

WKDU COMMUNIQUE

PSYCHIC TV

FALL 1990



Washing Rules for Rayons



SHOW SCHEDULES

UNRESTRICTED
BY GOOD TASTE

WKDU
91.7

DREXEL UNIVERSITY
STUDENT RUN RADIO
AT THE LEFT OF THE
DIAL - 91.7FM

NO SEAMS TO WORRY ABOUT!

top ten

REASONS TO
LISTEN TO

WKDU

10. Mojo Nixon would approve.

9. It doesn't pollute the environment (But the E.P.A would quarantine the Exec office.)

8. All student run and programmed.

7. Other stations are programmed by gutless dogs.

6. Diversity in programming.

5. Because your parents won't.

4. We do it for fun - we like the music we play - no one is chaining us in a dj booth and forcing us to play Millie Vanilli records.

3. Because if you don't, you'll de-evolve into a mindless Hawaiian shirt wearing relic from the 70's.

2. Jesse Helms wouldn't approve

1. You Won't Hear ANY Chicken McNuggets commercials.

dash rip rock.....
as interviewed by
Joe "Possum Belly" Laird

What follows is an excerpt from a Dash Rip Rock interview I conducted when they were in town for one of their 1990 Philly shows. The three piece "power trio" from New Orleans is always well received for their fast-paced cowpunk tunes and crazy stage antics.

KDU - One thing I like about you guys is that when you do a live show it seems like you have a lot of fun with the audience --- a drunk will call out, play a Merle Haggard song, and you'll go right into it.

DASH - Its a funny thing about us and the audience. We generally like to get them involved in some way. Sometimes we won't write a playlist, we just let the audience call out songs and we'll launch right into them when they say'em. It's a more hands-on kinda thing. Even if they holler out really horrible songs, like by STYX or Warrant or Queensrych we try to play them too and we butcher them up pretty good.

KDU - Yeah, you always have the wise guy that says, Play "Stairway to Heaven" or "Freebird. And you guys do "Stairway to Freebird," a combination of the two.

DASH - It comes from playing so many fraternity parties in the deep south, because those frat guys really have out of this world requests. We try to make fun of people when they yell out song we obviously can't do, since we're a "power trio". --- It makes the audience feel as if their being one with the band and they go home thinking what nice guys they are. --- Being one with the band, isn't that like copulating with the band?

KDU - The first time I heard about you guys, I was at a Mojo Nixon show. And along with his rantings and ravings, one of the things he said was that you guys should listen to more Dash Rip Rock, The Replacements, The Beat Farmers.

DASH - It funny you should mention Mojo now. Bill is going off to Memphis to play on Mojo's solo album. --- I'll be the guitar picker, John Doe from X is playing bass, and Country Dick from the Beat Farmers is playing the drums. It'll be called Mo-Doe-Dick-Dash. Mojo's been wanting to do a band for a long time and now he's finally got the chance. (Actually the album is called "Otis." It just came out and is another fine piece of Mojomania with soon-to-be classics such as "Don Henley Must Die" and "Put a Sex Mo-Sheen in the White House.")

KDU - So, your new record gonna be out soon, supposedly? (Although the record has now been out for some time, there was originally a delay due to one of the song titles. "Bum Fuck Egypt", incidently my personal fave song on the record, had to be changed to Bum for Egypt on the record cover so that K-Mart and all the other hip department stores would carry the record.)

DASH - Funny you should say supposedly. It called "Not of This World." The first two were kinda good and rockin, kinda rockabilly, this ones kinda venturing into crazy garage rock, more like our live show. It was produced by Jim Dickinson (Replacements, Mojo, Scruffy the Cat). He's a real wild producer, made us go really wild in the studio. --- Like he had a cattle prod. We'd be all drunk and passed out and he'd come in and say TIME TO PLAY XX XX.

KDU - So this tour you're doing gigs with Evan Johns?

DASH - Yeah, he's doing about 10 or 11 dates with us. He just called up and he just wanted to get in his van and just drive around and do dates. He comes up and plays a couple songs with us because I'm a big fan of his and we pretty much know his material. I met him when he was with the Leroi Brothers and we're doing a cover of theirs of "No of this world" (I Don't Wanna Stop).

DASH - We got a letter from Donna Douglas who portrayed Ellie May on the "Beverly Hillbillies." She does christian benefits now, but I think she would be in our video if we paid her a whole lotta money.

