



This cannot be tolerated

Grass ants fighting

Avoid the issues,
let's make it pretty

Stop dwelling on music for
the past 30 years

Sick of Classic Rock

Progressive

Closed Doors

West Side Club

The Crypt

Love Hall

Abe's

C.E.C.

Omni's

Blazing new trails?

Support music

Support Bands

Local bands?

What's now?

What would you do?

Who cares?

Do you care?

What will you do?

Close mouth, open minds

IT'S IN YOUR HANDS NOW

COMMUNIQUE WINTER '88

SEEN BEHIND THE BARS

With a lot of new bands appearing on the "scene," it often becomes difficult to keep track of who is doing what. This makes people less inclined to support new bands. As a result, people seem to be neglecting a valuable resource. Evidence of this is the lack of attendance at the debut of not yet established bands.

So. This column will be dedicated every issue to those bands just starting out who need and deserve the publicity. We hope to benefit both the bands as well as those who just love music.

On that note, we'd like to acquaint you with four local bands: The Big Thing, Mudpie, A Subtle Plague, and King Carcass.

We were able to meet The Big Thing after witnessing one of their practices in a basement in Manyunk/Roxborough. The Big Thing is Steve on bass, Andrew with vocals, Greg on guitar and Tony from Hypnotizing Chickens as the temporary drummer. Although some of their songs "grooved" on a funk-rocky beat, they are by no stretch of the imagination a "funk" band. So the burning question is, "What is the big thing about 'The Big Thing'?" What we saw and heard was quality rock 'n roll taken a step beyond. Greg is able to make use of all \$14.95 his 1978 wood grain guitar is worth, with wailing solos in several songs. The song writing highlights all of the lyrical and musical talents of the band. Their diversity is illustrated by songs whose themes range from slow ballads about Vietnam to fast songs about cars and the city. Greg and Andrew had been playing together for six months before Steve joined the band, and they are currently searching for a permanent drummer. You have the opportunity to see them January 22nd with the Serial Killers at Tyler school of Art. They will also be playing January 29th at Club Pizzaz with Scram and the Electric Love Muffin. On February 13th they will play a benefit for People for the Ethical Treatment of Animals. They are tentatively scheduled to have a single out by March 26th on which night there will be a record release party at Topps.

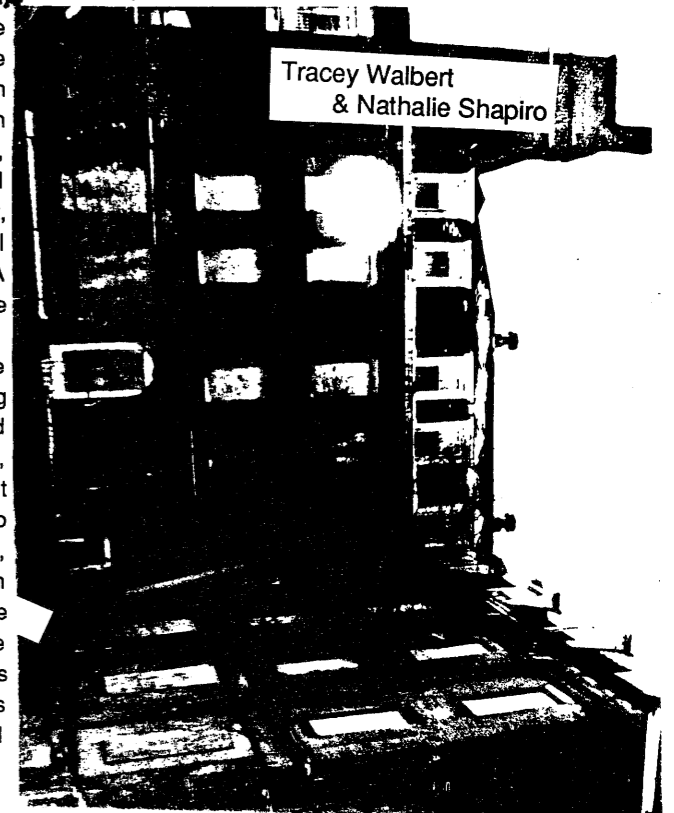
Mudpie is Tom on bass, Steve on Guitar (and the wheel of fortune), and Bernie on drums. Both Tom and Steve formerly played with Jack Lord's Hair, and Bernie used to play drums for More Fiends. Their debut performance was Saturday, January 16th at Topps. It was a darn shame that more people didn't experience the intensity of their set. They were really tight and had a unique sound which seemed to have evolved naturally over time. We were surprised to find out that they have only been together for six months. Their uniqueness stems a combination of elements and styles they have seen in different bands—a refreshing change from those bands who clone everyone's "favorite" rock group. Along with producing a unique sound, they have also developed a unique instrument—the wheel of fortune, a percussion instrument which consists of a tire without the rubber. Mudpie's next show is Wednesday, January 27th at Bacchanal with Trained Attack Dogs. They are currently working on a tape entitled "Mudhenge" which will contain 11 songs and will be available at the Philadelphia Record Exchange.

