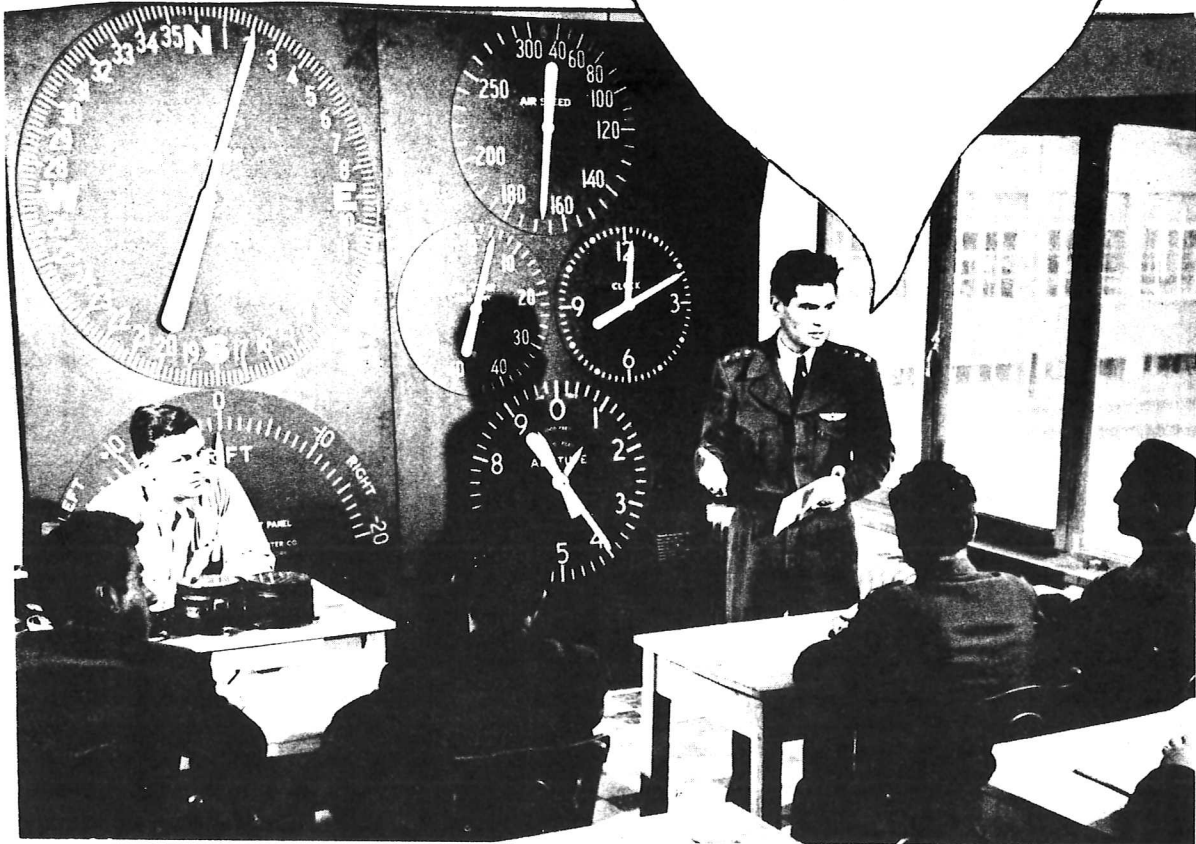


THIS ISSUE:

THE DESERT  
ISLAND  
QUESTION

YES! 9/7<sup>15</sup> IS  
CORRECT. NOW TURN TO  
PAGE 9 AND FIND OUT WHAT  
TIME YOUR FAVORITE SHOW  
WILL BE ON WKDU  
THIS SPRING.



REVIEWS

SPRING PROGRAMMING  
SCHEDULE

# LETTER TO THE EDITOR

Dear Lentil Stew with  
MUSHROOMS Head;  
Ok, I'll give you the fact that  
Hugh-baby did produce  
English Settlement, and you're  
close in that he Engineered  
Black Sea. But Steve Lillywhite:



of all people, produced Drums and wires and Black sea, XTC's "first and second records". Maybe, if you like XTC, you should go out and buy records # -1 and 0: White Music, and GO 2, they're really quite good and not hard to find. Yes the "Best Lyricists of the nineteen eighties" actually did ok in the '70's too. I must say your review was less thoroughly laughable than the other chowderheads' XTC review earlier in this issue of Communique, but you should get your facts straight before tackling the "band to be reconed with". Best wishes  
wise Ass-Hole.

Dear Mr. H;

The info on Hugh come from a highly reliable interview with him. I already own the early XTC, Got, etc. Mediocre with potential, but mostly a young band wearing their influences on their sleeves. Andrew needed the 70's to hone his skills and became the best of the 80's. One more thing, don't call Gurf a chowderhead.

After the show...