DASH RIP ROCK:

Bill Davis - Guitar

Ned "Hoaky" Hickie - Bass

Chris Luckett - Drums



Cool New Stuff....

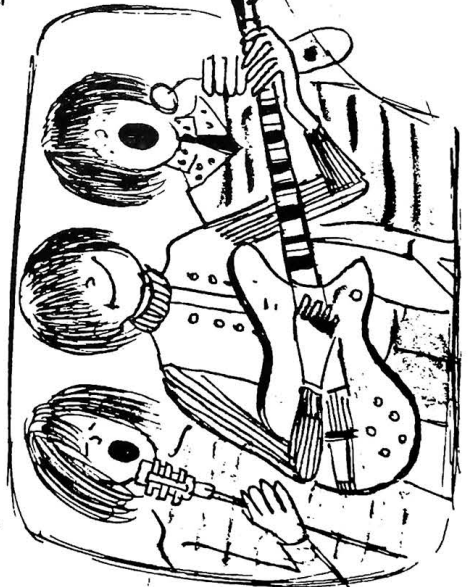
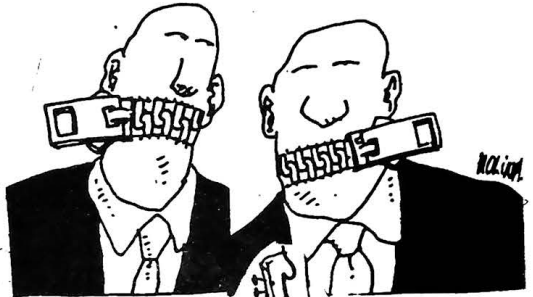


The unknown tastes sweeter

WKDU HOT HITS FALL '90'

- 23rd GENERATOR
 ALICE DONUT... MULE LP
 ASHTRAY... DEMO
 BATS... THE LAW OF THINGS LP
 BORE DOMS...
 BEWITCHED... BRAIN ERASER LP
 CARNIVAL OF SHAME... GO TELL MOTHER CD
 CHUMBAWAMBA... SLAP! LP
 COCTEAU TWINS... HEAVEN OR LAS VEGAS LP
 DEAD C... HELEN SAID THIS/BURY 12"
 DEAD MOON... DEFIANCE LP
 FALL... I'M FRANK 12"
 FLAMING LIPS... IN A PRIEST DRIVEN AMBULANCE LP
 GIBSON BROS./WORKDOGS... PUNK ROCK TRUCK DRIVIN'
 HAPPY FLOWERS... LASTERDAY I WAS BEEN BAD LP
 I.F... DEMO
 JANE'S ADDICTION... RIVAL OF A HABITUAL LP
 KING CARCASS... BUNO LP
 KATYDIDS... LIGHTS OUT 12"
 L7... SMELL THE MAGIC EP
 LAUGHING HYENAS... HERE WE GO AGAIN 7"
 MAMA VOLUME... DEMO
 MY LIFE WITH THE THRILL KILL KULT... COZ 12"
 RAILROAD JERK... LP
 SABOT... SURFACE TENSION LP
 SISTER RAY... TO SPITE MY FACE LP
 SONIC BOOM... SPECTRUM LP
 TAR... ROUNDHOUSE LP
 TEENAGE FAN CLUB... A CATHOLIC EDUCATION LP
 TELEVISION PERSONALITIES...
 THEE HYPNOTICS... COME DOWN HEAVY LP
 TUNNEL FRENZIES
 VARIOUS: HARD TO BELIEVE... LP
 IF 6 WAS 9... LP
 LOVE + NAPALM... 7"
 VERTEBRAE... ANESTHETIZED 7"
 VERTIGO... LP
 WALKING SEEDS... BAD ORB, WHIRLING BALL LP
 WIG... LYING NEXT TO YOU LP
 WORLD OF P.O.H... THE LAND OF THIRST LP

KILLDOZER... FOR CAMBS ONLY LP



PSYCHIC TV

Psychic TV traveled through Philadelphia this summer during their tour. Genesis and Paula P-Orridge stopped by WKDU for an interview. Psychic TV's latest album "Towards Thee Infinite Beat" on Wax Trax Records is their first true domestic release. Also released this summer was a double 12" single "Beyond Thee Infinite Beat," featuring DJ remixes of the LP.