Arising from their discouraging debut at a pharmaceutical fraternity, A Subtle Plague is beginning to get the recognition and the audience they deserve. A Subtle Plague is Peter on guitar, vocals and percussion, Jonathon on congas, metal percussion and saxophone, Earl with drumkit and vocals, Pat doing vocals (or in his own words, "fractured prose"), Benjii on bass guitar, vocals and percussion, and Chris on snare and toms, rythym guitar, congas, and metal percussion. The band comes from all over the world and by some bizarre twist of fate formed A Subtle Plague in upstate New York. Perhaps a more bizarre twist is that they chose Philadelphia as their home base. The myriad of instruments inventively implemented by the band has resulted in a gamut of categorizations ranging from African dub-pop to funk-punk. The lighthearted and danceable melodies, accented heavily with percussion, subtly captivate the audience so that Pat's political yet poetic message can be heard. Future opportunities to witness A Subtle Plague: on January 23rd at Houston Hall, February 5th at Topps with the Trace, and February 28th they will be opening up for the Feelies at Revival. Also in the making is a single containing two songs which will be distributed to various radio stations and record companies which will hopefully lead to a recording opportunity. This single will be available by mail by writing PO Box 40161 Continental Station Phila., PA 19106.

Another basement experience
King Carcass consists of Neil on bass, Steve on guitar, Steve on drums, and Chris on guitar. The bands achieves their sound working with a variety of guitar tunings and a bit of distortion. Their methodology of song writing is based on the musical theory that four stupids make one good. The layman interpretation: each individual instrument in and of itself may sound like aural (as opposed to oral) vomit. However when blended as a band into song, the result is an intense musical assault that just plain works. Live performances incorporate films created by Chris as well as other visual effects handled mainly by Steve-guitar. The final product is a saturation of their audiences senses. Upcoming performances may include an extra special treat! On the 23rd of January you will have the opportunity to experience King Carcass at Houston Hall. January 29th they will be performing at Tyler with Sink Manhattan and Oriface. They will also be playing with 9 Fireman 9 and Oriface on February 3rd at Bacchanal.

We'd like to conclude by encouraging bands to continue sending music for airplay on WKDU, and audiences to continue opening ears and minds to new music.

