

W K D U

91.7



FALL '87

COMMUNIQUE



To people at large,

91.7 FM

Staff:

Nathalie Shapiro

Laura Semmelroth

Catharine Fan

A few words about what's happening at 'KDU !!

First a recap of the summer's events: Great weather, great music, and great company made our **Annual Summer Band Bash** quite a success. This musical extravaganza took place on the roof of the Drexel parking garage and featured the debut of **1/2 Japanese** and **The Honeymoon Killers** in Philadelphia with local band **More Fiends** (no the). A few days later, much to our amusement Drexel's newspaper, *The Triangle*, called us and everyone else who attended the band bash a bunch of 'left-wing anarchists...[who] went delinquent on the parking garage roof again". We would like to commend *The Triangle* on their fair and accurate reporting. And then, much to our surprise and almost as a reprise to *The Triangle's* article, *Philadelphia Magazine* recognized WKDU as **Philadelphia's Best Radio Station** for its "hip, eclectic mix of music". We at WKDU would also like to thank Howard Stern for endowing WYSP's programming with his presence as it was because of his racist and sexist remarks that they were not given this honor. In our most recent undertaking, WKDU has taken the music to the people with

Alternative Music Nights at Memphis. WKDU's distinctive brand of music provides a sanctuary for people wanting to escape the typical, mainstream dance music plaguing most clubs. In addition to spinning music at Memphis, look for special events such as live bands or reggae nights. So don't be content to let your Tuesdays be just another week night, instead, come to Memphis and support your favorite radio station.

Our centerfold for this *Communique* is our new fall schedule featuring new d.j.'s and new music, so tune in to WKDU for the best in alternative music. Also, look for our schedule in *Talk Is Cheap* and *WKDU Trifolds* both of which can be found in hip bars, shops, and hangouts. For the future -look for another amazing 'KDU Band Bash in January or February.

Remember, support Philadelphia's only alternative radio station and keep your dial tuned to WKDU, 91.7 FM !!

I don't really like Menudo, only the theory.

Non-commercially yours,

Pareez Patel

Pareez Patel
P.R. Director, WKDU

C'est la fin.

new releases

There really aren't too many rules concerning what DJ's play on their shows. A lot of suggestions are made and pointers given out, but the only actual requirement is playing 1/3 new releases. This keeps WKDU up to date on new records so what you hear isn't the same old stuff. So, once again, here are my ramblings on about some of the new stuff. (By the way a new release is an LP under 3 months old, an EP under 2 months old, or a single less than 1 month old.)

The Membranes have a new EP called *Time Warp: 1991*. The death side is what you'd probably expect, pretty grungy. The dance side has a drum machine kind of hypnotic beat. **The Membranes** are also featured on a 4-song 7" called *The Fridge Freezer*. It was given to the station by the guitar player who is on tour with **The Membranes**, Nick Brown. I don't think he actually joined the band but he was here with them. Well, he is also in **The Turncoats** who released *One Breath Ep* last year. The band is also on the *Fridge Freezer*, along with **The Sperm Whales**, and a wild sounding group called **The Dog-Faced Hermans**. I hope you had a chance to see **The Membranes** while they were here. They put on a great show-I mean they actually have their own sound-which seems to be pretty rare these days. I am going to see them tomorrow night in NY, saw them at Revival, and Delaware. I worship them.

In Delaware they played with **The Volcano Suns** who also have a brand spanking new LP called *Bumper Crop*. Their new line-up consists of the only original member Peter Prescott, Chuck Horn who used to be in *Sorry*, and Bob Weston who-from what I hear-was a college DJ who just tried out for them.

Other recent shows with **The Volcano Suns** were with **Big Dipper** at Pi Lam and, you guessed it, **Big Dipper** will have a new record very shortly. They also played in NY with **Dinosaur**

who put out one of the best records this year called *You're Living All Over Me*. Also at that show were **The Cellbate Rifles** who have a new one out and will be playing at Revival on Oct 23 with **The Big Thing**.

The best rock-n-roll song I've heard all week is **Temporal Slut** which is on the new **Leaving Trains** album called *F'ck*. Really great album- I wish they'd play here. **Tar Babies** new one is cool too, also **The Lemonheads** from Boston and **I Spilt on Your Gravy** from Australia.

Some New York bands that have released records are **The Shaved Pigs** called *Breakfast is Served* which is really funny, **Big Stick's Crack Attack** from Buy Our Records which a trashy rap sounding song, and **Sharkey's Machine Let's Be Friends** on Shimmy-disc records. **Pussy Galore** are on Caroline now and their new one *Right Now* defines the word raw-I wish more bands would try to get this word into their vocabulary. **Black Snakes** do and their demo is great-especially *Rearview Mirror*.

Back home, finally finally finally **The Electric Love Muffin** record *Play Dough Meathook* is on Buy Our Records. Remember those old 'KDU carts from a year or two ago, well those songs are on it (and they sound a zillion times better than those carts) as well as some new favorites. Plus Records released **Homo Picnic's Days of Grey** this summer and by the time you read this the now-defunct **Legitimate Reason** 4-song 7" will be out. In December, the **Serial Killers** first LP will be out just in time for Christmas on Plus.

Philly's newest label **Rave Records** first project is *Discpan Hands*, a compilation featuring lots of Philly bands. One side I consider to be the "faster" side, more thrashy than the other side, contains cuts from the **She-Males**, **Anthrophobia**, **Pagan Babies** (who also are recording for **Positive Force records** in December),

Legitimate Reason, **Homo Picnic**, and **Deadspot**. The other side opens up with my favorite track on the record **Trained Attack Dogs' Clean Your Own House**. An EP from them called *Pizza* will probably be out by the time you read this. Other cuts on this side are from **The Balls**, **Das Yahoos**, **Tons of Nuns**, **Blue** and **McRad**. A former member of **McRad**, Zeke Zagar, in an outfit called **Eezeequeel and Bloody Blood Stone**, has a record out titled *Lines of Oppression*.

