



WKDU 91.7 FM
Spring
Communique

Progressive Top 30

JACKIE ZAHN

AGITPOP
 ALICE DONUT
 ART PHAG
 BEAT HAPPENING
 BLACK LIGHT CHAMELEONS
 BLISSED OUT FATALISTS
 BUTTHOLE SURFERS
 DIDJITS
 FALL
 HEADLESS CHILDREN
 ROBIN HITCHCOCK
 HOPE/KIRK
 HOUSECOAT PROJECT
 IN THE NURSERY
 JAMMS
 LEGENDARY PINK DOTS
 MORRISSEY
 NAKED RAYGUN
 PHANTOM TOLLBOOTH
 SHOCK THERAPY
 SHUT-UP
 SISTER DOUBLE HAPPINESS
 STITCHED BACK FOOT AIRMAN
 THE TRACE
 THRILL KILL KULT
 TUXEDOMOON
 UNIVERSAL CONGRESS OF...
 UT
 VARIOUS
 WIRE

OPEN SEASONS
 DONUT COMES ALIVE
 IN OUTER SPACE
 JAMBOREE
 INNERMISSION
 LP
 HAIRWAY TO STEVEN
 HEY DUDESTER
 FRENZY EXPERIMENT
 LP
 BALLOON MAN
 HOODOO TALK
 WIDE EYE DOO DOT
 LIBERTAIRE
 LP
 ANY DAY NOW
 VIVA HATE
 JETTISON
 POWER TOYS
 MY UNSHAKEABLE BELIEF
 HELL IN A HANDBASKET
 LP
 SHAKE-UP
 CHILLING WITH BINKY
 LIFE WITH THE KULT
 PINHEADS ON THE MOVE
 LP
 IN GUT'S HOUSE
 YOU'RE SOAKING IN IT
 KIDNEY BINGOES

3rd Street
Jazz and Rock
 Albums
 Cassettes
 Compact Discs

10 North 3rd Street • Philadelphia • (215) 627-3366
 Mon-Thur 11-6 • Friday 11-7 • Saturday 10-6 • Sunday 12-5

THE BLACK EXPERIENCE IN MUSIC PLAYLIST

Prepared By Al Knight

JAZZ ARTIST	ALBUM
1. Onaje Allan Gumbs	That Special Part Of Me
2. The Jazz Warriors	Out Of Many, One People
3. Dianne Reeves	Diane Reeves
4. Salif Keita	Soro
5. Yutaka	Yutaka
6. Latitude	40° North
7. Birelli LaGrene	Inferno
8. Windham Hill Artists	Windham Hill Sampler '88
9. Max Groove	Center Of Gravity
10. Leni Stern	The Next Day
11. Ralph Moore	Round Trip
12. Washington Sisters	Understated
13. Herbie Mann	Jasil Bazz
14. Wayne Shorter	Joy Rider
15. Dave Storrs	Jumper Cables

R & B TOP Twelve

ARTIST	ALBUM
1. Keith Sweat	Make It Last Forever
2. Rebi Jackson	R U TUFF ENUF
3. Donna Summers	All Systems Go
4. Centerfold	Centerfold
5. Audio Two	Freshest Slowest Jam
6. Walter Beasley	Walter Beasley
7. Will Downing	Will Downing
8. Jean Carn	Ain't No Way
9. Melissa Morgan	Good Love
10. Al Be Sure	Nite & Day
11. Turn Off the Lights	World Class Wrecking Crew
12. Madame X	Madame X

HOUSE OF OUR OWN BOOKSTORE
 3920 SPRUCE STREET
 PHILADELPHIA
 NEW BOOKS AND PERIODICALS

History, Critical Theory, Political Economy
 Literature, Criticism, Art, Film
 Feminist, Afro-American, Third World
 Disarmament, Environment, Religious Activism

QUALITY USED BOOKS

General - Academic

Wide Range of Titles

MONDAY - THURSDAY 12 - 8
 FRIDAY & SATURDAY 12 - 6
 WE BUY BOOKS!

