

APPROVED
BY THE
COMICS
CODE
AUTHORITY

WKDU

FALL

91.7FM
Philadelphia

COMMUNIQUE

Fall Communique 93

Well the WKDU communique is finally out in the 4th week of the Fall term and we apologize for our tardiness, just like always. Any way, we would just like to say that this issue is one of the best that anyone at the station has ever seen, but you the reader may be the judge of that. For those of you who are unaware, WKDU is Drexel University's entirely student run radio station. Our programming is free-format sound bringing our listeners the best in unheard of diverse listening entertainment. If you would like to learn more about WKDU contact us at the number/address located elsewhere on this info page. Thank You - PR Director
Brendan Dugan

Brendan Dugan

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I'M HOT STUFF!
WHO ARE YOU?



Philly Happenings is WKDU's way of announcing the whens? and wheres? for upcoming local venues, announced daily at 12noon, 5pm, and 8pm (5-15 minutes).

WKDU's request line is: 895-5917

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AND I DON'T TAKE ANY MORE LIP FROM YOU CHICK!!

A WKDU Interview with

GIRLS AGAINST BOYS

Girls Against Boys (GVSB) is a band from New York which is has recently jumped from the DG label Adult Swim to the Chicago label Touch and Go. Girls Against Boys is a band which rose from DC Hardcore legends Soulside after their break-up in 1991. The 3 remaining members, minus lead singer Bobby Sullivan, teamed up with producer E.L.I. Janney, of Fugazi fame, and created the melodic noise-unit that we now have come to know as Girls Against boys. The line-up consists of SCOTT McCloud (guitar and No. 1 vocals), JOHNNY Temple (bass), E.L.I. Janney (sampler, No. 2 vocals, bass), and Alexis Fleisig (drums).

This interview was conducted on October 12 approximately 4 hours before the GVSB and Tap show at DC Dobb's. Alexis wasn't present because he was watching the van, what a nice guy. But they're all great guys, and easily amused too.

WKDU - Okay we're interviewing GVSB, do some guys want to introduce yourselves?

SCOTT - Certainly, I'm SCOTT

JOHNNY - I'm JOHNNY.

E.L.I - And I'm, uh...E.L.I.

SCOTT - Forget your name for a second, huh? (laughter)

WKDU - So your new album is on Touch and Go, do you like being on Touch and Go?

SCOTT - Yes absolutely. It's a great label, a great label I'd Say.

E.L.I - Yes, it's nice to be on a label that's both independent but still runs a big enough operation to handle a lot of publicity and promotion. And it's just very comfortable for us the way they take care of us.

WKDU - The new album sounds a lot different than the first album. What do you feel brought about the change?

SCOTT - It was just our own reaction to the first album, which we like also. But on the next album we just wanted to be a lot nosier this time around so that's what we did. In a way it's just getting back to stuff we did earlier in this band. Just bringing a little bit of that back.

WKDU - Yes, and your previous band was Soulside, or at least three of you were in Soulside.

SCOTT - um-huh

JOHNNY - E.L.I here was the only one that wasn't in Soulside, but he was...

E.L.I - What, now JOHNNY that's a negative way to put it.

JOHNNY - Yeah, but he... was...

E.L.I - The other three WERE in Soulside but E.L.I...

JOHNNY - But he was the Soulside producer, soundman, and roadie and umm punching bag. (laughter)

WKDU - Also, I'd guess I'd say that GVSB doesn't really have that DC Sound, you know, why do you think that Happened?

SCOTT - I think it's sort of well, we've been separated from DC for a while as we are now in New York, and I've been there for four years and everybody's been there for, what about two to three years. And you start to, well it's a new place and things start to happen there. I also think that us moving there had something to do with the fact that we wanted to break out of that DC mold to some degree. Change things up a bit and see what would happen to us in a new environment.

WKDU - I wanted to ask you about the inside of the "Tropic of Scorpio" album. There's all these lists of phrases, and are these things you just heard people say?

SCOTT - Yeah, some of them are, I forget what they all say but some are just overhearing what people say.

WKDU - I have one here that says "these songs are diverting you from other topics", I thought that was kind of...

SCOTT - Yeah, "these songs are diverting you from other topics of worth", it's just the old self-effacing we suck kind of thing.

(There's a slight pause as SCOTT feels around his pockets)

JOHNNY - What are you looking for?

SCOTT - My cigarettes man, where are they...this guy's grilling me man!

(laughter)

SCOTT - Easy alright...

E.L.I - As I recall SCOTT you said in September of 1985...

(laughter)

SCOTT - My God man, (more laughter)

WKDU - So this is the third time your playing in Philly now?

JOHNNY - Yeah.

SCOTT - Yeah this is our third time.

E.L.I - We played at the Khyber, Dobb's last Spring, and some where else.

JOHNNY - We really enjoy playing in Philly, it's been really good for us.

WKDU - Do you play out a lot in New York though?

SCOTT - No, not a lot.

JOHNNY - We probably play there more than any individual city but we only play every couple of months. Umm, we usually play at CBGB's although November third we will be playing at Irving Plaza. And we don't play as often as I'd like to play but, some times it's good not to show up at your market.

SCOTT - Umm-huh

WKDU - Looking through listings of shows in New York it doesn't seem like the bands play out a lot, in Philly local bands might usually play once a week.

SCOTT - Ummm...

E.L.I - Well there are bands coming to New York to play all the time so it fills up pretty fast!

SCOTT - Yeah, it does fill up with out of town bands really fast.

WKDU - So, you touring with Tar presently...

SCOTT - Yes, this is our last show with Tar tonight.

WKDU - And how is that going for you. Are having fun or any crazy brawls?

JOHNNY - The only brawl occurred up in Providence. We started this show and afterwards tar and s...(laughter plays to emerge)...beat the shit out of the second band...(they all start laughing and talking)...because they were this band called Degeneration, they're a band from New York...

ELI - Yeah and their style was so bad we just had to put them down basically.

JOHNNY - We also got the first band to jump in with us, but we were all on the same side as Tar.

SCOTT - We were just in a bad mood man.

ELI - Tar was doing pretty good, they were kind of scared at first but then we showed up and...(laughs)

WKDU - Do you think the reactions you've been getting from the crowds seem pretty positive or are they not really paying attention to you?

SCOTT - It's been a very overwhelming negative response, but we're just going to keep on at it.

ELI - No, no, no, it's been good actually...

(JOHNNY plays with his mic and cause lots of loud noise)

SCOTT - Yeah...

ELI - We played one show that was pretty strange. The Stone Pinesbury Park, New Jersey. It was this afternoon thing and we were basically bad and people didn't know what to make of us but, at the last minute I think they really seemed to like it. The tour has actually been going really well....

SCOTT - Yeah.

ELI - Most our other shows everyone seems to know all the songs which is a first so I guess people buy the record, lucky for us.

JOHNNY - That is certain, being on Touch and Go has definitely boosted our audience.

ELI - So far in the first month we have already outsold all our other records.

SCOTT - Yeah, we have huh...

ELI - So hop on that bad, er bandwagon kids!

SCOTT - The badwagon.

WKDU - Do you think that there are these diehard fans out there screaming for certain earlier stuff like "Wasting Away"?

ELI - A couple times but not really.

SCOTT - It's pretty rare i'd say.

JOHNNY - We do have a contest running called the "Most Insane Fan Contest"...(everyone laughs)

JOHNNY - There's two guys...

ELI - Yeah, there's a couple of guys that are certified serial killers...

JOHNNY - But they don't scream out, they scream out distressingly quite..

ELI - Then you think they're just going to snap at some point.

SCOTT - Occasionally they'll whisper "I'll come down to your level anytime"

ELI - oh, okay.

WKDU - Let's see, Alexis who isn't with us is the artist of the group. He did a lot of artwork for Soulside and now for GVSB, correct?

ELI - Yeah, he did the whole album cover, single cover and poster...

SCOTT - yeah the poster, that's his picture is all over everything.

JOHNNY - Hey that's right...just happened to slide himself right in I guess.

SCOTT - That's sort of Alexis' job in the band. We all have little jobs cause we're sort of a pretty little self-sufficient unit of four I'd say. Wouldn't you guys?

ELI - Yeah we are.

WKDU - So what do the other jobs consist of?

ELI - My job is to be the asshole ... no, I do the recording end of it so Ted Nicely (GVSB producer) and I worked together on this album. John here is the band psychologist...

SCOTT - And the money man.

ELI - He handles our finances, and SCOTT's uh...

SCOTT - I busy myself by doing lot's of PR work and...(everyone starts laughing and talking)

ELI - SCOTT wears the blue sunglasses.

SCOTT - Yeah, that's my job.