From New Jersey, **Screaming for Emily** have one of the best "deep dark" records I've heard in a while. Every time I hear it I like it more.

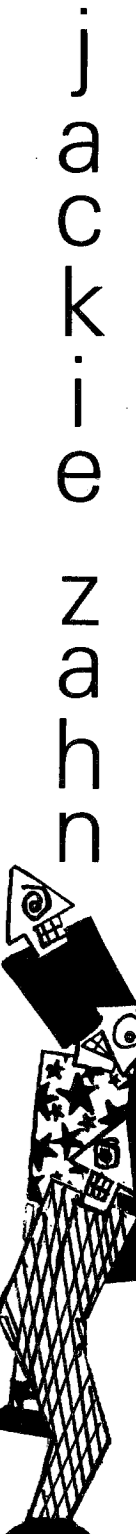
A compilation from San Francisco called *The View From Here* has a track from **The Ophelias** called *Palindrome* that will make you search out more from this band. If you like it listen to *The Night of Halloween* their new 12". Also from SF are **Loudspeaker**. *Psychotic Machine/Living with the Dead* 12" is available as import only on One Little Indian Records-a satanic voice singing over a dance beat with a screeching guitar running through it.

An all-girl group, **Scrawl** from Ohio have a good one out called *Plus, also, too*.

No, I'm not done yet-I didn't even start the import section. Here goes...

Well first of all how about some signings-Virgin's got **That Petrol Emotion**, **Gaye Bikers on Acid**, **Lime Spiders**, and more that I forgot. The new **Petrol Lp** should be out in a little while, in the meantime their import only 12" *Genius move* is available. Not as upbeat poppy as **Big Decision** but that does not mean it's not good. I like the slow one **Party Move**. Revival-Nov 11-**That Petrol Emotion** and **Salem 66**. GO! Catch them now before they get real big.

Flying Nun (the label of the gods) has a UK office now, Probably one of their main reasons



Types courtesy of Richard JELLO Brice



for that besides the fact that New Zealand is a pretty far away place to run the best record label in the world from, is the fact that **The Chills** are a WANTED band. Wanted and needed by lots o' labels. Their new 12" *House with 100 Rooms* is soooooo nice. One year ago nobody knew or cared who **The Chills** were and now they're godhead? Pretty Typical. Other Flying Nun stuff-the **Bird Nest Roys** and **Goblinbox** (sorry I haven't heard **Goblinbox** but a very reputable source who knows more about New Zealand than his own label recommended them so I'd buy it on that alone).

OK **The Triffids** are on Island, and yes could this be true **Test Department** and **Philip Boa** and **The Voodoo Club** on Polydor? I don't live in England but I kinda get the feeling thats pretty major as labels go. Upside released a live album by one of the best live acts I've ever seen, **The Woodentops**, called *Live hypnoheat*. I mean it -their records are good but live they're incredible.PVC just put out *Impossible Mission* by **Allen Sex Flend**. It's a compilation of recent 12's with an extra track or two I can't remember.

Pink Industry will have a new single out on Cathexis called *Don't Let Go* and an LP should follow. I'm eagerly awaiting **Slab's** new album too. **The Bambi Slam** 12" *Happy Birthday* we just got for reasons I might go into later.These Immortal Souls, which is **Rowland S. Howard** (of **Bad Seeds/Crime & City Solution** fame) and friends, have a self-titled record out and they just hooked up with a domestic label-SST! Hey, how 'bout that. Not an import but I want to mention it before I forget **Aswin Batish Sitar Power** is just what you'd expect. If you like that then play **Eric Radam** and the **Bedlamites** too.

4AD-Another Boston band has made it to their roster-**The Pixies**. Expect soon **The Frazier Chorus**, **Clan of Xymox'**, **Peter Nooten**, and **Michael Brook**.

The new **Death In June** record *Brown Book* features **DIJ, Coll, Strawberry Switchblade** and **Current 93**.

New Gaye Bikers On **Acid** out soon-supposedly its better than *Everything's Groovy* because I think that's pretty overrated. **Gaye Bikers** and **The Janitors** Have combined for one 12" calling themselves **Big Zap** and calling their record *Psychadelic Shack*. I love the new **Three Johns** *Never and Always*. Meanwhile **Jon Langford**(**Mekons**) has been busy producing new ones from **The Janitors, Gaye Bikers, and Sally Timms**. **Sally Timms** collaboration with **Marc Almond** *This House Is a House Of Trouble* out a couple months ago is pretty simple but its one of those songs that you never tire of. **Inca Babies** *Opium Denis* out on their own **Black Lagoon** label-the song *Big Cyprus* is one of my faves.

Rift(an American label) in conjunction with **RecRec Zurich** have released **Tenko Slope** *Gradual disappearance* which features **Fred Frith, Arto Lindsay, David Licht, Kramer** and more. Also from them is **Jim Staley** with people such as **John Zorn, Fred Frith, Elliot Sharpe**(who has a new one out on **SST**), among others and is titled **Mumbo Jumbo**.

Subway has given us new **Flatmates** and new **Rosehips** and also **Rodney Allen**. They also have a new comp out-remember take Your Subway to Your suburb? **Conflict**(not on subway) new one *Turning Rebellion into Money* is not for the hardcore fan only.

Labels in the process of setting up US offices to deal with new import regulations which prevent us from keeping up to date on new imports are **Play It Again Sam, Red Rhino, and Rouska**. **Wkdu** cannot afford to buy records. We rely on promo copies. That is why **The Bambi Slam** is so new on **KDU** when in fact its been out for months. Direct service from overseas labels is sporadic. These labels do not have much of an income either and constant attention must be payed to what is happening in the industry. By setting up US offices and contacts such as **Fundamental** and **Wax Trax** and independent promoter, labels can release records over here. So hopefully in the future you'll be hearing from more and more overseas bands.

