

WKDU

Communiqué

Winter 1987

THIS ISSUE:

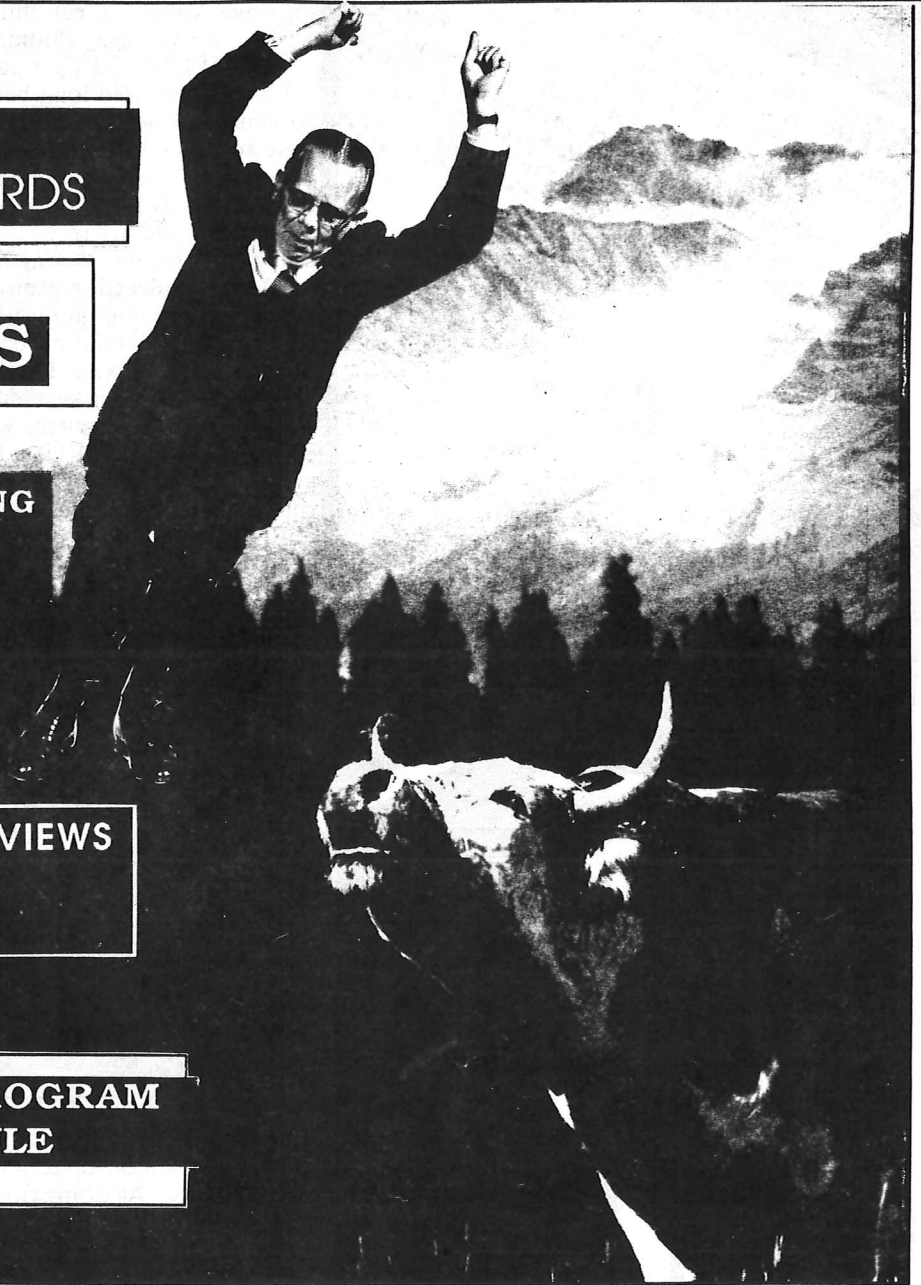
1986
AWARDS

UPCOMING
SHOWS

COW JUMPING
CONTEST
WINNERS

RECORD REVIEWS

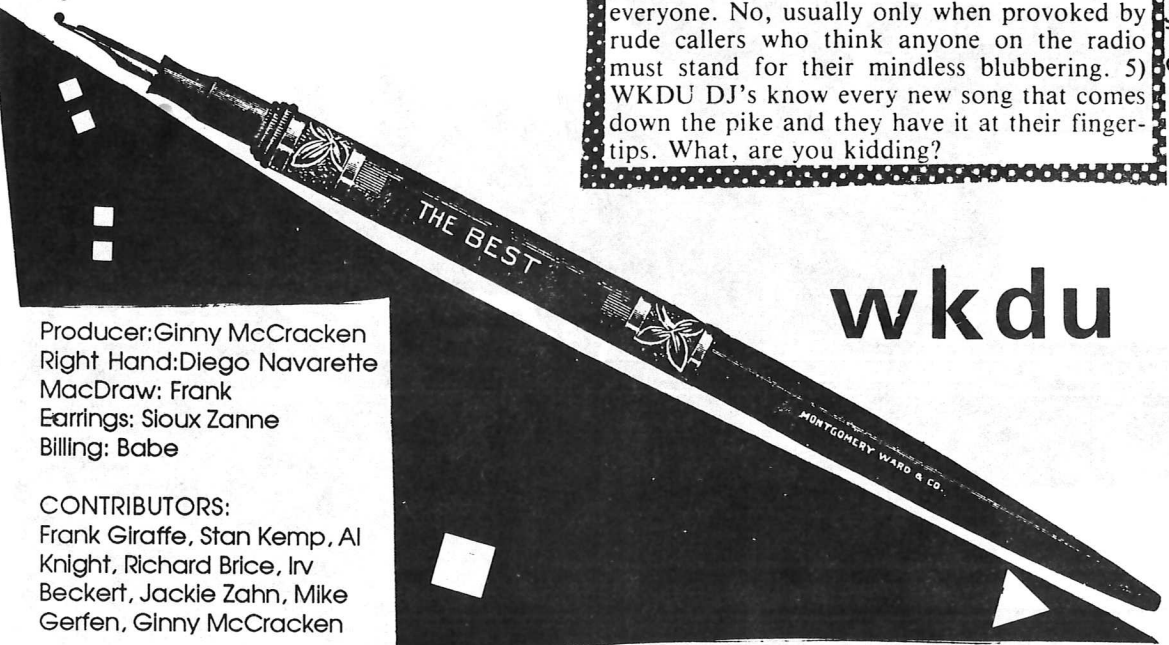
WINTER PROGRAM
SCHEDULE



WKDU: A good place to listen to records, talk on the phone, and drink lots and lots of beer. And you thought I was naturally incoherent? Any finally... best of luck to WKDU and all who follow and suport it. We haven't got much else; let's not blow it. See ya in the city.

FM

91.7



Misconceptions: On almost every show I did for the three-quarters of a year I was on the air one or more of these misconceptions was expressed to me via Ma Bell. To possibly save the breath of present and future DJ's, and to prove once again what a great philosopher-king I really am, I will now eliminate them rapid-fire style: 1) WKDU DJ's get paid. If this were true I'd have been fired long before I graduated. 2) Anyone can be a WKDU DJ. Not true, you have to be or have been a Drexel student and prove it by showing the zero balance in your bank book. 3) WKDU DJ's have broadcasting aspirations and are receiving college credits for doing their shows. Wrong again, most of them have no broadcasting aspirations, nor are they probably even communications majors. As for credits, Drexel would probably rather eliminate the station from what I've heard, and sentence its members to three years hard labor or one additional statistics course, whichever was completed first. 4) WKDU DJ's are nasty to everyone. No, usually only when provoked by rude callers who think anyone on the radio must stand for their mindless blubbering. 5) WKDU DJ's know every new song that comes down the pike and they have it at their fingertips. What, are you kidding?