JOHNNY - Touch and Go requires that we smoke two packs of cigarettes a day so SCOTT has made a firm commitment to that.

(everyone laughs)

ELI - Two packs are the minimum.

WKDU - So SCOTT was it your idea for the matches? (GVSB had tons of matches with their logo on them)

SCOTT - No...

JOHNNY - No that was my idea.

SCOTT - The marketing guy see.

WKDU - You should announce this idea to the world.

SCOTT - It should of been my idea but I don't think of things like that see, JOHNNY does.

ELI - Yeah, JOHNNY's the idea man...

JOHNNY - But SCOTT will always take the credit.

SCOTT and ELI - That's right.

WKDU - It seems that on the new album "Venus Luxure No. 1"...

JOHNNY - That's right.

ELI - No, I, that is correct.

WKDU - Yeah, well it seems the songs might receive some reviews saying the lyrics are very cryptic and dark...

ELI - Are you trying to say that the lyrics sound sort of bitter...

WKDU - Negative.

JOHNNY - Negative, yes.

SCOTT - Dark and probing...

WKDU - Right. It seems like people would be trying to make sense of them, but yet have no clue of what they're talking about, Do you think that's going to happen?

SCOTT - I think that it comes off sounding more negative and biting then intended definitely, but...

ELI - A lot of it's tongue in cheek.

SCOTT - Yeah, some of it. But umm...

ELI - I haven't seen to many reviews like that which...

SCOTT - Yeah not too many which is very good

ELI - Well people like it, overall I think it's a pretty good album and we're really proud of it. I think when people like it they'll say it's a good album and when not they'll say, well...

SCOTT - We're not a real bruising band. I think as a band we don't tend to dwell on negative things or, I think we are a fun band. Definitely to come see and play, well that's my opinion. But some of it doesn't come off that way on a record. Some of the tongue in cheek comes off sounding dead serious or something like that. It's one of those things you have to plan ahead for and JOHNNY just wasn't thinking.

(laughter)

ELI - Yes, it's funny, you should read some of the reviews in the English Newspapers that are really like, well one said "This is music to club baby seals to", I mean one actually says that.

(laughter)

JOHNNY - which can be fun-but...

ELI - Any cop who pulls me over when I'm listening to this tape will have the biggest misfortune of his life. WKDU - Since tonight will be the first time seeing you live, my friend and I were wondering what you'd be like. You know are you going to be crazy and putting your heads through your amps or what? It seems there's a different mood for each song, so it doesn't seem like during "Bughouse" you'd be clubbing people with your guitars...

(lots of laughter)

ELI - Actually we have...

JOHNNY - That's the song we've done club people, it's this slow drawing thing where we're beating the shit out of people in the front row.

ELI - "Take me from the Bughouse Baby"
WKDU - So is it a night to night thing, where the atmosphere really creates what your performance will be like?

JOHNNY - Yes, I guess in that case we are a really moody band. Some bands night after night are really solid, really consistent and basically sound the same. Where as with us some nights we'll just really suck...

ELI - It's so true though.

SCOTT - Really.

JOHNNY - But other nights we'll be really happy with it how we play. Like some times there will be a great opportunity for us, like we just played with Fugazi in Trenton and we got to play in front of a huge audience, a very nice opportunity. And we just sucked, people were leaving in droves as we were playing.

ELI - That's an exaggeration

JOHNNY - Okay no one was leaving, but it felt like they should have been.

SCOTT - Sometimes you just don't feel like you're on top of it and half way through the set you get tired, it doesn't sound right, and you just stand there and do your job or whatever just to finish the set. And some nights just for some reason the feeling is good right there, you're on top of it and that's when you're into it, you know. The music itself, there's just more feeling there.

WKDU - This is the first time you've played an all ages in Philly. Have you been playing all ages shows or is it kind of mixed?

JOHNNY - Mixed...mixed.

ELI - Pretty mixed.

SCOTT - We prefer to play at a club where there's all ages on a stamp or something like that, but in a club a...

ELI - We don't really do well at matinees. We played this...

SCOTT - An all ages show in New Jersey.

ELI - The kids didn't really seem to know who we were or...

SCOTT - Yeah.

ELI - Or really care for us that much.

JOHNNY - If we are on all ages Hardcore bill sometimes it's just not the best place for us, we just don't fit in very well.

WKDU - Do you think people try to book you into Hardcore bills because you came from Soulside?

SCOTT - mmm...

JOHNNY - No, we work with a booking agent there's, well she knows what we want to do and she does a very good job of it. And we're happy to play an all ages show but you know, we're not going to pick the all ages matinee over the nighttime JC Dobbs show or something like that.

SCOTT - mmm...yep.

JOHNNY - This is just the best, it's at a place where we're comfortable in and it's all ages.

WKDU - Well I guess that's about all we have...

ELI - Okay...

WKDU - Any last witty comments to say to Philadelphia?

ELI - Ummm...

SCOTT - Where's my friend? (laughter)

ELI - Where is that guy?

SCOTT - What did you do with my mother? (more laughter)

JOHNNY - No, No...

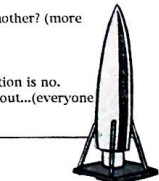
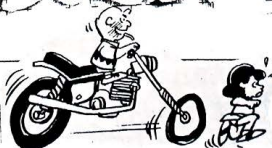
ELI - I think that we don't...

JOHNNY - The answer to your question is no.

WKDU - We can just leave that part out...(everyone continues laughing)

Write them care of Touch and Go
PO Box 25524
Chicago, IL 60625

ROCKETS



Girls Against Boys Discography
Tropic of Scorpio /LP/ Adult Swim
90s vs 80s /EP/ Adult Swim
Bullet Proof Cupid /7"/ Touch and Go
Venus Luxure Baby No. 1 /LP/ Touch and Go





Lost a limb?

Try calling
lost and found

Struck momentarily by a brick...the old lady looked sick!

The environment is not politically correct or incorrect. Sometimes it is not so easy. In order to help protect the environment and at other times it is not so easy. Probably the easiest and most visual method of protecting the environment is the use of recycling in order to lessen the demand of virgin materials. In Philadelphia there are neighborhood recycling dropoffs as well as some curb pick up areas. The most prevalent available recycling sites are aluminum, glass, paper, plastic and cardboard.

Some people might find it difficult to clarify what is indeed recyclable. Aluminum, cardboard, glass and newspaper are easy to pick out. However, plastics are not as clear. There are six major types of plastics that are recyclable. However, only code 1 and code 2 plastics are readily available (these codes can be found on most plastic containers shown as a number inside a recycle symbol). There is just no market right now for the other plastics. The recycling of plastics will be a major issue because are plastic resources are very limited. Some grocery stores recycle their plastic bags. These are currently not recyclable for obvious reasons. Another tough issue is mixed materials. These are plastic products that consist of multiple materials. These are currently not recyclable for obvious reasons. The best method to deal with these products would have to be handled by the manufacturer. There are laws in some countries that will require a company to be responsible for making their products out of different materials from each other. This would be extremely helpful in the disposing of automobiles. For example, if you have the time it would be extremely helpful if you could write your congressman and let him know that you want clearly labeled, seperable, recyclable products. And keep in mind, even though recycling is a great use for materials, if a material is reusable the reuse of a product is the most efficient method of recycling.



BOYS! MEN!



I really dig your mag. I think it's out-a-site. I'm lonely so how about some girls 11-12 making me happy, I'm 12 years old. I have light brown hair, gray eyes, 5'5" so come on girls, write to me.
MIKE J. LACKNEY
1102 34th St. N.W.

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The following two interviews were done before the Amphetamine Reptile Clusterfuck extravaganza at the Schuylkill County Cyber Pass. Today is the Bay Area Chokebore, along with Cuzzare, are the three newest bands on the label. They also have a new "ONLY split 7" with all three bands on it. Check it out if you can.

CHOKEBORE

Troy on vocals and guitar
Jon (without an h) on guitar
James on bass
Johnny whose a drummer downstairs practicing a drum beat

WKDU: What have you put out, you put out a 7", a picture disc?

Troy: Yeah we put the picture disc out on Am-Rep and we just got the CD out. Its been in the stores about three weeks now, I think.

WKDU: What's the deal with the picture disc? It's like some bands make it, some bands don't. It's a great way to put the records on Am-Rep have picture discs.

Troy: Powers that be, I guess we just got lucky.

Jon: Hammerhead has the Junior Joe has one, Castle Bell...

Troy: Tom Hazelmeyer (the guy who runs Am-Rep) had liked our picture disc, and decided we had good music.

James: A lot of the picture discs, you know, I think he knows he's not going to work with them again before he actually puts them out.

WKDU: Why was it kind of a mistake?

James: No, it was just something he wanted to do.
? One shoot deal.