From **Play It Again Sam**-new **Minimal Man, Minimal Compact, Neon Judgement** and a comp called *The Dice are Rolling*. From **Red Rhino**-new **Gun Club, Creepers**, and a singles comp from **Hula**. From **Rouska**-new **Son of sam**.

One thing I keep forgetting when I read overseas trade magazines is that their imports are our domestics-no **Jackie-Homestead** records are not imports.That's it for now, sorry for all the great records I missed. Oh yeah I've decided not to print records that I hate because I'd rather use the space to turn someone on to good music than to turn some one off to something that I don't like. Just because I don't like something doesn't mean its bad. I'm not God, just a DJ.

biafra:1 p.m.r.c.:O

WKDU
REVIEW

Jazz From Hell: Frank Zappa

Frank Zappa's latest release, *Jazz From Hell*, is an instrumental album along the lines of his *Shut Up and Play Yer Guitar: Trilogy*. But primarily focused on electric, progressive, unadulterated jazz.

This album, unlike his previous instrumental work, does not contain the xylophony of *Tink Walks Amok*, nor the guitar riffs reminiscent of *Shut Up ...* but instead examines the versatility and creativity of Zappa's musical talents.

Truely a mix of the good and the better; highly recommended and is available on Zappa's independent label **Barking Pumpkin Records**.

- Boris Stallings

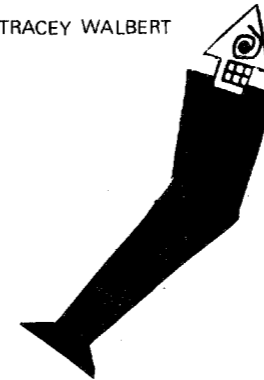
Several months ago **WKDU** sponsored a spoken word performance given by **Jello Biafra**. This event was a part of the on-going effort to fight censorship. This anti-censorship crusade was inspired by the charges raised against **Biafra** and four others by **Los Angeles City Attorney, Michael Guarino**, for distribution of harmful material to minors. I'll go insane if I have to rehash this story one more time. (For those of you who are not familiar with the story, refer to the summer communique). What I'd really like to discuss is what has happened since **May's** event at **Drexel**.

Initially, the **Southern California Chapter of the American Civil Liberties Union** filed a demurrer on behalf of **Jello** and the four other defendants. In layman terms (for those of us non-law students) this means the **ACLU** filed a plea which admitted to the validity of the facts, but which disputed the legal foundation upon which the charges are based. The demurrer was denied by **Judge Sherrill D.Luke** of the **Los Angeles Judicial District Court**. On **March 13, 1987** the writ requesting all judicial proceedings with the **Appellate Division of the Los Angeles Superior Court** was denied. At the subsequent arraignment all five defendants including **Jello Biafra** entered pleas of not-guilty. On **July 1** a trial date was set for **August 11**. During the period of jury selection three related cases were dropped due to insufficient evidence. The case was tried before jury on **August 25** in **Los Angeles Municipal Court** under **Judge Susan E. Isacoff**. On **August 27** the jury indicated a deadlock at 7 for dismissing the case and 5 for convicting the defendants. **Michael Guarino**, the prosecuting attorney, attempted to petition the court for a rehearing of the case, but **Judge Isacoff** denied the motion and dismissed the charges.

We can all breathe our sighs of relief, however I wouldn't advise becoming too relaxed. For

although they weren't able to get the precedent they had hoped for we should remind ourselves that 5 out of twelve jurors wanted to see **Biafra** and others like him convicted. ...

TRACEY WALBERT



THE SCENE

Its not very often that I get a chance to read Maximum Rock n' Roll's Philly scene report, but every time I do, particular bands dominate the article. In fact, the section should be re-titled the *Northeast Philly scene report*. Its not that these bands shouldn't receive any notice, but it is self-centered not to mention the fact that Philadelphia has other bands and more than one style of music.

Is it due to lack of information on local acts that there is usually such a dismal turnout for local shows. I would hate to think that all you kids out there were so obtuse that you would not go check out a local act simply because you had not heard them before. Hence, I shall try to list a selection of unwaxed bands, what they do, and perhaps a bit of editorial. These are far from the only bands in Philly or even the best bands in Philly; they are merely those that came to mind as I sat and typed this edification in are aeuphony.

One of the more noted local bands successfully blends a strict seventies rock sound with the more recent and grungy trend in underground music. Watching *Holy Smoke* play kind of satiates the desire I have always had to see those bands I grew up with (I did see Led Zeppelin at Live-Aid but it was far from the same thing: Phil Collins on drums was an insult to anything they have ever done). Nonetheless, definate signs of Zeppelin and Floyd-ish melodies permeate guitarist Art DiFuria's style of writing. My only complaint lies in the length of some of their songs; not that all of their songs are too long, its just that a few continue on and on without really accomplishing anything. All in all though, *Holy Smoke* puts on a pretty rockin' set and if you haven't seen them yet, you should.

Another pretty cool diverse sound comes from a brand new band called *Blue Train*. Although they have not played out that much (I have seen them live only once),

they have realeased a demo with 4 tracks that evolved from over four months of practice. Leading the band with most of the writing is Paul Decolater (formerly of Pleased Youth and presently the guiding force of local 'zine *Free TNT*) and also the band features Dave Bertwell on bass (some of the older readers may remember him from *The Blunder Boys* or *Crib Death*). *Blue Train* puts out a hard-edged rock sound with just enough grunge to keep it raw. Two tracks on the demo also reveal their ability to do a few slower and more melodic tunes, yet still keep enough of an edge to maintain their sound. Really cool rock n' roll, definitely check out.

A little less rougher, but still a relatively good band is *The Balls*. *The Balls* are a basic rock n' roll sounding trio with a poppy edge. Each of the six tracks on their demo tape is a pretty Straightforward mix of decent guitar and drum work but the overall result provides for some pretty good songs. Their catchy riffs and good use of backing harmonies come to play in the tape's best two tracks *Song in F* and *Braynda* a cool melodic tune with R.E.M.-ish guitar. Live, these guys pull off their songs in pretty much the same style, but with a more open dimension, allowing their guitarist to show some skill that might have taken away from the recorded version. Definitely one the better bands in Philly.

