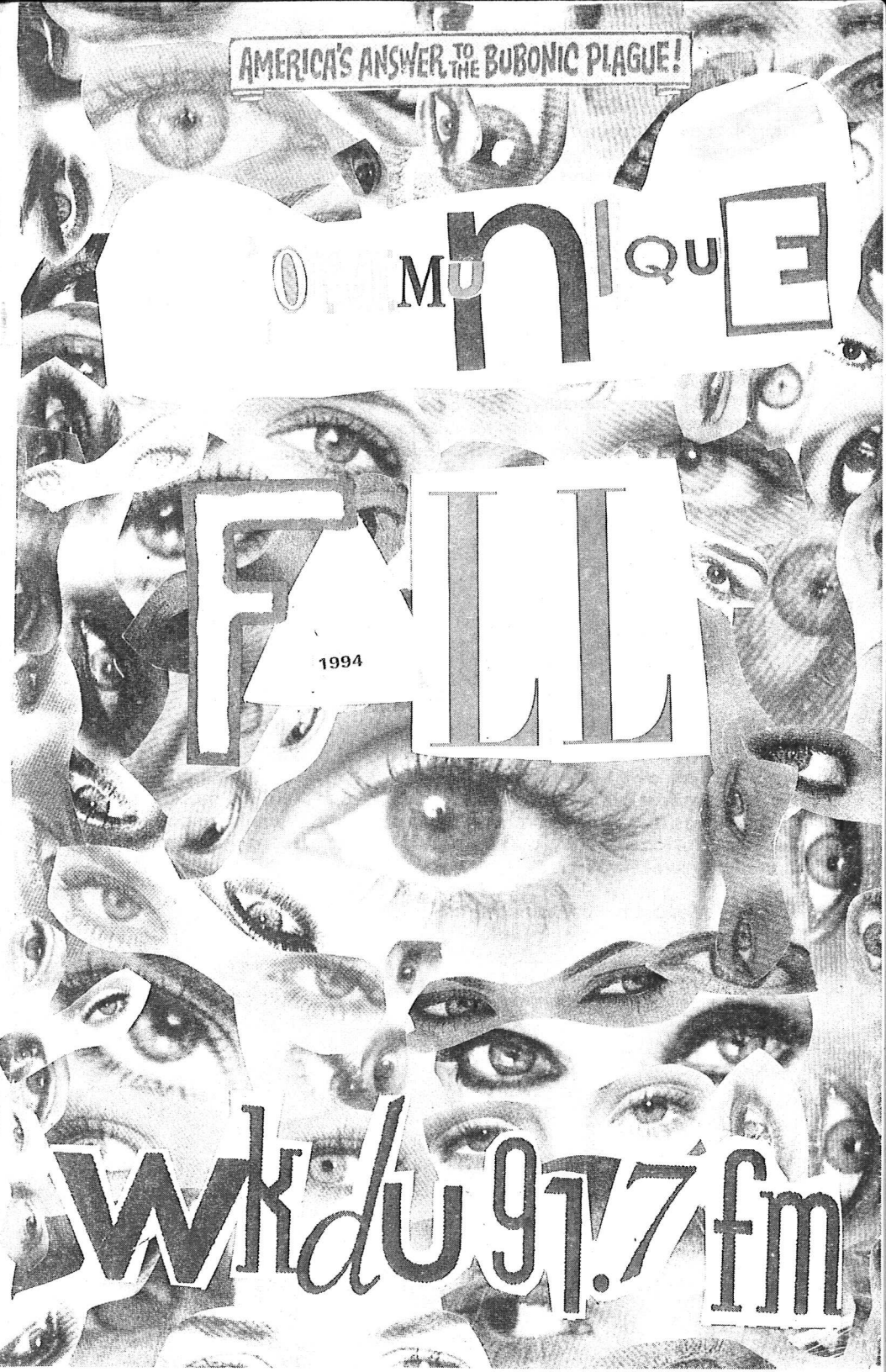


AMERICA'S ANSWER TO THE BUBONIC PLAGUE!



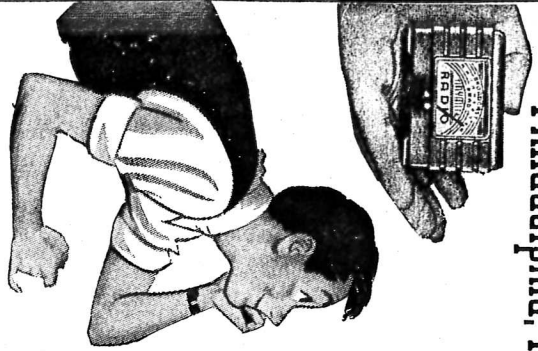
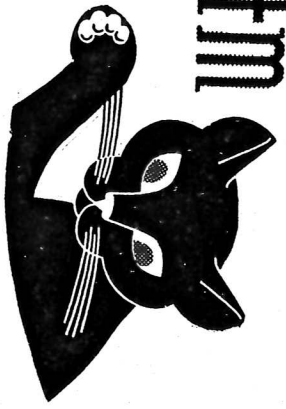
MU **n**IQUE