WKDU: You guys didn't have to invest extra for the picture disc, because its got to be pretty expensive to press.

Jon: No, it's just something he's interested in doing.

WKDU: So how did you develop your sound? Is it something that you just did naturally...

Jon: Our Sound?

Troy: Our Sound??

WKDU: Yeah you have a distinctive sound, your vocals... etc...

Troy: Well, I don't know, it's just sort of what we do.

WKDU: Influences?

Jon: We all listen to totally different music.

Troy: I don't think that anything comes out of what we listen to. I don't sit down and listen to a Bow wow wow tape and then our next song sounds like Bow wow wow.

Jon: I do that, well no, but I would steal Bow wow wow.

Troy: I think that we've gotten to a point where no matter what we listen to or what we hear or anything we do, it's (our music) going to sound like Chokebore now.

Jon: Yeah it's just the way we interact with each other, riding together for a long time.

WKDU: Writing or riding?

Jon: Horseback riding, we've been riding together for four years now.

WKDU: Did you ever do anything before this?

Jon: Actually, us three (Troy, James, Jon) were all in a previous Hardcore Band.

Troy: In Hawaii, a band called Mug.

Jon: Me and my brother (Jon and James) were in bands all through the eighties.

WKDU: So you still live in Hawaii?

Jon: Yeah that's where we all met. The scene goes in waves, right now it's pretty lousy, and that was not meant to be a bad joke. Right now it's dependent on the location.

James: Yeah and it's also dependent on the bands that come in, they don't put as many just all Hawaiian hardcore shows on.

Jon: When we were younger there was no out of town bands coming in so there had to be more going on locally. Now people just sort of go to shows from bands that come in...

WKDU: So how many times have you been in Philadelphia? I saw you guys like a month ago?

Jon: Yeah that's the first time. The only my brother might have been here when we were in Philadelphia.

WKDU: From Hawaii, where are you guys located now?

Jon: In Los Angeles, and the most of us were all born in the midwest so we've lived all over the place.

WKDU: What binds you together, anything that's like common?

James: Actually we go out with quintuplets. Is that four? We go out with four twin sisters and that's how we met.

Troy: No we don't.

James: We were friends before we were ever in a band together, we can just get along with each other somehow.

Troy: Sort of, yeah.

James: Me and Troy were in a band when Jon was in school, Mug.
Jon: Me and you (James) were in the a band and then I left, then you and Troy were in the band.

Troy: It's going to take so long to decipher this crap.

James: It was like total hardcore stuff, so we decided to do a different band that we wanted to do.

WKDU: So did you guys get sick of the hardcore thing?

James: No, not sick of it, just like we wanted, you know... the band I joined that he (Troy) later joined was mostly like...

Troy: It was some other people's project.

James: Yeah, it was more their project, it wasn't like we just played anything... We could write anything we wanted to but it had a format already to it.

Jon: It was their band that we joined and this is a band that the three of us all formed, and Johnny too.

WKDU: So who did the cover to your album?

James: Tom Hazelmeyer, owner of our company, chief. He does all the covers, almost all.

WKDU: Did he do the Today is the Day cover?

Jon: Well they worked on that one too. He did Cunnin' Stunts' cover which was really cool.

WKDU: Does he do the Hellios Creed covers?

Jon: I don't know.

James: Did Tom do the Hellios Creed covers? Yeah, he did.

WKDU: Why the name Chokebore? Car parts?

Troy: No, gun part, old gun part.

Jon: It just came about when we're doing research for some other stuff.

WKDU: Shopping for guns?

Jon: No, actually just looking through books for antique guns, it's this story about some guy who treated the Chokebore shotgun.

WKDU: How did this come about with the three young Am-Rep bands?

Troy: Hazelmeyer just said he wanted to have us do...

James: All four together with all the records coming out at the same time.

Troy: Yeah, and it's working out real well.

Jon: All of our records our coming out at the same time, we all got signed pretty close to each other, so...

Troy: Three different bands, but we all get along real well.

Troy: Yeah, but Tom Hazelmeyer is really really really cool. He's really straight with all the bands, really straight forward guy, really really easy to work with. A good guy, you know, from what I here it's hard to find that in the record industry sort of thing.

James: What's happening in Philadelphia (Bandwise)? Jazzy Jeff?

WKDU: --- We then bragged about Philadelphia's local scene ---

WKDU: How about personal preferences?

James: Personal flaws? My hair, my gut, and uh...

Troy: About the band or life?

WKDU: Band, Life, whatever.

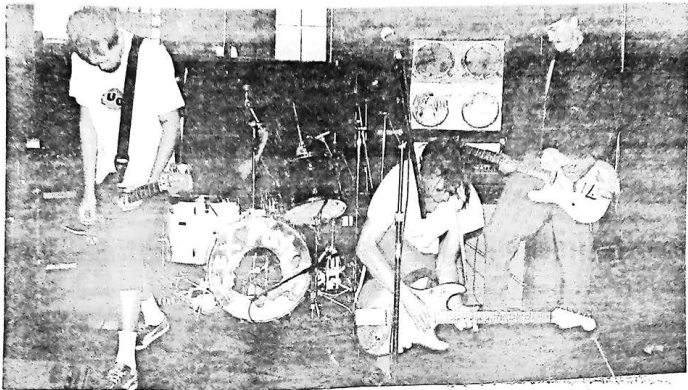
Troy: Well the band, I would say that this band is going to be doing a lot of really good music and we're actually starting to think about our next album, and we're really into that. We just love to write music together and playing together, playing is so much fun.

James: Hanging out is a different thing.

Troy: Yeah, we don't like to talk to each other....

WKDU: How long did it take you to come up with the songs for your first album, is that like pretty much all the stuff you've been working on ever since.





Jon Naw actually we go through things really quick.

James: Yeah, we're really good at writing songs and forgetting them.
 Jon: That happened like five or six weeks ago, and then we wrote a handful of new ones, for the record and then the other nine or ten are ones we happened to like at the time.

Troy: You know what they say, you have six years to write your first album and six months to write your second.

Jon: I'm looking forward to the six months.

James: We're going to write songs that are exactly the same, it's this new thing we are working on right now.

WKDU: How many records are you going to do for Am-Rep, or is it like unlimited.

James: Right now it's four, supposedly, it's just however many Tom and us decide is right.

Troy: It's pretty open.

James: He's not too tight on the whole, "I signed you for four records and that's the way it's going to be no matter what."

WKDU: Was it a contract you signed?

James: Yeah, it's real short, only two pages, he's pretty friendly and even about all that stuff.

Jon: What were our personal philosophies? Basically when we are in LA, we let each other do what ever we want.

Troy: I'll tell you mine when we get to LA. Like to go golfing, and I like to play piano, and I like to sing songs, and walk around my house. What do you like to do?

Jon: I like to go over to his house, sometimes, and play golf.

Troy: I have a little golf course in my back yard.

James: Because he's really really rich.

Troy: No, I don't have a fucking cent but my grandmother croaked and left me the house.

Jon: Other than that I like to keep out other people out of my business usually. I like to spend my time trying to sloth other people, to dodge things, dodging is fun.

James: What's on TV tonight? That's my philosophy.

WKDU: So how's it out in LA, like the reaction to you guys?

James: Phenomenal! It's god damn Phenomenal!

Troy: LA... is probably the toughest scene I've seen, and it took a little while...

Jon: Socially we're accepted, but musically we're not.

Troy: I'm not socially accepted. LA is so vast and there is so much going on that it's hard to get a buzz going about a band and even if you do, you know, it's always pretty mixed, because we're playing out.

James: We haven't played there in six months basically, we've played there like twice in six months.

Jon: When we're at home we just work on writing and relaxing.

James: Beer drinking!

Jon: Relaxing and writing.

Troy: I don't drink beer though.

Jon: Visiting people

James: He got hit in the head with a hammer when he was like twelve and ever since then he can't take alcohol. It does something to his glands or something like that.

Troy: It's really neat going to different, weird places like this and just meeting strange people like you.

Jon: Yeah, you guys look really strange.

Troy: But it's neat. We really like traveling a lot.

Jon: We're doing a lot of it.

Troy: Yeah we're doing a lot of it, it's fun though.

WKDU: Is the record company taking care of you?

Jon: It works in that we manage to pull it off, you know...

WKDU: Do you expect to take a loss or do you usually try to come out even?

Troy: We take a loss.

Jon: We vary between taking losses and striving towards coming out even.

Troy: It's the labor of love though...

Jon: Yeah, but it's what we like to do.

WKDU: Anything else? Political outlooks?

James: Actually we're not political as a band.

Jon: Yeah, the band is so different that we have no political thing that we're trying to say to anybody.

