

EVERYTHING YOU NEED TO MANUFACTURE
YOUR OWN AMMUNITION
IN ONE ECONOMICAL PACKAGE.

THE LOWDOWN ON
BALLISTICS





—MOVING TO A —NEW ADDRESS?

"I WANT A T-SHIRT REALLY BAD"

(or a really bad t-shirt)

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

HERE'S MY CHECK FOR TEN BUCKS, MADE OUT TO WKDU
FOR WHICH I EXPECT A REALLY COOL T-SHIRT WITHIN
TEN WEEKS.

Did you see the address?

____ PUT ME ON YOUR STINKING MAILING LIST

____ STICK YOUR STINKING MAILING LIST

"I WANT TO BE ON YOUR MAIL-

ING LIST REALLY BAD"

NAME: _____

ADDRESS: _____

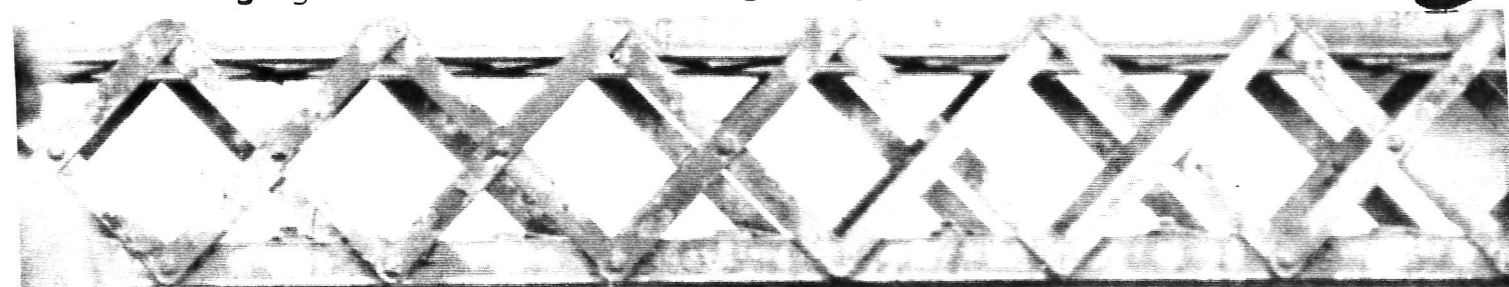
PHONE NUMBER: _____

I EXPECT TO RECEIVE THE OCCASIONAL PROGRAM GUIDE,
STICKERS AND STUFF, AND I MIGHT EVEN WIN THE OCCA-
SIONAL T-SHIRT OR SOMETHING.

MAIL TO: WKDU/MAILING LIST (T-SHIRT)
3210 CHESTNUT ST.
PHILADELPHIA, PA 19104

ALTERNATIVE TOP 20 ... WHOA!!

1. **Beastie Boys** • Check Your Head • Capitol
2. **Helmet** • Meantime • Interscope
3. **Sonic Youth** • Dirty • DGC
4. **Ministry** • Psalm 69 • Sire
5. **Therapy?** • Caucasion Pyschosis
6. **Pain Teens** • Stimulation Festival • Trance
7. **Pave-ment** • Slanted And Enchanted • Matador
8. **Urge Overkill** • Stull • Touch And Go
9. **Drain** • L7 • Bricks Are Heavy • Slash
11. **Spiritualized** • Lazer Guided Melodies • BMG
12. **Lemonheads** • It's A Shame About Ray • Atlantic
13. **Cows** • Four Barrels • Amphetamine Reptile
14. **Ashtray** • Belly • Slowdust • 4AD
16. **Babes In Toyland** • Fontanelle • Reprise
17. **Big Chief** • 18. **Flaming Lips** • To Death In The Future Head • Warner Brothers
19. **Motherhead Bug** • Age Of Dwarfs • PCP
20. **Mute Angst Envy** • Trust/Archetype • 21st Circuitry



Low Energy

High Energy

LOCAL P.O.V.

(Point Of View)

Some great local bands have been emerging from Philadelphia and the surrounding area. Some of these bands are Tornado 6, Mad Anthony Wayne and the Magnetic Jesus, Dandelion, Ghenis Kahn Experience, Carnival of Shame, and Our Fading Smiles. As Local Band/ Music Director of WKDU, I do have my favorites and these bands, like all local bands, should be searched out and listened too.

Love Gutter, who are on Black Hole Records, have been playing in the club scene for over two years now and will soon be coming out with a new album. The album, titled "Sucking in the '90's", will include two outrageous songs that will give you stomach cramps from the all too truthful lyrics. They are "A Date with Uncle Eddy" and "...and Ann B. Davis as Alice" also the titles themselves are self explanatory and is accompanied with some cool noise. Love Gutter's sound consists of hard hitting guitar and deep scratchy vocals. They are classic and disgusting like the their T-shirt design of the vomiting Rolling Stone logo.

Lead by a charismatic, sexy and heavily tattooed lead singer, 3 Foot Acid is a funky heavy metal band with ear catching songs that are worth remembering. Their cassette, "Biggest Hits" is being sold around Philly and they also have other merchandise like the first logo G-string. Paul Bearer, formally of the band The Serial Killers, has a distinctive voice that can not be mistaken or compared to other vocalists. With a strong bass sound, Paul's voice makes a big impact on my favorite song from the album, "Nutcracker". This song can make the prudent person quiver with ecstasy and that is good enough for me to love this band.

Another band that is making a good name for themselves and for Philadelphia is Amazing Thrill Show. This band has been mentioned in several different publications like East Coast Rocker and City Paper and have performed at many local clubs and colleges. The Amazing Thrill Show have been interviewed on several local radio stations including my show on WKDU. The band has two demo tapes and will soon be releasing a two song 7-inch record that will be available to

their listeners. This trio has a worked some well known producers and for their new 7-inch, is no different with the help of Steve Garby from the Buzzcocks. One song that are worth mentioning from their second demo is "No Questions Asked" which has a great tune to it that you can't help to swing too. Look out for this band and it would be worth it, when the opportunity is there, to see Amazing Thrill Show.

Liquid Lynn has performed and have been interviewed on several different shows just on 'KDU alone. Performing soon in Delaware and at The Barbary and 40th St. Underground. Liquid Lynn have been around for about two years in one form or another and is made up of members from several separate bands. The style of this band has such a variety that one song played is a country tune then they can perform a hard rock song. The bass player (Rob DiJoseph) and their guitar player (Keith Carroll) switch on some songs and this adds more to its musical variety.

Last but not least, another great band that is around is Tubal Cain, that consists of four members of Executive Slacks. Tubal Cain developed its own original sound in the late '80's that is described by

one member as a Heavy Metal approach to Disco. A three song EP is out as a sampler for there forth coming album titled "25 Assorted Needles". This future LP will be distributed by Caroline Records under the Verdigo label. It would be cool if you can catch them soon doing a live performance because they may be leaving the city. Though they may move they will consider themselves a Philly band. One of the jobs of WKDU is to recognize local talent and to help them out as much as possible. The thing is, we can not help if we do not know who you are. Local band demos and tapes are usually sold at The Philadelphia Record Exchange and Third Street Jazz, so look them up. Looking forward to hearing from more of our great local music and hopefully you are too.