Tracey Walbert
& Nathalie Shapiro

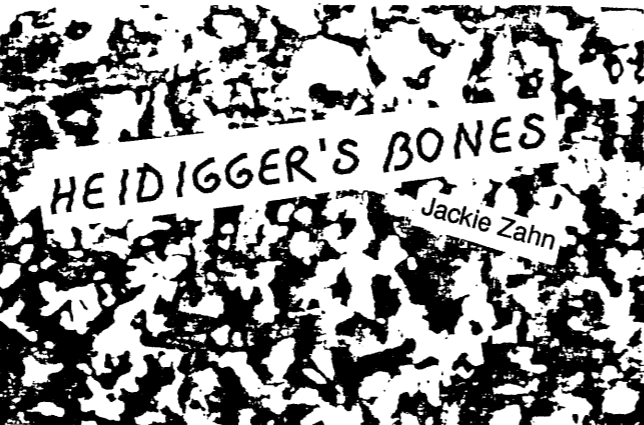


"TEENAGE BLOODLUST!" If you listen to 'KDU then you know what I'm talking about. The new king of "Blood-n-Guts Rock'n'Roll" is Paul Bearer. What? Too much dead air? Well, DJs are mysteriously disappearing and the station is littered with bloody kitchen utensils and body parts. *Roadside Rendezvous*, the debut Serial Killers album, is taking its toll. By far, the #1 record played in the last two weeks. What a pleasant surprise (?) from Paul and his partners in crime. KDU's fave is "Serial Killer Pt. 2", with the incredible back-up chorus, "got your brains on it...", but I suppose the "hit" is "Illegitimate Son of Ed Gein" (according to Serial Killers pronounced Ed Gine but Killdozer says Ed Geen). Both bands hold this man in reverence. On the back of the new Killdozer LP, *Little Baby Buntin'* is a CAT scan of Ed Gein's skull. Musically, Killdozer at their best - Favorite cuts are "Cottonballs" and "Never Gave Me a Kiss". Killer show at Revival, too.

Opening up for Killdozer was Bongwater, one of the hep Shimmy-Disc bands featuring Kramer. Once again, here I am singing the praises of Shimmy-Disc. Everything on this label is great. *B.A.L.L.* is my personal favorite record in the whole wide world right now (1/18/87).

Some singles that caught my ear were the *What Now Small Record with 4 Songs*, Fly Ashtrays's *The Day I Turned into Jim Morrison*, and Philly's Trained Attack Dogs, *Flamehead*. K Records and Cassettes give us Mecca Normal, Canaanans, and Girl Trouble 7"s. Girl Trouble's *Tarantula* sounds like the Cramps making the soundtrack for a James Bond movie. If you're looking for some good hardcore (hard to find these days), check out Think Tank's 7" on MindMatter records. Also out is Danbert NoBacon's acoustic, Billy Braggish single on the same label.

The latest package from Homestead contained new *Breaking Circus Smoker's Paradise* and a quite different sounding Live Skull, *Dusted*. This is the first Live Skull record featuring new singer Thalia Zadek and drummer Rich Hutchins, and they've give Live Skull the kick in the ass they desperately needed. Hopefully by the time you read this, the new Verlaines, Phantom Tollbooth, and Nice Strong Arm will be out on Homestead. They've also signed the Chills(!) from New Zealand and Honor Role from Virginia.



Direct from Australia, the new Cosmic Psychos LP rocks. Contains the "Lead Me Astray" single and much more. Also the Lizard Train *13th Hour Daydream* EP and *Slippery* LP are getting much deserved time on the airwaves.

Network fans be happy! Single Gun Theory, SPK, Severed Heads, and the Tear Garden arrived in great condition. Severed Heads is the standard fare of the "now" sound (nothing like "City Slab Horror" unfortunately). SPK's new one is better than "Machine Age Voodoo" crap, but once again I long for the old days of "Leichenschrei".

I think I'm running out of room so here's a rundown of some of the better records you're hearing:

Wedding Present *George Best* - strumming guitars, poppy English voices - pretty good. In that vein, the Pastels do it a little better with their *Comin' Through* EP. This effort blows their *Bigtime* record away. Gloomy mood music is how to describe the soundtrack from Derek Jarman's *The Last of England* on Mute. Gaye Bikers on Acid *Drill Your Own Hole* is cool as is Nimal on the wonderful Rec Rec Music Label, New 1/2 Japanese, Borghesia (gloom death), Laughing Hyenas (Killdozer meets Nick Cave in a dark alley), Fuzztones Live, New Jersey's Original Sins, and psycho-trio The Shamen *Drop* LP. White Zombie *Soulcrusher* is pure noise and I am in love with the Party Boys *Daddyland*, a kind of bluesy, empty, lonely record that is too good.

That's what's hot here. Biggest disappointment of the last couple of months was Sudden/Howard's record. Such potential but nothin' happenin' (Sob, Sob!). Not too thrilled about FOC either.

Until next time, keep listening and supporting college radio. And hang that Serial Killers insert up high, so you can wake up to the sight of "Blood-n-Guts Rock'n'Roll" every day.