Troy: Because if I said that I think that you know, gay rights and James didn't feel that way it would be...

James: Well I have nothing... I have nothing... I don't... And if I said supported racial harmony Troy might have a little problem with that.

Jon: We're basically try and write music that's interesting.

James: The band is apolitical as a band.

Troy: We love music and we like to write music and play music.

Jon: But it's not a political platform.

Troy: But you should always listen to the lyrics because lyrics are fun to listen to.

Jon: I think you should always listen to Jon's guitar parts.

James: And I think that you if you have a really good ear you should try to listen to the bass parts, they're a little hard to hear but you can really change your life a lot of times by listen to that bass line.

WKDU: If you guys could tour with any line-up besides this line-up, what line-up would you want to tour with?

James: That's easy, your momma and your little sister. I had to fit a momma and a little sister in here.

Jon: I think it would be Chokebore, Shade, and a Bow wow wow reunion.

Troy: Christ almighty.

James: I would put a big Jamie jam together, it would be a Go-Go's reunion, this is in all seriousness...

Jon: I was serious with my Bow wow wow reunion.

James: He was, we just don't want you to think that we're being sarcastic, cus these are our favorite bands. He would be Chokebore, Shade, Bow wow wow. I'd be Go-Go's, Chokebore, Björk, and the breeders.



Troy: I'd say early Bowie!
 Jon: I'd tour with early Bowie if you could bring him back.
 Troy: ... and Men at Work or something.
 Jon: Yeah, he wants Men at work. So Men at work.
 James: I'm glad you had to pick one though.
 James: Go-Go's.
 Jon: So the ultimate bill would be Chokebore, Go-Go's, Shade, and the Men at work.
 Troy: Seriously, I would like to tour, with like a real good, like really good freaked out jazz band.
 Jon: No, Go-Go's are the best band ever I think.
 James: I could support a Men at work reunion, but who would open the Go-Go's or Men at work?
 Troy: The Go-Go's.
 James: The Go-Go's would not open for Men at work.
 Troy: They would not.
 Troy: They have to, they have to!
 James: The Go-Go's are a serious fucking headlining band.
 Jon: This is what gives our music... this is where we get that tension, because some people think the Go-Go's should headline, and other people think, who are totally fucking wrong, think the Men at work should headline.

TODAY IS THE DAY

Mike - bass
 Brian - drums
 Steve - guitar and vocals

WKDU: The Name "Today is the Day"?
 Brian: We got it off this picture, man, just this really wild looking 70's picture that looked like it came from a jota party, or whatever those parties are, where like women or men, get together and sell those products...
 Mike: And it's got this...
 Brian: And it says "Today is the Day" and we're like looking at this when we were forming and trying to think of a name and I was just like "yeaaaaah".
 Brian: We're not straight edge, it's something to do with that... Some people assume it to be some sort of straight edge name.
 Mike: But, it, in a way it kinda like has a "seize the moment" or whatever, fucking get what you want and get it now.
 WKDU: And that has something to do with it.
 Brian: Yeah, that has a lot to do with it.
 Mike: Yeah, at first it was like a joke, but then it took a meaning within us, or whatever as far as like...a progressive approach to life or whatever.
 Brian: You just attack everyday like that's the day, to get through that day.
 WKDU: So, how's the scene in Nashville?
 Mike: It sucks, it's fucking horrible.
 Brian: It's a hell-hole, man, there's nothing positive to that town other than the cheap rocking sax.
 Mike: It makes us what we are... it's about how we stay in and practice, or we work and come into our practice room and just stay there and practice and work on our music and our band and don't ever go out or anything... we have it, we don't have any social life, we don't have any friends...
 WKDU: So you're just like band geeks, huh?
 Brian: Uhhh...not really.
 Mike: We're cool! I think the city of Nashville would probably refer to us [as geeks] just as we don't hang out at "Gold Rush" which is like the cool scene bar you can go down there and ask and like 3/4 the city wouldn't know who we are.
 WKDU: Are there any other bands in town?

Brian: There's a band called Spider Virus and Facedown.
 WKDU: I heard straight edge is pretty big down there?
 Mike: Not like a scene, but the kids don't do anything. But, there's a lot of straight kids that don't drink or do drugs.
 WKDU: What inspires your music?
 Mike: Our lives, a lot of things fuck us and so our music is like a release of that. Even though that sounds like a cliché.
 WKDU: How do you guys get together?
 Brian: Me and Steve had a band before this, we went up to Detroit and our band broke up there. We went back to Nashville, got a hold of Mike's number (he was living in Alabama). Which is like two stops down from Nashville.
 Mike: In the evolutionary chain.
 Brian: We gave him a call and he came up and immediately worked out. He packed his bags and moved up.
 WKDU: How did Tom Hazelmyer find you guys?
 Brian: We just sent him a tape, and he wanted to hear more. We sent him two more songs and then he released those. That was the single. He then asked us to do records.
 WKDU: How many records are you contracted for?
 Brian: We'll probably do four... about three more.
 Mike: I'm happy being an am-rep, like the totally fucking coolest indie label out there.



W

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FALL '93 CHEAPER BY THE DOZEN

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00 AM - 7:00 AM	Dory Daughy <i>Digestible Decibels</i> Wake up to the aching audio patterns of New Wave, Progressive, Industrial, Alternative, Dance, and appraising sounds to start your day!	Scott Hatch <i>Midwestern Plane Wreck</i> The sky wrapped in a bottle, the edge of earth on a dinner plate, and plentiful happy victims.	Nate & Andy <i>Shotgun Love</i> It's amazing what you can do with just two tomatoes.	Nobody <i>Dead air</i> The sound of other stations bleeding over where our powerful signal will soon dominate the air.	Maybe Someone <i>occasionally not</i> The true soul of freedom, go politics, 3 member bands.	Jym Shwed <i>The Deafening Silence</i> New Age to industrial, table strips your dog would pass on.	GOD <i>God</i> New Age to industrial, table strips your dog would pass on.
7:00 AM - 8:00 AM							
8:00 AM - 9:00 AM	Adam Archer <i>Chaos 101</i> Your primer course in random-recording radio. No exams given.	Seth Saffter <i>Superstar Crappy Time Slot</i> After breakfast, before lunch, the time slot's crappier, but show sort.	Francie Trout <i>Fish Swim Upstream</i> Brand spanning new alternative and a dash of old salt.	Judrian Levytaky <i>Difficult Listening Hour</i> A live born show, where anything can happen.	Chris Marlowe <i>The Naked DJ</i> Finding my show in my birthday suit.	Bill McCaffrey <i>Gerbs on a rampage</i> Schlegel & Stoppner to the rhythm of aural angst-stom. Keep the condiments handy.	Sistah Nitra <i>Enter At Tenment</i> Best in gossip!
9:00 AM - 10:00 AM							
10:00 AM - 11:30 AM	Public Affairs <i>Boost of Our Knowledge</i>	Public Affairs <i>On the Line</i>	Public Affairs <i>Aware: HIV Talk Radio</i>	Public Affairs <i>CounterSpin</i>	Public Affairs <i>On The Line</i>	Public Affairs <i>The Environment Show</i>	Public Affairs <i>Like It is</i>
11:30 AM - 12:00 PM	Rachel Kuhns <i>seven</i> House, Techno, and whatever else I feel like.	DJ Dior <i>RAVE FM</i> Hardcore Techno & Ambient Wave Forms.	Dave Dez <i>Plastic Grooves</i> Groovy Y'House with a Hardcore Splice.	Domot Know <i>Killdead Air</i> Random DJ's raking their lives to hold together the tightly knitted KDU blanket that covers the town.	JOHNPAUL <i>Grunge Approved</i> DJ prepaul spinning your favorite grunge tunes and favorite alternative hits, check it out!	Daddy Rusty <i>Afternoon Skanky</i> Vibrations featuring reggae music from the Heartland of Jamaica. <i>Do the same treatment recommendations apply to women and men?</i>	Mark Treadrich <i>Zebra and On Beyond Zebra</i> Jim keeps throwing paper clips at me!
12:00 PM - 1:00 PM							
1:00 PM - 2:00 PM							
2:00 PM - 3:00 PM							
3:00 PM - 3:30 PM	Sean McCormick <i>Shampoo plus Conditioner</i> Does the camera shake when you hold it, why do they cut so much, zoom in zoom in, you'll like the music, trust me.	Hopeton Brown <i>Rockers Universal</i> Reggae music for all ages "spanning the globe" NO weights- NO bar-bells-NO EXERCISE AT ALL!	Jessica Rabbit <i>vinyl</i> a taste of old and new Disco, House & Trance	Alex <i>Neutrino spins a groove</i> underground music like house and trance	Dr. Darling <i>Never Trust anyone under 30!</i> Music to find god by.	Jenn Louie <i>Neural Control</i> industrial, hardcore, trance, house & disco beat	Al Knight <i>Knight Magic</i> Blood of B-R, 3:27 in 2.
3:30 PM - 4:00 PM							
4:00 PM - 5:40 PM							
5:40 PM - 6:00 PM							
6:00 PM - 6:30 PM							
6:30 PM - 7:00 PM							
7:00 PM - 8:00 PM	Ben Davis <i>here comes the shoe-mobile</i> shoes shoes coming down the street, stick out your legs and I'll put them on your feet.	Tina Bird <i>The Birdcage</i>	Alex Fielding/Mike Estle <i>the don't touch museum - Thank you graveyard</i> the grave that wouldn't go home, Viva el socialism!	Mike & Brooke <i>pop suicide</i> I'm not a troublemaker, I'm a Wannamaker	Marko J. <i>10th & Walnut</i> Some old stuff and some new stuff.	A Brother Named Ben <i>Underground Mixdown</i> Non stop hip hop (unless you hit speed bumps)	Alvin Methado <i>Sunday night Juggling</i> Reggae Music
8:00 PM - 9:00 PM							
9:00 PM - 10:00 PM	Brendan Dugan <i>The Witches of Ethan Wang</i> nah, nah as fast as you can, you can't catch me I'm the greigored man!	Jackie Zahn & Raj Thadani <i>Does everything have to be so Punk Rock?</i>	Abber Raishan <i>Tiffany's Brail</i> "It is as if the 18th Way entered upon some cosmic dance...." -Dr. Charles Steinberg	Denise <i>Gilligan's Nose</i> Music from the deep-deep, dark-dark, deep-dark gal!	Sweet Daddy Fishley <i>Climactic Orgasm</i> Reggae from all aspect of the real music.	Lonz, Mike Nice <i>The Original Style</i> Dancehall & underground house... the original way!	Kevin Cooke <i>High Altitude</i> The best of types of college music. If all sounds better with less organ.
10:00 PM - 11:00 PM							
11:00 PM - 12:00 AM							
12:00 AM - 1:00 AM	Mike Brosnan <i>men's and women's soccer</i> dirty underwear festivals where even the most glauk can feel accepted.	Eric <i>The Pit Goes In A Circa</i> music to skank to	Jon <i>May the force be with you</i> lots of different songs for your Jedi training.	Sean Fitzpatrick <i>Fitzy on parade</i> you are unsmiling more frequently	Marc "Zed" Abrams <i>The Psychward</i> Innovative programming of new "LOUDROCK" An alternative approach to traditional "rock" radio.	Joe Simmons <i>Rapture</i>	Julian Rodney <i>Reggae Vibrations</i> Infusing vibrations into what Reggae music is all about.
1:00 AM - 2:00 AM							
2:00 AM - 3:00 AM							