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### JAZZ TOP 6

Miles Davis - Bitches Brew  
Pharoah Sanders - Thembi  
Courtney Pine - Journey to the Urge  
Saxophone Choir - Saxophone Shop  
Shieldstone - Shieldstone  
David Collini - Mad Shadows

### R&B TOP 6

Club Nouveau - Lean on Me EP  
Lever - Fascination  
Jazzy Jeff & F.P. - Rock the House  
Herb Alpert - Keep Your Eye On Me  
The System - Don't Disturb Groove  
Chuck Stanley - The Finer Things  
In Life



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### PROGRESSIVE TOP 30

- Descendents - LP
- Coil - Horse Rotorvator
- Flowerpotmen - Jo's So Mean
- Various - Potatoes
- Throwing Muses - Chains Changed
- David Van Tieghem-Safety In #'s
- Kamikaze Refrigerators-Happy Th's
- Birthday Party-Peel Sessions
- New Christs - Detritus
- Meat Puppets - Mirage
- Chills-I Love My Leather Jacket
- Celibate Rifles-Kiss Kiss Bang Bang
- X Mal Deutschland-Sicklemoon
- Front 242 - Official Version
- Public Enemy- Yo Bum RushthShow
- We've Got A Fuzzbox-What'sThePt.
- FOD - Shatter Your Day
- Various - Dry Lungs 2
- Throbs- Proud to be Loud
- DOA - True Strong & Free
- For Against - Echelons
- Pop Will Eat Itself-Sweet Pie
- Various - Aminal Liberation
- Clean- Live Dead Clean
- Honeymoon Killers-Let It Breed
- Grey March-Something's Missing
- Das Damen- Jupiter Eye
- Various-Take Subway Suburb
- Didjits - Fizzjob
- Wiseblood - Dirdish

The Communique is published quarterly by WKDU radio. WKDU-FM is a non-profit student organization, owned and operated by Drexel University. All correspondence should be sent to: WKDU 3210 Chestnut St. Phila., PA 19104.

VOLUME I, ISSUE #2

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- Mac - S. Jobs

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Two Victrola characteristics

RADIO, RADIO, ITS A SOUND SALVATION

Alright, so now you've found the elusive WKDU on your radio, tuner, et al. But the truth is, it doesn't sound all that great. In fact, it fades in and out, and hisses and moans and does all sorts of weird things that you thought was not possible with an electronic device. Don't worry, faithful listener. The fault is not in your radio. It just might be us.

Now I realize that we don't often make mistakes, but constrictions of time and money have made WKDU a little less than what we would like. Last year, our operating budget was cut by 45%, so we have been struggling to get by with equipment that has definitely seen better days. Until we can remedy the situation, however, we'll have to get by in whatever manner possible. To make it easier for you to listen to us, we have a few tips that may take away some of the annoying static. First, let's talk about how we broadcast our signal. We have been allowed by the Federal Communications Commission to broadcast at a power of 110 Watts. Now, that is not really a lot. Brand M radio, broadcasting from Rittenhouse Square, has a signal of 29,000 Watts. Quite a difference! But WKDU has an advantage in that our transmitter is located high atop the Van Rensselaer Dorm of Drexel University. This building is itself on the highest hill in Powelton Village. With this advantage, we have been able to reach far into New Jersey, Delaware and as far west as that lovely boro of Broomall, PA.



The Joy of Hearing Can Be Yours Again!

# Tune and Tune Control

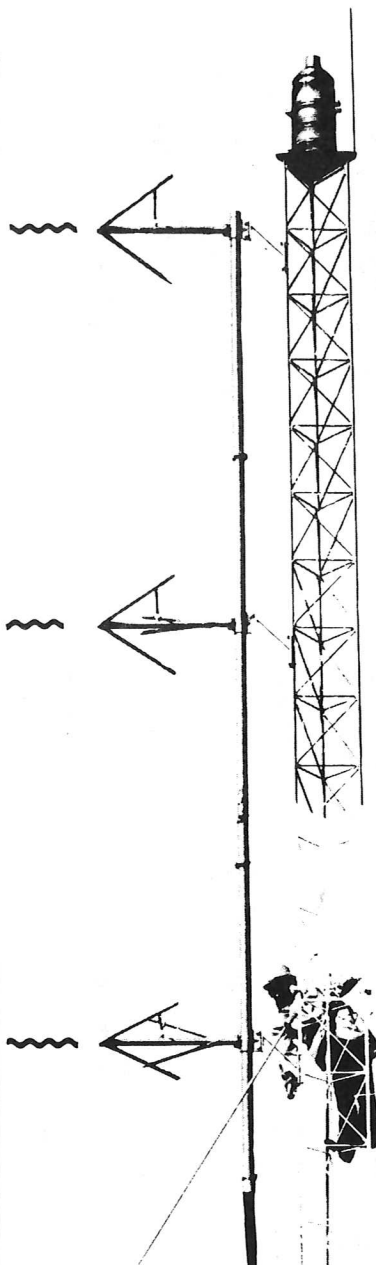
Now as you might expect, this is spreading our signal kind of thin, and when you do get us you might not hear us in stereo. Well, there's a reason for that: WKDU does not broadcast in stereo! Once again this goes back to reasons of money; the equipment to broadcast in stereo costs quite a bit. However, we are now looking into trying to obtain this equipment sometime in the foreseeable future. So, where are we? Well, now that we know that WKDU broadcasts in mono, we don't have to worry about that little stereo light coming on when you're tuned in. The tuning-in part may still prove to be difficult though. Even with the high transmitter, our signal still comes in weak in some areas. The next thing to do is to increase your reception.

