

FREE FREE
FREE FREE
FREEDOM
FREE FREE

**This is the weapon
Americans kill themselves with.**

UP-ROAR!

RATED





SERVING AMERICA FROM THE BEGINNING



This is our first (and hopefully not last) issue. We'd like to provide alternative reading, our opinions of local happenings, NOT reviews because REVIEWS REALLY bother us, shows, movies, art, your input, and basically just alternatives. Hopefully in the next issue (if there is one) we will have a P.O. Box, address, or phone number if you are interested in getting in touch with us to send poems, drawings, your opinions--- about anything, death threats, large sums of money, records, tapes, grandma's brownies, or your third grade nun.

CONSPIRATORS (THIS TIME):
EILEEN, ALAN, ROBERT ROE +
CUDDLES - FOR INSPIRATION
SPECIAL THANKS TO EVERYBODY'S
BIG SISTER RONICA!!
SHE RULES!



NO, NO, OH NOTHING
WHY? COMPLICATED
MAKE CHILDREN RUN
PIRE BURNS NOTHING
What Can I Do?
(215) 563-XXXX

EXTRA STRENGTH
TYLENOL
SAFETY

It seems to me that the latest, greatest hardcore trend to come out in the past couple of months is that no one actually cares about words anymore. As long as it's thrashable, it's great. Words are second to good old 1,2,3,&4. Come off it buck-a's, good bands are constantly being put down because they are not 1,2,3, etc. I feel that no one has the right to put down any band--hardcore or not. Music is one of the greatest forms of expression and everyone has different feelings--whether they are political, personally political, or just plain old personal feelings about anything and however they choose to express it--they are free to do so. It seems to me that music is also the cause of gaps and clicks within the scene. Please tell me if there is some Mega Hardcore God who can condemn other people's music ("generic hardcore", "Medio-core"--- WHAT????) I thought punk was about self-expression, does it matter so much about the speed?

The United States has been devastated. The purple mountain majesties and by other waves of grain were swept away by man's own creation.

Kids Say the Darndest Things
SAVE! DANGER! OUT THE OTHER
ONE EAR & OUT
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WAKE & BAKE
OUT SMOKING

THIS DAY
Sell Me Thy Birthright

Friday, April 15
East Side Club
INFORMED SOURCES
LITTLE GENTLEMEN
THE REPLACEMENTS



MAGNETIC MATERIAL
DO NOT X-RAY
OPEN IF NECESSARY FOR INSPECTION

When I heard that two of our Philly (Ardmore) bands were playing at the local pit, I couldn't stay in. I knew it would be a great show- which it was. Little Gentlemen were up first and they opened with "I Am The Gun"-- the song I'm sure you've heard--if not, get the single and judge for yourself. They were really good, fun, and entertaining (hope the shark sobers up!) Next were the replacements from Minnesota which were really good, but the band that caught me was Informed Sources- believe it or not the East Side's sound was good. Informed was tremendous, the bass was heavy and more emphasized. They opened with "Final War" and worked their way through an entirely energetic set.

through an entirely energetic set. They seem to break up the whole fast/thrash hardcore sound into memorizing reality, this band must not be overlooked--or classified as hardcore/medicore (whatever THATS supposed to mean) They say whats on their minds. If you haven't heard them--hear them. Waiting for something on vinyl or tape.

**'A revolution
of the heart'**

'Good News'

But I say to you who are asleep, wake up and listen!

I pledge allegiance
to the flag of the United
States of America, and
to the Republic, for w
nd, one nation
indivisible, w
and justice for

Cops Lack Clues

Aug. 9, 1981. President Reagan announces his decision to develop and stockpile neutron bombs, which leave buildings and armaments intact while destroying human life.

POB

PROBLEM. TAKE A LOOK



Red Tape

ATTENTION:

Let me begin with just pure observation (or just ramblings)--well, from the beginning--I see (and obviously you have too) a large gap in our so called "scene" due to a lack of pure and simple communication and associating with others outside your own little clicks. It seems to me that people (including me) shut themselves off to others who have views and opinions contraring to their own. Unless maybe they are just naturally withdrawn from people. No one seems to have time to listen and express their opinions with other people--then again people have difficulty associating with others--thats another problem! Don't get me wrong, I'm not trying to force unnatural togetherness and phony introductions down your throat or condemning groups of friends or trying to set some kind of fucking guidelines or saying that seeing new faces calls for a wild introduction or anything, but it just looks like there's a need to socialize and just see where people are coming from.

Granted, some people don't care, but then what are you fighting for? One thing I hate are people claiming open mindedness then listening with just one ear. Sometimes it seems to be a waste of time to go out and try to meet and talk with new people instead of JUST going to hear the bands. What good is listening to the music without associating with the people behind it? Music doesn't do the thinking--the people do. Even if you find out that person was a total idiot after talking to them, put it this way--a gesture was made--time was lost, but that's a different story. I'm not going to ram scene unity down your throats because if people want to be together, they will be--unconsciously as well as consciously, but being together and being in the same room with no communication are two different things. I can see being wary of going up to talk or even want to talk to people for fear (?) of wondering how you might come off or of not knowing how the person will react (or to

EXTRAORDINARY
A WONDERFUL
CONTRIBUTION TO
WORLD
UNDERSTANDING.