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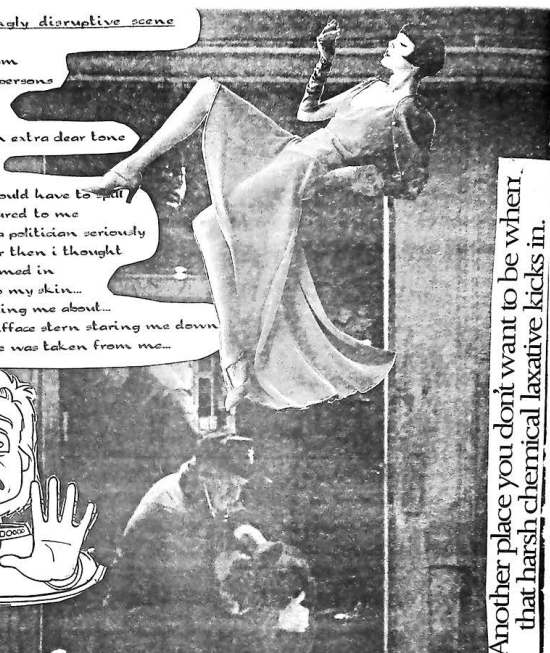
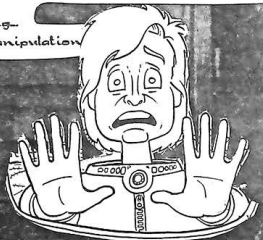
WJ20 N

WJ20 N

Outcast bound by a seemingly disruptive scene

I looked and spoke

Everyone formed about the room
roughly drawn circle, unnerving persons
blank stares, cleared throat
perhaps i hadn't spoken so clear
but then i know i'd spoken in an extra dear tone
perhaps if i had stood
for my words to be heard
a loud violent stike of my will would have to spill
the thought of rythm had occurred to me
but then not even i would take a politician seriously
perhaps then difference is farther then i thought
...the rush of the eyes glaring stormed in
the pounding salt water dings to my skin...
oh, sharp brogier...carelessly thrashing me about...
bone boulder carving my back...difface stern staring me down
if i had time to see before my life was taken from me...
drawing...
withstanding...
fartright manipulation



Another place you dont want to be when
that harsh chemical laxative kicks in.

Social change is a thing of the past.

Lately Ska has been making a name for itself in Philadelphia. Everytime I mention something about it, people come up with the same question: Ska, what's that? I always have a tough time explaining, and respond with, it's just good music. Ska has the deep bass, the distinct guitar sound, and the most dominating part of ska music, the horns. Unless you see a live ska show you can't really understand or appreciate the music. In August 1993 I saw one of the better ska shows I've been to featuring King Apparatus (from Toronto), Ruder Than You (local Philly ska) and the veterans themselves, the Toasters (New York) at the Chestnut Cabaret.

King Apparatus opened the night playing a 45 minute set featuring songs from their first album as well as their latest, Mables. Being their first time in Philadelphia, KA played a great set including my favorite, Hospital Waiting Room.

Next was Philly's own, Ruder Than You, who cranked out some skankin' beats. Of the two previous times I have seen them, this set I feel was their best. Big in Philly, they played everything that I know of theirs from, I'm Deaf But I Can Still Hear, to Future Girl, their biggest hit.

Third and last were the Toasters, who play about every two months in Philadelphia. Since they usually play 21 & over shows, I'm the unfortunate one who has never seen them before, making the night even more exciting. I can't really compare their set

to previous ones, but what I did see was amazing. Since it was an all ages show starting around 8:00 not many people were there, but those who were really got into it. Still they played for about 45 min and plenty old stuff as well as some new stuff from "N.Y. Fever". If you haven't seen the Toasters already, I would plan on seeing them next time they come around.

FAR SIDE

Earlier this summer southern California's Farside played quite a few shows in the area. After the show that took place at Bonnie's in Atco, NJ I sat down with them in the back of their tour van in a Wawa parking lot. The following is an attempt at representing the conversation that I had with these four great guys, who are in a band you really must see live to experience their power and energy.

WKDU: Why don't you start off by telling me your name and what you do in the band?

Brian Chu (Chu): My name is Brian and I am nineteen and I play bass.

Kevin Murphy (KM): I play lead and rhythm guitar and sing back up on some of the songs. I am 22.

Popeye: I'm 22. I sing, lay some guitar.

Chu: Popeye is the front man.

Popeye: I am the guy, as much as I hate being the guy, I am the guy.

KM: Popeye paints fences.

WKDU: What's the drummer's name?

Popeye: His name is Bob, and he is also 22. He doesn't do interviews because he doesn't think he has anything to say.

WKDU: Where in California are each of you from?

Popeye: Huntington Beach

KM: Anaheim

Chu: Irvine

WKDU: How long ago did the band get together?

Popeye: 3 and a half years ago. Bob is the only original member.

WKDU: You r (KM) the newest member, right?

KM: Yeah I joined last August (92).

CHU: I have been in the band for 3 years.

WKDU: How did you (KM) get in the band?

KM: Well I knew Popeye from school...

Chu: me too, remember we met in the cafeteria.

KM: The old guitarist Rob quit while I was on a vacation just driving around. When I got back My roommate told me that Popeye called and said something about me joining Farside. I called him back and he asked me to join the band and I said OK. He sounded surprised.

Popeye: I was like we have to start practicing soon because we are leaving for Europe in like 6 weeks. So he said great, and I didn't know what else to say so I hung up.

KM: Then I did handsprings around the room.

WKDU: Were any of you in any bands before Farside?

Chu: I was in a metal band called Downfall. We just played in garages and I think we may have played one show on New Years Eve.

Popeye: I was in a hardcore band called Borderline>

KM: Bob was in Ruffhouse. Popeye: Kevin is the all star veteran. He's been around the block. I was in headfirst and 411.

WKDU: What ever happened to 411?