"Skewered Americana with psychadelic overtones and grated cheese," is the description that guitarist Dave Ragsdale gives of his band *Sky Grltz*. In reality, they're a basic rock n' roll band with a light jangley sound that combines some basic pop, country, and even little folk. Their 5-track demo shows a certain diversity that ranges from the lilting *Wild Flowers* to a satirical metal tune, *I Love Lucifer*, that rips in spite of itself. Reflecting the band's sound more aptly, however, are two of the remaining tracks *Stupid Man*

Sons of Ace are a reggae band. Although this description is incredibly brief I see no better depiction, they were neither poor, nor did they prove to be extremely fantastic. If you like reggae you will enjoy this band (as I did the other night as I skanked about for over three hours at a party), but they were nothing especially suprising. Definitely worth it if you want catch some cool rasta beats and have a lot of fun.

Another Carribean influenced band is *Doctor at Tree*. A heavy percussion section is the backbone of their sound and simplistic lyrics complete their lively set. A straight-forward approach to their stlye (no pretensions and no self-gratification) makes *Doctor At Tree* different and enjoyable. A lot of fun to see but can become a bit redundant at times.

Although this list is far from inclusive or even complete in its description, it is an introduction to a few local Philly bands that do not receive a great deal of exposure. So, just because you have not heard a bands music or seen one of their shows is no excuse not to check them out (you never know, it might be just what your looking for). Most of the above bands have demo tapes you can call us here at WKDU and request to hear or you can just wait until a band plays out and go check them out. Which ever way, you will be better for it. and *Just As Well*. Each use catchy guitar riffs; but, *Stupid Man* is slightly more jazzy than *Just As Well*, which tends to be straightforward, creating a candid and overall fun sound. This sound is carried over in their live set which is highlighted by Ragsdale's own little antics which include, at least the last time I saw them at Antic City: convulsions, coma, and death. Extremely unique and interesting.



m
o
d
e
r
n



HOW TO TELL A RAT FROM A BIG MAC.



Fig 1



Fig 2

CAMPUS INDIA restaurant

4015 CHESTNUT ST., PHILA., PA., 19104

MOVED TO NEW LOCATION, LARGER SPACE, FULLY RENOVATED, INTERIOR DECORATION, COSY, PLEASANT ATMOSPHERE, LOCATION. VEG., LAMB, MEAT, CHICKEN, SHRIMP, BEEF, CHEESE. SPECIALITY:- TANDOORI CHICKEN (ROASTED SPICY) EAT IN OR TAKE OUT SERVICES, LARGE PARTY ORDERS, SPECIAL CONCESSION FOR STUDENTS WITH THIS AD 20%. special group party concessions. HOURS 12 Noon to 11 pm

As is, we've got a bunch of drunken guys standing in front of us who want to hear "Fuck School" to the day they die, and its like "Hey, we're not going to do that anymore."

WKDU: How is you're relationship with Sire? Do they treat you well?

PAUL & CHRIS: Sire been belly, belly good to us.

PAUL: They're all right. If we sold more records they would pay more attention to us, but I can't complain. They tolerate us...they allow us to fuck up and do what we want. They'd prefer for us to be more like The Cuit for instance, or very, very serious about what we do. We're not a serious bunch of guys, which makes it more difficult, but we're talented and stuff, so they don't quite know how to handle us.

WKDU: Who do you think is the biggest threat to music today?

PAUL: Bands that like to make a lot of money but have no soul. The bands are the problem, not the managers and all the people that run the music business, they're the obvious target. The bands that will sell themselves out first, and allow themselves to be manipulated are the problem. If every band was like us, what would they do? Everything you'd hear on the radio would be Hüsker Dü, Soul Asylum and the Replacements. No, its the bands that go "Oh God, we can make a million dollars in two weeks, lets do it!" They're the problem.

WKDU: If the band were to break up after this tour, what different directions do you think you'd go?

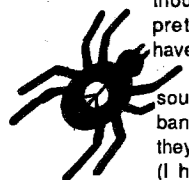
PAUL: I'd go east.

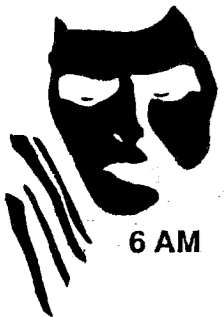
CHRIS: I'd become a curb washer.

SLIM: I'd go to hell.



d
o
i
l
a
r
b
i
l





wkdu fall program schedule

PHILADELPHIA RECORD EXCHANGE
 WE BUY, SELL & TRADE
 NEW & USED RECORDS, TAPES, FANZINES & MORE
 925-7892
 608 SOUTH 5th St. (Near the new CORCORAN & South St.)
 OPEN LATE EVERY DAY