PROGRESSIVE AIRPLAY

Jackie Zahn

- | | |
|----------------------|---------------------------------|
| ANNA DOMINO | THIS TIME |
| BALL | PERIOD (ANOTHER AMERICAN LIE) |
| BORGHESIA | NO HOPE NO FEAR |
| BREAKING CIRCUS | SMOKER'S PARADISE |
| COSMIC PSYCHOS | LP |
| CREEPERS | ROCK-N-ROLL LICORICE FLAVOR |
| DAG NASTY | WIG OUT AT DENKOS |
| FIREHOSE | IFN |
| FLUX OF PINK INDIANS | NEU SMELL/TAKING A LIBERTY |
| FUZZTONES | LIVE IN EUROPE |
| GAYE BIKERS ON ACID | DRILL YOUR OWN HOLE |
| HALF-JAPANESE | MUSIC TO STRIP BY |
| HULA | THRESHOLD |
| KILLDOZER | LITTLE BABY BUNTIN' |
| LAUGHING HYENAS | COME DOWN TO THE MERRY-GO-ROUND |
| LIVE SKULL | DUSTED |
| LIZARD TRAIN | 13 HOUR DAYDREAM |
| MARK STEWART | LP |
| MISSION OF BURMA | EP |
| NIMAL | LP |
| PASTELS | COMIN' THROUGH |
| PAY ATTENTION | KLUB BLAUS LICHT |
| SERIAL KILLERS | ROADSIDE RENDEZVOUS |
| SEVERED HEADS | BAD MOOD GUY |
| SHAMEN | DROP |
| SUGARCUBES | BIRTHDAY 12" |
| SWANS | CHILDREN OF GOD |
| TEAR GARDEN | TIRED EYES SLOWLY BURNING |
| WEDDING PRESENT | GEORGE BEST |
| WHITE ZOMBIE | SOUL CRUSHER |

THE BLACK EXPERIENCE
IN MUSIC
JAZZ TOP TEN

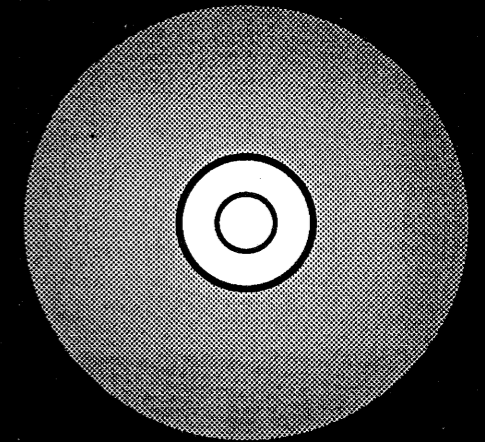
BY AL KNIGHT
BLACK EXPERIENCE
MUSIC DIRECTOR

- | | |
|-----------------|-------------------------------------|
| TOR DIETRICHSON | GLOBAL VILLAGE |
| STEVE FOWLER | CAPTURED |
| DANNY GOTTLIEB | AQUAMARINE |
| OLIVER LAKE | IMPALA |
| HENRY BUTLER | THE VILLAGE |
| FIRST BRASS | FIRST BRASS |
| TOM SCOTT | STREAMLINES |
| DAVID MANN | GAMES |
| KIT WALKER | DANCING ON THE EDGE
OF THE WORLD |
| PASTICHE | THAT'S R & B-BOP |

R & B TOP TEN

- | | |
|-----------------|-----------------------------------|
| TONY TERRY | FOREVER YOURS |
| MIKKI HOWARD | LOVE CONFESSIONS |
| STETSASONIC | A.F.R.I.C.A. |
| LUTHER VANDROSS | MADE IN HEAVEN SDTRK. |
| ZERO HOUR | ANOTHER GOODBYE |
| FULL FORCE | GUESS WHO'S COMIN TO
THE CRIB? |
| PRINCE | HOT THANG |
| GERALD ALBRIGHT | JUST BETWEEN US |
| TYRONE BARWELL | MEMORIES |
| SHADES OF LACE | SINCE YOU CAME OVER
ME |

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PAILHEAD - I Will Refuse/No Bunny 12'

No credit is given to the members of this band on the record. The vocals, are obviously Ian MacKay; also contributing is a member of the techno-band Ministry and, rumour has it, Eric Spicer, the drummer from Naked Raygun. The record itself is quiet, a strange mix producing a incredibly unique sound. It's a combination of techno-pop and hardcore which should leave fans of both well satisfied. The music reminds me somewhat of Egg Hunt, but it rocks out more. Not much more can be said, by the time this Communique is out it will have been played to death on 'KDU anyway.