Public Affairs: Existence

What is Public affairs? It's an excuse. An excuse for WKDU's existence. You see, in order to obtain permission to broadcast, we must "serve the public". WKDU services the public by way of the Public Service Announcement, or PSA for short. Our DJs are required to include two minutes of PSAs each hour. You may recall "Kermit the Frog on Clean Air", "Bob and Ray on R.P.", "Stop Dog Attacks", and the ever popular "Forest Fire Fred". People actually called in and requested to hear the "Forest Fire Fred" PSA.

PSAs, however, are the bare minimum of Public Affairs. The meat of Public Affairs are the programs you may have heard on WKDU. "Head to Head" and "Philly View" are two such programs which will be returning to WKDU this spring. Head to Head is a program that presents both sides of an issue. The new series of Head to Head will focus on the presidential election and should begin sometime in May. Philly View focuses on events, people, and places in Philadelphia that you, the listener, would want to check out. Philly View will also include movie reviews by Dante of Dante's Chainsaw Massacre. Philly View can be heard every other Thursday at 11:30 am beginning April 14th.

The final part of Public Affairs on WKDU, and my favorite, is the interviews we do with various non-profit organizations. Last season WKDU aired an interview with Betty Woodward of the Save The Children Foundation, who had spent several months in Ethiopia. Future programs include a special called "Face of the Contra", two interviews with people involved in Appropriate Technology (a term describing practical and useful engineering for underdeveloped countries), and another special on Central America entitled "Objectivity or Complacency". Several more specials are in the works. Listen for promotional announcements to find out when you can hear these programs.

Reggae Marathon '88
 by Hopeton Brown

Mention Reggae programming anywhere in Philadelphia and almost immediately the focus is on WKDU, a pioneer in the broadcasting of new and alternative music.

For the past four years, WKDU has presented the Reggae Marathon on Memorial Day weekend. This innovative concept began in 1984 after extended reggae shows in 1983 generated much interest from the listening audience. Since its initial broadcast in 1984 the Reggae Marathon has not only grown in length but has had a tremendous impact in bringing together announcers from various radio stations.

This year's marathon will feature Jeff Sarge of WFMU, Upsala College, who has a weekly program known as "The Reggae Schoolroom". Also participating will be disc jockeys from other Philadelphia area radio stations, local musicians, and other prominent people from within the reggae community. The Marathon is scheduled to begin on Friday May 27th at 10pm and end on Tuesday May 31st at 2:15pm, approximately 88 hours later. It is hoped that this year's marathon will be the best ever.

CAMPUS INDIA

restaurant

243-9718

4015 CHESTNUT ST., PHILA., PA., 19104

MOVED TO NEW LOCATION, LARGER SPACE, FULLY RENOVATED, INTERIOR DECORATION, COSY, PLEASANT ATMOSPHERE, LOCATION: VEG., LAMB, MEAT, CHICKEN, SHRIMP, BEEF, CHEESE. SPECIALITY:- TANDOORI CHICKEN (ROASTED SPICY) EAT IN OR TAKE OUT SERVICES, LARGE PARTY ORDERS. SPECIAL CONCESSION FOR STUDENTS WITH THIS AD 20%. special group party concessions. HOURS 12 Noon to 11 pm

THE TRACE
 KILLING WITH BINKY (L.P.)

AVAILABLE NOW! AT LOCAL RECORD STORES, OR SEND 7.50 (POSTAGE PAID) TO: SKEPTICAL RODENT RECORDS 4323 PINE ST., 3RD FL. PHILA., PA 19104