1994  
**FALL**

**wkdu 91.7 fm**

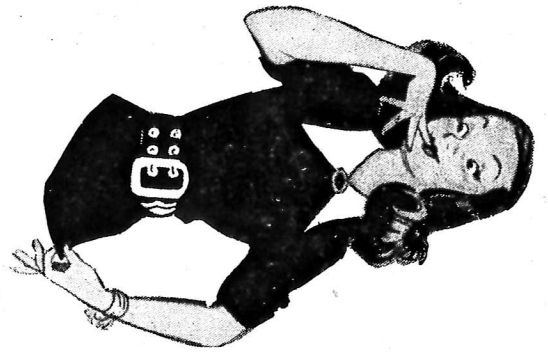
**wkdu 91.7 fm**

3210 Chestnut Street  
Philadelphia, Pa 19104

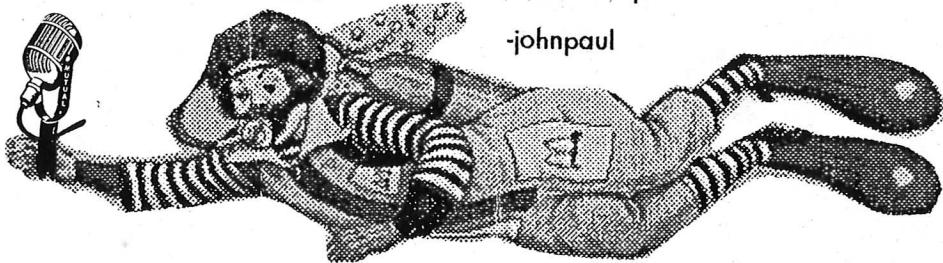


*Imagine! Getting paid  
to operate that new*

**MODEL M CUSHIONED-TOUCH  
COMMUNIQUE**



Here the latest effort from WKDU publications and propaganda. Right before your eyes is the Fall 1994 edition of the 'Communique'. For your convenience the center program guide can be pulled out and stuck on your wall. Also contained in this little package are articles, reviews and an interview with Neurosis. Oh yeah on the back of that schedule you will find our DJ's top three list; that may prove to be a valuable resource in the years to come. There is also a list of top 35 new releases, and other little surprises hidden in the nooks and crannies you are about to explore. As always this 'Communique' was a massive effort to get out with extreme haste. The finished product would be impossible without their enduring efforts of the following: Chris Marlowe, Seth Soffer, Mr. Roper, Laris Kreslins, Brooke Sietinsons, Jim Kleissler, Ed Benks, Rachel Kuhns, Marko Jarymovych and of course the newly enlisted soldiers in the revolution, namely: Kevin Connolly, Jeremy Gewertz, and Mike Ali. I hope you enjoy this issue of the 'communique'.



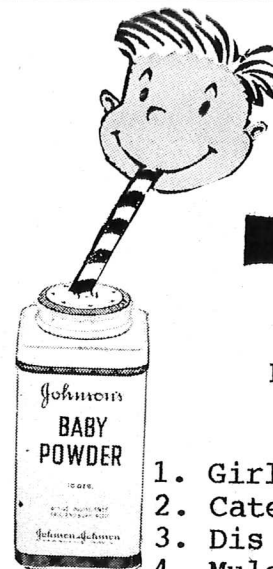
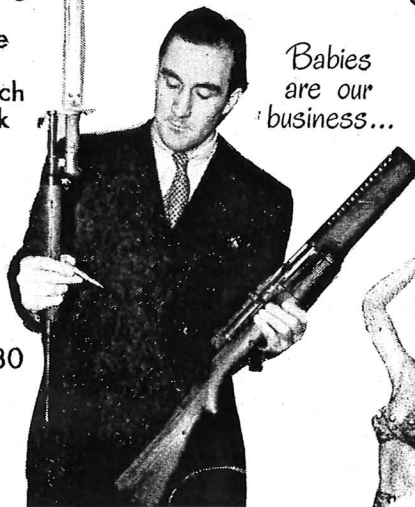
WKDU is Drexel University's student run radio station. We are free format and don't play that which is heard on some radio station who's only goal is money. We are here to support the independent bands from Philadelphia and around the world. Our address and phone numbers are listed below if you have any questions or comments. To better direct your questions here are our mighty executives:

General Manager: Brendan Dugan  
 Station Manager: Justin Geller  
 Chief Engineer: Chris Marlowe  
 Program Director: Ben Davis  
 Comptroller: Marko Jarymovych  
 Personnel Director: Eric Loyack  
 Public Relations: Laris Kreslins  
 Music Directors: Seth Soffer  
                     Ben Carroll  
                     Jen Louie

WKDU can be reached at:  
 request line: (215) 895-5917  
 business line: (215) 895-5920  
 Music Directors: (215) 895-2580  
 or

WKDU  
 3210 Chestnut Street  
 Philadelphia, PA 19104

YOUNG, BEAUTIFUL, SHOOT HER.



# WKDU TOP 35!

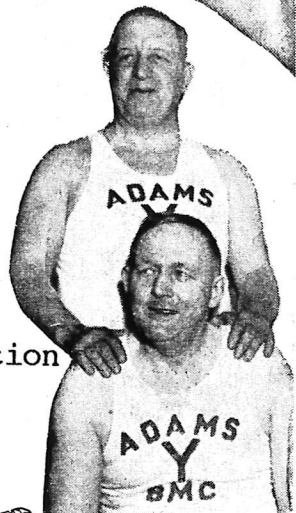


For The Week Ending 10/8/94  
 (Band - Label)

1. Girls Vs. Boys - Touch & Go
2. Caterpillar - Compulsiv
3. Dis - 12 Inch
4. Mule - 1/4 Stick
5. No. 2 Nippy - DeadBeat
6. Mothra / Karl Hendricks 3 - Egg Yolk
7. Kingdom Scum - Errie Materials
8. Gamma Men - Get Hip
9. Trash - New World of Sound
10. Dose - Earthling
11. Bunny Brains - Self Released
12. Atomic 61 - Cavity Search
13. Disco Inferno - Bar None
14. The Sea and Cake - Thrill Jockey
15. Guv'ner - Ecstatic Peace
16. Frogs - Matador
17. Slug - PCP
18. Milkmine - Choke Inc.
19. brise-glace - Skin Graft
20. God & Texas - Restless
21. Cows - Amphetamine Reptile
22. Silkworm - El Recordo
23. Kepone - 1/4 Stick
24. Man or Astroman? - Loud Bang
25. Sebadoh - Sub Pop
26. Timco - Basura!
27. King Loser - Flying Nun
28. Kitschchao - Compulsiv
29. Ox - Chumpire
30. Dead C - Siltbreeze
31. Glendale - Art Monk Construction
32. Pagans - Crypt
33. Liquorball - BlackJack
34. Tulips - Sonic Bubblegum
35. Smog - Drag City



Sis' sudden date finds her ready with shining hair, thanks to handy Minipool

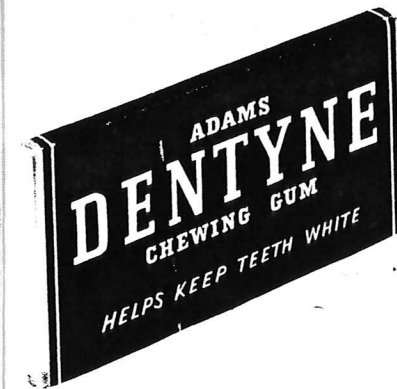


GOOD THINGS COME  
TO THOSE WHO WAIT...