KM: We got cheesy so we stopped playing. We started to suck so we just gave it up.

Popeye: So I guess that means when the day comes that Farside gets cheesy, Kevin will let us know.



Popeye

“ Who would have thought
that SOMEONE LIKE ME could
FIND great looking shoes

WKDU: What are some of your musical influences?

Popeye: We all listen to different things and were not carbon copies of each other. We all have different lives and do different things and have different attitudes. Kevin and I do all the writing. The songs I write I sing, and the songs he writes he sings. Except for one Kevin wrote, were gonna split that one. I have a lot of musical influences but I don't think they are all apparent in our music. I really enjoy the descendants, 7 Seconds, Harry Connick Jr. and Fishbone. Those are some of my favorite bands. I get influenced by everything around me and not just one band.

KM: I like stuff that is really quiet, melodic, and pretty. I like stuff that is fast and loud and hard. I really like the Gypsy Kings. They are a 25 man band that play traditional Spanish folk songs with a jazz edge. I love Tar.

Chu: And Jawbox.

KM: I like Tar because when I saw them they sounded huge and had little amps.

WKDU: Do you notice a big difference between people at shows on the west coast and people at shows on the east coast?

KM: yeah, nobody out here claps after a song. I clap and no one else is and I feel dumb.

Popeye: It is generally the same, but things are a little more looser in California.

WKDU: A lot of people say that there is a tough guy scene out here> Have you noticed that?

Chu: Yeah, they do that kick boxer thing here. I California everyone just dances in a circle.

Popeye: It generally isn't like that in California. There is a small number of kids like that who have a small scene, but most of our audience in Orange County have out grown it.

WKDU: Is your crowd here younger than that in California?

Popeye: Yes a little, but we like that. We have played bars and to an older crowd, but there is less enthusiasm there. We like when the crowd is enthusiastic about hearing us. We sort of play off the audience.

WKDU: Any closing comments?



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Popeye: I hate MTV. But I always watch.

KM: I hate everything.

Chu: I love everything.

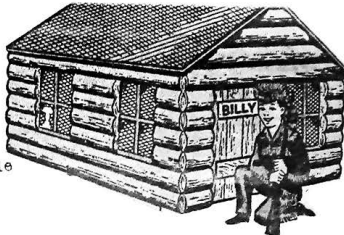
Popeye: Sorry if this was boring, you caught us on a off night.

I must say this interview certainly doesn't do Farside justice. the three times I saw them they rocked, and if you get the chance I really recommend it. Also look for a new album by them that should be out soon on Revelation records.

SOOTS
the anti-ment in these
r-strap, tan
basic black
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WKDU TOP 35!

Killdozer-The Pig was cool 7"-Touch and Go
 Zen Guerrilla- PullNile Song 7"-Union Hall
 Blue-Cock Roach 7"- Bovine Records
 OBE/ Kings of feedback- Split 7"- Immortal
 Greg Ginn-Dick-Cruz
 Caterpillar-Bus 6/Whiskey priest-neck Records
 Brain Blo Compilation-Casting Couch Records
 Today is the Day- Supernova-Amphetamine Reptile
 Don Cabellerro- For Respect- Touch and Go
 Meanies-Rhyming Logic Operator 7"-merge
 Guided by Voices-Vampire on Titus-Scat
 Railroad Jerk- 02.20.93 7"- Walt Records
 Bikini Kill- New Radio/Rebel Girl/Demirep7"-Kill Rock Stars
 New Radiant Storm King-Smear / Indiana Jones 7"- Trixie
 Ed Hall-Motherscratcher-Trance
 Half Japanese-Fire In The Sky-Safe House
 Superconductor-Hit Songs for Girls-Boner
 railhead-Tarantella-Jade Tree
 Buzzmuscle-Comedian 7"- Perishable Records
 Kitschchao-Colon Blow (local)
 Engine Kid-Bear Catching fish- C/Z
 Meth 25-rubber ball,smack-beet
 Devil Dogs-Saturday Night Fever-S.F.T.R.I.
 Milf/Tugboat Anne-Split 7"- Cash Cow
 Feast of the Sybarites-Lotus pool
 Red Red Meat- Flank/Intro/Lather 7"- Sub Pop
 Hail/Snail- How to Live with a Tiger- Funky Mushroom
 Pegboy-Fore EP-1/4 Stick



**BIG ENOUGH
 FOR 2-3
 KIDS!**

SCRAPPLE

In just a few months, through out the area there will be a 7 inch box set containing 4 seven inches. This WKDU produced compilation will be jam packed with 16 local bands that will knock yer socks off. Featuring some of your favorite stars like Tibetan Bowlers, Kitschchao, Meth 25, Double Penetration, Red Paint People.



Zonic Shockum, Temple of Bon Matin, Underraga, Strapping Field Hands, Vick Logic, Blue, Via Satellite, Mothra, More Fiends, O Mighty Isis, and Caterpillar. Each boxed set will also contain a prize and informative booklet. Look for it soon!

INDIE-LABEL PLEA

If you are a small indie or D.I.Y. label then consider sending WKDU your release for airplay. This can help the band in a number of ways.

- 1) We are the ONLY true alternative station in the philadelphia area. (i.e. if its not played on any other philly station, then we will play it)
 - 2) We are nicely situated in the country's 5th largest market, Philly.
 - 3) When your band comes through the area; we usually promote the show through ticket give-a-ways, and other marketing manuevers.
 - 4) We play vinyl.
 - 5) No one here at WKDU is looking for a whore-job in the record industry.
 - 6) Most records get charted after receiving three plays, due the plethora of stuff people play on KDU.
 - 7) It helps the bands, in general.
 - 8) We are the coolest.
- There are plenty of other reasons to send us you precious release, and hopefully you find it advantageous to send us stuff. Thanks, Mr. MD

Mail us at:

WKDU attn. Music Dir.
 3210 Chestnut St.
 Philadelphia, Pa 19104

or Call us at:

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- RELIEVE TENSION
- MAKE MONEY



INTERVIEWER: PETE FASOLO

[our water interrupts with some brews which the Didjits put on their credit card-thanks!]

Rick: And, um...so as you can tell by us, you know, buying all these drinks we're doin' pretty good...Our credit card is, uh...cash.

Pete: That's nice.

Rick: We played a show with the Ramones in Calgary it was a huge festival - about 20,000 people there, you know. I was like, wow, what a great bill, you know, cool rock'n'roll bands and everything so I went to meet the Ramones in their dressing room and, uh...they were here. CJ Ramone was cool, he was saying, "OK, I'll take you in here to meet these guys but you don't want to meet these guys", you know, "it'll just bum you out." you know. And I said, "No I really want to meet Joey, Johnny, Markey." whatever So I go inside and I get... you know, I'm shaking hands with Joey Ramone and he was shaking my hand like this, you know, [gives me a limp handshake] some people shake hands like this and I was like uhhhhh!! Like I was shaking hands with a fish! And he goes, "Aw man, I'm in a really bad mood." I had asked him to sign this program that had both our names on it-"Man sign, sign this", [in his Joey voice] "Oh god, why do you want me to do that", blah, blah, blah, and he threw the stuff back at me.

Pete: Did he know about you guys before this bill?

Rick: I don't know.

So he gets all smarmy marmy about the whole thing and uh, we uh...I end up like, "Yo how's it going? Oh it's too bad, you know you really got it rough: having all you fuckin' wand and making hundreds of thousands of dollars playing rock'n'roll." You know, these guys looked like they must be of a thousand years old. And so after talking to him and being bummed out, I went over to Johnny thinking he might be cooler. Well, it was just the opposite; he was even more of a dick head. He was kinda like, [in a high pitch weaselly voice] "Oh god, what do you want me to sign that for man? Who the hell? What else you want? I ain't signin' shit man! And fuck you." blah, blah, blah. And then Markey - he just signs the stuff and hands it back.

Then I got kicked out because I was, you know...I wasn't in a shouting match but I was like, "Hey man, you know, I mean you're my idol. You know, I fuckin' drew a lot... the way I play guitar is styled after what you do and why are being such a big dick head to me just for signing this piece of paper?" you know. "Cause I sign shit all the time. People come ask me to sign shit all the time. And I don't lock myself in a dressing room, you know, to where I can have no access to... the public can have no access. And complain that my hotel room isn't up to snuff, you know. So I got kicked out of there.

Pete: So what made you decide to be in a rock'n'roll band?

Rick: I wanted to see myself on the silver screen. I wanted to...I wanted to...I wanted to be a star.

Pete: What's up with your relationship with Touch and Go?

Rick: Nothing... the same thing, we keep trying to pump them for more money and for more promotion and they tell us when we've had enough.

Pete: Have any major labels approached you about signing or anything?