Sun

Leon Frison
Joy in the Morning
6a-9a

Bert Johnson
Phase I
9a-12a

Al Knight
Knight Fare
12p-3p

Hubert Williams
Afternoon Carnival
3p-6p

Big Bands / Sinatra

Knight Magic
6p-8p

Mister Brown
Rockers Universal
8p-10p

Ben Greisler
Slick City Swing
10p-12a

Paul Williams
I Can't Remember
12a-2a

day

Mond

Neil Farley
John Smith / Sir Opy Show
6-9a

Idle Thoughts
9a-12p

Progressive

Scott Anderson
I'll Take The Physical Challenge
12p-215p

Andrea
Outmeal
10p-12a

Joe Laird
Polluting the Airwaves
12a-2a

ay

Tues

Gena Bulleri
Sons of Pioneers
10a-12p

Rick
Newton's Sick
12p-215p

Kay Nothstein
Trapped in Black
10p-12a

Pete Fasolo
Brain on Drugs w/ Cheese
12a-2a

day

Wedne

Chris Lainz
Alarm Clock Hell
6a-9a

Alex
Long Wheel Bass
9a-12p

Dave Sanmer
Pray to J
1p-215p

SPRING
IN WJOL
91.7 FM
SCHEDULE

ISABELL

Jackie Zahn
She's Not Given
Me Any Show Title
10p-12a

Andy Kostitsky
High Speed Exhausted Delivery
12a-2a

sday

Thursd

Rénee Merkel
My Show
8a-10a

Rob Lamon
10a-12p

Philly View

Gospel

Ted Grauch
Bad Music
12p-215p

Dave Merkel
Mind Rot Au Go-Go
10p-12a

Stan
Radioactive Fish
12a-2a

ay

Frid

Mark Grossman
Sound of Jerusalem
6a-9a

Dante
Dante's Detox Ward
9a-12p

Tina Bird
The Birdcage
12p-215p

The Black Experience in Music

Reggae / Caribbean

Rick Atkinson
I Couldn't Think of
a Show Title Either
10p-2a

Tracy & Nathalie
Sun Children of
the Madagascar
2a-6a

ay

Saturd

"Brother" Scott Traylor
The Radio Ministry
9a-11a

Neville
Saturday Dance Party!!!
11a-1p

Todd Skill
1p-3p

Brian Hotchkiss
3p-6p

Michael Moffa
World of Oz
9p-12a

ay

Requests?

382-6880

In 1985 a hole in the earth's protective ozone layer was found above Antarctica. This decrease in the ozone layer will likely increase the occurrence of skin cancers and eye cataracts, disrupt food chains on land and sea, damage forests, and produce dramatic changes in the earth's climate. Fortunately, the United Nation's Environmental Programme (UNEP) has ratified legislation to combat this depletion by limiting the use of chloroflourocarbons (CFCs). By 1998, the production and use of CFCs will be decreased by 50%.

Currently, one million tons of CFCs float into the atmosphere every year. NASA has introduced studies that show that the ozone layer depletion over Antarctica is worsening. They claim that there is only 50% of the normal level of ozone; a 10% decrease since last year. In addition, NASA claims that levels of chlorine (a major component of CFCs) have risen 100% since 1975.

In 1974, when the United States' government first detected that the ozone was being depleted by the chlorine in CFCs, they banned the use of CFCs in aerosol propellants. Unfortunately, most nations did not follow the United States' example; however, this apathy has since abated. Worldwide legislation restricting CFCs was recently passed. A global agreement, the "Montreal Protocol on Substances that Deplete the Ozone Layer," was reached on September 16, 1987 in Montreal, Canada. Target date of ratification is January 1, 1989. All industrialized nations, excluding the Soviet Union, are parties to the protocol. The Montreal Protocol will cut the use of the harmful chemicals by 50% by 1998. Initially, production and consumption of CFCs will be frozen at 1986 levels; then in 1993 CFC consumption will be reduced 20%, and by 1998 an additional 30%.

The treaty allows developing countries 10 more years to comply with the Protocol. One year after the treaty becomes effective, imports of CFCs will be banned from any country not party to the agreement. In addition, no party may export the harmful chemicals to non-participating nations. In 1994, treaty nations will determine whether it is possible to ban or restrict the import of products produced with CFCs from any nontreaty country. The treaty also allows for stricter legislation should more damning evidence be found against the use of CFCs. The Environmental Protection Agency has proposed that we comply with the Montreal Protocol. Congress will likely ratify the legislation to coincide with the ratification of the Protocol.