If you usually listen to WKDU on your home stereo system, you'll benefit most by attaching an antenna to your set. You can do this in one of two ways. If you have an outdoor tv antenna on your roof, you will see that at the end of the antenna wire there is a little plastic box. This plastic box then has a set of wires that connect to VHF and UHF terminals on your TV. This box is known as a signal splitter. On most of these splitters there is also a set of terminal screws for "FM". By using a length of flat antenna wire, you can connect the "FM" terminals to the external antenna connection on your stereo receiver. Once you have done this, you will be amazed at the stations that you will be able to tune in. Best of all, WKDU will come in clearer than ever.

The second way of improving your signal is to attach a dipole antenna to your stereo receiver. These antennas are easy to attach and are relatively inexpensive. They are familiar for the "T" pattern they form. It is important that these antennas are fully extended into a "T", or the advantages of using an antenna are lost.

Both of these antenna connections are fairly easy to do, and parts like the signal splitter or the dipole antenna can easily be bought at your local Radio Shack. Tell the guy there what you want to do; he'll probably be able to help you.

Now for those listening on portable radios, Walkmans, etc., right now it looks like we can't help you all that much. But stay tuned! One day soon we may be able to blow Brand M radio right off the dial.



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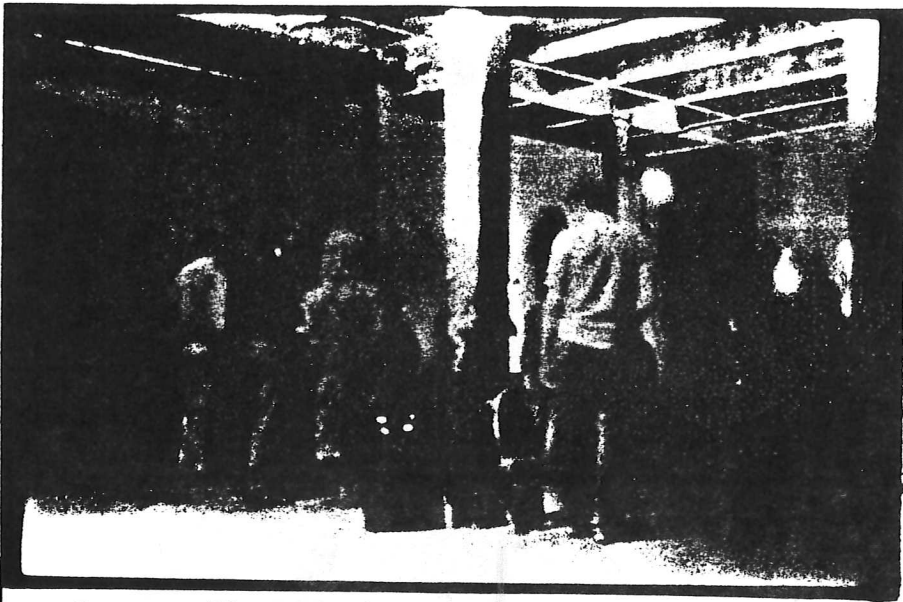
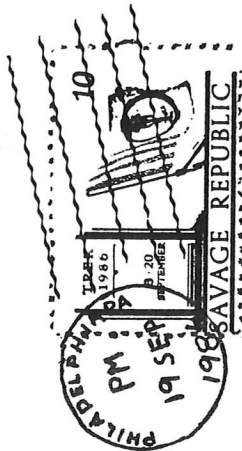


Photo by ERIC RUIN



**SAVAGE REPUBLIC** at the Opera House in September, remember?! Well, it was so good that the tape of it will be released as a live album this summer.



# SKINZ!



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ATOM SMASHERS... "GREAT MESSAGE MEDIUM..."

## ATOM SMASHERS - First Strike LP

Wit, genius, brutal reality, substance and originality are words that describe the Atom Smashers first album. The first song that I found irresistible on First Strike was Dead Cats Don't Swing. "Swing-Rap-Jazz" puts it in the right genre ballpark. The lyrics can be taken at two levels. First, is the way you hear most songs on the radio and just remember the line that they repeat a lot. In this case it is the title which I've been humming for the past few months. The other level is when you actually read the lyrics sheet (like I just did), and find the song has a subtly written message about killing oneself with drugs; "All that glitters is not gold/You fall for a reflection/That you've been sold/You get your prize home /But it leaves you cold/Dead cats don't swing".

If Thoughts Could Kill is a simple rap with electric guitar and snidely delivered vocals. It delves into the abundance of hatred and what if, "If thoughts could kill we would all be dead/Because everyone has hatred in their head.../Hey what a world it would be/They'd be no more you/And no more me/It would just be/The end of the line/Because I'd be your victim /And you'd be mine."