Mike Eidle



Thanks to Mike Moffa

The TYRNAROUND from Australia "Colour Your Mind" on this 12 inch 4-cut mini lp.

"If your life's getting dull and grey,
colour your mind,
Mom and Dad have gone away,
so pull down the blinds,
and colour your mind.
Take a trip to the local rainbow,
bring a friend, and follow the signs..
You don't know what you might find,
when you colour your mind,
travel in time."



MOFUNGO - End of the World, Part 2 LP

I bought this record due to a review in Chemical Imbalance, and I wasn't disappointed. The music reminds me of Slovenly (sort of, actually that's the closest band I could think of to compare to Mofungo.) The music is mellow but very good. The thing that struck me were the lyrics, political without being preachy. My favorite is a song dealing with the U.S. government's terrorist activity in Nicaragua called "SR-71 Blackbird". Oops! Sorry if I offended any fans of Agnostic Duhheads with that last comment.

Mike Eidle

N. About the title of the band, I am aware that "No Means No" is an old anti-rape slogan. Does this reflect on the band in any way?

R. Well, I saw it on a garage wall in Vancouver, and I thought it was quite snappy. We tend to look at things with a negative perspective. A lot of our songs are about what's wrong, and not about what's right. We don't offer solutions, we just offer pictures. That's the way I am. Some people write horror stories, I write horror songs. Not to say that the energy of the band is negative- we don't get up there with skulls on and play death rock. I think the band is very positive and very much alive.

N. When I spoke last Spring with your brother John, he said that a lot of the songs dealt with sexual politics.

R. The songs tend to deal with people, and the relationships between men and women, families and all of the cliches that accompany them, what is like to be a man, what it is like to be a woman-how you are supposed to act in those roles, how you are supposed to act in general as a human being in society. It sorta takes those ideas and tosses them around a bit. Maybe that's not the way it has to or should be. We transpose genders into a lot of our songs. We want to get away from the cliches that people base their lives on, the whole facade of who you are, which really may not bear a lot of resemblance to the potential you have inside of you. Things like that just limit a person, we try to break those limits.

N. "Sexmad" is actually your second lp, isn't it? You had another lp called "Mama" out before, and from what I've heard, it's pretty difficult to find.

R. At that point just my brother and I were in the band. It was just a rhythm section with vocals. We only made 500 copies, and we basically distributed them ourselves. We just redid it ourselves again, Alternative Tentacles (the label we are now on) wants to reissue a lot of old material, one ep called "You Kill Me", "Mama" and another ep called "Fear, Betrayal, Anger, and Hatred".

N. How did the band grow from just you and your brother?

R. We started out recording in our basement, on a 4 track and we put out 2 records on vinyl, without ever playing live. We played for a while in a bar band, just to learn how to do it, and then we decided we wanted to play live, but we didn't want to form a band and have to argue with a bunch of other people about what we should do. We knew what we wanted to do. So we thought why not start something unusual? Let's strip it down to total basics. So we wrote about 9 songs based on just bass, drums and vocals. and played live, and people seemed to buy it, much to our surprise. We kept at that for about two years before Andy joined the group (he's our guitarist) and he sings most the material now. N. Do you have any new material that you are playing tonight?

R. Yeah, we've been playing a lot of new material on the tour, because we're going to record a new album, tentatively entitled, "Small Parts-Easily Isolated and Destroyed", which will hopefully be out by February.

NO MEANS NO

NATHALIE SHAPIRO

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6880

Gee Laura, where's your show??

Sun

To Be Announced <i>Phase I</i> 6am-9am	Bert Johnson <i>Phase II</i> 9am-12pm	Al Knight <i>Knight Fare</i> 12pm-3pm	Ed Lomax <i>Afternoon Delight</i> 3pm-6pm	Al Knight <i>Knight Fare</i> 6pm-8pm	Uwe Anselm <i>I'm Glad I'm Not A Jellyfish</i> 8pm-10pm	Ben Greisler <i>Slick City Swing</i> 10pm-12a	Pete Fasolo <i>Masters of Dead Air</i> 12am-2am
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Sun