!!!SCRAPPLE!!!

The wait is almost over. Sooner than you think WKDU's very own compilation will be unleashed on Philadelphia and the free world. It will be a box set of four 7" of local bands including: Caterpillar, Blue, Tibetan Bowlers, More Fiends, Zonic Shockum, Kitschchao, Red Paint People, Vic Logic, Temple of Bon Matin, Via Satellite, Mothra, Double Penetration, Strapping Field Hands, Meth 25, O Mighty Isis, Underagga



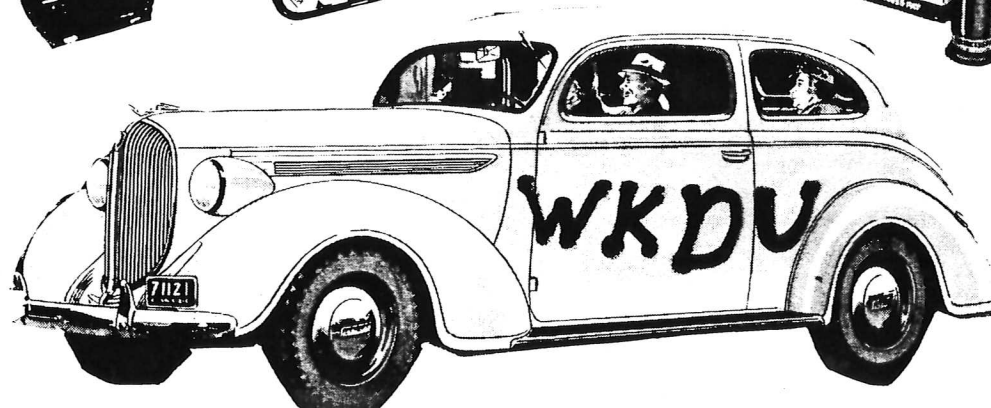
### House Bill 2982 • Censorship in Progress

If you're under eighteen and you happen to be interested in any music other than easy listening, there's a bill sitting in the Judiciary Committee of the the Pennsylvania General Assembly that you should DEFINITELY be interested in.

It seems that State Representative T.J. Rooney, has decided that he would like to make any record that has a Parental Advisory sticker (thanks Tipper) ILLEGAL to be sold to anyone under eighteen! under this law, if it were to be passed, any record store found to be in violation would be subject to fines. You, as the consumer, if found to be buying some of this ILLEGAL MUSIC, would be shipped off to do some 25 to 100 hours of COMMUNITY SERVICE! but wait, our man Rooney isn't taking ALL the credit for himself, he credits the bill as a result of, "the pioneering efforts" of groups like the PMRC. think about it, if this ain't censorship, what is? If the demographic of 15-18 year olds is one of the top for music-buying, how many record stores are going to stock stickered material if it's ILLEGAL for that group to buy it?



The bill is called H.B. 2982, call your representative, write your representative, fax your representative, e-mail your representative, send smoke signals, whatever.



# CYCLISTS ARE

# CAR SICK!

## Bike Action Movement

Diving head first into the curb sure is fun! especially when you're not expecting it! You know, when some thoughtless suit didn't look, opened their car door and sent you a flying. Philadelphia has proven to be one of the most dangerous cities for cyclists. The Bicycle Action Movement is working to change that. The Bicycle Action Movement (IBAM!) is a group of cyclists working to promote safe cycling throughout the city. Why is Philadelphia one of the last major cities without a network of bicycle lanes; in fact Philadelphia does not have one complete bike lane. The only bike lane in Philadelphia is located on south Delaware Avenue, is filled with debris, and effectively goes nowhere. IBAM! is committed to organizing critical mass bike rides until the city has provided a safer environment for cyclists.

Join IBAM! on Halloween for the second annual "ride of the living". Dress up dead and be ready to ride between 4 P.M. and 6 P.M. Meet at 3:45 P.M. at the JFK plaza at 16th and JFK. At 4 P.M. we will take to the streets and circle the Ben Franklin Parkway until 6 P.M. If you can not be there at 3:45 P.M. join us on the parkway when you can. Don't forget your masque.



### wooden shoe

anarchist & hard to find  
books & periodicals  
used & new records  
**112 s. 20th st.**  
**phila., pa 19103**  
**215.569.2477**  
all volunteer staff  
an iww job shop  
**mon - sat 11-6**



# I'm a Radio Announcer's Wife



## What was the world like before WKDU?

Actually it is not too hard for me to relate, and after a brief description you, too may begin to understand:

First, you will need background. For a general description of a town that sucks, let's use my hometown, Whitetrash City, Va. This is a town where date rape, drinking warm beer in the woods, and pissing in public streams are frequent pastimes. The population consists of a large percentage of trailer home residents, high school dropouts, pregnant teens, incestors/molesters and just general human filth. Something I have noticed is that people just do not leave this town. They are born here, they grow up here, they mate here, they spawn here, they die here.

Simply a wide spot in the road, WTC sits midway between between Richmond and Washington. Sounds ideal for show, eh? Well, sure, if you could hear about them before they happened. Radio waves from each of these large cities are generally tired by the time they reach us (funny how the "modern country" station can get approval for a skull drilling signal). But the radio dial is not silent. There is always the Jesus station, maybe two or three strong top forty signals, and if you drive on top of a really big hill (and bend your antenna in a U shape touching the car turning the entire car into one big antenna) you may be able to catch the "Maryland modern rock station". Goodie, then for a brief second you can hear Morrissey or Soundgarden in heavy rotation. So usually I will choose a fuzzy golden oldies station, or spin a few cd's. That's another story in itself:

Buying music sounds simple. Go to the music store, look at the store displays, scan the "new arrival" rack, and leave the store with a smile and the new Mariah Carrey- "A Tribute to Canine Audio Specialists" (how does she hit those notes?!?! ...I have the feeling that humans cannot hear half of the sound spectrum in which she sings). I guess some people can find everything in a common music chain store, but it was difficult for me to get the things I like. Commonly questions asked: What is Ska? Are they like White Zombie? Did you go to Lolapolloza this summer? How did you get your hair that color (I really like it [optional])? Can I special order it for you?