Birth Control is danceable rap, complete with sampling and scratch. The lyrics do not beat around the bush here though. The Atom Smashers present the issue and their

argument with some grim reminders of prevalent views, like unwed mothers dropping their babies on purpose, Christian terrorists bombing abortion clinics and young fathers killing themselves. Their sense of humor never leaves though, they suggest "Think before you link/ Compute before you shoot", and "Who wants to hear what the Pope has to say?/Because he never had sex anyway".

The Atom Smashers brilliant humor allows them to address major issues without obviously preaching. The music is top notch so the listener doesn't fully realize what they've been singing along to means, until they sit down and read the lyrics. When finally he does, it's great to find a talented writer with something to say. Music can be a great message medium when done skillfully as the Atom Smashers do.

The Atom Smashers are a trio playing who knows what instruments, and are self-produced. I first played this record because guitarist Bond Bergland had said he played on some tracks & thought it was a great record. He was right. (Bond Bergland has a solo LP and plays with Minimal Man too)

-Ginny Mc

## Scream- "Walking by Myself" 7"

This is the first new stuff from Scream in a while and it does not disappoint. "Walking by Myself" is a more traditional rocking Scream tune, while "Choke Word" is mostly acoustic guitar and lyrics with cool mixing of background music. This is on Jungle Hop Records in England, who they hooked up with based on a video of their show at the West Side Club last year. Ya Hoo! Hopefully a full album will follow. Hopefully they will also come back to Philly soon and do a show that is close to what they are capable of. Very highly recommended.

- Mike Eidle

## Various-Another Shot for Bracken

This compilation from Positive Force Records features two Philly bands: SCRAM! and F.O.D. as well as 17 other bands doing one song each. SCRAM! covers "Imagine" here and F.O.D. does a song not on their album, "The Family Knows". Both are pretty good, as is most of the record. Most of this stuff doesn't appear anywhere else, but The Brigade does a song from their last album that doesn't add much (guess there's nothing like a oral favor for your distributor). In addition to the SCRAM! cover, Scream covers "Green Eyed Lady" and AOD does "Anarchy in the USA". Songs that stand out are the cool instrumental Verbal Assault does and "Use Your Head" by Action Figure. Overall a good comp with a variety of sounds.

-Mike Eidle

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Philly Happenings  
12 noon & 10:15 PM  
Everyday

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6AM	<b>LISTEN TO WKDU...</b>	Robert LaMon Fortune Cookies	Diane Cooper Reversible Jacket For Two	Chris Laincz Alarm Clock Hell	Stan Kemp Radioactive Fish	Mark Grossman Sounds of Jerusalem	Ted Grauch Entropy	6AM
9AM	Dean Harrison Inner Peace	Andy Kositsky Parking Garage	John Iodice Moral Vengeance	Gena Bulleri The Sons of Pioneers	Danté Danté's Hotel for Women	Philly View Richard Brice Breakfast Tea with Jello	Michael Moffa The Blob Scene	10AM
12PM	Al Knight Knight Fare	Alex Skates and Shells	Tina Bird The Bird Cage	Dan Medio Deejay Vu	Mike Eidle Idle Thoughts	Bill Rude Rude Awakening: The Final Chapter	Afternoon Skanking	1PM
3PM	Ed Lomax Afternoon Delight	<b>WKDU 91.7fm</b> <b>SPRING SCHEDULE</b> 			Experimental	Local Bands	Jackie	3PM
6PM	Knight Magic				Hardcore	Jazz	Dragon's Breath	6PM
8PM	Sioux Zanne Messix No Boy Germs				Progressive	Israeli	Ginny McCracken Fiction	7PM
10PM	Ben Greisler Potpourri				Reggae	Big Bands	R & B	10PM
12AM	Jason Turner The Alternative's Alternative	Kay Nothstein Contradiction of Tones	Who Appreciates The Opportunities We Present ?	Rick Aural Fibres	Pete Fasolo Better Than Dead Air	Rich Atkinson Rat Music	Frances A. & David J.	
2AM	...OR DIE OF BOREDOM II	Frank Giraffe GRIND: Magnum Opus	*Maximum Rock&Roll* Chris McElwee Swimmer's Ear	Rich Chandler Concordance	Chris Vecchio Music to Make Things Different	Rob Rear Projecting Composted Sludge	Shawn Moody	2AM
6AM		<b>A Different DJ...</b>	<b>...Every Time You Listen</b>	Dave Merkel Mindless Teen Age Brain Rot	Andrea Welker Active Ingredients	Nathalie & Tracy Sun Children of the Madagascar		6AM

**382 - 6880**

**C.S. ANGELS Chasing Shadows**

The CS Angels consist of a standard rock line up with guitar, bass, keyboards and drums. The "CS" must be used in the U.S. because the Communications Satellite Corp. threatened them with a lawsuit because of their REAL NAME, the COMSAT ANGELS. Two major distinctions of the Comsat's sound are, first, primal driving drums which are used more subtly now, since the early days when they were one of the originators of the "big drum" sound (U2 is another founder). The other thoroughly Comsat sound is their use of the keyboards combined with Stephen Fellows' vocals, which evoke dream-like images.