OZONE by ANDREA WELKER

The world has finally realized that environmental issues, such as the depletion of the ozone layer, are a global problem. The long range reduction of CFCs will halt the depletion of the Earth's protective ozone layer while giving industry enough time to create reasonable alternatives. Ozone can replenish itself over time, if it is left undisturbed. Many industries have already found substitutes for CFC use in foam blowing, fire extinguishers, refrigeration, and food containers. There are problems associated with substitution, but they must be solved in order to save the ozone layer.



THEY MIGHT BE GIANTS BY TINA BIRD

On Thursday, March 4, 1988, They Might Be Giants, from Brooklyn, appeared at the Chestnut Cabaret for a WKDU sponsored show. The attendance was moderate, but the two "Giants", John Linnell and John Flansburgh, performed the most unique show I've seen in Philadelphia. Before the show Linnell and Flansburgh took time out to answer some of our questions:

TB: Tell me, where did you get the name of the band?
 JL: The name comes from the name of a movie...
 TB: 'They Might be Giants' with George C. Scott (I told her that! -Dante)
 JL & JF: That's right. It's not that great of a movie, but we like the name and it is even a dumb story to tell; we got our name from a movie.
 TB: You have one record and a 12" single out, are there any other recordings that are going to be coming along?
 JL: Yes, indeed, we have a single we're coming out with very soon which is 'Hotel Detective' and quite a number of B side songs, so that will be a real special item, very exciting cover illustration by Mark Merrick. Some people may remember he did the sleeve illustration for a Rolling Stones album, I think.
 JF: We also have a video coming out of that which should be finished probably in about a month. It's got a heavy duty animated segment to it. It will be kind of cool, but animation takes a long time. Then we have another album coming out after that.
 TB: The video for 'Don't Let's Start' it is kind of zany, is that the way you guys are?
 JL: You haven't read our writer. We don't allow the use of the word 'zany' in descriptions of our product.
 JF: Strictly wacky and corporate are the only things we allow. We're not trying to be zany; if you know what I mean.
 TB: No, but it makes it interesting and fun.
 JL: We just like to jump around a lot because it makes it fun to watch and there's a lot of intensely awful stuff on MTV.

TB: Are just the two of you in the band?
 JF: Yes. We have a producer, Bill Krauss, who is the master of tape for us.
 TB: So is it hard for you to reproduce your songs live?
 JF: No we get them perfectly right. Our rhythm track is already rock solid, tape perfect, so it is all right there. It is a different sort of format than a regular show; we use that to our best advantage. There are things about the show that are more theatrical than your average rock band. But there are times when there might as well be a couple more sweaty dudes on stage with us, hammering out our mighty rock songs.
 TB: I think that would make for an interesting show. Something you can't see anywhere else. It's different.
 JL: Exactly, that's what we've been trying to tell people...
 JF & JL: It's different. It's not had to be different.
 TB: How many different instruments do you use in your performances and recordings?
 JL: There's a lot of stuff up on stage now; the thing is from performance to performance we add stuff and take out stuff. The basic thing is the guitar and accordion. Then we also have a harmonica, saxophone, banjo, stick, the snare, actually, I should have named that one first...
 JL & JF: The primary instrument is just part of a tree.
 TB: That sounds interesting.
 JF: Yeah, it's pretty interesting.
 TB: Listening to the record, you hear so many different sounds; you are like "What, what, what was that?" because there is a real wide variety. I think that it adds to the fact that you are a unique band. It makes you really stand out.
 JF: Because there is no "band", to sort of make sure they are satisfied, that are drums on everything, and bass on everything, we can sort of change the selection of instruments a little bit more freely, so our productions can be more wide open.

WORLD OF OZ

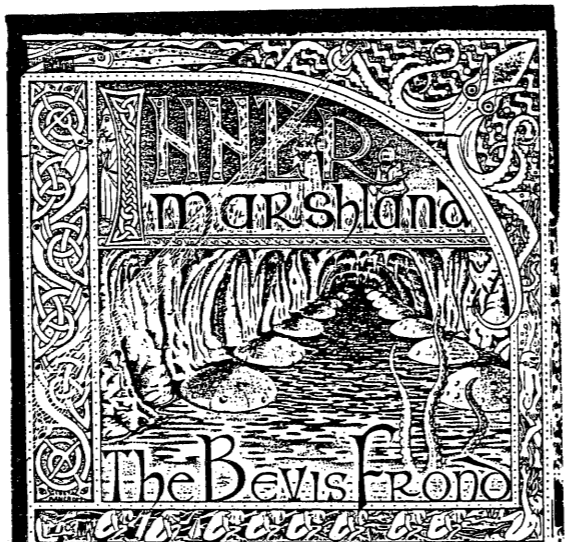
THE PSYCHEDELIC SOLUTION INDEED!