Demo tapes can be sent to :

WKDU/Local Bands
3210 Chestnut St.
Philadelphia, PA 19104

FROM THE EDITOR

Welcome to yet another edition of the **Communiqué**, the printed version of WKDU's programming. Over the past several years, the Communiqué has expanded from the simple program guide that it once was to the massive cool, 'read by all', publication it is now. And it has to be cool since YOU are reading it; and even if you are feeling a little uncool, it was FREE so you've got nothing to lose.

You may be asking yourself, "What is this thing going to give to me". Well I'll tell yah. Along with a compilation of the top records played this summer, you'll find local band reviews, needle droppings, interviews and even politics. Oh, and don't forget about the mega cool free sticker inside and the handy pull out program guide that you can pin up right next to your radio, so you'll always know when your favorite 'KDU DJ's gonna be on. Just turn the pages. Its all in there.

There is no guarantee there will be another Communiqué this spring, but wouldn't it be cool to get one delivered right to your doorstep? If you aren't already on the mailing list, drop us postcard or letter asking to be added to it. Send us your comments and opinions. The address is up there ^ We like to hear what our listeners have to say. If you do, you'll also receive quarterly program guides and first word on band bashes, Garronteeded.

Mike Greco
Communiqué Editor

SAME OLD SHIT?

(Lay some third party on me my man)

tired of that same old shit. Democratic-Republicans or Republo-crats, how can one tell them apart? Below, is a list of a few political parties that you may or may not have heard about, and how to reach them. If we have overlooked any parties then send the information to WKDU, and we will include them in our next Communiqué.

Socialists Workers Party: A party which believes that capitalism is the root of all evil, especially insidious candy corn. Mutli-National corporations will continue to make a profit at the workers expense. They consider themselves Marxists, but the term revisionist is more applicable. Budding revolutionaries can contact them at (215)546-8196; or mail them at 1906 South St., Philadelphia, Pa 19146.

Consumer Party: Often confused with folks like Ralph Nader and Herb Dennenberg, a party which believes in giving the consumer a voice. Born as a grass roots organization, they believe in, lower utility bills, free lower and higher education, end to nuclear power, everyone's right to a job, and an end to drug abuse. The question is what if people freely choose to abuse drugs? To contact them call (215) 424-1441, or mail them at 6048 Ogontz Ave., Phila., Pa. 19141

New Alliance Party: Self- Described as a "black-led, multi-racial, pro-gay, people instead of profits movement", and somewhat associated with Reverend Al Sharpton, who has made appearances on Morton Downey Jr. and Howard Stern Shows. Somewhat left

continued on back

THE CHOICE OF THE PROFESSIONALS

DO PEOPLE REALLY WIN CONTESTS??? YES AND NO!
The Give and Take of a Weekend in San Francisco by Francie

It was late on a Monday afternoon, the last in the month of August, when I get a phone call at the radio station from my Mother. "Honey", the phone call started, "someone named Julie called you from some promotion company in California and said you won a trip to San Francisco plus a big screen color tv, a stereo system and a vcr." Say what?!?! "You have to call back right away and here's the number" said my mother. So, I call expecting to hear them say that they need my credit card number to charge my airfare. There were no gimmicks here now! I actually won a trip to San Francisco to see, gasp, Eric Clapton! I also like to scratch myself, but many people don't know this. I guess they know this because I won all the audio/video equipment! "You'll be going to San Francisco for a few days" said Juliette of the promotions company. "What will I wear? What will I do?" (name wrong.) "What will I wear? What will I do?" I was no catch, I was going to SF, and I invited my friend Esther to go along. I would like seeing Eric what's his name on the Bay. We left Friday morning, after arriving in San Francisco at 1:20pm local with TROUT on it to find me. I always war mountains just driving the 20 minute ride to it could of been all the drinking we did on with Juliette in the lobby of a five star hotel. floor, overlooking the East Bay and the famous anyone remembers the earthquake of three y the sight of the Bay Bridge just buckling on the nap and room service, it was off to the Eric Clapton.

The Shoreline Ampitheater is located in Mounta. short 40 minutes ride from San Fran, and is about 15 Jose. There isn't too much parting going on in the parkin in Philly. The reason why is that there are bars inside complex. You get a wristband to show that you're 21, and then you can get a beer, cocktail, or a frozen drink. And the drinks are cheaper than the Spectrum beer (and much better)! It is a festive feeling all around! Californians are definatly mellow to their East Coast Counterparts. As for the show, I got very drunk at the V.I.P. Bar beside the stage. So, I guess it was okay. I'll see better when I get the pictures back.

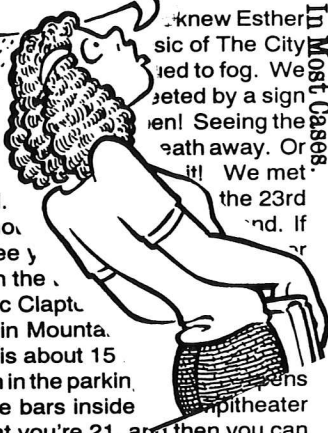
Saturday, hell...I was still on Eastern time! I got up at 8am (11am eastern). I never get up that early on a Saturday! We ate breakfast and I started to feel sick. We went for a ride on a cable car and I got sicker when I saw the hills/mountains...whatever! At least it wasn't like a rollercoaster ride. When we got to Fisherman's Wharf, I jumped into the the SF Bay, only up to my knees. Esther and I did the tourist thing, shopping for goodies to bring home. And I was feeling even sicker. Late in the afternoon, with a cable car ride home to the hotel, I crashed for an hour. I woke up and guess what? I wasn't feeling sick. Lesson to be learned...don't eat eggs after drinking alcohol for 24 hours.

Saturday night we walked just two blocks from our hotel to the Warfield Theatre for dinner, cocktails and Melissa Etheridge! Esther and I both saw here in June at the Tower and in August at The Garden State Arts Center in Holmdel, NJ. We had the pleasure of meeting her in Jersey. The third time was the charm. Melissa and band were very loose and just having a great time in a town with people that let anything go! Jeffery Gaines was her opening act and it was a pleasure to see him again.

Sunday was spent packing, checking out, and taking out last walk around the city before we caught out 2pm flight out of SFO. I must say, I was on Pacific time by now. Yeah, right...as we're leaving I get on the right time! We got on our flight to Philly and it left on time. I hated to go home because I fell in love, with San Francisco. Plus, we had a bunch of Herbal Life weirdos pushing their product on the plane ride home. I saw more heads infront of the tv screen than I saw of the movie. They just were really rude people on that plane!! So, I told them what I thought of them..."ASSHOLE" I yelled as they exited the plane. Great weather to come home to after a couple of sunny days on the left coast...rain, wind and cold!