Local bands, area events, music variety with a focus on bands not heard often at other stations, no cheesy commercials, give aways, and most of all friendly dj's to guide you through you listening experience... I wish we had a WKDU back in Whitetrash City. Philadelphia, learn to embrace a good thing when you have it: Thank the almighty Lord for WKDU, ninety one and seven tenths on your FM dial.... and don't forget to check out the "Scrapple" compilation which will be out soon!



- A CLEANSER.....
- A SOFTENER.....
- A DRY-SKIN CREAM.....
- A POWDER BASE.....



## Neurosis Interview

From afar they are a scary band, but up close they're fun guys. Here is an absurd interview with those sun lovin' Neurosis fellas.

WKDU: Word Association - You ready? Thinking caps on? - Bill Murray?...

Neurosis Guy: Dead.

Other Neurosis Guy: Bad Haircut.

WKDU: Have you seen any Bill Murray movies, lately?

Neurosis Guy: Bad, probably bad time n high school.

WKDU: When do you think he went downhill?

Neurosis Guy: Definitely with Ghost Busters.

WKDU: John Candy (Word Association).

Other Neurosis Guy: Dead.

Neurosis Guy: Funny, very funny.

WKDU: Did you see Cool Runnings? (Cheesy John Candy Film)

Neurosis Guy: I did not see it.

WKDU: He was not very funny (in Cool Runnings)

Neurosis Guy: They did not play Cool Runnings in Oakland.

WKDU: Do you think John Candy was a funny person or just in funny movies?

Neurosis Guy: I thought he was pretty fuckin' funny.

Other Neurosis Guy: I think he was placed in unfunny movies.

Bill Murray, John Candy....

Neurosis Guy: Chevy Chase.

Other Neurosis Guy: ....Dan Akroyd, and Steve Martin were in more bad movies than anyone else put together. and some good ones to make you go see the rest of the bad ones.

WKDU: Words of wisdom.

Other Neurosis Guy: To live by.

Neurosis Guy: Fat.

WKDU: Is that Fat or Phat?

Neurosis Guy: F. A. T. .... John Candy (Laughter)

WKDU: Have you ever been to Philadelphia before this time?

Neurosis Guy: I use to live here.

WKDU: Really, whereabouts?

Neurosis Guy: I'm not sure where I lived when I was a little kid....somewhere about the outskirts of town when I was one or two (years old) and then I lived in Wayne (PA) for about 4 years from '73 to about '77, probably. Broad Street Bullies, all that shit; ya' know.

Other Other Neurosis Guy: Dave Schultz.

WKDU: Dave Schultz.

WKDU: So, Have you been on the road a long time?

Neurosis Guy: Only a couple of weeks. We just got back from Europe. We are finishing up. - We've been going around the states in three week "little trips", over the past year, and this is completing it. After, We are going to go home and hibernate and write for as long as we feel like it.

WKDU: What do you guys write?

Neurosis Guy: Music.

That's as far as I'm willing to go transcription-wise, cause the pause button broke on my tape player. Be ready to see Neurosis on many other fronts, besides music. They are planning to project their agenda on as many media outlets as possible (i.e. writings, coloring books, electronic transmissions). This band is about to explode like a Bud Dwyer on crack.



GOT A DATE? THEN HERE'S A HINT! FLEER'S KEEPS YOUR BREATH AS FRESH AS MINT!



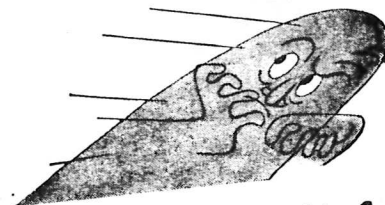
LEARN MILLINERY AT HOME



## What, Mom!

Guv'ner  
Hard For Measy For You  
CD

Ecstatic Peace



"Tattle-Tale Gray"

"Its kinda psychedelic, sounds like Mazzy Star." (A WKDU listeners immediate reaction to hearing Guv'ners smash hit "Red Velvet Chair"). Boy was this guy right on the money. Pumpkin Wentzel looks and sounds exactly like Hope Sandoval. The similarities don't stop there, Charles Ganza's flowing guitar work is in the same vain as Mazy's David Roback. One area where Guv'ner surpasses Mazy Star is their amazingly natural vocal interaction so prevalent in songs like "Making Headlines". Their first full length release was supposed to be entitled "hard for MAZY for you" but was subsequently changed due to external pressures from Capitol records. When Guv'ners not busy having *Blonde Redhead* open for them on their national tour, their hard at work on a sound track for Madonnas new feature film, "The Inner Search For Chui Chui Fen Fen". In sum, Guv'ner provides pop hits, incorporates rock licks and wisps the listener away on a titillating carpet ride above the information super highway.



Kingdom Scum - Delete The Elite 12" - (Errie Materials)

Immediately, after listening to this record, comparisons to the Warlock Pinchers are going to be made. For this is another obnoxious stupid white boy rap - crossover project. A lot less noisy than those Pinchers, and the samples flow well with the beats and rap delivery. Only two songs (plus remixes) on this 12" - "Bullets For Cobain" and "I'll Show You A Goddamn Positive Attitude". This was just the sort of silly kick in the ass I was looking for.



When Ann catches cold, safe, dry Minipoo keeps her hair clean

Glendale  
Matchbox Martyr/Brown Recluse 7"

Glendale was a short term project that formed after the demise of 4 hardcore bands. The two songs included on this 7" show that Glendale was a hardcore band that didn't sound like bad metal. Matchbox Martyr is an intense guitar driven song that keeps you hooked all the way through. The song on the flip side, brown recluse, is a more rhythmic tune that gives diversity to the record.

Art Monk Records  
PO Box 1105  
State College, PA 16804-1105



**wkdu****(FALL 94)****S M T W T F S****5:00- 8:30****Dory Doughty****Digestible Decibels**

Wake up to the appetizing audio patterns of New Wave, Progressive, Industrial, Dance and other appealing sounds to start your day.