by Leon Godfrey

wkdu

Producer: Ginny McCracken
 Right Hand: Diego Navarette
 MacDraw: Frank
 Earrings: Sioux Zanne
 Billing: Babe

CONTRIBUTORS:
 Frank Giraffe, Stan Kemp, Al Knight, Richard Brice, Irv Beckert, Jackie Zahn, Mike Gerfen, Ginny McCracken

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No More Censorship Defense Fund

June 2, 1986, Jello Biafra, leader and vocalist of the rock group, Dead Kennedys and four others were charged with violating one count each of California Penal Code Secion 313.3, Distribution of Harmful Matter to Minors, a misdemeanor that carries a possible fine of \$2000 and a maximum sentence of one year in jail. The complaint was brought by Los Angeles City Attorney Michael Guarino, a deputy to City Attorney James Hahn.

The charge centers around a record album, "Frankenchrist" by Dead Kennedys on Alternative Tentacles Records. Enclosed as an integral part of the album was a poster reproduction of a painting by world-reknoned artist H.R.Giger. Mr. Giger is best known in America for his Academy Award winning set design for the 1980 movie "Alien". His works have been displayed in galleries throughout the world. It is because of this poster that the authorities have alleged the album to be harmful.

Biafra and his co-defendants intend to fight this charge on First Amendment Grounds. This is a freedom of speech issue, not a pornography issue.