One of the accomplishments of the group has been to establish the TEMPLE OV PSYCHICK YOUTH Network. "We decided we should try to build a simple but inclusive philosophy or sketches of ideas, ways to live, how to contact people, how to change behavior, the mind, anything that moves people toward being humane beings as opposed to clever animals," explains Genesis. "It seemed that if you're going to be in a band, you're going to try to talk about ideas. Ultimately your perception of how to live. If that's what you're putting into the music when you play live, and people get excited by it or feel an empathy with it. It's ridiculous to walk away and leave them suspended in midair with no backup."

The TEMPLE OV PSYCHICK YOUTH Network now has headquarters in Scandinavia, Britain, North America, Germany, Italy, and Greece. The Network has been getting many calls from Poland, Hungary, and Yugoslavia since the Berlin Wall came down. Genesis says that they will probably be doing a lecture / installation type tour of Eastern Europe to find out what the people would like to build there.

The emphasis of the Network has changed from being intellectual to being practical. "The next inevitable phase is to find ways to interact and form some kind of community," says Genesis. His aim is to build a collective community which will not try to escape this society but will

be a place to go to work harder. The community would attract not just by the nature of the work it got done. It would also try to counteract the propaganda that we don't go along with that we get from this society.

Keep looking for the utopian community that Psychic TV is going to establish. It will be the perfect place for all of us who know they don't fit in to get to know people who feel the same.

Partial Psychic TV discography:

Force the Hand of Chance (Some Bizzare) 1982
Dreams Less Sweet (Some Bizzare) 1983
N. Y. Scum Haters (Temple Records) 1984
Berlin Atonal Vol. 2 (German Atonal) 1984
25 December 1984 - A Pagan Day (Temple) 1985
Those Who Do Not (Icelandic Gramm) 1985
Themes II (Temple) 1985
Mouth of the Night (Temple) 1985
Live in Paris (Temple) 1986
Live in Tokyo (Temple) 1986
Live In Heaven (Temple) 1987
Live in Glasgow (Temple) 1987
Live in Suisse (Temple) 1987
Live in Gottingen (Temple) 1987
Live in Toronto (Temple) 1987
Live in Reykjavik (Temple) 1987
Themes III (Temple) 1987
The Yellow Album (Temple) 1988
Allegory and Self (Temple) 1988

In addition, PTV has released an album under the name "Jack Tab"

This is by no means a complete list.

Alexandra interviewed PTV.
Daphne transcribed.
Thanks.

SATURDAY

6AM - 9AM - Bill McCaffrey
 "I've Fallen and I Can't Get Up"
 Psychopunkafunkabillyopopskahiphopagogo.
 Everything under over and in between. Asks the really big question while somehow avoiding to answer it.

9AM - 12N - Julius Watkins
 Rap.

12N - 3PM - Richard Riley
 "Afternoon Shanking with Reggae Vibrations"
 Featuring Daddy Rusty. Hardcore reggae music from Jamaica.

3PM - 6PM - John Vargas
 "Around the World in 80 Songs"
 A musical trip around the world among the worlds of music.

6PM - 9PM - Daphne
 "Monster Trucks"
 All kinds o' stuff. More music than allowed by law.

9PM - 12M - Dave Brown
 60s - 90s psych from all over the universe: England, Holland, Germany, Sweden, Italy, Spain, and of course, America

12M - 3AM - DJ Lonz and Mike Nice
 "Blow Your House Down"



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Label
 Tommy Boy
 Next Plateau
 A&M
 MCA
 Def Jam
 Vendetta
 Ruthless
 GRP
 Jive
 Ruthless
 Tuff City
 Big Life
 Capitol
 Atlantic
 MCA

Title
 Swollen Pockets
 Independent
 Intelligent Hoodlum
 Let The Rhythm Hit 'Em
 Boom in System
 Get Dumb
 Michel'le
 Pieces of a Heart
 Edutainment
 100 Miles & Running
 No Justice No Peace
 Naked in the...
 To Hell and Back
 So You Like
 Live & Direct

Artist
 Phase & Rhythm
 Salt - N - Pepa
 Intelligent Hoodlum
 Eric B & Rakim
 L.L. Cool J
 The Crew
 Michel'le
 Carl Anderson
 Boogie Down Productions
 N.W.A.
 Lakin Shabazz
 Blue Pearl
 CPO
 Samuelle
 Adamski

**R&B / RAP -
 FALL 1990**

FRIDAY

6AM - 9AM - Mark Grossmann

"The Sounds of Jerusalem"

The sights and sounds and music of modern day Israel.
Rock music news and features from Israel.