**Scott Hatch****Midwestern Plane Wreck**

annihilation, technology, the open plains... wave at the smiling trees.

**Pastor Craig****"Bob" for Breakfast**

Pastor Craig and Public Emily turn it up and bring the Slack with music, music, music, anti-music and the Subgenius Hour of Slack.

**Nathan Morris****Jesus Love**

Stuff that Jesus loves.

**Adam Archer****Chaos 101**

Original random record radio flavor. Imitation is...

**Jym Schwed****The Deafening Silence**

new age to industrial; brain surgery for the criminally challenged.

**8:30- 12:00****Sistah Nitra****African Journey**

the best in African/ African Caribbean/ African American Music; Inner Attainment's gospel music.

**John Paul****Chicken Base**

Punk-Rock-Hardcore Noise

**Chris Marlowe****Brooke****The Tortoise and the Hare****Francie Trout****Fish Swim Upstream**

Playing stuff that commercial radio will be playing a year from now, if they're smart- which they are not!

**Chris Bradley****Vanilla Fields for Women****Bill****Gerbils On Rampage**

A very large turtle attaches itself to your face, claiming it is God. Do not make any sudden movements. Offer it a slinky...

**PUBLIC AFFAIRS (11:30)****Like It Is****Best of Our Knowledge****Aware: Positive Health Talk Radio****Common Ground****The Environmental Show****12:00- 3:00****Al Knight****Knight Magic**

A blend of R&amp;B, Jazz and Gospel - spiced up with generous portions of Acid Jazz.

**Justin Geller****Better Than Drugs**

Spooky Ambient radio noise. Sometimes soothing, sometimes harsh. Always mentally stimulating.

**Marko J.****Friday Noon - 3 PM****Jenn Louie****Synaptic Transmission**

House, Tribal, Trance...

**Rachel****Frantic**

House &amp; Old School Funk

**John Paul****... continuing adventures of Chicken Base****Daddy Rusty****Afternoon Skanking**

Dancehall Reggae from Jamaica, plus Reggae from all over the world...

**3:00- 6:00****Mark Friendlich****Oh, I'll trrrrrrrr!****Mike D'Orazio****Shit From an Old Notebook**  
no assembly required, our plugs recommended**Seth Soffer****Sad Sack's Funny Friends**

...Featuring The General

**Ed Benks Archer****The Real World IV**

new character; Chewy Chewy fen fen

**Pete Fasolo****Drug Music Therapy****Beck<sup>2</sup>****chui chui fen fen, makin' Philly a cleaner place**

You take Geithersburg, I'll take chui chui fen fen.

**Dr. Darling****Weekly Hormonal Therapy**

Bloody Verbal Mutilations!

**Mike Kohler****Miscellaneous Debris****PACIFICA NEWS****(Airs Monday - Friday from 5:40 - 6:10)****6:00- 9:30****Chris Marlowe****Boy scouts are odd!**

Hey... Let's tie up the retard!

**Tina Bird****The Bird Cage****Daphne Stewart****Canadian Thanksgiving****Mike E.****Idle Zoom**

Music Rep. T.J. Rooney doesn't want minors to listen to,

**Mark A.****You Can Dance if You Want To...**

... you can leave your friends behind!

**Brendan R. Dugan****chui chui fen fen**

The art of killing a person with one blow.

**Eric****Clean Shaven Show**

Punk Rock- Clanging Metal- Ska- Noise

**Jim****Alex****Reactor**

House, Trance, Tribal - Bible, just plain groovy!

**A Brotha Named Ben****Rebirth of Vibe**

Much Hip Hop, Liquid Acid-Jazz-Funk-Soul and some kool peoples you don't know talking to you for hours on end. It's like butter baby!

**9:30- 1:00****Joe Faz****Scheist**

Hard Music music to do the Z-Step, Cardiac Arrest, Caffeine-infused fun.

**Mark Abrams****I'm hoping to be free from the way you treated me.****Mr. Roper****666 is a Frat****Brooke****Does Everything have to be so Punk Rock?****Jackie Zahn****DJ Mike Nice & Lonz****Leer Emit Gnitneserper**

Strictly the flavor in House &amp; Dancehall. Perhaps a session of Hip Hop.

**Denise****Phhhhh!**

More blood, more gore, more fatalities... Mortal combat for the mind.

**Kevin Cooke****High Altitude**

If commercial radio wasn't run by money grubbing greedy assholes, it would sound like this.

**Sweet Daddy Fishley****Climactic Orgasm**

International Reggae... from all over the world

**Hopeton Brown****Rockers International****1:00- 5:00****Andrew Radosti****Hey, But I like New Jersey...****Manokia****Onomatopoeia****Alvin Melhado****Saturday Night Juggling****program guide**

# FAMOUS OLD "SOFTY" HAS GOTTEN TOUGH

{WKDU DJ's TOP 3 List}



- Marko**  
 1. Charles Mingus  
 2. Hotel X  
 3. Kitschchao

- Raj**  
 1. Naked Raygun  
 2. Alice Donut  
 3. Wolfgang Press

- Brooke**  
 1. Sebadoh  
 2. Guided By Voices  
 3. Palace Brothers

- Ben Carroll**  
 1. Jamiroquai  
 2. Black Moon  
 3. Gangstarr

- Rich Atkinson**  
 1. Beck  
 2. Butthole Surfers  
 3. Bongwater

- Brendan**  
 1. Coctails  
 2. Chokebore  
 3. Crystalized Movements

- Rich Riley**  
 1. Toar  
 2. Terror Fabulous  
 3. Spragga Benz



- Eric Loyack**  
 1. Conflict  
 2. The pietasters

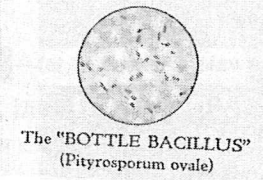
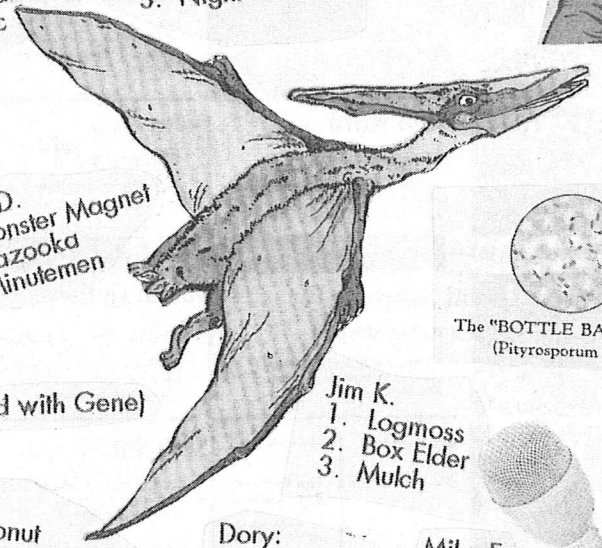
- Chris Marlowe**  
 1. Dead Kennedys  
 2. Twisted Sister  
 3. Professor Ludwig Von Drake  
 (featured in the wonderful world of color)