"This case is the direct result of the religous right's powerplay to impose censorship via ratings and legal harassment against artists whose views happen to be different from their own. If this case should result in a conviction, a domino effect may result in similar cases against musicians, as well as poets, filmmakers, writers and publishers across the country." - Jello Biafra,

6-2-86 (continued on next page)

CURRENT AIRPLAY

ROCK / PROGRESSIVE

- * Seminal Rats-Omnipresent EP
- * Minutemen -Ballot Result LP
- * Magnolias-Concrete Pillbox
- * Thatcher On Acid-Moondnce
- * Chameleons-Strange Times
- * Big Black-Hammer Party
- * Agitpop-Back at Plain'o'Jars
- * Godfathers -
- * Kildozer - Burl EP
- * He Said - Hail

JAZZ - Top 5

- * Hot New-Softly
- * Lee Tittenour-Earth Run
- * Ambience 2 Ensemble -
- * Colours & Spaces
- * Archie Shepp-Little Red Moon
- * Don Pullen/George Adams Quartet-Break Through

R&B - Top 5

- * Mission- Mission
- * Curtis Hairston-LP
- * Miki Howard-Come Share My Love
- * George Howard - A Nice Place to Be
- * Kenny G - Duo Tones

**Music Director:
Jackie Zahn**

Jazz, R&B: Al Knight

W R D U

The Minutemen- Ballot Result LP

This 31 song double album is the result of the ballots mailed in by people who bought "3 Way Tie For Last". Originally planned to be a triple album with three live sides and three new studio sides, the death of d. Boon prevented the three sides of new material from appearing. So, it became a double album with a few of the top vote getters replaced by unreleased material. Missing are "Joy", "Party with Me Punker" and their greatest song of all time (in my opinion) "Paranoid Time".

Anyway, what is here is mostly recent (since 84) live versions and a few songs taken from the original album when there wasn't a live version available. The earliest stuff is from 1980 and the latest recorded just a few weeks before Boon died. Three songs are from a 12/83 show at Love Hall right here in Philly!

The sound quality varies a lot, but it never gets too horrible. There's a 8 minute version of "Mr. Robot's Holy Orders" that's basically three solos, as well as a dance remix (I'm not kidding) of "No One".

While this isn't worth it only for the new material, is most definitely recommended. All of what are probably your favorite Minutemen songs are here in one package. This and the "My First Bells" cassette would give a new Minutemen fan just about all they could want. A good concept, a good record, a great band !! BUY THIS TODAY!!

{Z[\] ^ _ a (cont'd from previous page) uvwxyz{|}~
[J K L M N O P Q R S T U V W X Y Z [\] ^ _ a b c d e f g h i j k l m n

> * IT IS A VERY SHORT STEP FROM CENSORING ROCK
> * MUSIC TO CENSORING ANY FREE EXPRESSION! N
> (ED Note: Radio could be next, think about this!)

> * Effectively fighting any charges of this type can be
> * very costly. The NO MORE CENSORSHIP DEFENSE FUND
> * has been formed to help with these expenses.

> * Correspondance and contributions can be sent to:
> * NO MORE CENSORSHIP Defense Fund
> * P.O. Box 11458 San Francisco, CA 94101 IN
> * - Alt. Tents 6/86 :>

Y Z [\] ^ _ a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~
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> * "The poster in question, like Dead Kennedys musica'
> * visual art in general, lampoons the conformism of
> * American society. That is pre-eminently political
> * speech. We know it works, because it annoyed the
> * authorities enough to try to intimidate their critics
> * into submission by calling them obscene. This
> * persecution is a sorry example of just the kind of
> * government abuse the first amendment was designed to
> * prevent." - Barry Lynn, Americal Civil Liberties Union
> * Legislative Counsel

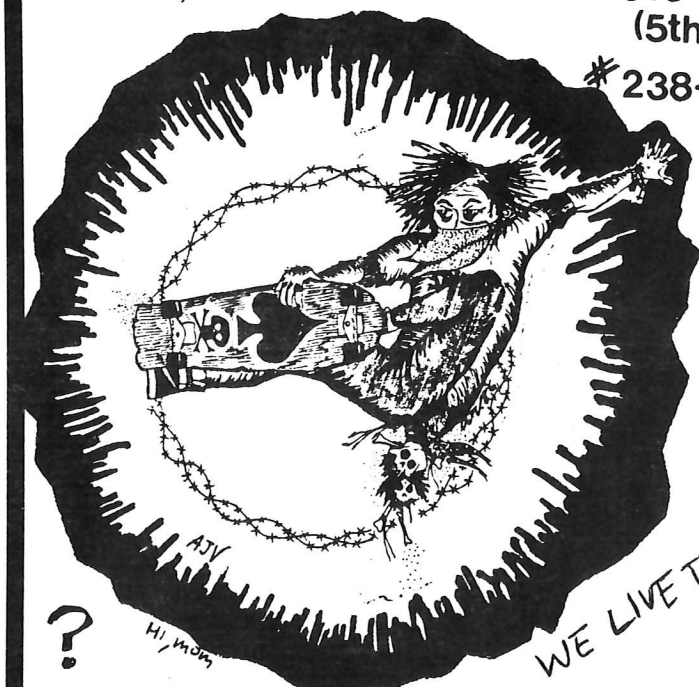
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XTC - SKYLARKING (Geffen)

This album is typical of most XTC albums; it's fantastic! But this is supposed to be an objective review of an album, so here goes...