My summary of the trip to San Francisco...I want to move there!! The people, lifestyle, weather, and enviornment are great! The radio stations are more varied and they don't play the same thing over and over and over. With the clubs and music, it reminds me of alot of New York, but more mellow. The production company of the two concerts I saw, Bill Graham Presents, know how to present a show in a first class way. Even though Bill has been dead for almost a year now, the company keeps on doing rock shows with class. This Eastern born and bread girl was quite impressed! It might be awhile before I get back, but I do want to go back to San Francisco. If it can't be permanent, for a visit is for sure. But next time, NO ERIC CLAPTON!

WHAT'S A MATTER, BILL? DON'T YOU LIKE GIRLS?



This world-famous hairdresser tells why...

Relieve Pain In Most Cases And Promptly Stop Itching.

When I was 15 years old, I fulfilled what had been, up to that point in my life, a dream. I got a job working at Eagle 106. It was an intern job, but, I'd always been fascinated with radio. Well, I must say, in retrospect, that it really kinda sucked. Two years later, I found myself working at Q102. I don't know why, maybe I'm just a glutton for punishment, and that's what I mactherhate compulsively. Anyway, having seen radio drawn the conclusion that is the 1st time programmers are ignorant fools who could do anything except selling advertising time, and a collective ass.

In all seriousness, radio is best at a restaurant. I mean, imagine if McDonalds did the Big Mac secret sauce (a.k.a. sand liced celery). Food would start to rot and mass hysteria would ensue. It would happen if WYSP stopped playing hours without hearing "Rock & Roll" 3 times. It would be firebombed, and the person who lynched. That's like taking the pacifier out of a program directors are people who brown-nose position, and probably SHOULD be McDonalds. Commercial radio is basically the bottom of the evolutionary chain, low man on the totem pole, and the feces of small farm animals, and the toxic secretions of an amoeba. They're too scared to take risks of any kind, simply because they it'd be a financial risk. If you don't give the idiot masses what they want, they'll take their business to another fast food radio station.

Now, if you're like me, then listening to the same type of music constantly causes a great amount of stress. That's why you should either (1) take 2 paychecks and go stock up on cassettes & CD's, and stop listening to commercial radio all together or (2) check out what we have to offer here at WKDU. Now, I know this may sound like a commercial, but it's not. The simple fact remains that there's a show that has just about every type of music imaginable. Yes, we're known for our "Alternative" (i.e. Industrial, punk/hardcore/grunge, Techno, and countless others) programming format, but, there's also The Black Experience, (house, hip-hop, reggae, gospel, rap, etc...), metal, folk, New Age, Jazz, Local music, and a great deal more. Let me put it this way: If there is NOTHING on 'KDU that appeals to you, go lock yourself in your room with your Barry Manilow records, because we don't want you listening. But, if you've grown tired on sucking on the same old pacifier, and are ready to grow up, feel free to tune in, and encourage your friends to do the same.

Remember: A person who thinks with a narrow mind can see through a keyhole with both eyes. THAT'S A UNIQUE TALENT.



SKINNY?
AMAZING NEW EASY WAY PUTS ON POUNDS & INCHES
FIRM, SOLID FLESH Without Overeating

If skinny, thin and underweight because of poor appetite or poor eating habits, take Wate-On Emulsion, Tablets or New Super Wate-On. Extra rich in weight building calories plus vitamins and body building nutrients, Wate-On puts on pounds and inches of firm solid flesh or money back. Hospital tested. Fast weight gains of as much as 15 pounds reported. Helps fill out bust-line, cheeks, arms, legs. Helps put on flesh all over body. Helps fight fatigue, nervousness, sleepless nights due to exogenous underweight condition. If underweight is due to disease take Wate-On under direction of your doctor. Don't be skinny! Ask for Wate-On at druggists.

WATE-ON
EMULSION, pt. \$3.00
TABLETS (36) 3.00
SUPER WATE-ON, pt. 3.98

BREAST PENDULUM CROSSES

**Nobody important wrote this
I just Hope You take the time to read it.
I hope that it's total inane blend makes you think.**

clean!clean!clean! Scrubbing time! You're 18, what can you do now besides be tried as an adult. **Vote**, yeah! OK, so now what? who do I vote for? Why should I Vote?... Everyone **should** vote, but what do you do when the candidates suck. And do the candidates really suck? Or is it just something we say to cover up our lack of knowledge on our nations key issues.

Actually, it's quite obvious that we're totally missing the issues at hand. Hood bearers get us swung on topics such as family values. That means that the president should tell us how old our daughter must be to start dating or wear makeup. Right? I doubt it. What does it mean? It means it looks good, sounds good, and it sells. Four years ago it was Bush's 'New World' & now it's Clintons 'New Covenant'.

Both parties have an economic plan. Whose plan is better. Well, economics is a complicated issue. Of course the politicians don't spare us with the details because it would be difficult for many people to understand. Perhaps Bushes, excuse my stray tree thoughts. Perhaps Bush's school choice plan would help prepare us properly to better understand the more complicated issues involved. Perhaps improving the public schools themselves is a better idea. Of course money is not the issue, it's people willing to give more than they can receive. Not likely in a nation who cries over a few lost basketball games.

Americans think basketball is a war. Our nation is sorry. Today a newscaster was speaking of a chess match involving Bobby Fischer. He then went on to say 'and now lets talk about the real world' (not quite word for word) and began to speak on football; another game. Duh!

Highlights from the Republican Convention:
? Republican Governor: 'the democrats are just pro-choice but the republicans are both pro-choice and pro-life' (paraphrase). Perhaps he was referring to school choice. perhaps he likes contradictions and forgot that choice means to choose. How do you spell 'I'm a potatoe.'

Another female republican wore a pin: 'I'm voting for Barbara's husband'. Just for her, when a woman finally does run for president I will wear a pin saying 'I'm voting for Bill's wife'. Of course this would be immature and stupid and of course the pin would be ignorant.

After being questioned at the door for having a tape recorder in my pocket and finally being escorted to the ticket booth, assuring the bouncer Carol was waiting there for me, I am given a backstage pass and introduced to the man who brings me to one of the small rooms behind the stage where three females sit on the floor huddled over their creation, a sign which reads " On the road, On the rag". These are three of the five 'Lunachics', an all female hardcore band going on there fifth year together, and rapidly gaining popularity among both genders. The date is July 2, 1992; the place is the Trocadero 10th and Arch streets, Philadelphia; the event: ROCK FOR CHOICE. For Theo, the singer (and drummer for one song), Gena, the guitarist, and Becky, the drummer (and singer for one song), and the two other Lunachics, this is their third Rock For Choice, and they agreed to be interviewed by me about their past, their experiences and attitudes being females in the male dominated alternative music scene.

Turn To The Next Page For The Interview

Breast... Continued—Yes, I'm complaining, but we Americans are morons. Dammit I think the world should be a better place. I'm going to do something about it. I could really care less if you want to make the world a better place for your children because fact is that if you don't like what your parents left for you why do you want your child to have it worse. I don't pity fools. Don't vote for mickey, he won't win. It's not much of a protest if you don't truly understand the issues.

If you can't afford to take care of one kid, how can you afford to take care of eight?