- Seth**  
 1. Dub Narcotic  
 2. Meli Banana  
 3. Dead C

- Ed**  
 1. Portastatic  
 2. Don Caballero  
 3. Shellac

- Jen**  
 1. Ele Ferrer  
 2. Sunday School  
 3. Night Crawlers

- Mike D.**  
 1. Monster Magnet  
 2. Bazooka  
 3. Minutemen



The "BOTTLE BACILLUS" (Pityrosporum ovale)

- Roper**  
 1. The Vapers  
 2. Swamp Terrorists  
 3. Richard Simmons (not to be confused with Gene)

- Alex**  
 1. Sub Sub  
 2. Front Line  
 3. New Order

- Marina**  
 1. Alice Donut  
 2. Breeders  
 3. Palce (Brothers, Song)

- Jim K.**  
 1. Logmoss  
 2. Box Elder  
 3. Mulch

- Dory:**  
 1. Stereo Lab  
 2. Delerium  
 3. Via Satellite

- Mike E.**  
 1. Trash  
 2. Doo Rag  
 3. Peter Jefferies

- Pete F.**  
 1. My 3 Sons  
 2. Spacemen 3  
 3. Fun Boy 3

- Zed**  
 1. Galactic Cowboys  
 2. Mindfunk  
 3. Dream Theater

- Justin:**  
 1. Coil  
 2. Big Black  
 3. Future Sound Of London

- johnpaul**  
 1. F.O.D.  
 2. Ninefinger  
 3. Policy of 3

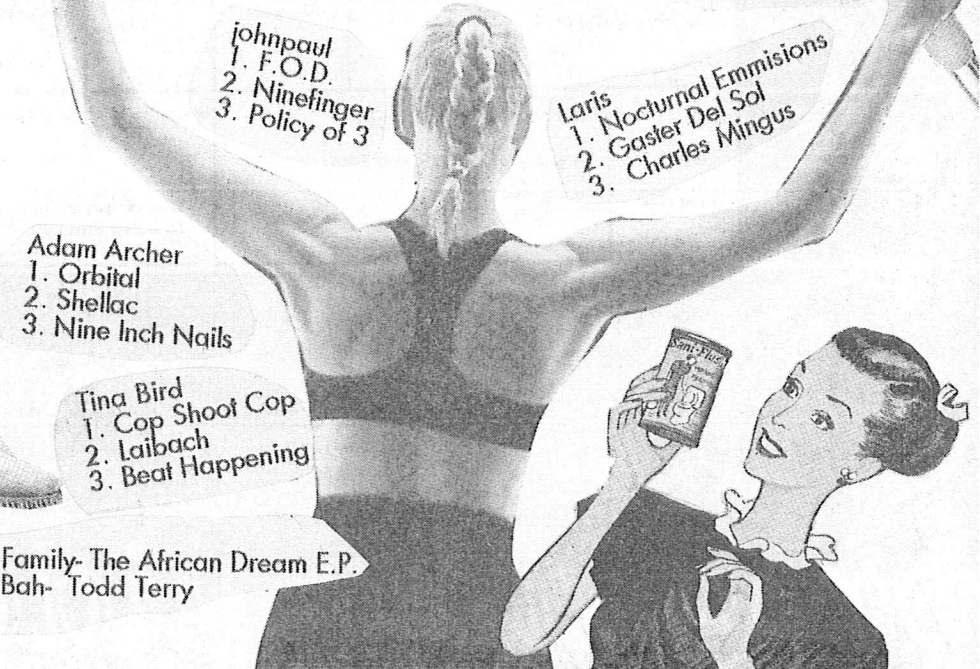
- Laris**  
 1. Nocturnal Emmissions  
 2. Gaster Del Sol  
 3. Charles Mingus

- Adam Archer**  
 1. Orbital  
 2. Shellac  
 3. Nine Inch Nails

- Tina Bird**  
 1. Cop Shoot Cop  
 2. Laibach  
 3. Beat Happening

- Mark A.**  
 1. Mission Of Burma  
 2. David Bowie  
 3. Sebadoh

- Rachel**  
 1. All In The Same Family- The African Dream E.P.  
 2. Lime Life Sume Bah- Todd Terry  
 3. I Like It- Moraes





**Dame Darcy with the Coctails Tardvark**  
 Hi Ball Records  
 Single + Comic

This collaboration between Americas most whacked out teen sensation and Americas most prolific garage band blends a musical personality almost as magnificent as the mystically enchanting Dame Darcy. The single is a bit pricey but comes with a slew of songs and a comic book. This single should be consumed in its entirety because saying that anyone master piece is more superior than another would only belittle the whole project. Most songs are folk based with banjo and even a saw thats played with a violin bow. Although the Coctails campy cartoon score side tends to rear its lovely head every once in a while, its mostly a new and welcomed turn for the bardid who just released their mostly rock endeavor, Peel. The only complaint would be that this session is to short and leaves the entranced listener craving more natural beauty from the Coctails and Dame Darcy.



**Chavez -**  
 "Repeat the Ending/Hack the sides away"

Nifty recording with a spiffy picture of a pretty bar band on the front. I can't tell if it's the band on the record or not. Fuzzy guitars, nice banging drums. I like the second song ("Hack...") better. Weird ending.