The album opens with "Summers Cauldron", a delightful little tune with the subtle sarcasm that has made XTC so popular in the past. It is a song about vacationing on a tropical island and the desire not to leave it. This message is not apparent at the first listen because of the mood and images the music creates, along with Andy Partridge's sarcastic, witty lyrics. This song sets the mood and tempo for most of the album.

"Grass" is a tongue in cheek song about love, lust and courtship. "That's Really Super Super Girl" shows Partridge's flair for sarcasm as he relates heartbreak to the comic hero SuperGirl. "1000 Umbrellas" is a song about heartbreak too, yet it is different.

It gives more insight into the emotions of a person who is deeply hurt, yet on their way to recovery.

"Another Satellite" refers to an attempt to not get into a relationship. It demonstrates the selfishness that one feels when they do not desire to be involved. The lyrics demonstrate a beautiful play on words, "...why do you revolve around me, don't you know the gravity, don't want another satellite...".

The music on all of the tracks of this album is great. It is almost too light for some of the subject matter. When closely listened to, it ties the emotion strongly to the lyrics.

The album "Skylarking" is a masterpiece of style and imagery. It is not the music of a group that is fading, but of a group that is expanding it's sound. This is an XTC that has moved into the middle road of life, like the catapillar to the butterfly XTC has metamorphosized. This is a band to recon with.

- Mike Gerfen

Darrows, Cellar Into Eaves

One of the newest releases this year is Cellar Into Eaves, the first album by the local band, the Darrows. The threesome of Derek Chafin(vocals, guitar), Don Silver (bass,vocals), and Mark Schreiber(drums, percussion,vocals) could have easily been placed in the already flooded R.E.M. sound-alikes category, if it were not for their very distinct, upbeat and danceable sound. Somehow, they manage to play quicker paced music, while their lyrics remain quite understandable, UNLIKE R.E.M. . The lyrics sung fairly high-pitched and monotone, like Bono of U2, do not try to stir up controversy, but rather deal with common themes of life.

Overall, I find this record very appealing and enjoyable.

- Jv Beckett

Legitimate Reason - Demo Tape

This was a really pleasant surprise for me! This seven song demo from a NE Philly band was a lot better than I expected it to be. There's a general "positive" outlook in the lyrics, and the music is good hardcore stuff with a reggae tint to "Something Inside". Songs like "Fool" and "Can't Go Back", are catchy enough to hang out in your head for a few days. Write to them at:

6639 Tackawanna Street, Phila.,PA 19136 for more information. Very cool tape, get it!!

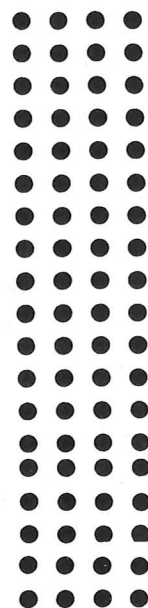
- Frank



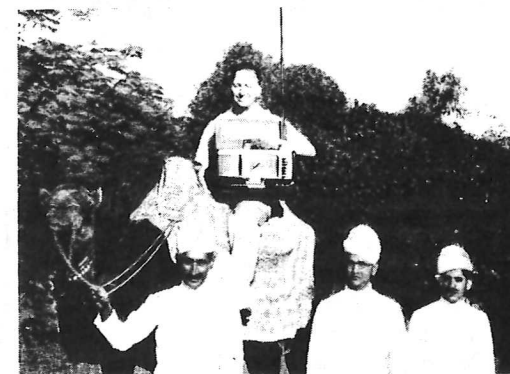
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Minuteflag - EP

This 12" EP has four songs from a jam session from- you guessed it: Black Flag and the Minutemen in March 85. They agreed at the time that it would not be released until either of the groups broke up. Now that both are gone(no pun intended) it's out. For 14 minutes it has a pretty steep price, and I can't recommend it. Three of the four are instrumental and don't really go anywhere, the other isn't much better. If you liked the jazzier side of the Minutemen and love Greg Ginn you should pick this up, otherwise stay clear. Would have made a better 7".



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W K D U

Big Black-Atomizer LP, Hammer Party LP

(continued from p.10)
Latitude does unfortunately possess the ever popular beautiful landscape album cover, and song titles with obvious references to nature. The cover and titles give the album that "Jazz for Yuppies" effect, but by no means is it. Peyton's Fairlight III does not dabble in the wonderful world of sound effects nor the sounds of nature. Manahelm Steamroller and the Environments invented sound effect music and made it obsolete, yet many musicians still create those melodic sounds of trees rustling in the wind and flowing streams. Verdy's guitar has an interesting sound. It is tuned to the traditional scale, but lets out chords and riffs unfamiliar to music of today. -R. Brice