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6 AM	<i>The Black Experience In Music</i> Sundays 9am-8pm	Todd Shill Diagrams Make It Easier	☎ 382-6880	Neil Farley	LISTEN TO AND BUY RECORDS and TAPES from PHILADELPHIA BANDS	Mark Grossman Sounds of Jerusalem	Ted Grauch Entropy	
9 AM	Bert Johnson Head Start/Phase I	Tina Bird The Bird Cage	Ben Greisler Mid-Morning Sax	You Won't know if you don't Listen!	Mike Gerfen Deep-Seated Fears	Philly View Joe Laird	Neville Vakharia Ease in the Morning	
12 PM	Al Knight Knight Fare	Jello Afternoon Tea	Pete Fasolo Better Than Dead Air	Brian Hotchkiss Alf Ramsey's Revenge	Like, Peace Man! Head To Head Dave Sanner Go Upside	Jackie Merge Left	Andy Kositsky Parking Garage	
3 PM	Ed Lomax Afternoon Delight			🌸 Jazz	🕊 Progressive	Rob Walser Afternoon Skanking	Andy Kositsky Parking Garage	
6 PM	Knight Magic			♥ Big Bands	☆ Israeli	Gena Bulleri Sons of Pioneers	David Panitz Francis A. & David Jay	
8 PM	Sioux Messix No Boy Germs			➤ Experimental	★ Local Bands	Michael Moffa The World of Oz		
10 PM	Chris Laincz Hard Zonk			🌸 Reggae	📎 R & B			
12 AM	Robert LaMon Fortune Cookie	Kay Wallis Is God	✕ Hardcore	Rick Aural Fibres	Mac Swimmer's Ear	Rich Atkinson Big Sonic Butthole Syndrome	Stan Kemp Millions of Radioactive Fish	
2 AM	Drexel Students: If you're interested in getting involved with WKDU, now is the time!! Stop by the station during the day.	Tuesdays don't have to be boring anymore because	WKDU DJs spin live from <u>Memphis</u> every Tuesday from 9p-2a	Dave Merkel Mindrot at Midnight	Maximum Rock and Roll	Dan Taylor For No Apparent Reason		
6 AM	Support Alternative Music! or Die of BOREDOM!	LISTEN TO WKDU EVERY NIGHT FROM 2-6am FOR COOL SOUNDS & WILD NOISE					Tracy Sun Children of the Madagascar	

Schedule by Frank Giraffe/Cricket Draw

6 AM
11 AM
1 PM
3 PM
6 PM
9 PM
2 AM
6 AM

Straight and Loud EP: Crucial Youth

This record should have been dedicated to all fans of early positive hardcore (Minor Threat, 7 Seconds, DYS, etc.) who have become disillusioned with what it has become. They make the new militaristic, narrow minded positive bands look as ridiculous as they truly are. They do this by total sarcasm, with songs like: "If You Curse Your The Worst", "Be Like Me and Mr. T (Drug Free)", "Be Kind Rewind", "Put Litter in It's Place." The music sounds exactly like all (okay most) the positive bands sound, which means trying to sound like Minor Threat or 7 Seconds. They also give us four rules to live the virtuous life: Be Straight, Don't Be Late, Bench Your Weight, and Don't Masturbate. Included with the record are great Crucial Youth Comics. This record is the funnest most needed record to come out in a long time. So, keep that "Positive Dental Outlook."

-Mike Eidle

...the replacements

About 18 months ago I wrote an article for this very publication in which I referred to the Replacements (singer/songwriter/guitarist Paul Westerberg; bass player Tommy Stinson; drummer Chris Mars; and at that time, lead guitarist Bob Stinson) as "the greatest band you've never heard of." Well, as of this summer, that particular moniker no longer holds water. Minneapolis' own thrash kings are, how do I say it? Well, they're HOT! They're happening. Its suddenly very cool to be a Mats fan. God help us all.

The release of their latest LP "Pleased to Meet Me" took them into the Top 50 and onto the pages of such mainstream publications as Rolling Stone, Spin, and Musician.

I had the opportunity to talk to Westerberg, Mars and new guitarist Slim Dunlop on the day of their sold-out show at the Chestnut Cabaret in July.

WKDU: So, how do you feel about the new LP?

PAUL: Well, its our latest. Its also my favorite. I don't exactly know why, but guess it sounds better to my ears than the other ones. The other albums have things on them that are "precious"...sq its hard to explain. We were listening to the radio today and you were playing the old stuff from eight years ago and its kind of funny to hear that, because it doesn't sound like me singing or the way we were playing back then.

WKDU: How do you feel when you hear those songs.

PAUL: Partially its embarassing and partially its a thrill. It means you're still together. We haven't gotten any better, but we're still together.

WKDU: Do you listen to your old stuff when you're out on the road?

PAUL: No. On the radio, that's what makes is exciting.

CHRIS: We were hearing the stuff today and we were talking about how fast it was.

PAUL: I haven't listened to "Color Me Impressed" in years. I was learning the words all over again, I didn't know them. I hadn't heard it for three or four years...we've been doing it for three or four years, but I've just been getting up there and singing it.

W

KDU: How has the addition of a new member worked out on your first tour with him?

PAUL: I'd like to fire him as soon as possible. I miss having a fat guy that can't play.

SLIM: Versus a skinny one that can't.

PAUL: No, we don't miss Bob. We all like Bob personally, it just got to the point where he didn't fit the band and Slim's personality is such that we get along better with him than we had been with Bob in the last few years.

SLIM: I have no personality.

WKDU: There's a line in the song "Alex Chilton" that goes 'falling asleep with a pop pop video on...' Are you still as opposed to video as you have been in the past?

PAUL: No, we have six of them coming out in a row.

WKDU: I still haven't seen the video for "The Ledge."

PAUL: They won't play it. They just don't like it. We may try the other route. They're not playing the ones that are above their heads, so we're thinking about getting the whole Bon Jovi thing, wear wigs and all.

WKDU: Do you feel that your signing to Sire Records is the middle ground between what you believe in and what you're willing to sacrifice? Do you feel you've compromised in any way?

PAUL: At this point I don't think so. We're at the point now where PLEASED TO MEET ME if it was on Twin/Tone would sound the way it sounds. We want to make the best sounding record we can. We can still horse around, and do anything we want, but we've done everything we've wanted in terms of making noise, screwing around, playing covers, leaving in wrong notes, letting it feed back... If we continued to do that, who else are we going to get to like us.

WORLD of OZ

Hello, my name is Michael Moffa, and I present the World of OZ, an audible entertainment program that trips into the realms of psychedelia and psychic salvation. The mainstay of the program consists of obscure psychedelia from the 1960's, as well as modern psychedelia from bands such as the Mad Violets, the King of Kings, Bevis Frond, Blacklight Chameleons, and my latest discovery, Philadelphias very own, the EGGS!. Other material presented, be it a tune from the Flapper era of the 1920's, an obscure wonder from the 70's, a childrens record or a gospel tune, helps to round out the mindwarp and 'Wonderful Things for Beautiful People' Theme.