Matador Records  
 676 Broadway  
 NYC 10012



**No. 2 Nippy - DELICIOUS 7"**  
 one lil' dukie/tiny thumbs/candy

The debut 7" for this local all girl trio. Put a check mark up for another talented Philly band with their own unique sound. Soft spoken girl rock with transitions into angst filled choruses. Basically this 7" contains songs that just make me feel warm and fuzzy. Don't just buy this record.. get off your lazy ass and go see them live, they play at least once a month in Philly's warehouses/bars.

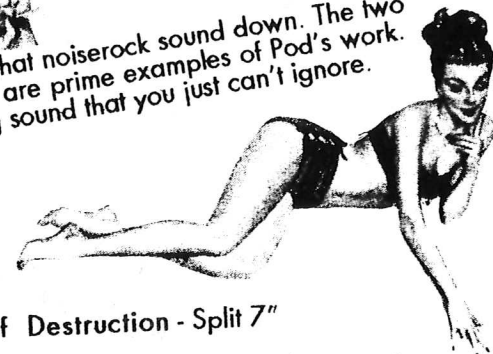
Dead Beat records  
 P.O. Box 313  
 Southampton, PA 18966



**POD**  
 Scribbler/Transformer

Pod is a Philly band that has that noiserock sound down. The two songs on this 7" disc of vinyl are prime examples of Pod's work. They have that heavy rocking sound that you just can't ignore.

Coolidge Records  
 157 Coolidge Terr.  
 Wyckoff, NJ 07481-2504



**Liquor Bike / Womyn of Destruction - Split 7"**

Finally a record with great cover art that the music lives up to. Alluring gender specific front and back covers for your sexual preference, or just unfold the sleeve and your bisexual fantasy comes true. Usually I'm a sucker for the marketing of records with sex, only to be depressed by the lame music contained within. Not this time, these two bands from Baltimore really press my buttons.... Liquor Bike "P.R. Song #18" This song is more hardcore sounding than their other stuff, which really works for me. Good music to drive to..... Womyn of Destruction "Cadmium" It's amazing that this five member band is as musically tight as they are. An energetic noisy sound where the the bass and accordian maintain the rhythm. This recording is great, but nothing compares to seeing W.O.D. live.



State inches from Navel to Crotch.....

State inches from Crotch to Heel.....

amBiguous CITY! records  
 P.O. Box 31560  
 Baltimore, MD 21207

**Bunny Brains - I'm Obsessed With My Looks / Bus Boy Bop 7"**

This 7" captured a retard influenced band doing their own thing. Little did this twangy group know what red-blooded American puke rock they were concocting. Hours after listening to this gem, I can still envision that poor kid walking home with throw up dribbling down his chin. Included within this package is cool paraphenilia which helps unlock the vital messages behind both songs.

**NO BELTS**  
**NO PINS**  
**NO PADS**  
**NO ODOR**



The Fighters/Wine Press  
 "The Rambling Boys of Pleasure"

**SAFETY FIRST -**  
*friendliness too!*

Both bands have two songs on this 7". WinePress has "The Girl that broke my heart", and "Stay Awhile." I like WinePress a lot. Really catchy tune in "Stay Awhile." The Fighters' two songs are called "Fat Boy", and "March 5th". "Fat Boy" is really funny, about getting out of college. There's a lot of screaming and yip-yip-yipping going on in the background. Definite punk edge. The other song, "March 5th", is more serious, and coincidentally, not half as good.





**Ox**  
"the don't equal a broken head with a watermelon geek" 7"

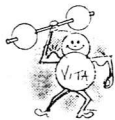
YES! 5 new songs from this Lehigh Valley three piece. Ox is a punk band that doesn't believe in having a dozen guitar effects, or superchorus on the vocals. They have a full on straight forward sound that really works. After wading through all the bands that spend more time worrying about sound effects than chords listen to this 7" and remember that there are some bands that don't go crazy when recording.

Chumpire/ Greg K.  
P.O. Box 2514  
West Lawn, PA 19609

**Omoide Hatoba - Livers & Giggers • 1987 - 1993 • - CD**

This is the newest release from a Japanese band that is often referred to as a Boredoms side project, and it does indeed feature Yamamoto from the Boredoms. As the title implies this contains live and prerecorded material from 87 to 93; plus 5 new tunes. Watch the levels when listening to this record, and you will find pure craziness. Right and Left channels are often on different pages throughout the new recordings. This is much more wacked out than Black Hawaii. Some of the passages on this record are minimalistic, while others are complex and confusing, and sometimes Omoide Hatoba just sounds like a broken Nintendo machine. My one complaint is that this collage is all contained on one track. This makes for quite a pain in the ass, if you want to focus on a particular song.

Japan Overseas  
6-1-21 Ueshio  
Tennoji-Ku  
Osaka 543 Japan



**UFO or DIE -**  
"shock shoppers"

Lots of noises slammed together. It's very interesting to listen to two or three times, but it tends to annoy. Sounds like background music to a film-school project. I think the jacket is more cool than the record. It's a nine-page comic book. It's in a lot of different languages, though, so you won't be able to understand it all.

Skin Graft Records  
PO Box 257546  
Chicago, IL 60625

**Liquor Ball Haul Ass lp (Blackjack)**

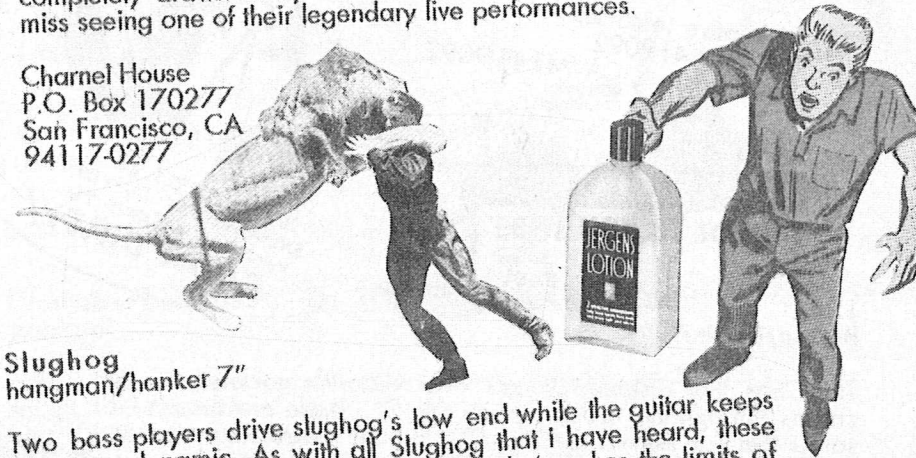
I once read that the Liquorball credo contains the line "never practice". This could be true, but on their second lp, it seems like they have a more cohesive sound than their infinitely noise-o-rific fucks the sky debut LP. This may make old liquor ball fans upset, but I for one like the more solid groove which is carved on this record.