At this time, Hammer Party is one of the most overplayed records at 'KDU. This does not mean that I have been able to stop myself from playing it each week on my show. There is a quality about Big Black that is not found elsewhere. Grinding furious anger, with disturbing lyrics, these are about the best that words can do to describe Big Black's aural attack. Killing Joke's Tension comes the closest in comparison. Hammer Party is a "best of so far" album with no new material. Well, sort of. The problem is that it is not their best material. Big Black is a band that has consistently improved with each album. Their early material does not stand up next to their latest, found on Atomizer. Kerosene

is Big Black's most successful peice yet. Steve Albini finally adds an element of motivation to the disturbing actions and attitudes he sings about. This in effect paints a more complete picture, one which is darker, sinister, exposing human frailities and frustrations for what they are. Atomizer also displays a sharper sense of musicianship. It is tighter, with a more dynamic balance of sound even when using the ever present drum machine. Hammer Party is not bad, but it is not their best. Those that know and like Big Black should buy it to complete their collection. Starting your Big Black record collection with Atomizer however, is an excellent place to start. -Ginny

WKDU

Upcoming Shows

- 2/8
 Wiseblood - Revival
 Skate competition-Tunn
 Tavern (noon)
 Jerry's Kids, Trilogy of
 Terror, Follow Fashion
 Monkeys, She Male
 Encounters, Hinkley's
 Revenge -Club Pizazz
 Cancerous Growth, Psycho
 -Crypt
- 2/9
 Human League-Pulsations
 2/11
 Peter Murphy, Ceiling Zero
 - Revival
- 2/12
 Camper Van Beethoven
 - J.C.Dobbs
 Flestones, Creatures -
 Temple Night Owl
- 2/13
 Peter Murphy, Stranger to
 Stranger - City Gardens
 Fabulous Fondas, Electric
 Love Muffin-Bacchanal
- 2/14
 Delerians - Tops
- 2/15
 APB, Timi & Dub Warriors
 - Revival
- 2/16
 Agitpop, Soul Asylum -
 J.C. Dobbs
- 2/17
 Stranger to Stranger,
 Johnsons, Winkle & Wanders
 -Chestnut Cabaret

	SUNDAY	MONDAY	TUESDAY
6AM	SUPPORT ALTERNATIVE MUSIC...	Diane Cooper ???????	Andy Kositsky Ups and Downs
9AM	Dean Harrison Inner Peace	Gena Buleri Sons of Pioneers	Danté Danté's Chainsaw Massacre
12PM	Al Knight Knight Fare	Alex Skates and Shells	Dan Medio Wake Your Roomie
3PM	Ed Lomax Afternoon Delight	WKDU 91.7fm WINTER SCHEDULE	
6PM	Knight Magic		
8PM	Sioux Zanne Messix No Boy Germs		
10PM	Ben Greisler Slick City Swing		
12AM	Jason Turner The Alternative's Alternative	Kay Nothstein Contradiotion of Tones	Rob Walser Wild 'n Waxy Wahoolazuma
2AM		Frank Giraffe G.R.I.N.D.	*Maximum Rock&Roll* Chris McElwee Swimmer's Ear
6AM	A	Different	DJ

- 2/19
 Volano Suns, Dresden
 - Revival
- 2/21
 Husker Du -Temple U.
- 2/22
 Pay Att'n, Trained Attack
 Dogs - Revival

- 2/23
 CHAMELEONS, Mighty Lemon
 Drops - Revival
- 2/26
 Feelies, Darrows-Revival
- 2/28 Ramones, Daves
 -Chestnut Cabaret
- 3/11 Dwight Yoakum
 - Chestnut Cabaret

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
John Iodice Masculine Protection	Stan Kemp Radioactive Fish	Mark Grossman Sounds of Jerusalem	6AM ...OR DIE OF BOREDOM !!
Christ Knows Who God Knows What ?	Mike Aural Fibres	Richard Brice ???????	10AM Michael Moffa The Blob Scene
Tina Bird The Bird Cage	Andy Kositsky ?????	Bill Rude Rude Awakening	12PM Jackie Freeze Soumbag !!
Experimental	Local Bands	Richard Riley Rockers Universal	3PM
Hardcore	Jazz	Erv Beckert Drexel News& Sports	5PM
Progressive	Israeli	Ginny McCracken The Tables Turned	7PM
Reggae	Big Bands		10PM
	R & B		
Steve Palmer I'm Buying A Knife	Riok Aural Fibres	Rich Atkinson Rat Music	Frances A. & David J.
Mike Eidle Idle Thoughts	Pete Fasolo Better Than Dead Air	Rich Chandler Concoordance	2AM
Every	Time	You	Listen !!!