Another feature of the World of OZ is the 'OZ Mix' concept; the audible montage of music for a specific theme or freakout. These OZ Mixes blend in wonderously with the ideas of discovery and awareness through a wash of perceptual voluptuousness.

The program is continually growing and flowering, and I hope to continue to steer the World of OZ towards the sunshine and radiate its vibrations outward. Remember, the possibilities are endless, in an open ended universe.

Michael 'OZ' Moffa



DISCOVERY DISCS

3417 Spruce Street basement
Houston Hall
**Compact Discs, Records
and Tapes**



3000 new and used CD's
with plenty of hard to
find, rare import and
independent CD's



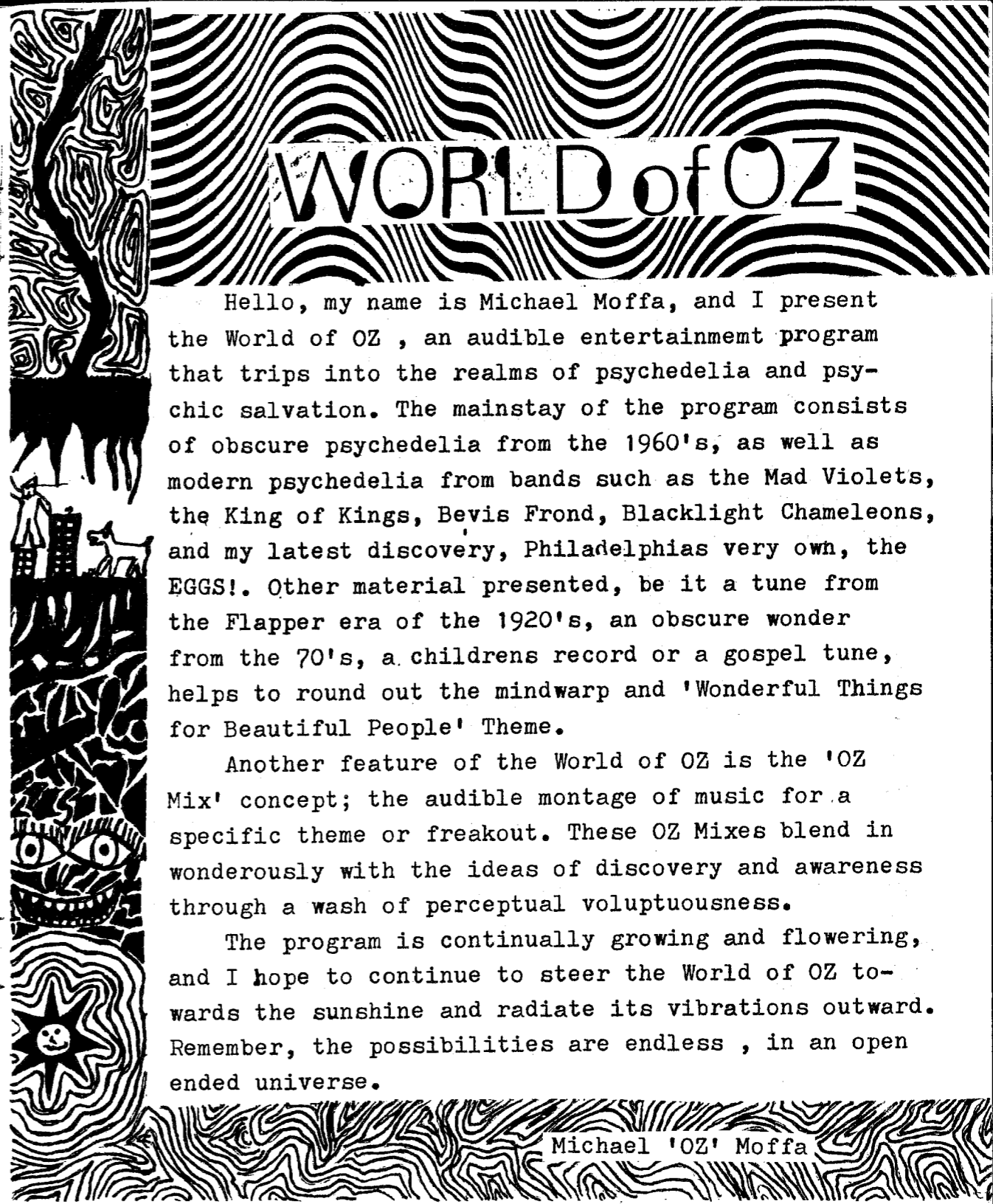




Preview any
CD at our
Listening Bar

Hours 11-7
every day
387-6616



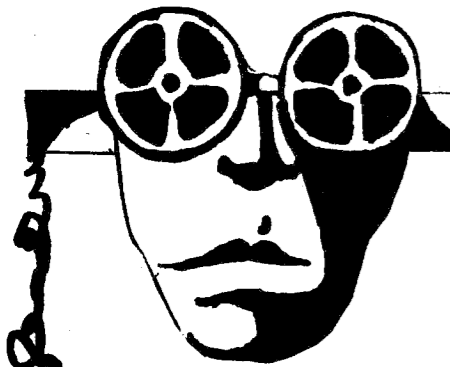


progressive top 30

- | | | | | | |
|-------------------------|---------------------|----|---------------------------|---------------------|----|
| 1. Volcano Suns | Bumper Crop | LP | 16. Screaming For Emily | Scriptures | LP |
| 2. Electric Love Muffin | Play Doh Meathook | LP | 17. Minimal Man | Mock Honeymoon | LP |
| 3. Various | Fridge Freezer | LP | 18. Tar Babies | Fried Milk | LP |
| 4. Ramones | 1/2 Way to Sanity | LP | 19. Chowder Shouters | No Tongue Can Tell | LP |
| | | | | How Bad I Feel | |
| | | | | Right NOW | LP |
| 5. Leaving Trains | Fuck | LP | 20. Pussy Galore | Flatmates | EP |
| 6. Ophelia's | Night Of Halloween | EP | 21. Flatmates | Fish and Roses | LP |
| 7. Neon Judgement | Kid Shyleen | EP | 22. Fish and Roses | Time Warp | EP |
| 8. Chills | Brave Words | LP | 23. Membranes | It's a Crammed, | LP |
| 9. Celibate Rifles | Roman Beach Party | LP | 24. Various | 5.98 Garage | EP |
| | | | | Stickdog | LP |
| | | | | Opium Den | LP |
| 10. Rosehips | Roomin' Your Heart | EP | 25. Metallica | Breakfast Is Served | LP |
| 11. Big Black | Songs About Fucking | LP | 26. Stickdog | Armed Observation | LP |
| 12. Tenko | Slope-Gradual | LP | 27. Inca Babies | Uplift Mofo Party | LP |
| | Disappearance | | | Plan | |
| 13. Various | Discpan Hands | LP | 28. Shared Pigs | | |
| 14. Eugene Chadbourne | Vermin of The Blues | LP | 29. Docter Nerve | | |
| 15. Zodiac Mindwarp | High Priest of Love | EP | 30. Red Hot Chili Peppers | | |

Compiled by Jackie Zahn

Members of WKDU
What is the most unique aural sensation you have experienced?



Neville Vakharia: **UB 40/ Midnight Oil** -Tower Theater
 Dave Sanner: **The Minutemen:** Third and Brown
 Paul Williams: **Husker Du-Temple**
 Boris Stallings: **The Kinks-** Capital Center
 Bill Rude: **The Ramones-all of them**
 Frankie Avilon: **Annet and The Peanuts-** when I was at the beach
 Bill MacFarlin: any show at ΔU at Penn
 Ellen Seay: **Ruin- Abe's Steaks**
 Laura Goldstein: **Murphy's Law- Club Pizazz**
 Lori Karpiak: **DK's/ Electric Love Muffin/ Little Gentleman-** Blue Horizon Ballroom
 Mike Thomas: **Oasis-** The Lizard Lounge

Gena Bulleri: **Squeeze-Tower Theater**
 Rick Kahley: **King Crimson-Trocadero**
 Pareez Patel: **Menudo-** All Five Shows
 Tina Bird: **The Strangelers-Revival**
 Chris Vecchio: **The Dead Kennedys-in Camden**
 Ben Greisler: **Electric Love Muffin/ Tons Of Nuns-Tyler Art School**
 Jackie Zahn: **Membranes, The Chills, or Einsturzen Neubauten**