**Crash Worship**  
Pyru! 7"

Crash Worship is one of the best bands in industrial noise, no i don't mean those bands with drum machines and synthesizers. The percussion beats in an enveloping rhythm and the noises seem to run amuck, yet completely fit. This 7" is another fine piece of Crash Worship captured on vinyl. Even if you are not completely drawn in by this record, i would suggest you NOT miss seeing one of their legendary live performances.


Charnel House  
P.O. Box 170277  
San Francisco, CA  
94117-0277



**Slughog**  
hangman/hanker 7"

Two bass players drive slughog's low end while the guitar keeps the songs dynamic. As with all Slughog that i have heard, these songs have that loud and driving rhythm that pushes the limits of noiserock. Listen to this with maximum volume and stomp something.

Self Abuse Records  
13 Academy Street  
Concord, NH 03301



**Get Well**  
**QUICKER**  
*From Your Cough  
Due to a Cold*

**FOLEY'S** Honey & Tar  
Cough Compound

**Francis Anthony Superstar**  
the party's over 7"

This 7" has three songs as performed entirely by Francis Anthony Superstar. I guess you could call it a studio project, because the man himself sings, drums, plays bass and guitar. The liner notes state that for live performances a drummer and bassist will be added. The songs are good hardcore tunes covering topics of general teen angst that all can identify with at some point or another.

Thin Frail Genetics Records  
P.O. Box 93  
St. Mary, PA 15857

I just read your mag. It's really great. I love it. My brother has a mini bike. It's real cool. I love to ride on it. I like to ride on bikes. I buy every mag I can. Now before I forget, any handsome boys out there, be interested in a beautiful girl with long shiny brown hair, blue eyes and mini skirts between 10-13.

**LAURA WHEELER**  
686 Richardson Rd.  
Owosso, Mich. 48867



**Kepone**  
295/Phobic 7"

This is Kepone's second 7", and they now have an album on 1/4 stick. The songs on this record are a lot more aggressive than those on their first release. Kepone is a three piece that can kick out everything from heavy intense noise to slower guitar led songs, like those on their first release.

Alternative Tentacles  
P.O. Box 419092  
San Francisco, CA 94141-9092



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**Thug**  
Broken/Lost It 7"

Thug has that distorted vocals over distorted rock sound that carries through the two songs on this 7". These are the kind of songs that you listen to real loud on an old stereo. Real nice and noisy, this definitely works for me.

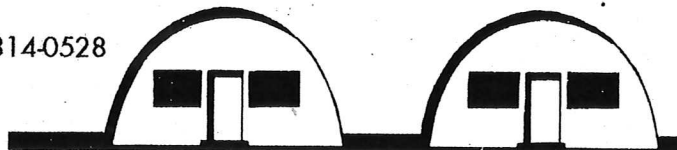
Bovine Records  
P.O. Box 2134  
Madison, WI 53701



V/A  
"Cheapo Crypt Sampler CD"

Yes, I know, a cd. This is no ordinary cd. This is one of those cds that in some way can justify the whole digital hype. Contained on this compilation are 16 different bands, performing 31 songs, and the total running time is 78 minutes. This would make a nice double album, but since cds really are so cheap to press the fine people at Crypt Records are making it available to you for a measly \$6, see where the name is from? In the interest of space I will not list all 16 bands, but it includes the likes of: New Bomb Turks, Devil Dogs, Nine Pound Hammer, Pagans, and Jon Spencer Blues Explosion.

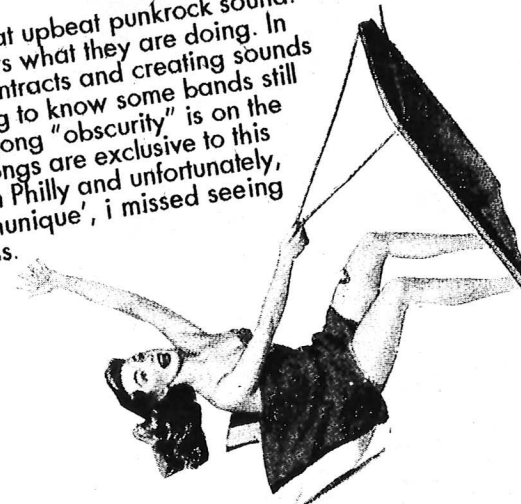
Crypt Records USA  
P.O. Box 140528  
Staten Island, NY 10314-0528



**Schleprock**  
obscurity/vanishing/nobody 7"

Schleprock is a band that totally has that upbeat punkrock sound. This 7" is evidence that this band knows what they are doing. In a time when bands are jumping for contracts and creating sounds that appeal to the masses, it is assuring to know some bands still play the music the way it works. The song "obscurity" is on the record. Schleprock just played here in Philly and unfortunately, because I was working on this communique, I missed seeing them. From what I hear it was my loss.

Dr. Strange Records  
P.O. Box 7000-117  
Alta Loma, CA 91701



**Cherubs/Fuckemos - Do You Wanna Dance?/Shoofly 7" - (unclean)**

Here is one of those split 7"s of two bands covering each other's songs. Fuckemos do a sloppy - heavy cover of a Cherubs' song and the Cherubs return the favor with a delicate cover of a Fuckemos song. Their dissimilarity between each song works to both bands advantage. Its quite refreshing to hear a split 7" in this vein as opposed to the much more common two bands disguised as one (see: Tar/Jawbox - Unsane/Slug)

# WIKDU

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- Send me a T-shirt (\$11) Long sleeves, short temper.
- I am the hopscotch (King or Queen)! T-shirt and Mailing list (Please). (still \$11)
- Send me nothing I would rather be fishing!