Mon

Alex <i>Blurred Vision 78A</i> 8am-10am	Idle Thoughts <i>Idle Thoughts</i> 10am-12pm	Rénee Merkel ???? 12pm-2:15pm	Andrea Welker <i>W.I.T.C.H.</i> 10pm-12am	Joe Laird <i>Polutting the Airwaves</i> 12am-2am
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Mon

Tue

Stan Kemp <i>Destroy All DJs</i> 6am-10am	Gena Bulleri <i>Sons of Pioneers</i> 10am-12p	???? 12pm-2:15p	Tina Bird <i>The Bird Cage</i> 10pm-12am	Chris Vecchio <i>The Only Man Never to be Redeemed is the Man Without Passion</i> 12a-2am.
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Tue

Wed

Chris Laincz <i>Alarm Clock Hell</i> 6am-9am	Danté <i>Danté's Chainsaw Massacre</i> 9am-11am	Alex <i>Blurred Vision 94A</i> 11am-2:15p	Dave Merkel <i>The Mind Rot Lounge</i> 10pm-12a	Andy Kositsky <i>Pleasure Seeking Cockroaches</i> 12a-2am
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Wed

Thurs

Chris Peraino <i>Return of Area Delinquents</i> 8am-10am	Paul Loesel <i>Is It Really That Strange?</i> 10am-12pm	Yellow Lara <i>Bake Sale</i> 12pm-2:15p	Mac <i>Swimmer's Ear</i> 10pm-12am	<i>The Maximum Rock & Roll Show</i> 12am-12:30am	<i>Back From The Grave</i> 12:30am-2:30am
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Thurs

Fri

Mark Grossman <i>Sounds of Jerusalem</i> 6am-9am	Philly View 9am-9:30am	???? 9:30am-12pm	Danté <i>Danté's Chainsaw Massacre</i> 12pm-2:15p	Rich Atkinson <i>Tina for Führer</i> 10p-12am	Rich Chandler <i>Concordance</i> 12a-2am	Tracy and Nathalie <i>Sun Children of the Madagascar</i> 2am-6am
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Fri

Sat

Neville Vakharia <i>Dance Factor-E</i> 11am-1pm	Todd Shill <i>The Mock-E Mouth</i> 1pm-3pm	Jackie Zahn <i>Charm Them Flatter Them Murder Them</i> 3pm-6pm	David Jay <i>Sounds of Sinatra</i> 6pm-9pm	Michael Moffa <i>The World of Oz</i> 9pm-12am	Rob Walser ??? 12a-2am
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Sat

Support Non-Commercial Radio.

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WKDU
91.7fm
Winter 1988 Schedule

SOUNDS OF JERUSALEM CELEBRATES 10 YEARS ON WKDU

by Mark M Grossmann, Executive Producer

It was a snowy morning, Friday, January 13, 1978. The City had declared a snow emergency. Drexel was closed. Thats right, closed. There I was on the 6:00AM inbound Paoli local the first taped half hour episode of SOUNDS of JERUSALEM under my arm. It was finally going on the air. Would people like it? Was it any good? Full of apprehension, I arrived at the station, qued up the tape and at 7:15AM Friday the 13th SOUNDS of JERUSALEM was born.

SOUNDS OF JERUSALEM

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Two months earlier, Santo Canone, the Program Director of WKDU had ordered me to develop a different kind of ethnic radio show. Helping to develop the initial concept and show was Bruce Wartell. Together, Bruce and I refined and expanded the show, and within ten weeks, the Program Director requested that the show move to a live two hour format. SOUNDS of JERUSALEM began to flourish.

קולות מירשלים

Ten years later SOUNDS of JERUSALEM features the latest Israeli Rock and Folk music. News reports direct from Israel, commentary on events in the Middle East, Hebrew vocabulary, information for singles, and of course music.

Many, many people over the years have given their time, energy, and Friday mornings to contribute to the success of this unique and some say bizzare format on WKDU. Space restraints in this article forbid listing everyone. Thank you all for your diligent and sincere efforts. Heres to the next ten years!