 Dave Merkel: **Bo Diddley-J.C. Dobbs**
 Stan Kemp: **Elvis Costello-sometime in 1980**
 Andy Kositsky: **Butthole Surfers- Revival**
 Nathalie Shapiro: **King Carcass/ Sink Manhattan-Revival**
 Jello: **Premiere of Mozart's Marriage of Figaro**
 Catharine Fan: **Sonic Youth/ Live Skull- Chestnut Street Caberett**

Jesse Golub: **Fang/ Doctor Know/ Serial Killers-Wavehouse** (only show ever seen)
 David Jay: **38 Special**-(the lead singer fell off stage)
 Michael Moffa: **Mad Violets/ Fuzztones-April 1986**
 Kay Nothstein: **Echo and The Bunnymen-** Irvine Auditorium
 Jon Briggs: **Killing Joke-Hammersmith Odeon in 1986**
 Denise Garbinski: **Amnesty International- Giant Stadium**
 Sioux Messix: **The Clash- U. of Penn. Ice Rink**
 Mike Eidle: **Agitpop/ Soul Asylum-J.C. Dobbs**
 Rich Atkinson: **Butthole Surfers- Revival**
 Chris Laincz: **Dead Kennedys-Frankenchrist Tour 1985**
 Ben Marsho: **GBH-Midnight Madness and Beyond Tour**
 Dante: **Barry Manilow-Coppa Cabana Tour; Mann Music Center**
 Ted Grauch: **The Ocean Blue-J.C. Dobbs**
 Todd Shill: **The Cult-Tower Theater**

h i s t o r y - l e s s o n



"In those days an alternative appeared, one that, strangely enough, mirrored the rise of the corporate stranglehold that was found in many of the outlets of this medium. It is indeed something you may have heard of. It was known as radio."

At that a half-dozen hands arose, vying for DiGiacomo's attention. "Professor, wasn't radio proven to be a tool of the corporate entities? Just a way of pushing more of their bland product onto an unassuming public?"

DiGiacomo sighed. "It is true that most of the radio that was broadcast was nothing more than this. In some parts of the country it was even used to disseminate a sick dogma of greed and intolerance, masquerading as a brand of religious faith. But there was a small portion, known really only by those who sought it, which was radically different. Indeed, it was ignored by most of the corporate madmen until it became a late."

"In the late 1970's a new breed of creature appeared on the scene: the radio consultant. It was at about this time that the FM band had begun to draw more listeners than the AM radio band. The reason was obvious: FM provided superior sound. The FM broadcasts of those days were simple affairs, with the "disk jockey" choosing from a selection of old style "records". The corporations had already seeped in at that time; many records were themselves products of the conglomerates. Yet, the disk jockey still retained some semblance of control. It was not unusual to hear a mellow jazz tune followed by a fiery rock and roll number.

"But these consultants cared not of the individuality of each

"DJ". They were out for the sole purpose of turning radio into a product. By making it commercially viable, they would turn radio into a mass marketing tool, reaping in millions from advertisers looking for an outlet for their trinkets and baubles.

"The consultants took their statistical mumbo-jumbo to the owners of these radio stations and demonstrated how a homogenized product could mean big bucks. The cycle was then complete. The corporations had swallowed the entire industry whole; from the signing on of new performers to manufacturing of records and tapes to presentation of the "product" on radio.