If you hate being mugged why do you deem it so necessary?

If you like drugs, fine, but why must you do them thrice a week?

If you think I'm a bad influence for your kids maybe you should think of taking it upon yourself to watch them?

If you think the world can't be made any better, you are the only person holding you back from making it so.

I like teal
do you like tea?
He likes teal
we all like teal



Do you think the candidates try to simplify things too much? We'll vote on what we know, and we should have the chance to survey as much of each issue as we can?

God Bless everyone who has suffered due to Hurricane Andrew!

Thank You for your time! This may not say anything but You should!

LUNACHICKS

Why don't you start out by telling us how you first picked up an instrument and began playing, and what eventually led you to join a band.

Becky- You know how when in elementary school they ask you what instrument you want to play for band...well I took the drums, that is how I started playing. I met them (the Lunachicks) through some friends of mine. I lived here, and moved to New York to play with them in 1989, they had been playing together a year before that." Gena, you're next

Gena- I was a punk rock kid and then I got hold of a Led

Zepplin II tape and when I heard Jimmy Page I said, well...

have to play guitar now. I was 17 then. I went to high school with Theo and Squid and and everyone said lets start a band and at first it was just a big joke...

Theo- We just appointed ourselves instruments like, "You play this and I'll play that"...

Did you learn to play just so you could be in a band? Gena- I just wanted to be able to play because of Jimmy Page, I just wanted to be able to do "that". I did not really think about being in a band but soon the idea of being in a band started to sound more and more appealing to me so, we started to get it together. Becky- When I was at my dads' house he goes, "well Becky I can't talk to you now because in five minutes I have to call tony bennet and interview him on the phone" so I was like AHHHH Tony Bennet!!!

Gena- Wait, who is Tony Bennet? Becky- (singing) "I left my heart in San Fransisco...", oh sorry, this thing is on. **I know that when you first started out you received a lot of friction...The first time I saw you was about four years ago at CBGB's you opened up for Sonic Youth (reaction: UGH!!!) and I was in the back and I heard remarks from people around me, male AND female, that made me realize you were not accepted on**



taken seriously... Theo- Still happens, it still happens, mostly from men though.

So how do you deal with that? Theo- Well you either ignore it or you come up with something more obnoxious to say back, you know what I mean? That's really how you deal with it. Really it is kind of pathetic because you are up there and there are people who are digging it and they kind of ruin it for everyone, and also...they are just assholes, I guess most realize that. Gena- Also when you tell someone off on stage the crowds response lets you know they are with you and that this one dissident is a minute minority. and a lot of times nowadays people don't yell loud so much so if people are saying shit we cannot really hear it or tell. We were never like "when people yell out this is what we're goina do..."

Becky- They are really just being pussies about it because we cannot see their faces so they can say whatever they want.

Do you think you have changed as a band or as individuals because of this, having to deal with it?

Theo- Well four of us grew up in NYC where we were

cont on



you've come to know and love.

12am - 3am

Ernie

"this space was intentionally left _____"

A shinny happy mix of all that good wholesome stuff. If you don't like it, FUCK YOU (You don't have to listen.) this space was intentionally left blank.

Friday

6am - 11:30am

Deceased Air

11:30am - 12:00pm

Public Affairs

"Common Ground" or "On the Line"

12pm - 3pm

Adrian Levytsky

"Off the Beaten Track"

Skipping needles - snap, crackle, pop and all that. Actually something different, I hope.

3pm - 5:40pm

Melissa

"Girlie Music"

Whatever...

5:40pm - 6:10pm

Pacifica News

6:10pm - 9pm

Chris Marlowe

"Flannel Rock"

The only good thing to come out of the eighty's plus new releases and local bands.

9pm - 12am

Clinton Fishley

"Climatic Orgasm"

Featuring the best in dance hall Reggae plus a little bit of every other segment in Reggae from all over the globe.

12am - 3am

Zed

"The Psycho Ward"

Starting our third year of being Philly's only metal radio outlet that has yet to be overrun by cheese and record moguls.

Saturday

6am - 11:30am

Bill and Yancy

"Alternative Beat"

Mixture of Folk to Pop and everything in between.

11:30am - 12:00pm

Public Affairs

"The Environment Show"

12pm - 3pm

Rich Riley "Daddy Rusty"

"Afternoon skanking with reggae vibrations" Starts with easy listening Reggae and then goes into Hardcore Reggae Dance Hall Music. Featuring Reggae DJ's as special guests.

3pm - 6pm

Lightning

"The world of Hip-Hop-or-Thunder"

Provide the city with the Best selection of the worlds hip-Hop underground Rap Music.

6pm - 9pm

Ben Carrol

"A Brother Named Ben"

Hip Hop

9pm - 12am

Mike Nice

"Parlé With Flavor"

The Reel Time Crew provides a plethora of house with Dancehall in the middle PLUS the "Word of the Day"

12am - 3am

Josh Willis

"Technicolor Nightmares"

Full color Radio, not 'B&W'. Nothing like something primitive at midnight. But will you still respect me in the morning.

Sunday

5am - 7am

Jym Schwed

"Fallen Splendor"

Tired of the normal early Sunday radio offerings (Read:Talk Shows)? Try a blend of less aggressive alternative, new wave and progressive music. Yes, I said music (novel concept, huh?) If elevator music sounded this good, I'd be playing that.

7am - 9am

Nitra Samuels

"Inner Attainment"

Features classic gospel gold.

9am - 11:30am

Jeff Natt

"Crossroads" & "FunkBunch"

A soulful musical journey around the world 1st & 3rd weeks of the month along with Funk to fill in the other weeks.

11:30am - 12:00pm

Public Affairs

"Like it is"

12pm - 3pm

Joe Simmons

"Rapture"

The best Rap radio in the city.

3pm - 6pm

Hubert Williams

"Rhythms on Tradewinds"

Hey man, Soca and Calypso are a whole new world. So be a modern-day Columbus and Explore! Like him, you may not know what you will find, but expect plenty bumpin' and grindin' on a wild sea of music from the caribbean.

6pm - 9pm

Al Knight

"Knight-Magic"

A mixture of R&B, jazz and a little world rhythms for flavor.