Rick: Yeah, a couple. It's ridiculous, these people, they're hilarious. They just want to get a feel for what you're like. Come up and say, "Oh yes, we really wanted you to sign!" They probably call a thousand people a day.

Pete: How's your relationship with the Urge Overkill guys - you were moanin' about them earlier - or don't you want to talk about them?

Rick: We don't care about Urge Overkill.

Pete: So I guess like no more Lee Harvey Oswald Band - you were saying that something was held up in court?



**We Are The Didjits
We Are Not Wacky!**

The Didjits have been on the rock'n'roll scene for nearly six years. In that time they produced five blitzkrieging slabs-o-wax all with plenty of potential to wrap your mind on its side. Ever faithful to the spirit of underground rock, the entire Didjits recorded output has been released by the independent Touch and Go label. With such album titles as Hey Judster, Full Nelson Reilly, Little Ms Carriage, and their latest release Que Sirhan Sirhan and a stage show where the lead guy wears a business suit and sings about doing huge piles of white powder and his mamma's skull baby, one might get the impression that these guys must be wacky. However, chatting with the band over a few beers before their most recent Philly gig [Aug. 30, 1993 with the New Bomb Turks, Devil Dogs, and the Muffs] the lead guy, Mr. Rick Simms, denied any allegations of wackiness. What follows are excerpts from said chat. The Didjits are Rick [voc & gtr], Doug [bass], and Todd [drums].

Pete: Are you guys on tour with the New Bomb Turks, Devil Dogs, and the Muffs?

Rick: Just the Muffs. We're doin' the show with the Muffs and those guys you just mentioned. One of the greatest bills I've been involved with in the last... in my entire rock'n'roll career - a rock'n'roll bill as opposed to a hardcore / seventies sort of new wave bill.

Pete: So you prefer the rock'n'roll scene as opposed to the earlier days when you were stigmatized as a punk rock band?

Rick: No, I prefer the rock'n'roll scene as opposed to trendy assholes that think they're good just because they wear the right clothes.

Pete: What happened to Wiener Dog? [their ex-drummer]

Rick: He, uh, got married and moved down to Kentucky, had some children and, uh, put a down payment on a trailer.

Pete: So how'd you meet up with uh Rey?

Rick: This is Todd.

Pete: Oh, Todd.

Rick: Rey just played on that one EP [Little Ms Carriage]

Pete: Yeah.

Rick: And, uh, Todd's from Mantoon. We, you know, interviewed a lot of people from all over the world - a lot of New York people, New York City people with long hair and cool pants - but none of them knew how to rock. So we had to go back down to where we knew the water bred good rock'n'rollers which was Mantoon, our home town.

Pete: How come you guys are so wacky?

Rick: We're not.

Pete: OK, let's change the subject. You guys making a lot of money?

Rick: We're making enough.

Doug: Do I look like it? [pointing out some unfinished tattoos]

Rick: C'mon who would be an idiot enough to spend over a thousand dollars on a tattoo anyway. No wonder he hasn't had enough money to finish that.

Pete: So what happened to you guys and the Ramones? You mentioned something about that earlier.

Rick: Well you know I really...the Ramones are like one of my, uh...one of my, uh, favorite bands well they were when I was growing up anyway. They're certainly not anymore.

Pete: Cause?

Rick: They, um... no wait wait 'till we're done slinging brews here.



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Rick: [clears throat] Well I'm not too sure about the Lee Harvey Oswald Band. I don't know what the fuck their doin'. You might want to call Touch and Go on that. But I heard there's some court proceeding dealing with the new record. It's been held up for so long because Zowie [member of LHOJ] was saying it didn't sound right and the other guys wanted to put out the record...and then Corey [Touch and Go big shot] was dealing with law suits from Zowie contending that he tried to put the record out without his approval. It, it ... you shouldn't talk to me about it.

Pete: Alright.
Doug: I heard some crazy thing that ... I heard that like one them quit or something.
Rick: One of 'em's working in a prison.
Doug: Yeah it's some story. It's a rumor I heard that one of 'em quit and he didn't want the record to come out or something.
Pete: Well Zowie is Nash [from UO] isn't he?
Rick: Ahhh ... I don't know.
Pete: Alright.

Rick: The new one, Que Sirhan Sirhan is a full length record. ... It's going to be the best album we've put out in a long time if not the best album we've put out - especially song wise. It's like a little twist on the Didjit theme - what we've been doing. We'd like to stay true to what we have been doing but twist it just enough to add some spice to it. ... It's twist just enough without making it foreign to the fans we already have.

Todd: We have a Sub Pop single coming out too.
Pete: Are there different songs than the [new] album?
Rick: Oh yeah. We did some live stuff in Chicago. It's a really, really good live ... the best live recording I've probably ever heard of any band, let alone our band. ... a really great live recording and a new song! ... It's raw, but not raw in a bad way ; it's got a lot of balls to it.

Pete: How about those Bosnians?
Rick: Yeah, it's too bad ... they'll never win. ... You talkin' about the Olympics?

Rick: ... You know when you mentioned, like well, are you guys wacky? You see we're not wacky we make this music not to be funny guys - everybody thinks we're so zany. But people who think we're zany don't know what they're trying to accomplish. Just because we have a few tongue in cheek things to say ... I mean if you wanna talk zany and wacky and goofy, you're talkin' about Urge Overkill and their funny suits not, you know, the Didjits and our music because we're fuckin' serious about our music. ... We take a long time to come up with songs. Many bands just go - hey, well cool, good enough let's put it out, right on man. Three chords! Damn we need another chord ... OK let's make a song out of it and some singer gon' ahhhhhwoooooahhhh [or something like that] Let's take Pearl Jam then, that shit's ... I dunno, but we are very serious about what we do. We take great pains...

Pete: It's the image you project.
Rick: That's not true. Look at our image and what image do we really project? Look hard at our image. Look at every picture we have taken and is it wacky or is it zany?
Pete: Well it's tongue in cheek.
Rick: Well there's a difference. [laughter] There's a total difference.
Pete: It's a fine line.
Rick: I think we take that fine line and walk it. I don't think we're just on the other side of that line into wackyland at all.
Pete: That's from sitting on the boundary.

Rick: You look at that face on our covers, you know, I think that's cool, I don't think that's wacky! I don't think it's, like, goofy. We're not like the Diekies coming out with funny head things, going uhhdudaadanaa [something like that]. If you look at me ready to explode the bomb, it might be funny, it might be tongue in cheek, but it's definitely not goofy. It's got balls to it. ... There's a certain kind of weirdness I think. Anything we've done - our album jackets, our music - early on our music had more funniness to it than it does now. To where it's, like, now what the fuck are these guys talkin' about?! I mean no one can make heads or tails out of our lyrics and it's because most of it is meant to be vague. And ...

Doug: Authentic frontier gibberish. ... We spend more time on our music than our lyrics.
Rick: Yeah, this new record seems to have more of a stream of consciousness going from point A to point B in our lyrics. On this new record I also used a lot more, um ... I tried a different style, it's ... my guitar stylings are different and more thought out. ... Remember when you were young and put on these headphones and you hear this thing and go, oh man, what's this in this headphone? What's this in this headphone? Three weeks later you go, whoa, what the fuck was that, I never heard that before. You know, I was trying to capture a little more of that - back and forth. Our stuff seems so straight forward but if you really listen to it, you'd notice that there is a lot of stuff that is very strange, very in and out, very, you know, this part, that part that you never noticed before that you finally picked up later. So as far as the new record, that's what I tried to accomplish more this time - straight forward, yet...

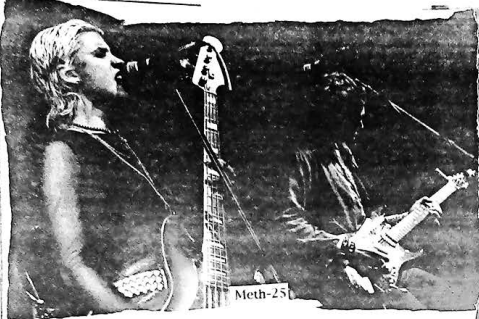
Pete: I didn't mean wacky in a goofy sense but you still, like, have a wacky edge.
Rick: Well, define wacky. To me wacky makes me think of, like ... idiots. You know kinda like these guys are stupid. ... I know we don't come off like that, but what we try to do is not stupid. We take great pains in everything from the lyric writing to the music all the way down to the poster for the record, the album art, to the promotion of the record - everything. We take great pains to get everything the way we want it and that it comes off a certain way. If people think we're kind of humorous ... humorous is a good thing. AC/DC is humorous...