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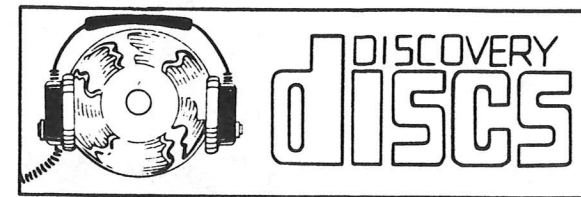
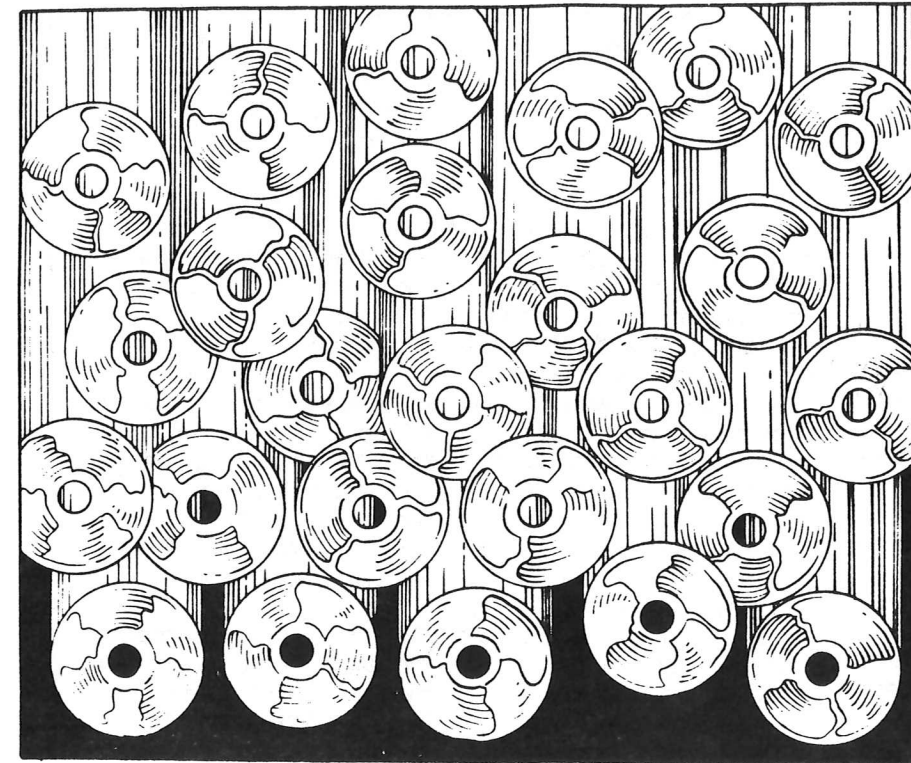
Latitude. LP

W The up and coming Latitude debuted with energetic approval. The album is a refreshing change from the now clique sound of solo acoustic variations of great baroque pieces. It is also an excellent choice for progressive jazz enthusiasts and Eno lovers, as is all New Age. The duo consists of Ben Verdy on guitar and Craig Peyton on keyboards. Their musical technique may not compare to Alex de Grassi or George Winston, but creatively they take new strides in a contemporary field of music. "At Heart's Glance" which appeared as a 12" single a year before the album, has the relaxing meditative sound that makes it New Age, but also a dynamically synthonic appeal. Almost a Tangerine Dream with progressive jazz overtones. (continued page 7)

K

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Replacements
-Let It Be

Love & Rockets
-Big Express

Cocteau Twins
-Treasure

The Feelies
-The Good Earth

Talking Heads
-77

Hüsker Du
-Flip Your Wig

Minutemen
-3 Way Tie for Last

XTC
-Skylarking

Robert Cray
-Strong Persuader

And MORE
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All Ages Live Music

Not Quite Private Parties (We can't list addresses or phone, but when you hear of a show at one of these places, call KDU for more information: 382-6880.

PI LAM - U. of Penn Frat
CRYPT - Penn Campus Vicinity
OPERA HOUSE - 3rd & Race Streets Area
KDU HOUSE - Penn Campus Vicinity

Concert Listings
12 noon & 10:15 PM



Eat Downstairs. Dance Upstairs

MEMPHIS 2121 Arch St. 569-1123

Memphis is a new venue in center city Philadelphia, with a restaurant downstairs, dancing and sometimes live music upstairs. The restaurant offers a wide variety of moderately priced food. Lunch and dinner entrees are offered, as well as salads, sandwiches and appetizers. What distinguishes Memphis though, is the cool alternative music to be found upstairs, which holds about five hundred people. Diners dance free and discount parking is at 23rd and Arch Streets. *****

Todd, Andy, Hugh & Paul

Todd produced Andy, Hugh produced Paul, but Hugh used to produce Andy...

"Andy" is Andy Partridge of XTC and onetime Dukes of the Stratosphere. "Todd" is Todd Rundgren, a local guy and former Nazz member. "Hugh" is Hugh Padgham, a much ignored record producer.