"Untouched by all of this were those simple college radio stations. They had to be non-commercial; they had no choice. It was the start of the struggle. Many of the stations had indeed been the same as the larger commercial stations, and for a while they continued on in the same fashion, emulating the larger stations musical tastes. But it soon became apparent that something was wrong. The same records were being played, over and over again. Some of the new and inventive music that was still being released was simply not being played. Dismayed by the obvious lack of thought involved in commercial radio, the college stations simply went off on their own.

"Much of what these young people found was revolutionary and provoking. At first inspired by the powerful protest of British youth to the Thatcherite oppression, the radio stations soon found reasons enough to lead the fight here, with both consumerist and religious fanaticism waxing back on "the good ol' days", where everyone was healthy and happy and ignorant. "The Age of the Scam", it was called, with everyone looking out for themselves, selling each other out and rationalizing every single action they took.

"It was in this atmosphere that a few people sought out to be different. They revelled in the

music to be found on the small stations, and they came together to listen and make their own music. This happened time and time again in virtually every city throughout the country. When the underground evolved, it was natural that many came from these very same radio stations.

"The corporations, who had believed they could hold everyone in their consumerist sway, at first considered the stations an insignificant aberration. But when they began to realize the tremendous impact that the stations actually had, it was altogether too late. Other factions of the underground had taken up the fight; the computer hackers were one of these, and they proved to be the most powerful."

Another student raised his hand. "Professor, were you involved in any of the underground activities?"

DiGiacomo smiled as he began slowly walking out of the room. "We were all involved in one way or another. I'm sure your parents will tell you that. Any more questions? No? Well then, class dismissed."



Highway to Insanity: Ramones

The Ramones are one of the few bands that I could spend my money to see or hear and not have spent it any better- they are the originals and still the best. The albums, as well as the shows both have an undecscribable explosive energy. The Ramones latest album, *Highway to Insanity*, while not as refreshing musically as *Too Tough To Die*, it is definatly worth the eight bucks. Most of the songs are basically what one would expect with a few noteworthy exeptions. "Worm Man" is a bit more exiting than other songs, and "I Lost My Mind," written by Dee Dee and Johnny, is fenominal, the "coolest" cut on the entire album.

**TOP FIVE LIST FOR THE
BLACK EXPERIENCE IN MUSIC
FOR OCT. 1987**

JAZZ

1. Gerri Allen
2. Pat Metheny
3. Azuma
4. Hiroshima
5. Shannon Jackson

Open On All Sides
Still (Life Talking)
Azuma
Go
When Colors Play
R & B

1. Robert Brookins
2. Alexander O'Neil
3. Rose Royce
4. Vaneese Thomas
5. Wendy & Lisa

In the Night
Hearsay
If Walls Could Talk
Vaneese
Wendy & Lisa

NEW RELEASES

Al DiMeola
Dianne Reeves
Oran "Juice" Jones

Tirami Su
Dianne Reeves
Gangsters Taking

Over Compiled by Al Knight



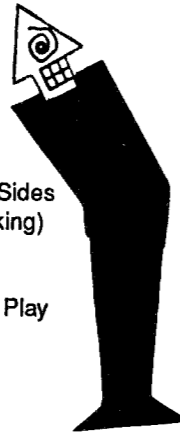
Various

Discpan Hands

Well us Philadelphians can now hold our heads high. Amidst the corrupt city government, the urine odor subways and the high cost of city taxes, Rave Records have brought us an AWESOME compilation titled Discpan Hands. Compilations have come and gone but this one should be in the Smithsonian. Anthrophobia, with Frank Fields at the vocals and Kelly Wloczzzzzz... on bass, has a song called Rude Awakening / The Wall. It's the best I have heard by them since their inception. Face it, you just want to get up and THRASH!!! Deadspot's Suicide City is quite reminiscent of the early days of Motorhead and even some of Judas Priest. Mike Illes and his band of merry men are not really heavy metal more like thrashin' rock (yeah, thrashin' rock ... that's the ticket.) Trained Attack Dogs, with Keith Souder at the helm, seem to be suffering from the mommie dearest syndrome on their latest track, Clean Your Own House (Remember, NO WIRE HANGERS!!!) But Honorable Mention goes to that innovative band the Das Yahoos. Their cover version of that old Motown classic (Performed by the Jackson Five not Di and the Supremes), I'll Be There, just brings tears to my eyes trying to remember how Michael Jackson's voice sounded before he took those hormone pills.

I not only suggest you to purchase this album but to get as many as your charge card can take. This album is white hot and before you know it, it'll be Christmas time and all the suburban kids including my fifteen year old brother will want one. It will be the hottest thing since the Transformers®.

"Bette BeBop"



Zipperhead
TONS of Cool Stuff

407 SOUTH ST.
PHILA. PA. 19147
(215) 928-1123

STUDENT INVASION
STUDENT INVASION
NIGHT ONLY AT

THE STRAND

It's the
Sophisticated Alternative
on Thursday Night!

- Receive OPEN BAR from 10 to 3
- Show College I.D. at the door for your Invasion Night Discount

Cover Charge — \$8.00 with College I.D.

*When everyone else goes home
We're still partying!*

EVERY THURSDAY IT'S RUSH TO...

THE STRAND
a very special place

1215 WALNUT STREET · PHILA., PA · 215-592-7650
A private club for members & their guests

Must be 21 with Valid I.D.

Drexel University. Put it on your résumé.

Excellent academic preparation. Extensive microcomputer use. Professional work experience through a process called "cooperative education." These three factors are reflected on your résumé when you've earned a degree from Drexel University in Philadelphia. Choose from over 50 majors, and alternate studies with six-month periods of off-campus employment in paid jobs related to your major and career interests. At Drexel, you study *and* work. The combined experience lets you build a record of achievement matched by few college graduates. To learn more, return the coupon or call 215-895-2400.



Name

Address

City

State

Zip



Undergraduate Studies [check area(s) of interest]

Business and Administration Design Arts

Engineering Humanities and Social Sciences

Information Studies Science

DEAN OF ADMISSIONS • DREXEL UNIVERSITY • PHILA., PA • 19104-9984