9pm - 12am

Hopeton Brown

"Rockers Universal"

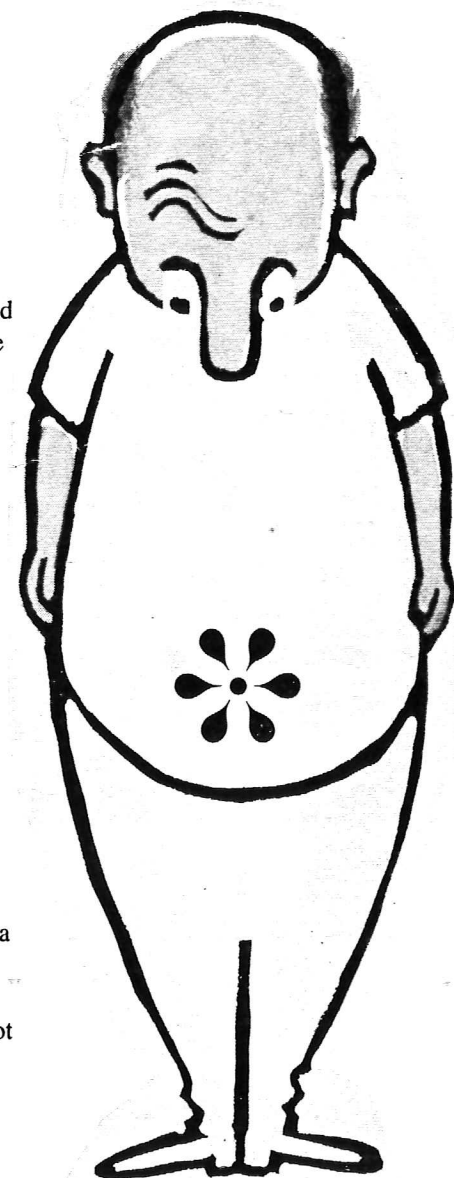
Roots, rock, reggae. Catch the vibes, HB, & the Kool One. Culture to Dance Hall.

12am - 3am

Hairball

"For Musicians Only"

Music for musicians and other open-minded people. If you're expecting slayer or Death Metal, don't bother listening. This show encompasses a wide spectrum of music. Check into it.





Monday

6am - 9am

Dory Doughty

"Digestible Decibels"

Wake up to the appetizing audio patterns of New Wave, Progressive, Industrial Dance, Alternative and other appealing sounds to start your day

9am - 11:30am

Todd Jones

"Industrial Cheese"

A mix of hard screaming industrial and techno mixes (or whatever I feel like to wake you up.)

11:30am - 12:00pm

Public Affairs

"Best of Our Knowledge"

12pm - 3pm

Chris Bradley

"Crunchtime"

The crunch has more to do with football than music.

3pm - 5:40pm

Gypsy

"Alternative Bio-excrement"

Wild and wacky like a bowl of strawberry jello with banana chunks in it; yet calm and cool like the summer's eve famine product.

5:40pm - 6:10pm

Pacifica News

6:10pm - 9pm

Pete Fasolo

"Drug music for an Unreal World"

Drug music for an Unreal World

9pm - 12am

Jackie Zahn

"Bicycle Toons"

New and hard to find stuff + old favorites + live bands every other week. Easy listening for your bike riding pleasure.

12am-3am

Mani Shahisales

"Can'n has a screw loose"

Everything. Nothing. This show is somewhere in between with mostly techno, but a lot of stuff from back when today's alternative music would have been considered top 40!

Tuesday

6am - 9am

Kevin Cooke

"High Altitude"

All types of alternative music from Metal to Techno"

9am - 3pm

Very, Very, Very, Quiet Music

3pm - 3:30pm

Public Affairs

Re-run of "On the Line"

3:30pm- 5:40pm

Mike Greco

"Pop Suicide"

Panic indie smart drug paranoia guitar warfare dreadlock post-valentine phobic metal psychodrama.

5:40pm - 6:10pm

Pacifica News

6:10pm - 9pm

Alex and Mark

"My Rabid Spleen"

Underraga. Undurraga.

9pm - 12am

Jim Kleissler

"Fuck 'em if they cant take a joke."

Damn. I've gotta think of something slush sometimes riding bicycles but not always because at other times it's just as fun to think of riding something that altogether wasn't really a fired beach bum.

12am - 3am

Scott Hatch

"Live from The Gates of Hell"

A soothing mix of anything from

folk to cybercore and songs about cookies, to the benefit of your subconscious mind.

Wednesday

6am - 9am

Random Samplings of Extraneous DJ.'s

9am - 11:30am

Seth Soffer

"High Karate and Low Self Esteem"

Kids imitating highly trained professionals without proper parental supervision.

11:30am - 12:00pm

Public Affairs

"51 Percent"

12pm - 3pm

Francie Trout

"Modern Rock Beat"

Music on the cutting edge of cybercore, polka and holy rockers.

3pm - 5:40pm

Andrea and Stan

"Newts on Parade"

Alternating weeks of "forgotten music from a forgotten decade" and other general stuff

5:40pm - 6:10pm

Pacifica News

6:10pm - 9pm

Laura and Scott

"Slaying Bacon"

Fat flying, slab buying, road sliding, helmet sporting, overall

groove riding tunage.

9pm -12am

Mark Friendlich

"Hell in a Handbasket"

Industrial, Grunge, Distortion, Punk, Hardcore, everything you ever wanted!

12am - 3am

Mark Kidd

"The Tale of the Lighthouse Keeper"

It's a random, obscure mix of Alternative, Post Modern and old school Punk.

Thursday

6am - 11:30am

There's No Such Thing As

Dead Air, Just

Temp-

orarily Living Air

11:30am - 12:00pm

Public Affairs

"The Next 200 Years"

12pm - 3pm

Mark Jarymovych

"Kyshkas, Kasha and Ka Ka"

An anal explosive mix of cybercore, polka and holy rockers.

3pm - 5:40pm

Dave Orr

"Rave FM"

Techno and stuff with sidekick, sometimes Vagaboy Raver, D.J. Wink

5:40pm - 6:10pm

Pacifica News

6:10pm - 9pm

Adrian and Nathalie

"Whatever..."

Two great tastes, that go perfect together.

9pm-12am

Denise Thompson

"Gearshift"

Tequila Slammers for everyone! Halloween is coming and we should rejoice. Maybe the last time for a while-life calls, but for now, more of the same stuff

Becky- If you want to see a band you shouldn't have to be worried about someone knocking you in the head because you are not looking at them, you know?

So you do not think that you attract a different kind of crowd than your male counter bands?

Becky- I never really think about it actually.

Theo- It is such a mixed crowd really, we have the older alternative type people, we have skinheads, little punkers, you know everybody...metalheads.

I noticed that at the Continental you took time out to mention the rally against fake abortion clinics, and now you are at Rock For Choice, do you always make it a point of bringing up these issues?

Theo- We say something about

pro-choice at just about every show, if not every show.

Becky- This is our third Rock For Choice.

Theo- And we will continue to do them as long as we are invited to, because it is a very important issue

Becky- It is a good chance for all those kids to see the literature out front and to sign up, where as they normally wouldn't come into contact with people who would pass it on to them.

Theo- Totally, and I think it is great that these things are all ages, because these kids need to get educated early. They have to know whats at stake and what can be taken away from them before they're even thinking about it, before they're even worried about it, you know what I mean?....Before they get pregnant, or before their girlfriends get pregnant.

Are there any other issues you think are central to the philosophy of the band, is there one..or as individuals?

Theo- We all have our own things, some of us are vegetarians and are very adamant about that, some of us...well, we all believe that pot should be legalized...what other issues?

Becky- I am homosexual, so I am interested in gay rights.

Theo- Yeah, we're down for gay rights, AIDS research, free speech...everything, anti racism, anti homophobia...

The word 'feminist' holds a lot of negative baggage, even after what, twenty five years? Have you felt the repercussions of that? I know you are probably slammed for being feminist, militant females, you know crazy ideas etc., Do you hear that?

