

Volume One

Number 3

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Reviews -  
record,  
'zine,  
show

INTERVIEWS

22¢ SASE BY MAIL

OVERDUDE



X-mas

TWP. Vol. I No. 3 "Halloween" issue 1987

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THANKS TO: B.O.R., MRR, Psycho Sin, Chronic Fear, Social Decay, Grinch Mob(Mark, Pete, Chris, Gordon), Mobil Crew(Zuck, Sul, Has), Brett, Pete Zab., Kurt K., Dogface, Sten, Laura, Klingons, Mom, Dad, and all of you.




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# EDITORIAL

State of the 'zine

Well, as you can tell, I originally planned this for around Halloween... oops To all of you wrote, I haven't forgotten about you and thanks. This issue covers everything from September through and including December 14. So welcome to TWP "Christmas" '87.

Bands, please write interested in an interview, please write. Also, record companies, please inquire about record for ad space swaps.

Send to:

**TWP.**

**c/o Nathan Saltus  
602B Pleasant Hill Rd.  
Chester, NJ 07930**



Grinch Mob

Photo: TWP.

# INTERVIEWS

## PSYCHO SIN

TWP.-Describe the band history.

P.S.-We started out in '83 trying to learn our craft, after many styles of ska, punk hardcore we developed into what we are. The name Psycho Sin was taken from a poem called "Howl" by Alan Ginsberg.

TWP.-Give your definition of **HARDCORE**.

P.S.-It's the kin to the same ideas that punk was, but with more hunger.

TWP.-What are some of the bands that influence your music?

P.S.-The Who, The Clash, Lärm, Rapt, Lethal Aggression, MDC, The Doors, D.R.I., GBH, Black Flag, Blue Cheer, and the world known Int'l Silver String Submarine Band.

TWP.-How would you describe your music?

P.S.-Pure noise at warp speed! European sound-ish. "Hardcore", the way it was supposed to be!

TWP.-What do you think of the seen?(Locally, Nationally, Globally)

What do you think could improve it?

P.S.-Locally-there's too much preaching, unity seems outta hand. Nationally-has improved over the years. Globally-if you're talking Europe, then it's the best.

TWP.-What are your plans for the future?(Recording/ Playing)

P.S.-An L.P., Tours, etc....

TWP.-Closing comments?

P.S.-We have T-shirts,\$5.00 cash(very cheap for you punks). We have a new 12 song demo "Fuck Work" \$2.00 cash.

Psycho Sin  
c/o Carl  
171 3rd St.  
Jersey City, NJ 07302

# THE JOEY SMITH

## ADVENTURE SERIES

The Joey Smith Adventure Series Presents:

Joey and the invasion of the Giant Flower People.

Greetings fellow cabbage heads. I am Young Joey Smith the adventurous can opener. Let me open your minds.

This story is quite accurate. It has been eliminated. You may have seen it on TV. It is a very evil flower people story.



One fine day, Joey asked his mom. He asked her something.

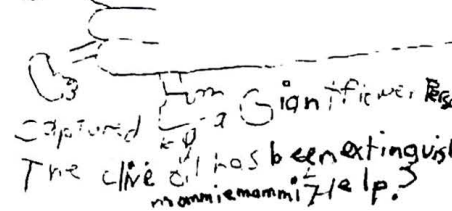
I wish to visit the outdoors. My ex knows I have been eliminated. You may have seen it on TV. It is a very evil flower people story.



But Joey we tried out anyway. He disobeyed the word set forth from his mothers voluminous mouth. A flower person got him. He yelled loud.

Do not retire. I have been eliminated.

captured by a Giant Flower Person. The olive oil has been extinguished. mammiemammi help.

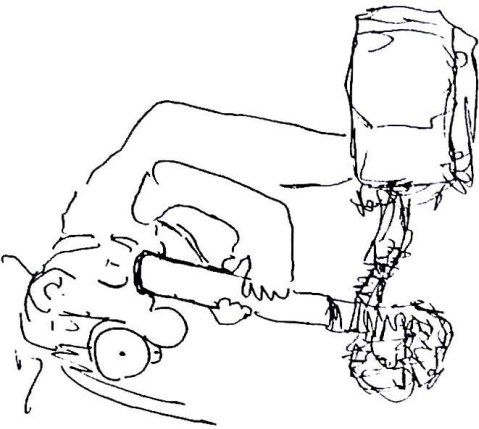


Because of your display of utter insolence, I will sacrifice you to the flower people.

Besides, the pears have already been picked in their own natural juose. Thus I deny your existence.

My hands have been inserted into a seed of distinction and envy.





Joe's a nasty situation  
with a messy  
mess



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# 'ZINE

'Zine people- If you have a 'zine... send it and we could swap.

