

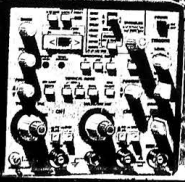
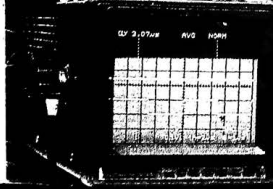
WKDU COMMUNIQUE



Riot Grrrl

WKDU REMOTE RAFT

SPRING 1993



Dear Listener (reader),

Welcome to the Spring 1993 edition of wkdu's communique. If you have spent some time in a radio-free environment, and haven't the slightest idea what wkdu is, let me tell you. WKDU is the student run radio of Drexel University. It is found at the frequency marker 91.7 on your FM dial. You will hear truly alternative music from this station nearly twenty-four hours a day (we all have to sleep sometime). In case you have heard us before but are unfamiliar with the term Communique let me explain it. Way back when, the communique was simply the programming guide that was available so that you, the listeners, would know when your favorite DJ's were on the air. Over the course of many years, the Communique has grown into the magnificent piece of literature you now hold in your hands. It is an attempt to give you a written statement of what goes out over the air waves from us and is distributed twice a year (fall and spring).

Within the confines of the Communique you will find some really cool interviews, articles, show reviews, play lists, and the ever popular programming guide. In side you will also find space to order very cool wkdu t-shirts. Let me azure, unlike in the past they are available, and are very cool. In fact I wear mine everyday. Also you will find space to become a part of the wkdu mailing list. If you choose to do so, you can count on receiving future issues of the communique, as well as our quarterly programming guides. Now what more could you ask for, so go ahead and do it.

I truly hope that you find this very entertaining and perhaps thought provoking. We appreciate all of your support, and you will continue to listen. In the immortal words of Milo. **ENJOY!**

Photo: Joe



Communique Editor

WKDU
FM 91.7

AHLAN-WA-SAHLAN (WELCOME)

I WANT A REALLY COOL T-Shirt

WKDU t-shirts, black with white lettering (XL) short sleeve -> \$10.00

Quantity: _____ Price: _____

Total enclosed short sleeve

Name: _____

Address: _____

Phone: (____) _____

Please put me on the KDU mailing list: Y / N

All mail can be sent to -> WKdu/Mailing List (t-shirts) 3210 Chestnut St. Philadelphia, PA 19104

If you are doubtful, we swear the t-shirts are fun, so if order one, you will get one, we promise.

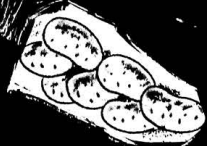
PLEASE SEND ME SOME MAIL

(this our mailing list)

Name: _____

Address: _____

Phone: (____) _____



new

**WKDU 91.7 FM Philadelphia PA
Drexel University Radio**

From: Mike Greco, Music Director
MD Phone #: (215) 895-2580

Playlist for the week ending: 4/25/93

Top 35

Artist	Title	Label
1	Zonic Shockum-No, You Suck 7-Beef Eater	
2	Sebadah-Soul & Fire-Sub Pop	
3	Cows-Sexy Pee Story-Amphetamine Reptile	
4	Pavement-Westing(by musket & Sextant)-Drag City	
5	Arowelder-Pull-Touch&Go	
6	Temple of Bon Matin-F.U.N.-Unsigned Local	
7	Cop Shoot Cop-Ask Questions Later-Interscope	
8	Polvo-Today's active lifestyles-Merge	
9	Mudhoney-Live CD-Reprise	
10	Monster Magnet-Superjudge-A&M	
11	Luscious Jackson-In search of Manny-Grand Royal	
12	Pipe-Ashtray-Merge	
13	Mule-Mule LP-1/4 Stick	
14	Janitor Joe-Big Metal Birds-Amphetamine Reptile	
15	Velocity Girl-Copacetic-Sup Pop	
16	Hole-Beautiful Son-City Slang	
17	Alice Donut-Medication-Alternative Tentades	
18	Chokebore-Throats to Hit/Nobody-Amphetamine Reptile	
19	The Fluid-Purple Metal Flake Music-Hollywood	
20	Swirlies-Blonder Tounge Audio Baton-Taang!	
21	The 5,6,7,8's-Can't Help It!-Rockville	
22	Th' Faith Healers-Dont Jones Me-Elektra	
23	Clayface-What We Do!-Headon Ground 7-M.Y. Nation Records	
24	Treepeople-Just Kidding-C/Z	
25	Prisonshake-2 Sisters-Scat	
26	Trumans Water-Our Scars-Homestead	
27	Tar-Clincher-Touch&Go	
28	Einsturzende Neubauten-Tabula Rasa-Mute	
29	Mother of God-Big Man/BNMW 7-Immortal	
30	Verve-Voyager 1-Virgin	

FOR HOBBIES AND CRAFTS



Top 35, Cont.