"Paul" is (yes, as you feared) Paul McCartney, of Wings and Beatle fame. Until a few years ago, Hugh was your average faceless record producer, producing an unknown band. Fans of XTC know him from their first three albums, Drums & Wires, Black Sea and English Settlement. Much to my surprise, I found that Hugh has gone astray and been caught making marketable music. It started with the Police, Ghost in the Machine and Synchronicity, then Peter Gabriel's third album.

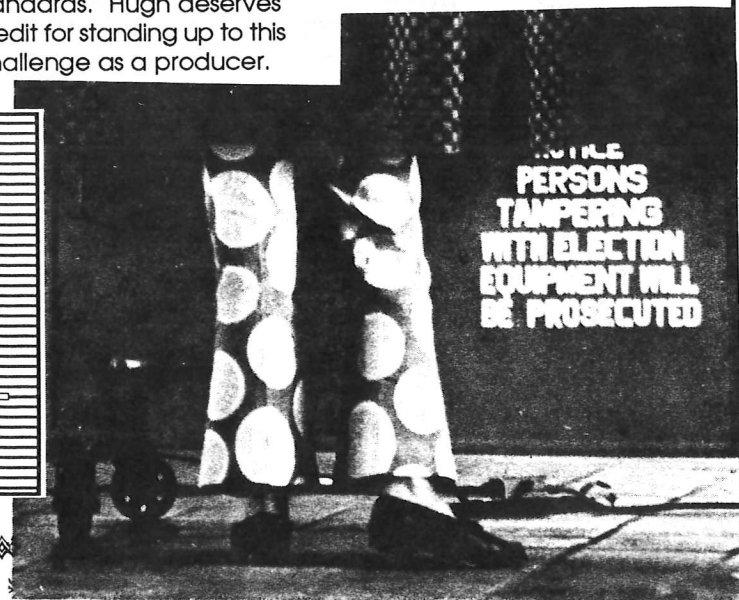
When Hugh produced David Bowie's Tonight, Phil Collins could not be far behind. Abacab from Genesis happened before Phil Collins' No Jacket Required. What could be left for Hugh Padgham? The greatest challenge for a producer, Paul McCartney. Would you want to produce the music of the richest man in the world? Not I, Hugh is more of a man than me. Press to Play is the result, McCartney's latest release. It is Paul's freshest album in years, he's adventurous by commercial radio standards and almost rocks. Press to Play features 15 musicians, with Pete Townshend and old Phil included. What is truly amazing about this record is that it does not sound like We Are The World. While this record is a great improvement for Mr. McCartney, it greatly lacks meat, guts and therefore does not meet up to KDU standards. Hugh deserves credit for standing up to this challenge as a producer.

Press to Play is a lot better than it would have been if he had not had a hand in things.

XTC - SKYLARKING
Meanwhile, XTC got Todd Rundgren to produce their most recent album, Skylarking. This collaboration was successful, creating XTC's greatest, most finely tuned, cohesive and thus accessible album yet. Todd brought out their sixties base, allowed the synthesizer its due ground and made sure that the listeners could hear one of the best lyricists of the nineteen eighties.

Good music does not mean money, fame and record sales though. You will have to buy Skylarking to hear it, unless you have a decent radio station like WKDU near you. The album is well worth the investment and you will be helping them to put out their next record by supporting them.

VOTE!
APATHY IS
CONDOMINMENT



Honor Role - The Pretty Story LP (Eskimo / No Core)

When I first listened to this album, I could not really compare the music to anything else I had ever heard. It's not really that fast, in fact, in places, it is quite slow. The guitarist makes use of unique chord structures and meters to a methodical (but not monotonous) beat. The vocals hits both high and low points on the dynamic scale. I think it's great that a lyric sheet is included with the album.

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SOUP - Demo Tape

This band is from somewhere near Berkeley, CA.. This 5 song studio demo has a good sound and a lyric sheet that is pretty hilarious. Most of the music is mid-tempo material, not thrash but very cool. Songs are mostly on the personal level, and there's a great cover of "Twinkle, Twinkle Little Star", as well as some "stuff" added in on the end of side two. "Take A Day" and "Hanging Out With Myself" are the best songs here, sounding good and having something to say.

Write for info c/o Verticle Urge Fanzine, 802 Colusa Ave, Berkely CA 94707. The zine itself is 60 cents.

because reading through the insightful prose while listening to the music is an enjoyable experience. If I had to categorize this album at gunpoint, I guess I would call it a unique cross between death-rock and hardcore (but leaning towards death-rock). This record is one of the few unique and interesting ones to come along in a while. Buy it! -Stan Kemp

FIREHOSE- "Ragin', Full-On" LP

This is the long awaited 14 song album from the remains of the Minutemen: George and Mike, along with Ed from Ohio. While there is strong "smell of Minutemen" here, FIREHOSE is different in a few ways.