The "Cutting Edge" is my favorite track where the piano and plodding bass intertwine. Taking a drive on a rainy day with the drums as windshield wipers and the driver is thinking how a sharp knife is both penetrating/pioneering and repels/pushes away anything near it at the same time. The driver is talking about how this is like them, "This heart of stone/Now it turns out to be lead/This is for the best I said," and a guitar mingles in.

"Flying Dreams" is a good example of the big drums side of the CS Angels. The guitar rips in, bass and drums plow through, while a piano lays the ground work. The lyrics are about escaping, perhaps from England or just reality altogether. In the middle there is a break that takes you on a ride where they, "Turn off the engine/ and start to climb."

At the opposite extreme, I've always loved the Angels' piano ballads. "Pray for Rain" is one of them, featuring a beautiful piano accompanied by an unassuming bass. The words work on various levels. Most obviously, the rain refers to rain that is needed to cool a hot argument, words-temper-anger-heat-flames, "I've met my match/Don't say a word/All we can do is pray for rain." To the experienced Comsat fan an older song is suggested, "After the Rain." I consider this song to be a Comsat classic, had commercial radio played this song 5 years ago or if they played it today it would be a hit. "After the Rain" is the Comsat Angels' "Pennies From Heaven", one of their greatest achievements to date. To me, "Pray for Rain" refers to the challenge of matching the earlier "Rain" song.

The songs I've addressed so far, are not the most upbeat. Gleeful pop is not the Comsats' forte, but hey, that never hurt Jackson Browne. If you like driving, atmospheric rock that does not put you to sleep, this is your band. If you like "Chasing Shadows" then you may want to pick up on the Comsat Angels earlier material. They have been releasing vinyl since 1979. Their first album contrasts with "Chasing Shadows" in general, by being more raw and rougher. The vocals, drums, bass, and guitar have a lot more edge. Since then, their musicianship has improved, they've explored various genres of music and developed their own sound; the thread of which was never lost since the band's inception. The edge has been polished so as not to repel listeners from a still penetrating sound.  
- Ginny Mc



The COMSAT ANGELS will be at the Chestnut Cabaret on Wednesday, May 13.

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**Ziggy Marley - Hey World**  
Reggae from Bob Marley's son. On the whole the album is ok, but I personally don't like pop influenced reggae. Ziggy's voice however, is really cool; he sounds a lot like daddy. The song "666" is a funny Rasta anti-devil song.  
- Mike Eidle

**7 Seconds-Praise / U2-Joshua Tree**  
Forget the U2 album, it's boring. Instead, if you like U2, buy the 7 Seconds "Praise" EP and pretend they are U2. It's easy. Kevin Seconds even dresses like Bono now. Lyrically the EP is good, especially "Praise." This is not hardcore, however, so accept it.  
- Mike Eidle

**ELEVEN POND-Bas Relief**

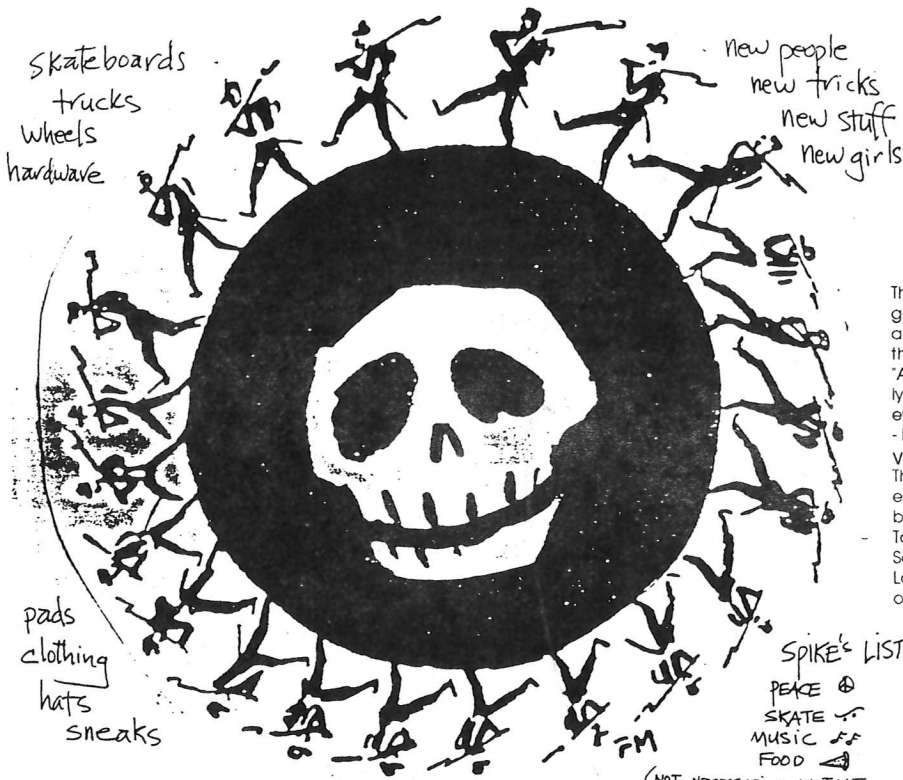
Eleven Pond is a terrific new band from Rochester, New York and their first album, Bas Relief, shows that they have the potential to become real musical stars. The best tracks on the album are "Tightrope," "Tear," "Cinnamon," and "Moving Nowhere." The soaring rhythms blend nicely with the guitar, synthesizers, and bass to create interesting, dance-able music. The other tracks on the album are a bit more atmospheric, but equally enjoyable. The record itself is encased in a limited edition tricolor lithograph print color, so if you are looking for an enjoyable, but somewhat unusual album, Bas Relief is the one for you.  
-Gena B.