## REVIEWS

Dangerous Rhythms #8 Summer '87 99¢ to D.R. c/o Gene Temesy, 439 Rivercrest Dr., Piscataway, NJ, 08854. Excellent 'zine w/ lots of material. 24 full-size pages filled w/ quality photos, 43 lengthy record reviews, 8 pages of show reviews, 2 long interviews, strange cartoons and artwork, and a partridge in a pear tree. Get it.

-Kurt

Talk is Cheap October '87 Free. Philly (somewhere.) 15 pgs. newsprint. Interviews w/ The Electric Love Muffin, More Fiends, Record news, a big calendar, and lots of editorials and creative writing. -Ed. ↓

This 'Zine Sucks #8 50¢ to: TZS, 1601 Scenic Dr., West Trenton, NJ, 08628. 26 8½x11 Xerox. Interviews with Mc.Rad, No Fraud, Predator, Seizure, Stumbling Way. Tons of 'zine and record reviews.

Vartufa #? ? to: 647 W. Foothill Blvd, suite 126, Upland, CA, 91786. 14 11x16 newsprint. Interview with Blast. Lots of Xerox art/collage. Lots of 'zine reviews. great 'zine.

Fast Forward Vol.4 No.1 ? to whomever's selling it to you. School "underground" newspaper. 11 5½x8½ Xerox. Just a bunch of whining ninnyies w/out enough balls to sign their names. They write about such timely topics as who stole who's girl, the school should've bought a/c instead of carpeting and aud. seats, and the administration isn't fair. Grow up!

*I never trusted that girl with the big ta-tas*

-Dogface

# INTERVIEW



TWP.- Describe the band history.

S.D.- S.D. started around 2 $\frac{1}{2}$  years ago and after changes in line up now consists of Tom-21-guitar, Dave-20-bass, "Evil" Ed-19-drums, Pugs-18-vocals, and with this line up, put out our Sick Society demo and have gigned around the NJ area.

TWP.- What is your definition of **HARDCORE**?

S.D.- Music w/ power sometimes feeling. A scene of people having fun & doing what they like, and most important, there's no rules in H.C.

TWP.- How would you describe your music?

S.D.- Sbraight ahead hardcore w/ power and drive- hardcore w/ intelligence.

TWP.- What are some of the bands that influence your music?

S.D.- Bad Brains, Cro-Mags, Agnostic Front, Black Sabbath, C.O.C., Motorhead, tons more.

TWP.- What do you think of the scene?(Locally, Nationally, Globally)

What do you think could be done to improve it?

S.D.- The scene locally rules, I think. I'm not too hip on it Nationally or Globally, but to improve, people have to stop being ignorant. But lets face it, that will never happen. So just make your own scene <sup>you can,</sup> because if you want to have a scene, you have to make a scene; if you don't make a scene, no scene. the best

TWP.- What are you plans for the future?(Recording/ Playing)

S.D.- Well, we hope to have our 7<sup>th</sup> out by the new year, it will be called Taste My Gun, Watch for it. Oh yea, buy our demo: 2\$ to: Social Decay, P.O. Box 267, Island Heights, NJ, 08732.

Sat. Nov.7 @ City Gardens, Trenton, Social Decay will be playing with GBH, The Accused and Lethal Aggression.



CHRONIC



FEAR

TWP.- Describe the band history.

C.F.- Chronic Fear formed in August '86.

The line-up consisted of Eric McDermott, Throat; Tom Skorupski, Drums; Bob Rosenberger, Guitar; Chris Alegria, Bass. Bob quit and was replaced by Gordon Knauer. The band broke up for a while and reformed in July '87 with a new guitarist and bassist. The line up now is: E. McD., throat; Tom S., Drums; Pete Tabbot, Guitar; John Longo, Bass.

TWP.- Give your definition of HARDCORE.

C.F.- Hardcore is a group of people who stick together whether they are straight edge, bent edge, nazi, or whatever.

TWP.-What are some of the bands that influence your music?

C.F.- I don't think any bands influence our music, but some of the bands we listen to include: Youth of Today, Uniform Choice, Unity, Sick of it all, Agnostic Front, Straight Ahead, Larm, Cryptic Slaughter, Stark Raving Mad, C.O.C., old DxRxix, and old MDC.

TWP.- How would you describe your music?

C.F.- We play positive hardcore, not cross over. There's no such thing, you either play hardcore or metal.

## INTERVIEW CONT'D

TWP.- What do you think of the scene?

(Locally, Nationally, Globally) How would you change it?

C.F.- It's a cool scene, but I think NJ and NY should be one. I don't think people should point their anger at any bands because of where they are from. Also, what the hell are all these fights. I can't go to a show anymore without seeing a fight. Whatever happened to unity?

TWP.- What are your plans for the future?

(Recording/ Playing)

C.F.- We are looking to get signed right now. We have shows coming up in Jersey as well as NY, Baltimore, and Washington DC.

TWP.- Closing Comments?