100%

find out if you were right in actually wanting to talk to them) but you'll never find out if no one makes a first move, Maybe this is my first move, Maybe not. Decide for yourself.



CONFUSED?

TURNOFFS

Artificial Intelligence.

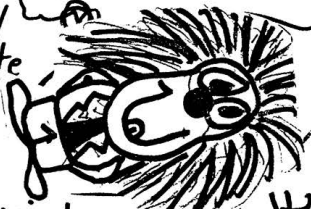
Children of WAR



their lives are tattered
AND TORN
while the grownups go out
AND PLAY their WARS
they're just children of WAR
they should be climbing trees
and playing with dolls
INSTEAD they're in the streets
throwing bricks and bombs
Just like children of WAR
their favorite GAMES are
Soldiers

Do you want to live my life?
Do you want me to take your strife?
Do you want me to believe in you
and all the stupid things you do?
Should I be an ignorant slob?
Should I be a prejudice snob?
Should I conform to your ways and
just do what everyone says?
Should I say my prayers at night
and hope that everything turns out right?
What should I do when you're openly wrong?

Say you're right--just go along?
Should I restrain what I feel
for fear of no social appeal?
Should I be rich and famous
so I could live my life aimless?
Should I dress in the latest styles
and try to make my life worthwhile?
What should I do, what should I be?
I know now--But you almost destroyed me



Except their GUNS ARE REAL
they learn this GAME of hate
from all the other years
Rules were meant to break
Love was meant to hate
For children of WAR
they stand on the RUINS like victors
ANOTHER ONE IS GONE
the Reality of Life-n-Death
Doesn't phase them anymore
They're just children of WAR

Ever look out the window
And wonder why?
Why there's so much suffering?
Why do so many have to die?

Toy Town exists on the other
side of town
Where all the others live
Why no one ever comes around

Inflicted with pain you can
never understand
Living with death as if
it was a friend
Never realizing reality
Because it doesn't really exist

Wondering why people no longer
cry, or show emotions for all
that will die, cause Toy Town
is a place in your mind
Toy Town is a place where
you can't even hide

MAN & WAR
ARE TWO THE SAME
HOLDING THEIR AIM
FOR JUST ONE MORE
THE FINAL THE END
FOR THE WORLD & MEN
- THAT - WHAT AT THEN

THE ATMOSPHERE
 WAS PLEASANT--
 SOME GOOD MUSIC
 WAS BEING FILTERED
 THROUGH A REALLY DECENT
 SYSTEM. PEOPLE SEEMED
 TO BE ENJOYING THEMSELVES
 EVEN THOUGH THERE WASN'T
 A VERY BIG CROWD. BUNNY-
 DRUMS PLAYED A FAIRLY
 LONG SET. THE SOUND WAS
 RAW, UPBEAT, & VERY EN-
 JOYABLE. A REALLY GOOD
 RHYTHM, MIXED WITH IN-
 TRIGUING VOCALS ALL
 MELODIOUSLY HELD TOGETHER
 BY A STRONG DRUM BEAT.
 "SWAN DIVE" WAS A FAVOR-
 ITE THAT BROUGHT OUR
 ATTENTION TOWARDS THE COMPELLING

RHYTHM. EACH SONG GLIDED THROUGH WITH
 A PLEASANT UNIQUENESS. "CRAWL" SEEMED TO
 PLAY ON THE IMAGINATION WITHOUT THE USE OF ANY
 LYRICS. THE CROWD RESPONSE WAS VERY POSITIVE,
 AND IT LOOKED LIKE EVERYONE WAS HAVING A REALLY
 GOOD TIME. ALL IN ALL IT WAS A FUN NIGHT AND WE
 HOPE TO SEE THEM PLAY MORE OFTEN.



FRIDAY, APRIL 22
 FILLY'S
 BUNNYDRUMS

Don't Be Fooled by
 Expensive Imitations

SEND NOTICE
 IMMEDIATELY

THE END IS NEAR

You're not safe anymore...

Oh,
 I can't wait!

LEGALIZE
 FREEDOM

IN MY OPINION...

ARE YOU BORN AGAIN?

It's an Epidemic!
 Make sure you're not
 the next victim!

AAAAHHHH...

Let's hurry!

Surrender
 Daintly

WARNING!
 SEND YOU A
 YOUR BODY MAY BE



PCB

ALANE

SEEK + FIND

Reprint 2016

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word of the month:
Peeshkadel

How do you
spell Peeshkadel?

Send responses to:
To: [unclear]

Send responses to:
To: [unclear]

ALL IN IT

FUN!!

NEAT TIME
ST 316

FIND (Blitz, word month, candidates)

SEEK FINDS

(Answers)

FROM

AN
P-200

AN

Q

Q

DESTROY

ADITS

711X

WATTAJAW

UP-DOH

WATTI

#44ED

NOT-TOUS-ED

ADIP-PAED

ISIRBAH

124W

WOULD YOU VOTE FOR THIS MAN?



"SUPPORT
YOUR LOCAL
POLICEMAN"