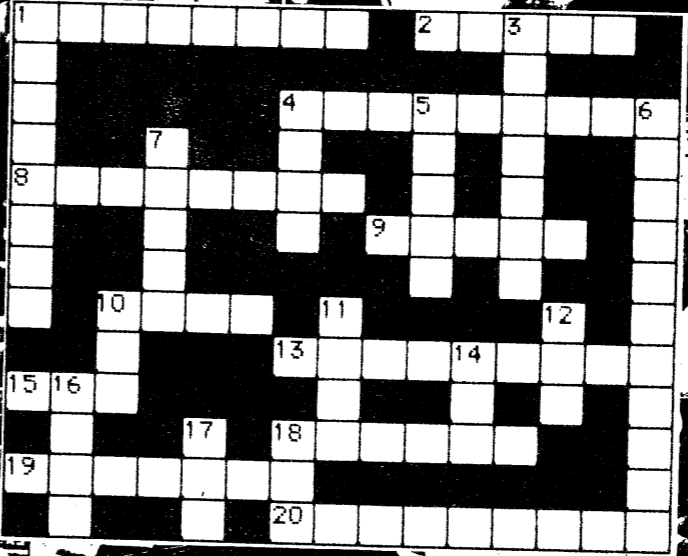
ACROSS

1. They did Atomizer
2. _____ Raygun
4. They did Dirt Dish
8. They did Zen Arcade
9. _____ Idiot God
10. Bambi _____
13. Label that put out The Wailing Ultimate
15. Ben Greisler's Mid Morning _____
18. _____ Puppy
19. Sid _____ of the Sex Pistols
20. _____ Monster

DOWN

1. _____ Surfers
3. _____ Joke
4. 91.7 fm
5. He writes record reviews Mike _____
6. They did ALL
7. Live _____ (features Phillie's own Rich Hutchins)
10. No Means No: _____ Mad
11. Maximum _____ and Roll
12. They did Document
14. Tracy & Nathalie: The _____ Children of Madagascar
16. Thatcher, Scratch, and Gage Bikers are all on it
17. Iggy _____
18. Label that put out The Blasting Concept

Rich Atkinson



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Why do people have left hands?

Neal: Your body would tilt with only one.
 siroB: .sdrawkcab etirw oT
 Andrea: So Joe Laird can write.
 Dante: So we can tell who are disciples of Satan.
 Andy: It's better to have that than a pancreas hanging from your left wrist.
 Dave: So you can nail somebody with a vicious left hook.

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One of the things that I simply loathe about the end of the year is all of the self-serving, pretentious "best of" lists that everyone and their third cousin spews out at the drop of a hat. Well, someone just dropped a hat outside my window, so that must mean its my turn. My list is my five "favorite" flicks of the year 1987. Now, when I say that I don't necessarily mean the "best" films, simply the ones that I had the best time watching...and would watch again in a second. Here goes...

1) HOLLYWOOD SHUFFLE--Made on a miniscule budget through the use of credit cards and other inventive means, this searing put-down of Hollywood's treatment of blacks is one of the funniest films to come around in quite some time. Director/co-writer/star Robert Townsend is a force to be reckoned with in the future of comedy.

by
Dan Taylor

2) EVIL DEAD 2: DEAD BY DAWN--A wonderfully gory film that also whacks you over the head with a non-stop stream of Three Stooges-esque slapstick. The sequel to one of my fav films ever made, ED2 set new highs for bile, grue and all out nastiness while maintaining a giddy sense of humor. As our hero Ashley says in the film, "Who's laughing NOW?!?!?"

3) ROBOCOP--While EVIL DEAD 2 is technically brilliant, but intensely stupid, this non-stop actioner tries its hardest to make intelligent observations about technology, entertainment and corporations. Dutch director Paul Verhoven succeeds brilliantly in his first film made in America. Peter Weller is excellent as the kevlar-covered cop and Ronny Cox, Kurtwood Smith and Nancy Allen are all brilliant in supporting roles. Sadly, the sequel is being shot for a PG-13 rating.

4) THE HIDDEN-- What do you get when you cross sci-fi, horror, the buddy film and the cop drama genres? The answer: This wonderful little homage to those great 1950s B-films. Kyle MacLachlan and Michael Nouri star as two cops chasing a nasty alien that can take over any body it wants. A gory, funny, exciting, repulsive and well-done flick that took me by surprise.

5) SUMMER SCHOOL-- The biggest surprise of the year for me. What more can you ask from a film than Kirstie Alley, a character named "Chainsaw" ("as in Texas...Massacre") and two guys that worship horror flicks. Not much! However, when two of the main characters are basically a compilation of you and all your friends it shoots to the top of the list!