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91.7 FM LISTEN TO



## Kamikaze Refrigerators- Happy Thoughts LP

This LP was recorded way back in 1983 when Spot went to Austin to produce the Big Boys' last album. No label was interested in putting it out so it sat around until now. Too bad, as this LP is great.

The sound is very similar to the Big Boys older stuff: basic funky blues stuff. The lyrics are mostly personal/dark side of life things, but the music keeps this from getting too depressing.

KR broke up after this was recorded, so don't hold your breath for a tour. If you liked the Cargo Cult record that came out this summer or were into the Big Boys you will definitely groove on this. Available from No Auditions Records/PO Box 49767/ Austin, TX 78765.

-Mike Eidle

## Scream - Walking With Myself EP

Forget the show at Club Pizazz and check out this single. "Walking With Myself" is a great song. The other side has an agnostic song called "Choke Wad" which is fairly good too.  
- Mike Eidle

## BEEFEATER -Need A New Job

The second record from Beefeater is not as good as Play For Loves only because there are only six songs on it. Musically it is great with the same Beefeater sound. The song "Apartheid" is really different and has great lyrics. They have a new record on Discord, even though they have broken up.  
- Mike Eidle

VARIOUS- Another Shot for Bracken This is THE Positive Force compilation. As expected there are a lot of bands that could be labeled positive bands on it (Youth of Today, Verbal Assault, 7 Seconds etc.). Scream does a great cover of "Green Eyed Lady." Also homeboys FOD and Scram are on the record.  
- Mike Eidle

## Wilful Destruction



## 5 Underrated Exploitation Classics

by Dan Taylor of  
EXPLOITATION RETROSPECTIVE

Every great once in a while, an exploitation film comes along that even the boneheaded hacks of the world known as film critics. What invariably happens is that a movie is so outstanding and fun that even mainstream critics can't avoid heaping praise upon it. For instance, Stuart Gordon's mondo masterpiece "Re-Animator" or the classic David Cronenberg retelling of "The Fly." Each of these films features brilliant performances and refined directing which set them apart from a good deal of the Z- grade muck which this writer thrives upon.

1) Phase IV (1974): The story sounds familiar, ("Ants in the Arizona desert join forces and attack humans"), but trust me, this one is special. Directed by title designer Saul Bass (he did many of Alfred Hitchcock's classics, including the schizophrenic titles for "Psyco"), this is a terrific science-fiction thriller that is very effective and really creepy...the cast features a lot of real ants which are constantly harassing humans. The most frightening scene occurs when the ants snare scientist Nigel Davenport in their innovative little trap.

2) Class of 1984 (1982): I caught this little classic on a double bill with "Sleepaway Camp" and I was blown away!! It's a twisted update of "The Blackboard Jungle" in which Timothy Van Patten (of TV's "The White Shadow") is a Nazi/punk leader of the high school gang who also happens to be a musical genius. Perry King is the new school teacher on the block and Roddy McDowell has a stand-out role as the alcoholic science teacher who packs a .45 in his briefcase. Look for superstar Michael J. Fox as a fat little narc with a bad haircut. Needless to say, the cutesy little TV star leaves this one OFF his resume. Directed by Mark Lester, the man behind Linda Blair's "Roller Boogie."

3) Trancers [aka Jack Deth: Future Cop] (1984): This one has the distinction of being the shortest film on the list (a paltry 75 minutes) and it remains the best thing that Empire Studios has developed "in house." "Trancers"

# Teeth Grow Dingy

## Because You Leave a Film

tells the tale of a cop from the future who comes back to 1984 to save the relatives of future members of future members of the government.

It features a great performance from underrated actor Tim Thomerson as the title character and some fun lines that you have to pay attention to. Also standing out are a hysterical cover version of "Jingle Bells" and a great female lead from Helen Hunt who had a bit part in last year's time travel film "Peggy Sue Got Married." Do I see a trend developing here?

4) Black Moon Rising (1986): This was the first film that I saw in 1986 and it got the year off to viscious start. The story concerns a computer tape the government needs for a conviction, but the real stars are the fight scene between Tommy Lee Jones and Fear lead singer Lee Ving. They appear twice during the films running time and are probably the most exiting since Sean Connery and Robert Shaw slugged it out in "From Russia With Love" and any Sam Peckinpagh films. Another feature of the film is the great display of acting and skin from B-movie queen Linda Hamilton ("The Terminator" and "King Kong Lives").

