. & Anita "Dances with Pine Weasels"	Raj Thadani "Witnessing Hypocricy"	Alex & Jeff "Desanitization Drive"	Laura "Dog Rok U.S.A."	Gena Bulleri "Sons of Pioneers"	Julius Watkins "The 10th Planet	
	Hopeton Brown "Rockers Universal"	Stan & Andy "Brain Damaged Stooge"	Dave Brown	Jackie Zahn	Kevin McGuire "Radio Despair"	Clinton Fishley "Climactic Orgasm"	DJ Lonz & Mike N "Blow Your Hous Down"	
12:00 a.m.	David Delcher "Reincaranted Disco Ball"	Dave Fernandes "Bizzarre Love Cow"	J.J. "17 Crash"	Chris Marlowe	Denise T. "Killing Rats From Inside the Love Cow"	Zed "Zed's Psycho Ward"	Adena Chernosk	
3:00 a.m. 6:00 a.m.	WKDU Spring Program Guide Good Until 24 June 1991 Design and Layout by Anita. Photo from the WKDU Archives. (Merc Duckets to Jack for help with the Q Express.)		Pete Zimmis "Total Death"	D.J. Wrath "The New Realm"	David Delcher "Reincarnated Disco Ball"	DJ Noise "Finer Points of Chaos"	WKDU — the on alternative island the vast sea of Philadelphia rad mediocrity.	