9AM - 12N - Raj Thadani

"Nintendo Power"

Skatin' and dyin'. A lot of obsequious cheesecake
and wig torture.

12N - 2:30PM - Jeff Duckworth

It has been described as "the closest thing to stupidity
on the radio." A place where you can die for your
own sins.

2:30PM - 6PM - Marina D'Angelo

"Evil by Virtue of my Chromosome"

Loosely coiled euchromatin.

6PM - 9PM - Richard Brice

A combination of clicks, beeps, whirs and other clever
sounds not normally utilized by commercial wireless.

9PM - 12M - Back From the Grave

Alumni and dormant dj's dust themselves off and see if
they still can cue records and read public service
announcements without embarrassing themselves.

12M - 3AM - Neil Harkins

There aren't words to describe this show.



Zipperhead
new clothes for a new base
407 SOUTH ST.
PHILA. PA. 19147
(215) 928 1123

REGGAE PLAYLIST - FALL 1990

<u>Artist</u>	<u>Title</u>	<u>Label</u>
Maxi Priest	Bonafide	Charisma
Bunny Wailer	Time Will Tell	Shanachie
Israel Vibration	Dub Vibration	RAS
Ginger Baker	Middle Passage	Axiom
Ziggy Marley	All Love	Virgin
Tiger	Love Affair	Rohit
Annabouboubla	In the Baths of	Shanachie
Majek Fashek	Prisoner of Conscience	Mango
Benjamin Zephaniah	Us & Dem	Axiom
Mandingo	New World	Axiom

PHILLY
HAPPENINGS

12,5,8pm

WKDU JAZZ PLAYLIST - FALL 1990

<u>Artist</u>	<u>Title</u>	<u>Label</u>
Vincent Henry	Vincent	RCA
Najee	Tokyo Blue	EMI
Yutaka	Brazasia	GRP
Alex Bugnon	Head Over Heels	Orpheus
Larry Carlton	Larry Carlton	GRP
Jonathan Butler	Deliverance	RCA
John Tesh	Tour DeFrance: The Early Years	Private Music
Jackie McLean Quartet	Dynasty	Triloka
Tania Marie	Bella Vista	Global Pacific
Steve Kindler	Across a Rainbow Sea	Global Pacific
Eric Marienlhal	Crossroads	GRP
Lonnie Plaxico	Plaxico (CD)	Muse
Special EFX	Just Like Magic (CD)	GRP
Hinton Ruiz	Doin' It Right	Novus
Don Um Como	Don Um Como	Muse

WEDNESDAY

6AM - 9AM - Chris Marlowe
Alternative hardcore / punk and anything fast / hard or slow / soft.

9AM - 12N - Jeff Natt
"Crossroads of the World"
The coolest blend of music incorporating jazz, funk, hip-hop and rap, sure to get you movin' and groovin'.

12N - 3PM - John Green
Brain surgery with no anathesia and a mirror for your viewing pleasure.

3PM - 6PM - Pete Fasolo
This big hairy thing with long slimy tentacles and black sharp pointy teeth.

6PM - 9PM - Alex Fielding
"Pilgrims, Pygmies, and Noxious Gas"
A weekly reminder of impending economic collapse with a freakish cream of tartar glimpse of the world I inhale daily. Tune in for all the latest half truths and spiritualistic throttle gags that I can find in this unappreciative descendent nation.

9PM - 12M - Alexandra

12M - 3AM - Kim g.
"It's a Polymorphil Thing, You Wouldn't Understand"

MORE SONIC YOUTH ↓

so when we made that first record we really didn't know what we were doing
t- that was every song we knew at the time, and we played it to death, it's real sterile sounding it's a very cold record
k-and we had 2 days to do the whole thing. and now our goal is to sell a million records and get kicked off the label...and to meet as many movie stars as we can on the way down.

WKDU COMMUNIQUE' FALL 1990

GOOD UNTIL 1 / 7 / 91

WKDU DJs WROTE THEIR OWN SHOW DESCRIPTIONS. + Con tributed to top10.