Artist	Title	Label
31	Seam-Kernel-Touch & Go	
32	Various-Working Holiday-April-Simple Machines	
33	Lets Go Bowling-Music To Bowl By-Moon	
34	Pennywise-Wildcard 7-Theologian	
35	Luna-Slide-Elektra	

3 Adventure Picks

(MD's Personal Favorite New Releases)

Artist	Title	Label
1	Adorable-Sunshine Smile-SBK	
2	PJ Harvey-50Ft Queerier-Island	
3	Paw-Jessie/Gasoline-A&M	

Top 5 Adds

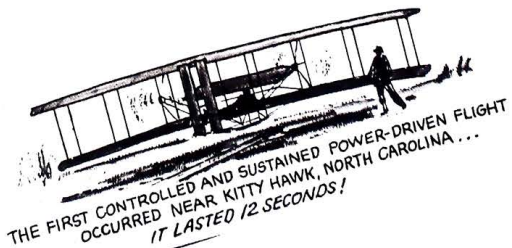
Artist	Title	Label
1	Zonic Shockum-No, You Suck 7-Beef Eater	
2	Pavement-Westing(by musket & Sextant)-Drag City	
3	Pipe-Ashtray-Merge	
4	The Fluid-Purple Metal Flake Music-Hollywood	
5	The 5,6,7,8's-Can't Help It!-Rockville	

Write Us At: ATTN: XXX

WKDU 91.7 FM

3210 Chestnut ST.

Phila., PA 191



♥ **Laugh at something funny**

per daily

On Saturday April 3, 1993, everyone that was present at the Barbary was treated to a punk rock show from hell. I was only present while four of the five bands were playing, and what will follow is merely my opinion how how entertaining the show was.

HORACE PINKER from Arizona- This was the first band that I saw. They seemed to have a good time on stage and managed to keep themselves amused. They played loud and fast which seemed to keep the crowd pleased. They took a break in the middle of their set to try and get a break dancing contest going. Despite their covering a song from Beat Street, there were no good break dancers to be found. Well I would have said they were all right, except for their derogatory remarks concerning Philly's own Pagan Babies. If you are ever in Arizona you might want to check them out and formulate your own opinion of them.

2.5 CHILDREN from Philly. I think there were a few bands in between Horace Pinker and 2.5 Children but I had to leave and get something to drink. When I got back to the show, 2.5 Children had already taken the stage. I think that it is safe to say that were simply fast and loud. They were however probably the most entertaining of the bands as far as a stage show goes. Their show included a kung-fu battle between the lead singer and an unknown martial arts master from the audience. Although I wouldn't exactly recommend spending money on anything they may record, they did put on a good show that might be worth checking out.

LAG WAGON- Due to their late arrival, Lag Wagon was forced to keep their set short. They did not waste any time on stage and got right into playing a slew of great songs. They are from Berkeley, California in case you are interested. They could easily be compared musically to NoFX, however they do have their own sound. Among their songs included a cover of the classic rock song, "Bad Moon Rising" or whatever it is called. That song also is on their album *Dull* available on Fat records. I would definitely recommend making that purchase or going to see them if you ever have the chance. They really rocked, thumbs up!



Wooden Shoe Books

112 South 20th Street
Philadelphia, PA 19103

215 569 2477

Monday - Saturday 11-6

anti-profit

all volunteer staff

collectively run



Lag Wagon

Photos: Jon Pavlovack



10PM-9PM
 'im Kleissler
My Noise
 Stüits support planks
 perpendicular cross
 structure fails collapse
 support. Grunge
 elegance Noise
 obnoxious nasal voices.
 trial period

9PM-12AM
 Denise
*Cyberterror Splatter
 Zone.*
 Quiet noise slow power
 drain alien abducting
 hand choppingguy
 with the gun slammin
 fun. Baby.

12AM-3AM
 Eric
Skank Sounds
 Punk, Oi!, & Ska from
 the past and present.

FRIDAY
 6AM-9AM
 Mike Brosnan
*Talking to Strangers
 and Everything else
 your Mom told you not
 to Do.*

9AM-1130AM
 Benjamin R. Davis
Ben's Big Boots.

1130AM-12PM
 Public Affairs
 "Common Ground" or
 "On the Line"

12PM-3PM
 Pete Fasolo
*Drug Music for an
 Unreal World*

3PM-540PM
 Dr. Darling
*Weekly Hormonal
 Therapy*

540PM-610PM
 Pacifica News

610PM-9PM
 Seth
Permanent Marker
 Lotsa Ink, Lotsa Ink,
 Never Comin' Off

9PM-12AM
 Sweet Daddy Fishley
Climactic Orgasm
 Raggae from all walks
 of life.

12AM-3AM
 Marc "Zed" Abrams
The Psychoward
 KDU's Metal Show

SATURDAY
 6AM-12PM
 Bill McCaffery
 Cheezy, Greezy, Gooey
 and just plain Good.
 Let it drip down yr chin
 and leave it on yr shirt.
 and Yancy Yohannon
 More music than even I
 can listen to.

12PM-2PM
 "Daddy Rusty"
Afternoon Ranking
 reggae vibrations from
 Jamaica, dancehall
 reggae.

2PM-4PM
 Alex
SubAtomic Particles
 Imports and Obscure
 Dance music.

4PM-6PM
 Jessica Rabbit
20 Pairs of Pumas
 I play House, Hip-Hop,
 Rap, and Techno for all
 my Puma wearin
 listeners.