5) Special Effects (1985): This is probably the most unheralded film on the list and my favorite out of the five. Now, don't confuse this with "F/X," the suprise hit of 1986. This film concerns a murderous film directors attempt to work "snuff" footage into a biographical film he is doing about an actress he murdered. Her husband is accused of the murder, and the director is able to convince the police to allow the husband to play himself in the picture. The part of the actress is played in a dual role Zoe Tamerlis, the hauntingly beautiful star of "Ms. 45." Directed by exploitation great Larry Cohen ("It's Alive I & II," "The Stuff," and "God Told Me To"), this film works on all levels. It was even more impressive after I discovered that one of the largest roles in the film, that of Phillip Delroy, was almost entirely improvised on the set. The film serves as a continuing notice that Cohen is one of our best, and most unheralded directors, unlike artsy hacks like Brian DePalma.

Well, the five films listed here are by no means the only under-rated films out there, but I personally would recommend them. That's part of the joy that video has provided for exploitation fans: the ability to see and cherish films they would normally have never seen due to the unpredictibility of the film world.

For more information on exploitation films in theaters and on video, write to EXPLOITATION RETROSPECTIVE, PO Box 1428, Delran, NJ 08075. Send a self-addressed, stamped envelope, and receive a sample copy of our latest issue and subscription information.

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**CRASS COMMERCIALISM REACHES A NEW AGE**

by Rich Chandler

Just recently, CBS Radio and Lee Abrams of an Atlanta - based radio consulting firm, announced that they have come up with these new, prepackaged "formats" of New Age music. You got it campers, big time radio has finally discovered the few remaining artists in music, and now they're going to be marketing it under the banner of "beautiful music for Yuppies" Bleck! It was bound to happen someday. But while I think it's great that some of these artists who have been working for 10 to 15 years or more, are finally going to get some of the recognition and money they deserve, I also feel that it's horrible that it is going to be through the same marketing techniques that bring us such wonders as the "My Little Pony & Friends Show"

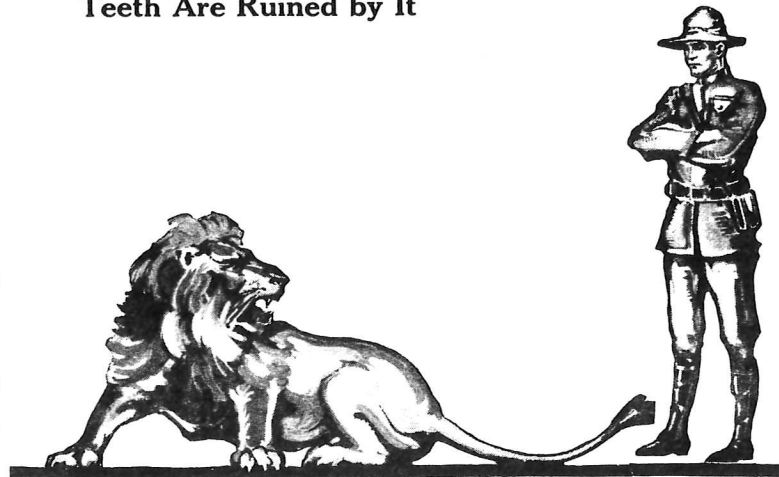
You see this is how it works, this guy Abrams comes up with this idea. "Hmmm, we have this New Age phenomenon here. All these little independent record companies are starting up and putting out records that people seem to like. There must be some way we can make some money out of this. Who are we going to try to sell it to? Oh yeah, everybody's favorite demographic segment, the Yuppies. Music lovers in general is too tough to do." Abrams then spends two years doing research, finds about 800 songs that will fit into the format he has dreamed up, and most importantly, worked out that 8 minutes of commercials per hour is about the maximum we can stand. Then, for a little extra cash, he sells his research to CBS so they can do the same thing.

I get angry when I hear New Age and Yuppies mentioned in the same breath. There's no real connection. I'm not a Yuppie, but I've been listening to the stuff for about 8 years (and playing it on the radio for 2). My friend who introduced me to it, is no Yuppie. My image of a Yuppie who likes New Age is the guy who was a Hippie in the late 60's and feels something is missing from his old days, so he pops

into someplace like the Garland of Letters Bookstore (I have nothing against the store) with his suburban wife, and picks up a book entitled "Reading Your Pet's Aura" and an Aural Wallpaper record and now feels that he's being spiritually conscious.

Good New Age music is not aural wallpaper, as Gary Trudeau characterized it in a recent Doonesbury cartoon. If you separate the pearls from the sand, you find that you have a wide range of beautiful, intricate and involving music that catches your attention and makes you say "hey, this is really good". The best explanation that marketing fool could come up with was "well, we won't be playing Guantanamoero by 101 Strings".

**Here's  
Free Proof  
That  
Teeth Are Ruined by It**



**Power of Will**

**Why is this man master? He is unarmed. The lion has the physical strength to tear him to shreds—his mouth is watering, yet he dares not. He is cowed—cowed by the man's POWER OF WILL**

"Mention the Geographic—It identifies you."