The Psychedelic Underground is producing some very interesting responses to the world around us, and is questioning further into the regions of the mind in search of the solution to the apparent loss of brilliance and imaginative imagery in today's music scenes.

THE BLACKLIGHT CHAMELEONS- from New York's East Village comes this group spinning out of this world on a brand new issue album put out by themselves to pull at society's strings that bind creativity. This "Inner Mission" disc revolves forth with tinkling, vibrant tones and pulsing guitar flashes and insightful lyric happenings. Included here is the easternesque "Tehru" with its meditative message; the "Reverse" with its mindbending theme; as well as that groovy WOW-voyager tune, "13 Miles to Midnight".

THE BEVIS FROND- This musical phenomena is the production genius of a one Mr. Nick Saloman from the United Kingdom. The Bevis Frond is a mystic mist of blazed out guitar glory be it sounds so good to hear, and imagine in full furious detail. The first LP, "Miasma" features "Wild Mind", a long distortion distention tune of freakish head buzz; and "She's in Love With Time", a sweet lyriced trip on a fast steamy like guitar and organ grooved railway. The second LP, "Inner Marshland" is even more opulently aural with a look into the "Reflection in a Tall Mirror", a creative artists "Cry from the Inner Marshland"

KING OF KINGS- the suave 'Mars-Rock' sensation from New York City sends your mind 'Ten Thousand Worlds Away' with an incredible performance flair and drama of an orbital proportion in its deep space trip mission.



DAS FURLINES- these five Polka Princesses want you to polka your heart out to their voluptuous folly of Polka-Psychedelic fusion madness. Here is a band that not only plays for an audience, but plays with it! Story Time, Banjos, Lace, humour and WIGS!, what more could you ask for? POLKA!! POLKA!! POLKA!!!



THE FLESHTONES at the Lone Star Cafe February 26

Black turtle-necks...fuzzed-out guitars... mindless music...a lead singer whipping his way around stage doing "The Swim" and "The Frug"...Ah yes, it can be none other than New York's own Fleshtones--the world's greatest live band!

The Fleshtones have long been criticized for being unable to translate their on-stage energy to vinyl, and even a 1986 live LP was unable to capture everything that goes into Superrock Time! After seeing them at J.C. Dobbs in January and then again at the Lone Star, this comes as no great surprise.

Simply put, the band is no less than awesome on stage. Leadman Peter Zarella is in constant motion, whether he's at the keyboards leading the band through "Return to the Haunted House" or up front, shaking the tambourines as they crank out a frenzied version of "Mirror, Mirror", my personal favorite from their last LP. Guitarist Keith Streng, he of the fuzzed-out guitar with lots 'o' feedback, even got to jump up front to sing "Way Down South," a tune he originally recorded with Peter Buck of REM when they were known as The Full Time Men. Other tunes performed that night included "American Beat" a tribute to great bands, "Hexbreaker!" from the album of the same name, and a plethora of other Fleshtones classics.

While they weren't as wild or intense as at their Dobbs show, they're still one of the best bands around, and the Lone Star makes fabulous onion rings. It was well worth the price of admission. -- Dante

FLESHTONES

Sister Double Happiness-

Bluesy rock-n-roll with the unmistakable vocals of ex-Dicks Gary Floyd. The music ranges from slow to medium tempo (no thrash leftover from the Dicks). The lyrics range from political (Sister Double Happiness with the state of the working man) to love songs: mostly unreturned love love songs; exemplified by Get Drunk & Die: "My baby left me on a sunny day, Took my old heart, and throwed it away, And I'm goin' downtown, And Get drunk and I'm gonna die". In other words, this is a great record (especially for Dicks fans)

MIDNIGHT OIL: "Diesel and Dust"

Aside from the possibility of The Knack reforming, few things excite me like the release of a new LP from Midnight Oil, Australia's premiere band. Their 1983 LP "10,9,8,7,6,5,4,3,2,1" remains one of my favorites of all time, and their 1985 follow-up "Red Sails in the Sunset" was interesting, if not as bone-crushing as its predecessor.