JACKIE COMPILED PROGRESSIVE PLAYLIST AND WROTE THE RECENT RELEASE COLUMN. + *SONIC Youth*

AL PROVIDED JAZZ, REGGAE, R&B PLAYLISTS.

J.J. PROVIDED HARD ROCK PLAYLIST.

JEFF NATT COMPILED WORLD MUSIC LIST.

JOE WROTE ABOUT PROGRAMMING AND INTERVIEWED DASH RIP ROCK. + *began top10.*

STAN K. INTERVIEWED PETE SHELLEY.

ALEXANDRA INTERVIEWED PSYCHIC TV.

DAPHNE TRANSCRIBED THE PSYCHIC TV INTERVIEW AND TOOK CARE OF THE FINANCIAL END OF THINGS.

ANITA CREATED THE LAYOUT, DID THE PASTE UP, AND WAS RESPONSIBLE FOR MOST OF THE TYPOGRAPHICAL ERRORS.

Ideas with Pork -

THURSDAY

7AM - 10AM - Alex

Progressive nastiness and commentary thereupon.

10AM - 12N - Dana Towsey

"Dana Dane's Cave of Fun"

12N - 2:30PM - Vic Gatta

"Mosh Or Die"

Posers need not apply. No glam, no hairspray, no makeup and definitely no remixes.

2:30PM - 6PM - Joe Laird

"Possum Belly"

Screamin' garage voodoo and punk rock songs about truck driving.

6PM - 9PM - Laura

Flying chameleons on a stick play records and speak on the environment.

9PM - 12M - Kevin McGuire

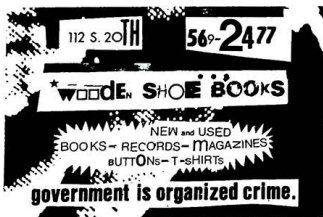
"Kevin in Wonderland II"

Gentle alternative music with occasional detours into stream of consciousness radio.

12M - 3AM - Denise Thompson

"Danger - Extremely Flammable"

Proof that household appliances are worth more than you paid for them.



HARD ROCK PLAYLIST - FALL 1990

Artist

Annihilator
 Anthrax
 Cry Wolf
 D'Molls
 Doro
 Every Mother's Nightmare
 Funhouse
 Joker
 Judas Priest
 Nevada Beach
 Sacred Reich
 Scarlet Fever
 Skin & Bones
 Spread Eagle
 Two-Bit Thief

Title

Never, Neverland
 The Persistence of Time
 Crunch
 Warded
 Doro
 Every Mother's Nightmare
 Generation Generator
 Joker
 Painkiller
 Zero Day
 The American Way
 Just What the Doctor Ordered
 Not a Pretty Sight!
 Spread Eagle
 Another Sad Story..In the Big City

Label

RoadRacer
 Megaforce / Island
 Grand Slam / I.R.S.
 Atlantic
 Mercury / Polygram
 Arista
 Caroline
 Red Light
 Columbia
 Metal Blade
 Enigma
 Flesh Tone
 Equinox
 MCA
 Combat

WORLD MUSIC - FALL 1990

Artist

Nahawa Dombia
 Yalla!
 Manu Dibango
 Willie Cdon
 Que Pasa
 Samba Mapangala
 Cumbia
 M'Belia Bel
 Samite
 Euis Komoriah
 Majek Fashek
 Lucky Dube
 Frankie Paul

Title

Didadi
 Hitlist Egypt
 70s
 Rescatemos El Planeta
 Mamiyo Te Quiero
 Virunga Volcano
 Cumbia
 Phenomene
 Dance My Childeren Dance
 The Sounds of Sunda
 Prisoner of Conscience
 Slave
 Can't Get You out of My Mind

Label

Shanachie
 Mango
 SonoDisque
 CBS
 LatinSound
 Virsiry Earthworks
 World Circuit
 Melodie
 Shanachie
 Globestyle
 Mango
 Shanachie
 Rohit Records

I DON'T KNOW WHAT
TO DO WITH MY LIFE
AN INTERVIEW WITH
PETE SHELLEY OF

THE

BUZZCOCKS

The Buzzcocks were one of the most influential bands of the "Punk Rock Movement" of the 1970s. Their style was one of the most unique, if not the most interesting of the era. Pete Shelly (vocals and guitar), John Maher (drums), Steve Diggle (lead guitar), and Steve Garvey (bass) played loud, fast, stripped down pop songs. With no big media blitz, the original Buzzcocks reunited for a short American tour. On November 11th, they played to Philadelphia, with a set that included "Promises," "Pulse Beat," "What Do You Know," and others.