Gena- We have never actually been called militant feminists

—Theo I wish we would be

Gena- A lot of people are afraid to call themselves feminists, which I think is ridiculous, because anyone who thinks oppression is wrong is a feminist, and that word has almost become taboo, you know? I think it is ridiculous, and I hope it is starting to change.

Do you think the way you express yourselves on stage and through your music has a

direct correlation to your attitudes toward feminism and womans rights?

Gena- Sure, definitely, just the fact that we are up there is a way in itself. This is what we want to do, I want other people to see women up on stage, I like to see women on stage. I listen to rock and roll and it is nice to see womens bands instead of constantly seeing male bands and trying to ignore their lyrics.

Theo- Yeah, there are so many bands that I like but when I sit and listen to their lyrics, it just hits me. I was just talking about this with a friend of mine the other day, about how everything in the media, music, movies, books...not EVERYTHING of those things, but just about every movie I see I like a lot BUT there is something really sexist about it OR there is something really racist about it, and it is the same with so many bands, every heavy metal video has got some woman in it selling their music.

Becky- Well I have gotta go, bye

So does this attitude and this awareness permeate all your lyrics or do you keep it separate?

Theo- Some have it some are just goofy.

Gena- For the most part our image is more ridiculous, about comedy and silly things...you know, that's what we do, what most of our lyrics are about.

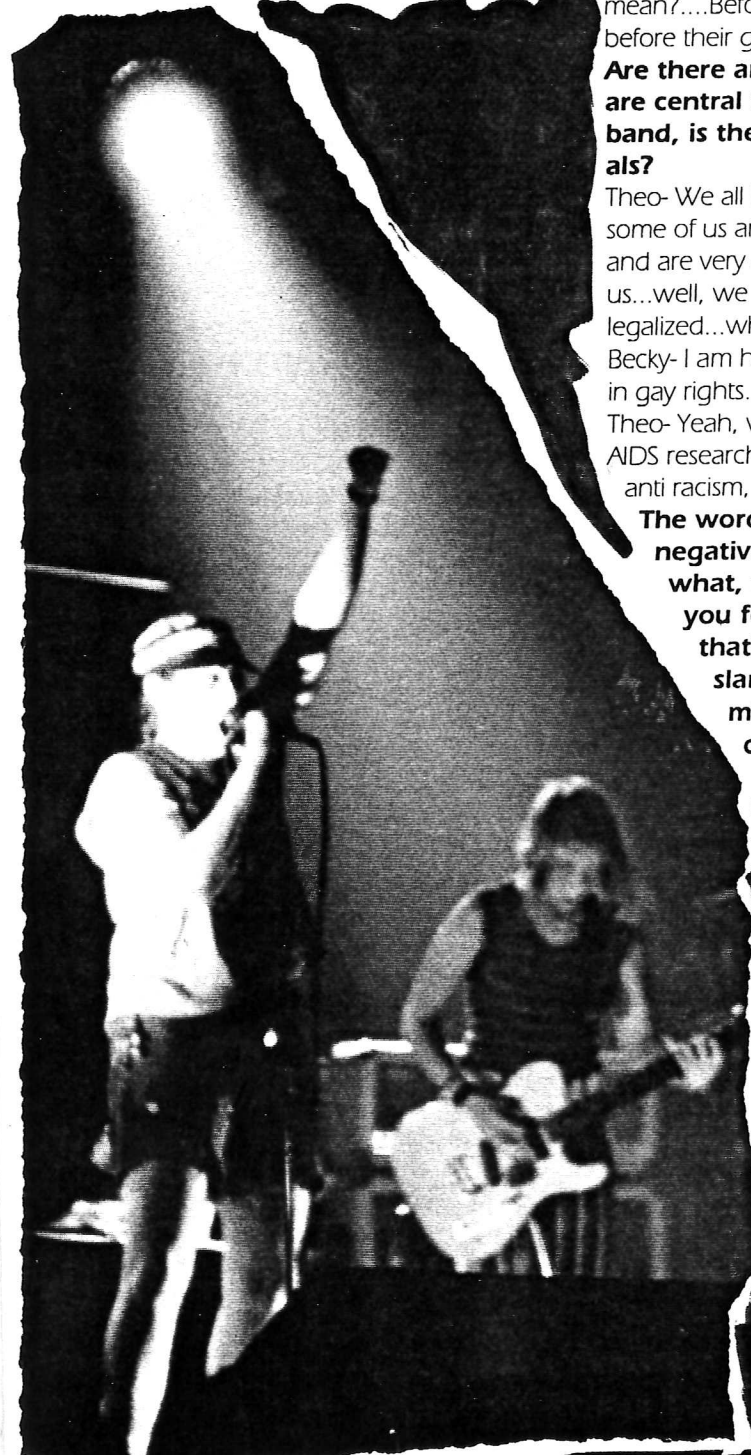
Do you think that is one of the reasons people give you such slack, it perpetuates the dumb female myth?

Gena- That does? no, I think that in a way it brings us a lot of respect because I can't think of any other bands that play up the comedy that are female, there are a lot of joking bands that are male. I think people appreciate the fact that we have a good sense of humour and that we like to joke about disgusting things, bodily excretions, a lot of things women are not supposed to talk about or like, or be fascinated with.

What is your opinion of organized religion and its influence on the abortion issue?

Gena- I think organized religion ...I have a big problem with it, I don't like it at all, it The fanatical way they go about their anti-choice antics is scary...its scary...its horrible. They were just in NYC.....

Concluded on next page



JUST OUT

- OCTOBER 2
Magnapop • Autopsy • Beat Happening
- OCTOBER 5
Jesus Lizard • Arcwelder • Royal Trux
- OCTOBER 6
Gavin Friday • Zoe • Vanessa Paradis • J.C. Crew • Oscar • Prefab Sprout • Gwar • Merlin • Mudhoney • R.E.M. • Body Count • Rockhead • Bigod 20 • Gil Goldstein • Don Grolnick • Steve Smith • Sisters Of Mercy • Gas Food Lodging
- Soundtrack • Shooters Soundtrack
- OCTOBER 9
Carnival Art • Seaweed • Lorrie Morgan • Alan Jackson • Supersuckers • Every Mother's Nightmare • Liz Story • The Impressionists (Various) • Denaro • Consenting Adults (Soundtrack) • Pontiac Brothers • Little Piece Of The World • Young Fresh Fellows • Drunken Boat • Street Mentality • Blue For Two • Green Magnet School • Six Finger Satellite • Sprinkler
- OCTOBER 12
Waldo The Dog Faced Boy • Wreck • Stillborn
- OCTOBER 13
Birthday Party • Manowar • Tracy Byrd • Helen Hoffner • The The • Alannah Miles • Ramsey Lewis • Rage Against The Machine • Wreckx In Effect • Gary Burton • Lulabox • Spread Eagle • Flotsam And Jetsam • Fatima Mansions • GRP 10th Anniversary Collection (Various)

****Thanx to:
The CMJ NEW MUSIC REPORT****

WKDU's Executive Staff is:
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Seth Soffer - Station Manager
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Scott Whithead - Program Director
Jim Kleisler - Personnel Director
Ken Gertler - Public Relations

WKDU's Music Directors are:
Denise Thompson - Alternative
Al Knight - Urban
Zed - Metal

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t 7

Lunachicks, concluded from previous page. . . Theo- I am sure Jesus Christ would fucking , like spiritually perform an abortion on a woman if she wanted it, you know? Its like, give me a fucking break.