Doug: There are funny things in our lyrics. ...
Rick: ... The music, there's nothing wacky about it. The lyrics, there is always an element of humor in what we say. And there's an element of humor in some of our art or our album jackets and our song titles - alright?
Doug: I like to listen to a band that has a sense of humor instead of some guy raving about politics or whether women are treated right or blah, blah, blah. That's not rock'n'roll.

Talk turned to subjects other than wackiness - such as Michael Jackson's recent fiasco, having his money, drag racing, Pearl Jam/Stone Temple Pilot MTV so-called alternative shit, and ignorant record reviews. But we had to end the discussion as everyone wanted to check out the opening bands.

With their sense of humor and rock sensibilities, the Didjit's brand of sonic damage is sure to endure and provide a hell of a good time with a sense of discovery and spiritual awakening [Just thought I'd say that last part].





Meth-25



Philadelphia
Local Bands are
GRUNGE APPROVED!

Philadelphia witnessed one of the sexiest shows in history on Saturday October 2nd. You know, the one with all that ever-loving going on. For those of you who couldn't make the show, there were four local bands: Meth-25, Zonic Shockum, Red Paint People, and Dragon Ball (some pictures shown). WKDU also hosted an earlier local show in the spring, starring Double Penetration, Kitschchao, Underagga, and Temple of Bon Matin (No pictures shown, sorry). These two shows were a perfect example of Philadelphia's rocking scene.

If you or someone you love is in a band and would like to get air play on WKDU, send a demo tape to: WKDU, C/O LOCAL BAND DIRECTOR, 3210 CHESTNUT ST., PHILADELPHIA PA, 19104.



Red Paint People



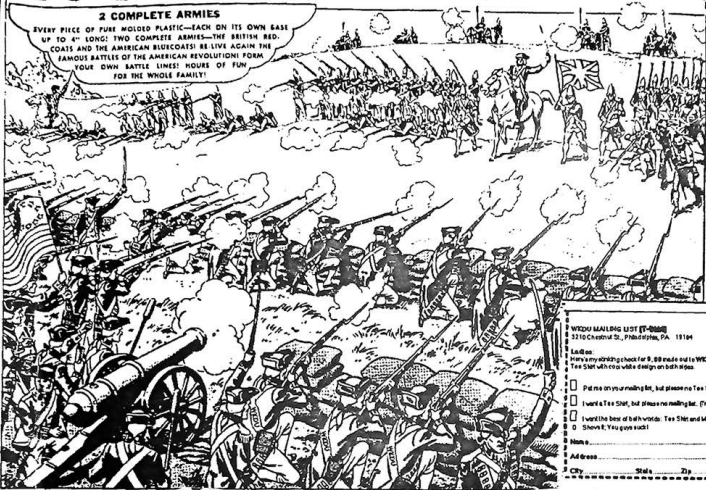
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Hey, Its New Rock!

Ed Hall
On Ed Hall's latest release "Motherscratcher", No lyric sheet is needed, even though one is included. For the fact that the vocals are a lot clearer than the bands previous efforts. Music wise the band gets scarier and scarier. The band has even jumped on the bandwagon, by doing a hidden song after thirteen four second silent tracks ending with an interesting drone finale.

Engine Kid
This band pulls their songs in crazy directions, as a taffy puller would pull their taffy. The songs are built and deconstructed to make their sound just right. Not to tart nor to sweet, with the right amount of feedback noise. Yum! No Slint Comparisons please.

Greg Ginn
Greg Ginn's Back and he's mad. His second album in a two month period. "Disk" is all Ginn, All the time(except the Drums). You'd expect Black Flag type stuff, but this release varies greatly. The album is based heavily on Bass and guitars, while vocals seemed to be smothered in effects. This is much more rewarding to listen to than "Getting Even". Maybe because this time he's being a dick!



Killdozer - n7
Get emersed in the slow power grind of the "Dozer". Back from a three year hiatus due to a fishing trip that claimed the life of their guitarist. They're power and influence can destroy any lesser band with one breath. On the B-side, is an incredible tribute to the classic rock band EMF. Doing their top twenty hit, "Unbelievable". Long live the beer guzzling hunters!

MCM and the Monster-7
OOOOOHH Yeah, they got it going ohn!!!! A bunch of white guys who don't steel from hip-hop culture, but contribute with tremendous originality. A seven inch, that did what Urban Dance Squad couldn't achieve, put out a colored vinyl rock rap extravaganza.

My Dad is Dead (MDID)
You'd expect some jala, from these guys, because of their high praise from the simple-machine crew. But much to the surprise of those who sampled this new release, found that it was a larger than average amount of wimp rock (i.e. Toni Basil). Semi-decent in a new-pop rock sort of way but I wouldn't waste good blank tape space on this band.

Out of Band Experience / Kings Of Feedback - Split 7"
OBE is a band that knows the correct way to use samples. Crazy lines spread over a low mind scaring type melody. Their feedback swelters to and leaving the listener with a case of the heeby-jeebys. KOFB is your basic industrial sludge, heavy bass with guitar filtering in and out. All together a great package, two thumbs up.

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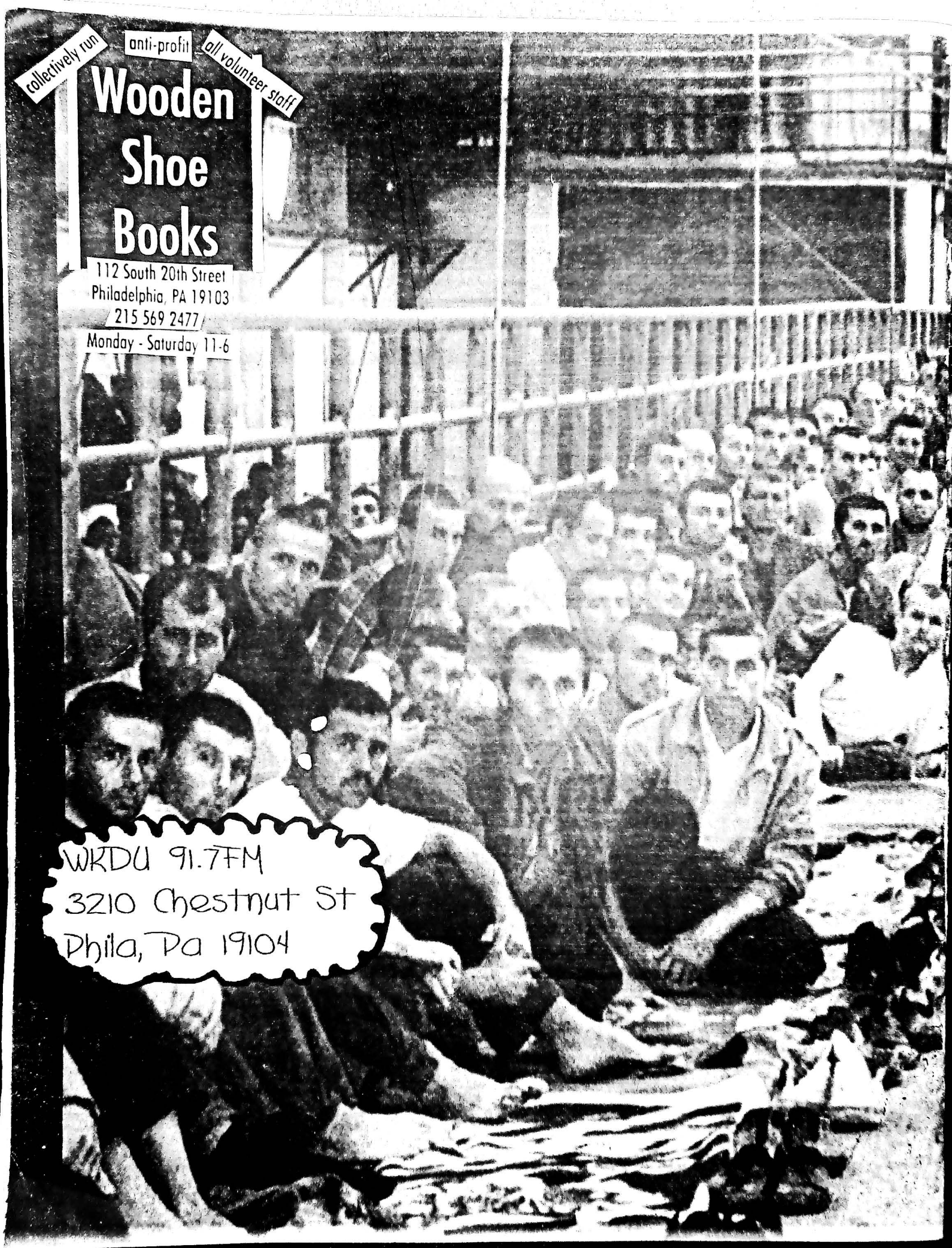
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