**7SECONDS-Praise EP**

This 5 song EP was recorded in December with Husker Dü's engineer Steve Fjelstad producing. This is the first recording done with the "new" lineup (i.e. no Steve Youth). The title track is interesting as it approaches national/political type lyrics, something 7SECONDS hasn't really stressed before. In general all the lyrics are pretty interesting, which is more than can be said for the music. The sound is very similar to New Wind, with Kevin and the band sounding even more like Bono and U2 (and you thought it wasn't possible). I actually liked New Wind, but this just doesn't thrill. None of the songs stand out or really have any individuality. Not very unforgettable, and lacking any real fire. For die hard fans only, or maybe people who like U2. Disappointing.

-Mike Eidle

**Henry Rollins- Hot Animal Machine LP**

This album is living proof that Greg Ginn was the death of Black Flag. This album rips from start to finish with a sound a lot like "Slip It In" era Flag. The lyrics are standard Henry stuff, but not as sick as some of his writings. Songs that stand out are "Followed Around" and "There's A Man Outside, and "A Man and A Woman", which manages to be funny and not funny at all. If you liked Black Flag you'll love this, but if you hated Henry you'll hate him more here. On Texas Hotel Records/ 122 Broadway/ Santa Monica, Ca 90401. Keep an eye open for Henry and this band in Philly soon.

-Mike Eidle

**FM 91.7**

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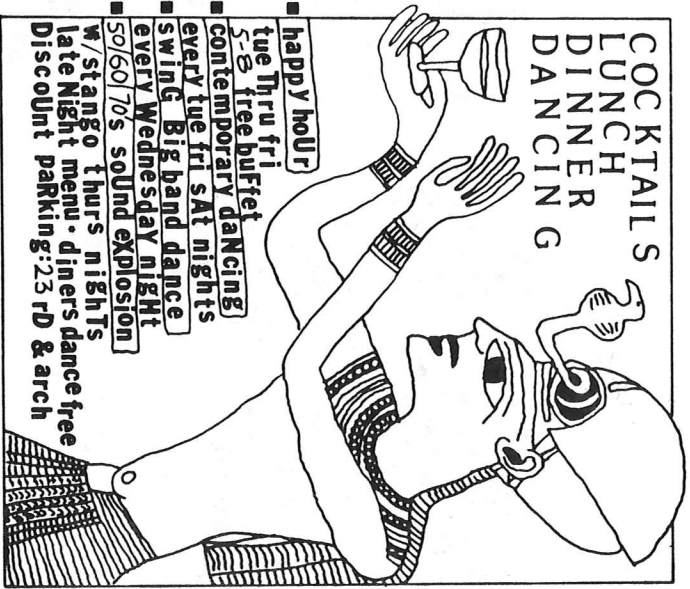
**THE DESERT ISLAND QUESTION**

**If you were stuck on a desert island for the rest of your life and could take just one record with you (there's a solar-powered record player there already), what record would it be ?????**

- Chris Laincz: Cult-Love
- Bill Rude: Ramones-It's Alive
- Gena Bulleri: Japan-Quiet Life
- Dan Taylor: Replacements-Let It Be
- Mike Eidle: Rites of Spring-LP
- Chris Vecchio: King Crimson-Islands
- Tina Bird: The Stranglers-The Collection 1977-82
- Pete Fasolo: The Knack-Get the Knack
- Sioux Zanne Messix: Colourbox
- Alex: Thrasher #3, but The Smiths are up there, too.
- Stanley Kemp: Joy Division
- Diane Cooper: Agent Orange-This is the Voice
- David Merkel: Ramones-Rocket to Russia
- Rick Chandler: Mike Oldfield-Discovery
- Andrea Welker: Husker Du-Zen Arcade
- Andy Kositsky: Zoogz Rift-Ipecac
- Frank: Minutemen-Double Nickle on a Dime
- Rick Kahley: Kate Bush- Dreaming
- Dan Medio: Mentors-You Axed For IT
- Mike Gerfen: XTC-Waxworks
- Nathalie Shapiro: Velvet Underground
- Richard "Jello" Brice: The Touch of Leonard Nimoy
- Michael Moffa: Mad Violets-World of LSD
- Denise Garbinski: U2-War
- Mary Long: The Very Best of the Ventures
- Steve Palmer: Iron Butterfly-In A Gadda Devita
- Jackie Zahn: The Clean-Boodle Boodle Boodle
- Geoff Wolfe: Madonna-The First Album
- Jes M.: Kiss-Destroyer
- Ginny Mc: Comsat Angels Anthology (12 record set)



COCKTAILS  
LUNCH  
DINNER  
DANCING



- happy hour  
tue thru fri  
5-8 free buffet
- contemporary dancing  
every tue fri sat nights
- swing Big band dance  
every Wednesday night
- 50/60 70s sound explosion
- w/stango thurs nights  
late night menu • diners dance free
- Discount parking: 25 rd & arch

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9 PM TILL  
5:30 AM