What about women who are pro-life and think the woman's place is in the home?
Theo- Wake up...
Gena- I cannot blame them, they are obviously a product of what this society is all about and what they have been through all their lives. It is unfortunate that they have not been exposed to what women can do and are about and what our lives mean, its sad.
Theo- boo hoo hoo

What about the Casey v Pennsylvania ruling?
Gena- I think that we should have abortion rights completely with out any compromise or restrictions.
Theo- I think parental consent is bullshit too because... Its just bullshit...
Gena- ALL of it is bullshit.
Theo- I know, but like, when I was younger I could barely... I tried to ask my mother to take me to the gynecologist and she just would not hear of it, and my mom is really cool and she is pro-choice and everything but I was just like, "mom..."
Gena- Especially when you are just a kid.
Theo- Yeah, if you are in trouble and you're afraid, people would probably go on and by the time they got the courage up to tell their parents it would be too late.
Gena- Like Becky Bell..
Theo- Or Becky bell, who died... I heard her mom and her aunt talking on the radio recently, it was amazing.

How about the abortion pill and it being confiscated...
Gena- I think it was awful and I think we should have access to it in this country.
Theo- I don't know how I feel about any of those chemical pills and stuff but I think it should be on hand if people want to use it. I don't know if I would use it , maybe I would , but people should be allowed to do whatever they want, especially if it makes it easier than getting yourself sucked out.

How about the future of abortion in America? Do you Roe v. Wade will be overturned?
Theo- I think if it is there is going to be a serious revolt, I don't know what's going to happen, I think there's going to be some crazy shit if it does though. It is hanging by a tread now but if we do have a new president and things get a little cooler, not that it means they would but maybe we'll have a little peace if that happens. It is very scary that this is even an issue, i cannot believe that we even have to worry about this!... Give me a fucking break. Gena- I am hoping that we will turn away from the conservative era. Throughout the course of history there have been these patterns and I am hoping we will be coming out of this conservative and going into a more liberal era.
Is there anything else you'd like to say?
Theo- VOTE VOTE VOTE VOTE VOTE!!!!!!
Thanks.

SEPTEMBER 28, 1992 CMJ PLAYLIST

AL KNIGHT; MUSIC DIRECTOR

ARTIST • ALBUM • LABEL

jazz line

1. george jinda/world news•george jinda & world news•jvc
2. hiroshima•providence•columbia
3. joe mcbride•grace•heads up
4. m'boom•live at s.o.b.'s new york•blue note
5. don grusin•no borders•grp
6. pat metheny•secret story•geffen
7. bob thompson•love dance•ichiban
8. the zawinal syndicate•lost tribes•columbia
9. kevin eubanks•turning point•blue note
10. plunky•one world one music•n.a.m.e. brand

beat box

1. diamond & psychotic...•best kept secret•pwl america
2. carlene davis•dial my number•gee street
3. lords of the underground•psycho•elektra
4. mc ren•final frontier•priority
5. fu2boomin in ya jeep•jdk
6. walter beasley•intimacy•mercury
7. wreckx-n-effect•rump shaker•mca
8. red man•blow your mind•columbia
9. may may•when i entered his mind•scotti bros.
10. vanessa williams•work to do•mercury

adventure picks

1. eric b & rakim•casualties of war•mca
2. c.e.bget the point•rags to riches
3. common sense•can i borrow...•relativity

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- Fudge Discography**
- "Sleep/Waterfall" 7" (Bus Stop) as Engine#9
 - "Girlwish" Waterbomb (UK) Fanzine Flexi#2
 - "Girlwish/Wayside" (Super Fly)
 - "Astronaut/Drive" (Bus Stop)
 - "Bomb Pop" EP 7" (Brilliant Records)
 - **Upcoming Release (October 23)**
 - The Ferocious Rhythm Of Precise Laziness (Caroline)

Just a tad of...

FUDGE

...JUST LIKE IN THIS MUSIC VIDEO!!
DELIVER ME!...

WHY DO I WIND UP FEELING GUILTY WHEN I HOLD BACK LIKE THAT?

I'VE STILL GOT A LOT TO LEARN ABOUT MYSELF.

I WANNA MAKE LOVE TO A WRITHING CAPTIVE VIRGIN IN LEOPARD-SKIN HIP-BOOTS BY THE LIGHT OF AN ERUPTING VOLCANO ON JUPITER!...

September 9, 1992

Fudge played at Khyber Pass on Tuesday September 8. This interview was conducted on the air after their performance live on 'KDU the following evening....

Jackie: When did you hook up with Bus Stop?
Fudge: 3 or 4 years ago, when we were in a band called Twitch Hazel and it broke up went off into other bands.

J: So you guys have been playing together for a long time.
F: Tony and I have been together since '86 or '87. I sent 2 tapes out. One to K and the other to Bus Stop. Calvin sent me back some flyers and some fanzines and said he lost our tape. Brian from Bus Stop said he really liked it and wanted to do a single. We did a single and it took 3 years for the Engine #9 single to come out, because Rough Trade really screwed Bus Stop and still owes them money.

J: The rough trade story... everybody has a rough trade story. So your signed to Caroline now? How did you get that deal? Did they see you live or did they just like your singles?
F: I sent some tapes out a while ago and didn't hear anything from anybody really. When CMJ did a little review on us that got a bunch of major labels starting to gain interest. None of them ever called us back though. Brian Long from Rockpool got us a gig at CB's and he's since moved over to Caroline.

J: Ahh. So that's where the connection is. So what kind of stuff were you into when playing in the band during it's onset?
F: I was into early Sarah stuff a lot and Creation stuff.
J: So what do you like.
F(Steve): Well, my main influences are like Black Sabbath and Pink Floyd.

J: Ok, So I guess we have a Black Sabbath/Sea Urchins mix here.
F: Oddly enough.

J: Well are you playing with anybody?
F: Well the next three shows are with Small Factory, our friends from Providence.

J: Well I'd like to thank you guys for stopping by and playing on my show.
F: It was our pleasure.

PHIL IS SO SEXY. JEN! HE COULD REALLY MAKE A WOMAN OUT OF YOU!

LOOK-EASE UP ON THE PRESSURE, WILLYA? SOME OF THIS STUFF IS COMPLICATED!

TAKE A MINUTE AND LOOK AT THE LITTLE GIRL IN THESE PHOTOGRAPHS, HONEY...

LUNACHICKS CONTINUED... constantly being fucked with on the street anyway so we are used to saying obnoxious things back or just ignoring it. It annoys me more when it happens on stage because I feel like that is 'a fucking ...like a temple', that is where no one can fuck with us....