Their newest LP, "Diesel and Dust" can also be described as interesting. In fact, its downright perplexing. When I first heard the album I wasn't totally enamored of it. I felt it didn't rock enough, and I was somewhat disappointed. However, I continued to listen to it, and as I did I found myself liking it more and more.

At first listen I was only fond of a few songs, namely "Beds Are Burning" about treatment of Aborigines in their native land, "The Dead Heart" concerning U.S. political influence in their country, and "Bullroarers." The more I listened, I found that songs such as "Put Down That Weapon" which concerns nuclear weaponry (a favorite topic of the Oils), "Dreamworld" and the LP-ending anthem "Sometimes" were finding their way into my head as I walked to school, avoided being hit, or ate Chinese food. Soon I found myself liking the entire record, except for "Whoa," which sounds like an outtake from "Red Sails..."

Surprisingly, the LP is finding commercial airplay around the city, and it seems ready to enter into the Billboard charts, mirroring the recent successes of The Replacements and the now-defunct Hüsker Dü. Some longtime fans have criticized the LP for being, what they felt was, "too commercial." Personally, I don't feel this way at all. While the songs are crisper and have more punch than some of their other material, I feel that this is a result of having been together for six LPs and two EPs, not some calculated sell-out on the bands part. You still don't see them singing love songs do you?

I think, as I did with The 'Mats, that if commercial radio wants to play them...GREAT! The more exposure the band gets, the longer they may continue to put out good music. Get "Diesel and Dust" and decide for yourself.--Dante

Universal Congress of Prosperous & Qualified-

I would guess this is another SST gang one or two time project. Many musicians that can be found on lots of SST records are on this. Including Joe Baiza and Lynn Johnson (who's on Slovenly records). The songs are heavily Jazz influenced with a dominating brass section. If you like the Minutemen's jazzy stuff there is a good chance you will like this. - M. Eidle

In 1986 the first record from VIV AKAULDREN, Old Bags and Party Rags popped up in the WKDU new release bin. The album had an incredible cover and credited Jeff with guitars, bass and vocals, Deb with drums, and Keir with pianos and synthesizers. One side was studio recordings of their live songs and the other consisted of "strictly-studio" material. I listened to it, liked it, played it over the air, and it's been a staple on my show ever since. I couldn't believe anyone was able to put together such a thoughtful and sincere mixture of musical styles and influences and have it released to the public.

Since then I've seen them twice, interviewed (actually, conversed with) them twice and have Old Bags, as well as 1987's I'll Call You Sometime available to me at any time of the day.

I've been moved so many times by this band that I figured it would be at least courteous to tell the toughest listeners on the planet (you know who you are) about this find.

The basics

VIV AKAULDREN is an independent musical ensemble from Detroit who seem to like to tour a lot. They have done two national tours and keep busy playing in Detroit.

Deb, the drummer, told me in our latest interview, "We made it a priority to tour a lot last year- 4 to 5 months were spent on the road. Being an independent band we don't get the promotion many signed bands can get, so touring at least gets your name heard if not your music."

Jeff: "Touring is a test of our humility - so many things can go wrong or right on the road and we have to deal with all circumstances. We have a list of 25-26 songs and we pick from them. I usually choose the sets by tuning into the band's mood and the experiences we've had the past few days and go from there."



VIV AKAULDREN - a tour of real life
by Rick Kahley



What does the future hold?

Up to now, everything the band has done (two lps, two national tours) has been done on their own. Currently the band is "relaxing" at home while trying to hook up with a record company that will sign them for what they are. A label that won't insist on giving them a specific pigeonhole and strict deadlines. "We want a label that is committed to a quality product, right down to the artwork."