WKDU had the opportunity to briefly speak with Pete Shelley after the show and ask him a few questions.

WKDU: What gave you the idea the reunite the band and start touring again?

Pete Shelly: It all started as rumors really - rumors that the band was already back together and playing and people picked up on these rumors and started inquiring about whether or not they could actually get us to play over here in the states. There were a couple of tour proposals that came through. Then I met up with our old manager at the New Music Seminar and he asked if we were back together. I said no, but we were interested in the offers. A few weeks went by and he came back with a proposal. We phoned everyone and asked "Do you fancy doing this? It's only for 3 or 4 weeks." And everyone said yes.

WKDU: Was is difficult to get everyone back together? Had you kept in contact since the breakup?

PS: No more in contact that you'd be with very old friends, see them once in a blue moon...

WKDU: Did it take a lot of practicing to relearn the old songs?

PS: Not really, we managed to get it down in 3 or 4 days..

WKDU: There was no media blitz about this reunion. Why?

PS: Since this whole thing came together only 2 months ago, there was no time to set up a complete media extravaganza. It's kind of by word of mouth.

WKDU: Is this a one shot deal, this tour? Are you planning to do an album?

PS: It started that we would just be together for an American tour, but since people have found out, we're going to do a British tour and maybe a European tour, Japan, Australia,....a world tour..

WKDU: What do you think about other bands covering your songs?

PS: It doesn't offend me. A lot of people think it offends me, but to me, it's good that it reached a wider and different audience that we managed the first time around.

(Stan K. and Anita had the pleasure of interviewing Pete Shelley.)

Note: Since this interview, the Buzzcocks have released a 5 album / 3 CD box set called PRODUCT. It contains all their previously released material as well as a 23 minute unreleased live set. However, the 7" EP "Spiral Scratch" is not included. Life can be that way sometimes.

The Buzzcocks discography includes:

Spiral Scratch EP (New Hormones) 1977

Another Music in a Different Kitchen (UA) 1977

Love Bites (UA) 1978

Singles Going Steady (IRS) 1979

A Different Kind of Tension (IRS) 1980

Parts One, Two, Three EP (IRS) 1984

Peel Sessions EP (Strange Fruit) 1987

Total Pop 1977-1980 (German Weird Systems) 1987

Lest We Forget [tape] (ROIR) 1988

Peel Sessions 1990 (Strange Fruit) 1990

SONIC Youth

RAMBLINGS FROM A LONG CONVERSATION
WITH SONIC YOUTH ---JULY 90

w-wkdu, k-kim gordon, t-thurston moore

w-are you getting -alot of pressure now that you're on a major? Do you worry about diehards accusing you of selling out?

t-Yea well I guess we are selling out, laughs
no we don't feel any pressure from our label. we wouldn't have signed with one if we couldn't do what we wanted, you know, we have total artistic control

k- I think they were really bummed when they saw the cover of our new LP, for one thing it was black and white

t-the cover is a Raymond Pettibon drawing, he used to do black flag and minutemen covers, and we always wanted to use him they thought it looked like a bootleg. which it does. which is fine. they just couldn't deal with it k-and then it has the line" we killed our parents" and they wanted us to make another cover to put out but we just said forget it

t- we told them to screw off ,whatever, they can't sell it in woolworth's. so what. i mean it's not our ambition to sell a million records for a major label.

w- How did you hook up with Chuck D?

t- they were doing Fear of a Black Planet in the same studio that we were doing Goo. We were just hanging out and watching TV with them

K-thurston kept sending me out to the lobby to to ask them to sign our CD from their last record. he had somehow built up this fantasy that Chuck liked me

T- well he respected you because you had these good conversations with him I mean was just like this 7 foot jerk

I was like the flavor of the band , Kim was like the Chuck

Discussion of upcoming tour plans for August which by this time have already come and gone Except for October when they will tour the whole US

w-The new record...