Gena- but it still is a big part of our lives...all women Theo- ...they still do.

Gena- Most women who live in big cities have to deal with that crap every day, every time you walk out of the god damn house there is someone saying something degrading to you or about you ,so it doesn't really come as that much of a surprise , it just pisses me off more.

How about discrimination from clubs you've played at or other bands you've played with, what have you had to deal with from them?

Theo- Well just last night we played this show and the stage manager, or whatever he was, started asking us what we had and what rig we had and one of us started telling him and he was like "uh huh", really ignoring us, but when one of our roadies, who happens to be a male , started telling him he was like "oh, okay"...so it didn't really matter what we had to say because we were just girls.

Becky- I get it all the time, finally we have gotten to the ranks where we headline a lot (I would consider us in the same ranks where we have the same crowd as say, the Rollins band, or Fugazi, whatever, I could name a million bands, but musically we are the same, because we are alternative, whatever, anyway..) But, I am the drummer, and in headlining bands the drummer is supposed to get the riser, and they do not move their stuff (drums), and the other bands, if it's a big stage, well even if it is not, they set up in front. times. but I think mainly that just because I am a girl they expect me to move my stuff over and share the riser. In some cases that is what we have to do because it is a small stage or if you are sharing stuff with the other band, but in other instances, it should just be mine and I should not even have to talk about it. I always have to fight for it, I always have to talk to someone about it , always. But it is in our rider and for any other band they would get it, but for me I have to fight for it.

Are there any bands that you would not play with because of past bad experiences or because of their music?

Becky- Any other bands? no.

Theo- Well, I wouldn't play with GG Allen.

Gena- Somebody mentioned to us about a Dwarves tour and I was like yeah right!

Are there any particular events that awakened you to the fact that there is discrimination between the sexes? any one particular event specifically?

Theo- Everything, a lot of things specific.

Gena- i think that ever since I was old enough that I became conscious about a lot of things, that was one of the first things. I mean when you grow up with it eventually you begin to really think about it.

Becky- I think it is just something that a woman has to deal with her entire life. It's just whenever she starts to realize that that's what it is.

Gena- Yeah, its just whenever you get old enough to start

How about the crowds you attract, do you wish there were more males at your shows?

All- No, there are mostly men.

Theo- We wish there were more women.

When I saw you at the Continental last month all I saw were women up in the front.

Gena- Those were all our friends

Theo- In NYC its like that because we have a lot of friends.

Becky- Women should be able to come up front for a change.

Gena/Theo- Definitely!

Becky- ..and if its a womans band or a band with mostly women in it, all the more reason that these men who are up front who are tall or bigger, they should step aside and let the ladies have a chance for a time. I think that's great if they can be up front and not get so bopped around so they get hurt, we don't like to see that. She(Theo) may have even said something about it at that show, if they were knocking our friends around...Knock it off!

Gena- A lot of times we have to say stuff like that to big guys in the front...

Theo- They like jump on peoples heads....and who wants to be up there? only a fool.... I used to do that when I was younger.

Gena- Or if you're big enough to push back, but most of the time if your small, and a lot of women are smaller.

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By J.Z.

Sundial- Reflector

While not a psychedelic as their earlier stuff, this record is layered with psychedelic guitar leads and thick Swervedrivesque chords with hints of Spacemen 3 and Bevis Frond all over the place.

Eugenius - Oomalama

A warm pop record from the band formerly known as "Captain America" and fronted by Eugene Kelly who was part of the now legendary 80's Scottish band, The Vaselines. Simply structured songs with lots of subtle hooks that will keep the tunes in your head all day.

Beat Happening - You Turn Me On

These song are still pretty minimal yet the singing, harmonies and playing all seem so much more textured on this great new one from the band that started this whole Love Rock thing way back in my day.

Simon Bonney - Forever

Crime and the City Solution main man (+ former Bad Seeds member) returns with a "country" album full of haunting slide guitar work, deep dark vocals, and a slight underlying noise factor on certain songs to remind you of his past.

Celibate Rifles - Heaven on a Stick

Awesome guitar oriented rock from one of Australia's finest. On tour with Mudhoney and Eugenius.

Swirlies - What to do about them

Seven song CD from Boston's answer to My Bloody Valentine excluding Drop 19's of course - but the Swirlies record does have its moments of uniqueness though, particularly a punk noise thing on a couple of songs.

Mule - Tennessee Hustler 7"

Twisted heavy punk "Funk?" tunes about drinking and being bad + stuff like that from Laughing Hyenas old rhythm section + the lead singer from WIG.

Mummies - Fuck CD's.../ Play their own records

Completely stripped bare raw garage punk sounds. VINYL ONLY!

Tar - Teetering/The In Crowd 7"

Another awesome tight 7" from these guys who do the stop/start thing with much more melody(?) than Helmet. Yes-They actually write songs!

Billy Childish - Original Chatham Jack

Billy goes Cajun on this one with a bluesy album which sounds a little different than most of his stuff.

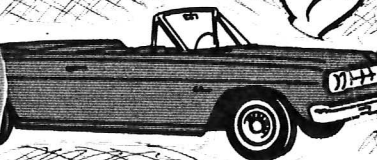
Other stuff that stays on the turntable:

StereoLab / Th' Faith Healers / Wingtip Sloat
Tom Waits / Medicine / Moles / Orb / Spectrum



Turn chores into fun.

Thanx to: mike, scott, ken, francie, melissa, denise, jackie, seth, chris, hairball, gypsy, al, jim. fax # is 895-5922, business # is 895-5920, music director # is 895-2580, d.j. # 895-5917, philly happenings at 12, 5, and 8 pm.



third party continued... of center they feel issues like AIDS, the homeless, and police brutality are not being properly addressed by the two major parties. To contact them, call (212) 941-5800, or mail them at 500 Greenwich St., Suite 201, New York, NY 10013

U.S. Taxpayers Alliance: Economically liberal, and socially conservative, they believe in the reduction of the Federal government; rather than its expansion. The tenth amendment is their rallying cry. To bring it down in basic terms if you hate the IRS, and love the NRA; then this party is for you To contact them call (215) 895-5922, or mail them at 450 Maple Avenue, East, Suite 308, Vienna, Virginia 22180.

Populist Party: They feel that the two-party system has pitted groups in this country against each other, and mastered the art of ruling, as shown by the massive monster of a government they have created. In a sense the populists are true nationalists; they believe in protectionism with high tariffs, and armed neutrality. Regulating big business is part of their agenda, as well, but surprisingly they feel small business should not be regulated. Bo Gritz is their real cool ex-special forces presidential candidate. To contact them call (412) 763-1225 or mail them at P.O. Box 1992, Ford City, Pa 16226.

Libertarian Party: Any fans of John Loche, Patrick Henry, or Thomas Jefferson, should look into this party. This party agrees with the ideals that the government that governs best governs least. Basing this upon the fact that individuals can make responsible economic, and personal decisions. To contact them call them at 1-800-272-1776, or mail them at 1528 Pennsylvania Ave SE, Washington D.C., 20003



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