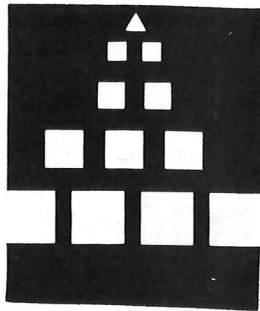
While "Three Way Tie for Last" was the Minutemen's most obviously political album, Ragin' Full On is a step back to less obvious lyrics. Some of the power of the Minutemen has been lost too.

Songs like "Chemical Wire" and "Relatin' Dudes to Jazz" rip right along, but "The Candle and the Flame" and "This..." are depressingly lame. But, out of 14 songs having 2 bad ones isn't too shabby. I think part of the problem is that Ed can sing pretty good, and this seems out of place.

It's going to be interesting to see exactly what FIREHOSE will end up sounding like, but this is a good start after the Minutemen. Buy this record and see them live: you won't be disappointed.

Bill Rude

Pagans - Buried Alive
Exploding White Mice -
In A Nest Of Vipers
Ramonés - Animal Boy
Leaving Trains - Kill Tunes
Cellbate Rifles - Turgid
Miasma Of Existence



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Naked Raygun- All Rise
Big Black - Atomizer
Ruin - Fiat Lux
7 Seconds - New Wind

91.7 FM



Jackie Zahn

Various - Tuatara
Various - Raging Sun
My Dad Is Dead-And He's..
Kilslug - Answer The Call
Nick Cave-Your Funeral,
My Trial

* FAVORITE *
* 5 *
* RECORDS *
* LAST YEAR *

Rich Atkinson

Ruin - Fiat Lux
Husker Du- Candy Ap.Grey
Big Black - Atomizer
Various - God's Fav Dog
Various - Raging Sun

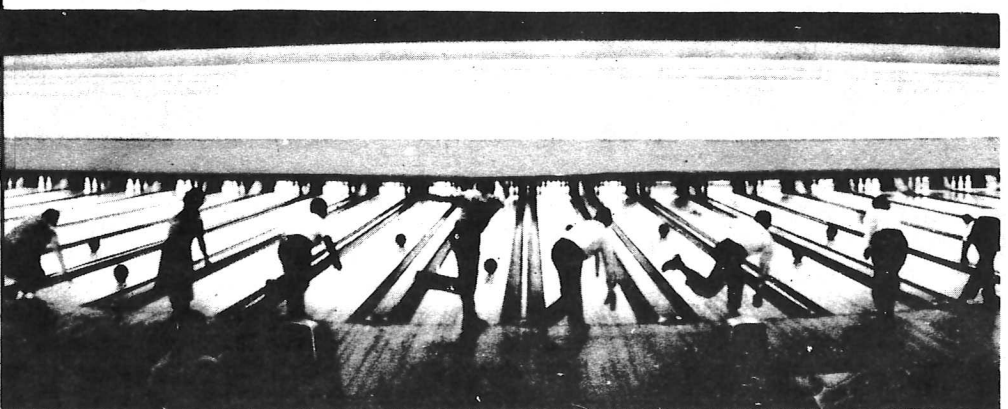
Ginny Mc

Dwight Yoakum-Guitars...
Pere Ubu-Terminal Tower
Tuxedomoon - LP
Big Black - Atomizer
Rhythm Pigs - LP

* TOP *
* 5 *

Chris Vecchio
Butthole Surfers -
Rembrandt Pussy Horse
Notorishe Reflex - LP
My Dad Is Dead-And He's
Not Gonna Take It Anym.
Sonic Youth - Starpower
Folks On Fire - Under A
***** Hairy Sun

wkdu



O de bop de way yo bop Soon I be boppin too

UGLY TRENDS OF 1986

Skate boarding on TV promoting soda, trendy watches, and just about anything else. This may be proof that skating did not die because of skateparks a few years back.

Anti Drug Mania from the left, right, straight, crooked and elsewhere. What happened to "I do what is good for me, you do what's good for you?"

Shitty metal bands from NY becoming hardcore idols to brainless masses.

F R A N K A W A R D S

Guns Be Good !! Award:

Beastie Boys-Licensed To Ill I think the National Rifle Assoc co-produced this album, as every song on it brags about having a gun. I guess this means that all bigheaded rap gods from NY carry them. Think about that before you try to mug Ciccone Youth.

N.O.W. Song of 1986

Beastie Boys - Girls This song must drive women's rights activists right up the wall, with a chorus of GIRLS/to do the dishes/GIRLS/to clean up my room/GIRLS/to do the laundry... It's no wonder these guys carry guns all the time.

Get dem ta bop to der own beat bop We ill be boppin soon - Hape

1986

What a woman may be, and yet not have the Vote



What a Man may have been, & yet not lose the Vote



REVIVAL



COCKTAILS LUNCH DINNER DANCING



- happy hour
tue thru fri
5-8 free buffet
- contemporary dancing
every tue fri sat nights
- swing Big band dance
every Wednesday night
- 50/60/70s sound explosion
- w/stango thurs nights
late night menu - diners dance free
- Discount parking: 23 rd & arch

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