"Briggs, hey Briggs, are you feeling all right?"
This was a very stupid question. I can assure you that any time that you get hauled in by the police you will not be experiencing one of life's little pleasures. I answered in the only way I could. By screaming obscenities back at the cops as loud as I could.
"Christ, Briggs, do you have to do that? Jesus, let's get outta here."
I really shouldn't be too hard on Tandy. He's alright for the most part. It's just that these encounters with the police can take their toll. This time I was hauled in for "creating a public nuisance". I guess next time I take to playing a guitar in public I'll forget to bring strings. But I guess you get what you pay for when you go against what's "normal".

Forced
Alternatives

My mother, of course, was the first to notice my eclectic tendencies. "Julia," she would say, "why do you have to be so different? Are you just trying to annoy me?" I'll have to admit, all I was doing was simply enjoying myself. Whether that meant banging away at some pots or pans or making the piano make some new and interesting sound, it would invariably end up irritating somebody.

School and work were no more than a replay of this whole episode. For some reason people just couldn't understand a need for something different. As usual I was left pretty much as an outsider, a "weirdo", even if I dressed pretty much as they did. Any kind of abstract thought, that may even slightly have differed from what they knew was "true", was often met with hostility and anger.

There finally came a day, though, when I had enough. The boss at work, idiot that he was, decided to pipe in some music in our workspace. I had a bad feeling about all of this. When I came in the next day to find "Oldies Gold" blaring out at me, I knew what to do. That night I found where the speakers were plugged in and with a little wiring magic, connected them to the light switch in the boss's office. The next morning, at exactly 8:31 am, my boss managed to blow out every speaker in the office.

Granted, I lost my job, by I didn't lose my principles. I soon found friends like Tandy, who were just as fed up with the bullshit as I was. We manage to do ok and we can't complain. I guess the only problem we have is the cops roasting us, but lately they seem to be getting bored with the whole thing. That may be a good sign, actually. If everyone else starts getting bored and dissatisfied, they may start looking for something that's just a little different. In the meanwhile, I'll just sit back and enjoy those things that I like. They may not be "normal" to some people, but then again, when was I just a somebody?



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Question

Can you think of a good WKDU question?

Mike G.: Why do you never see any baby pigeons?
 Brian: How soon is now?
 Denise: What do you have against art fags anyway?
 Andrea: Where does pocket lint come from and what does it want?

Ellen: What # am I thinking of?
 Chris V.: How tall are you?
 Diane: If you could be any bug in the insect world what would it be and why?
 Mike E.: The band you most regret seeing?
 Uwe: Where's Herb?
 Rochelle: Where does Boyd's valet park?

Who would you elect for president?

Husker Du at Temple
 Punk Rocker with the chicken stapled to his ear
 Opus
 Sandra Bernhardt
 Lyndon LaRoache - because he ain't no phony
 Klaus Barbie
 Perry Como - just as dull, but less dangerous
 Papa Smurf
 Donny Osmond
 Ralph Nader
 Darth Vader
 Julia Child
 Sickie Wifebeater
 Frank Perdue
 Tina for ~~pres~~ ~~dictator~~ fuhrer

Face facts... the only person that deserves to be president in '88 is SPEED RACER. Why? Because he's got a bitchin' car; Trixie is one fabulous babe; Spriedel, Chim-Chim and sparky could be cabinet members; and Racer-X could be Vice Pres and keep his little bro' out of serious trouble. Case closed.
 -Dante

SPEED RACER IS A WIMP! Boy, he always runs away from Trixie any time they get close etc... I believe it should be...POPS Racer for pres. He built the car dammit! (Speed can play a guy like Ron Regan Jr.) - DFN

Bullshit! Pops Racer is in prime shape for a stroke or a heart attack! Do we really want a balding, overweight man that closely resembles a walrus running our country? -DT

How many different words can you make with the letters W,K,D,U!

Mike G.: KUD
 KWUD
 DWUK
 DUK
 WUD

Jes: BAT
 Ellen: U
 Chris L.: Ku Wu (my Chem III instructor)
 Pete: 6
 WKDU spelled backwards in Mesopotamian is: SATAN

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