6PM-8PM
 Ben Carroll
 1) Underground Rap
 Mixdown
 1) Hip Hop, acid jazz
 and reggae blended
 smoothly to sooth. >

2) Vibe Generator
 2) House, Techno,
 Ambient Trance Dance
 underground Grooves
 of Illusions.

8PM-10PM
 Mark F., Jenn Louie,
 and Hans
Prisoners in Limboland
 Roaming Noises in a
 limited world.

10PM-12AM
Reel Time Productions
The Flavor
Continues...
 Dancehall & House with
 the Flavor Dons DJ
 Mike Nice, G-Smooth,
 DJ Lonz.

12AM-3AM
 Pastor Craig
 "Bob", *After Dark*
 Combination of a mature
 live insane ranting,
 Subginus oriented
 music, bull data, and
 other flotsam and jetsam
 to be determined.

SUNDAY
 6AM-9AM
 Jym Schwed
The Deafening Silence
 From elevator music to
 industrial... This isn't
 brain surgery.

9AM-12PM
 Sistah Nitra
Inner Attainment
 Gospel, Jazz, Blues,
 etc.

12PM-2PM
 AJ Shine
Rapture
 Some stupid Hip-hop
 shit.

2PM-4PM
 Jeff Natt
Crossroads of Rhythm
 Music of Soul
 World music, jazz &
 soul

4PM-6PM
 S.S. Caribe
 Rotating D.J.'s spin all
 of the sounds of the
 Caribbean. No tourist
 Music.

6PM-8PM
 Al Knight
Knight-Magic
 A blend of mellow
 R&B, jazz and other
 creative things.

8PM-10PM
 Adrian Levytsky
Never on a Sunday
 A blend of genres and
 style that epitomizes all
 the Sundays of my
 mind. So tune in and
 relax - if you dare.

10PM-12AM
 Lascelles Forrester
*Reggae Dance
 Explosion*
 The Best Variety of
 Reggae Music, this Side
 of the Planet.

12AM-3AM
 Hairball
*Do Open Minded
 People Exist?*
 The world of music
 through the ears of a
 musician. Anything
 from Anthrax to Zappa
 might pop up...



LifeStyles®



Philly Happenings - 12,5,8 pm daily

FAREWELL TO AGNOSTIC FRONT

On December 20, 1992 at CBGB's in New York City, the world of New York said farewell to one of its forefathers. On this day, many fans came to pay their respects to a band from the streets of New York that had been dishing out hard music for over a decade. This legendary band was none other than Agnostic Front. This concert was not only put on as a farewell to Roger and the rest of the band, but also served the noble cause of being a benefit for children suffering from the disease AIDS. Along with Agnostic Front, such other New York bands such as Rejuvenate, Merauder, Warzone, DMize, and Madball were also scheduled to appear. The club was packed and there were many disappointed fans that showed up too late and were left out in the cold. Among them were two friends of mine from Florida who happen to be up for the holidays, and unfortunately couldn't get in. Among the many loyal fans were such hardcore celebrities as; Walter, presently in Quicksand, formerly in Warzone and Bold Drew from into Another and formerly in Bold, and Alan

Cage, also in Quicksand. During Agnostic Front's set the music was loud and fast and the crowd was loving it. There was not a soul in the place that left disappointed. AF said goodbye by playing good as new. I think I speak for many when I say they will be terribly missed.



Photos: Jon Pavlovack



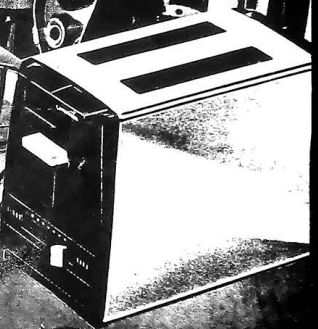
ATTN: local band demos

Demo tapes can be sent to :

WKDU/Local Bands
3210 Chestnut St.
Philadelphia, PA 19104

33 RPM

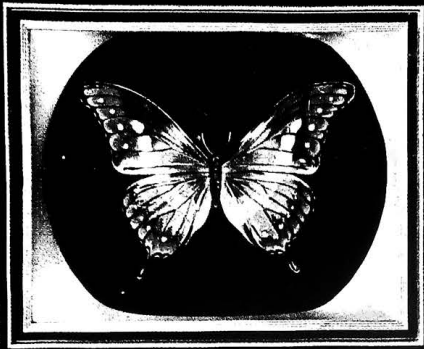
PLANT NOW



W K D

91.7
FM

THE TRUE ALTERNATIVE

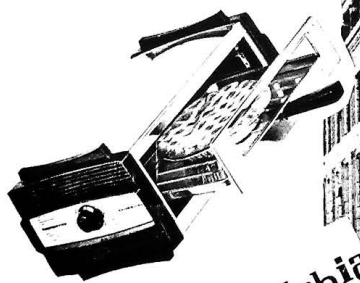


BOULANGERIE
Les Gâteaux de Monsieur Boulanger



What!

wkdu 91.7 fm
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phila., PA 19104



WKDU, Philadelphia

Gives You *More* Pain