Look for VIV AKAULDREN's latest recording, "Depth Charge" soon on a Tremmer Records compilation of Detroit bands.

NEW STORE

68 SOUTH

What's in a name?

One doesn't encounter names like VIV AKAULDREN very often and a name like this can't be a ploy to get your records at the front of a record bin. So where did such an amalgam of letters come from? Jeff explains: "We wanted to create a new word to describe what we were doing. We needed a word that described an image without suggesting a pre-attached idea; so we built a word."

AKAULDREN comes from AKHALDEN, a mystery school in Atlantis which later spread to Egypt and Mesopotamia. The school believed that a psychic and genetic link existed between all humans- a link of hope which could transmit to posterity the quest for objective truth. "For us, the purpose of art itself is to transmit wisdom in a form which can transcend common barriers, like space and time."

A more obvious VIV, comes from one of the many times Jeff picks up the dictionary and reads it like a book. One can't help seeing viv- as the root of so many life-affirming words: vivid, vivacious, etc. They wanted to give the band and their work a life of its own. In addition, VIV gives the band a feminine touch in Vivian - the Lady of the Lake in Arthurian legend. Jeff states, "Our band which has Deb as the backbone of our music has a different feel to it - one that mimics real life better than a band with all men or all women. We can be poetic and flowing and at the same time be forceful."

About the albums

Jeff: "Each of our records is a tour of life. I usually have an idea that I want to talk about and that idea is reflected in all aspects of the work: the lyrics, the music, the artwork, etc. For the most part people who hear our music like it. The only real complaint we get is for not picking one musical style and mining that territory for an entire album. My answer to that is simple: there are many ways to express an idea - in order for the idea to endure one must express it in different ways and cover as many aspects as necessary. We choose to use many styles and moods and take listeners on a tour of life in our albums. If this is too demanding you're better off listening to another band."

VIV AKAULDREN



LAME DUCK BOOKS

Used Scholarly Books
and Literary Fiction

Bought • Sold • Traded

218 S. 45th Street
Philadelphia, PA 19104

(215) 387-3130

Mon/1pm-6:30pm
Tues-Sat/11am-6:30pm
Sun/12pm-5pm

repe
records.

UK BANDS, PUNK GOTHIC
NEW WAVE AND
AUSTRALIAN
POSTERS, T-SHIRTS,
VIDEOS & MAGAZINES
New and Used
Import and Domestic
Compact Discs, Cassettes
and LPs

139 Pennsylvania Ave.

Wayne, PA 19087
(Behind Wayne Train Station)
Parallel to Lancaster Ave.
(215) 254-0722

10% OFF WITH THIS AD
(EXPIRES 5-31-88)

Making songs

Keir had the best feel on how a VIV AKAULDREN song comes to be. "Jeff usually comes in with lyrics or a basic song structure and I help with a bunch of chords. On a whole making our music is an intuitive process - the three of us work together bouncing ideas off of each other. I'll come in with a sound or Jeff has a sound or Deb has the beat. From there our songs have a life of their own. This is especially noticeable in the way a song changes each time we play it. Most of the time the songs are recorded soon after they are written-that's one version for that one time. Each time we play it later it evolves and becomes more refined."

Drexel University. Put it on your résumé.

Excellent academic preparation. Extensive microcomputer use. Professional work experience through a process called "cooperative education." These three factors are reflected on your résumé when you've earned a degree from Drexel University in Philadelphia. Choose from over 50 majors, and alternate studies with six-month periods of off-campus employment in paid jobs related to your major and career interests. At Drexel, you study *and* work. The combined experience lets you build a record of achievement matched by few college graduates. To learn more, return the coupon or call 215-895-2400.



Name

Address

City

State

Zip



- Undergraduate Studies [check area(s) of interest]
- ___ Business and Administration ___ Design Arts
- ___ Engineering ___ Humanities and Social Sciences
- ___ Information Studies ___ Science

DEAN OF ADMISSIONS • DREXEL UNIVERSITY • PHILA., PA • 19104-9984