k- I think the songs are really good

t-we did it with really too much of a 24 track overkill kind of situation, which was more of a learning experience for us. we worked with 24 before but thistime we had more money, more time

k- some things sound better but inevitably you end up with the same problems

t-there's spontaneity missing though. we did demos before that on a little 8 track in this dump on 14th St. they were real swinging sounding, real spontaneous. you sorta lose that somewhat, you start getting into the whitesnake sound

w-Do you prefer a smaller crowd,

t-yea, like city gardens is really ideal in a way

k- I mean they could use slightly bigger PA

t- yea they could beef up the sound a little, so you don't have to struggle so much to make it sound good there.it's

harder to get it across at a bigger place unless it has exceptional acoustics, which is so rare

w-we saw you at the Ritz with Mudhoney and the Hyenas, it was real hot inside

k-that was really uncomfortable

t-yea real hot, they weren't letting people in,

t- that was a bad experience, we just said no we're not gonna play here again. the place was really new when we played there where do you play in nyc now, there's all these places on 42nd street that people are playing

w-is Harry Crews a one-off thing?

k-yea basically, i wish we could have played in the us but there just wasn't any time. i got to meet harry crews, i interviewed him for some cable show , that was really amazing,

w-are any of the songs his lyrics?

k-there just sort of roughly inspired by his books. he's just a writer that lydia and i both like.

w-looking back now do you think you had any actual plans or goals when you first started out?

k-it was always day to day, we'd been together for like two months when someone said "oh you wanna put a record out?"

→ MORE

SUNDAY

6AM - 9AM

"Joy In the Morning"

Today's gospels sounds in stereo.

9AM - 12N - Back From the Grave

Former Black Experience DJs return to give a sampling of their musical style.

12N - 3PM - Joe Simmons

"Rapture"

The mastermix. The rap session. The countdown. The Philly showcase. A big shout out to life in the form of hip-hop. It's dope. And I don't mean dope.

3PM - 6PM - Hubert Williams

"Rhythms on Tradewinds"

Best enjoyed when under a coconut tree, with white sand, blue sea, a nice drink, and a cool breeze blowing.

6PM - 9PM - Al Knight

"Knight Magic"

A balanced blend of mellow jazz and slow jams to soothe the mind, satisfy the spirit, and touch your heart.

9PM - 12M - Hopeton Brown

"Rockers Universal"

Roots rock reggae spanning the globe and covering all spectrums of reggae music.

12M - 2AM - Clinton Fishley

"Reggae Vibes"

2AM - 6AM - Joe Hughes

Alternative.

*Won't harm
Septic
Tanks*

**WKDU
SUGGESTION
LINE:
895-5917.....**

WRITE US AT:

WKDU 91.7FM

3210 CHESTNUT STREET
PHILADELPHIA, PA 19104

MONDAY

6AM - 9AM - DJ Noise

"The Finer Points of Chaos"

Industrial and way cool songs to get you up in the morning.

9AM - 12N - Dave Orr

"Virtual Reality Radio"

A new world of sound, featuring ambient house, cyberpunk, and industrial dance.

12N - 3PM - Andy Kositsky

"Brain Damage"

Messy schlock chock-a-block rock and roll.

3PM - 6PM - Frank Giraffe / Andrea Welker

"Fatalistic Diatribe"

Andrea: I haven't done a show in so long, I don't know what will happen. Be on the lookout for DJ implosions.

Frank: New stuff I like and old stuff I own.

6PM - 9PM - Rich A.

"Great Green Gobs of Microwaved Hamster Livers"

I've had 3 months to dream up new and creative ways to castrate your eardrums from afar with a constant assault of big green gobs of noise.

9PM - 12M - Stan Kemp

"The Stoooge"

Energetic screeching trash rock with zillions of bar chords.

12M - 2AM - Pareez Patel

"The Wisdom of Sheherazade"

A mix of progressive and classical Middle Eastern Music.

TUESDAY

6AM - 9AM - Yancy Yohannan

"What Yancy Likes"

A mixture of Reagan era new wave and progressive dance music.

9AM - 12N - Lisa Verdon

"Temporal Music-ary"

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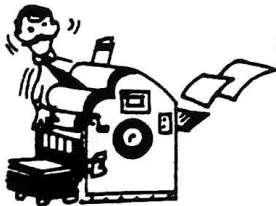
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