C.F.- Any one interested in booking shows, please contact us. Also, we have 3 demos available for \$3 each. Contact John Longo, 45 Boundbrook Rd. - Parsippany, NJ 07054

# SHOW

## REVIEWS

September 15 @ Middlesex County College.  
Vision, Youth of Today, Adolescents

A last minute descision meant we missed the first band. There was about a  $\frac{1}{2}$  hour wait between bands so we had enough time to get unlost. (down the highway entrance ramp, whoa, car dodge)"cup'o'dog poop"

Youth of Today came on and did a really positive set but there were barely 60 people in that little cafeteria.(limited movement)

We stayed through the whole YO! set and got some cool photos but had to leave after the first few songs(school night) 'o Adolescents

*Kinda Un-super-zoomy w/ a 360° bassist*

# SHOW

CONTINUED

## REVIEWS

Some Sunday in October @ City Gardens  
Timi & The Dub-Warriors, McRad, Underdog,  
Agnostic Front

Timi & The Dub-Warriors were up first and played some really great reggae with a couple of faster tunes in amongst. One reggae title that stuck in my head was 'Rock against Racism' Good message from a good band.

Mc Rad was next and apart from not minding them, I can't remember anything else. Still very little motion.

Underdog was next and ripped through a great set that stirred a few bodies. Incredible band from NY with a NY sound.

Agnostic Front was next and though my friends said they had seen them put on a better show, I was pretty impressed. They played a lot of songs off the V.I.P. album, some off united blood, and a couple off the new one? Good sounding but I haven't seen it around.  $\frac{1}{2}$  way through, a real asshole hells-angel type nazi. 300-plus lb. decided he was going to push everyone down and start a fight w/ anyone who pushed back. Well, someone did and they started towards the back to 'settle it'. Roger(AF) stopped them (from stage) and gave a little talk about fight-starters and unity within the scene.

November 15 @ City Gardens  
Dirge, THE Necros, Gang Green, Circle Jerks

Got severely lost en route to Rutgers to pick up someone "on the way". I was sorry to have missed Dirge but a friendly G.G. roadie got us all in for  $\frac{1}{2}$  the door price so all was not lost.

The Necros were...ok. no raves, too much hair. Gang Green was next and was in top form. Their set included a drum solo and guest

TURN

guitar.

Finally, CIRCLE JEHKS, and my ride said we had to leave, aarrrrrgh! Well the first two songs were Wonderful... sniff, sniff.

# RECORD

## REVIEWS

Dead Kennedys/ Give Me Convenience or give me  
Death  
Alternative Tentacles LP

15 classic and previously unreleased B-sides make up the bulk of this vinyl, though the record had a tendency to jump alot. It comes with a big xerox art lyric book and a 2-song flexi. On the second side of the flexi is a live story by Jello while Ray is trying to fix his guitar, really funny.

Big Stick/ Crack Attack Buy Our Records  
EP

Kinda extended rap/ noise on the first side but very catchy, "Crack Attack...I want my money back...I'm not doin' it". And warped gibberish on the second w/ no musical structure at all. Eh.

Electric Love Muffin/ Playdoh Meathook  
Buy Our Records LP

Not really hardcore but not far from it. Some guitar-work and tempos are a tad like new Husker Du. Sounds like a campus pleaser. Interesting remake of Norwegian Wood. 10 singer.

Dead Milkmen/ Bucky Felini Enigma  
Cass.  
What can I say, Dead Milkmen will be Dead Milkmen. Not as raw as "Big Lizard".

# RECORD

## REVIEWS

CONTINUED

Parts are really funny with their own satire ie. Instant Club Hit (You'll dance to anything), Nitro Burning Funny Cars, (Theme From) Blood Orgy of the Atomic Fern, and others.

Psycho Sin/ You Axed For It (7") Inward  
/ Fuck Work (Demo) Visions

"Pure noise at warp speed", "Faster than Slayer", sound appealing? I didn't really like these but maybe you will. Admittedly, the tape was better than the 7".

V/A - So This Is Newark Comp.  
Tape

A more melodic punk sound monopolizes this tape so I didn't like it that much.

Scream/ Banging the Drum Dischord  
LP

Sort of a mixed bag of styles on this 11 song thrasher. Excellent follow-up to "This Side Up" Too many great songs to mention. Something for everybody.

**VAR T U F A**

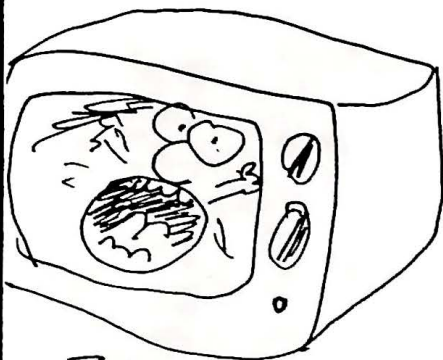
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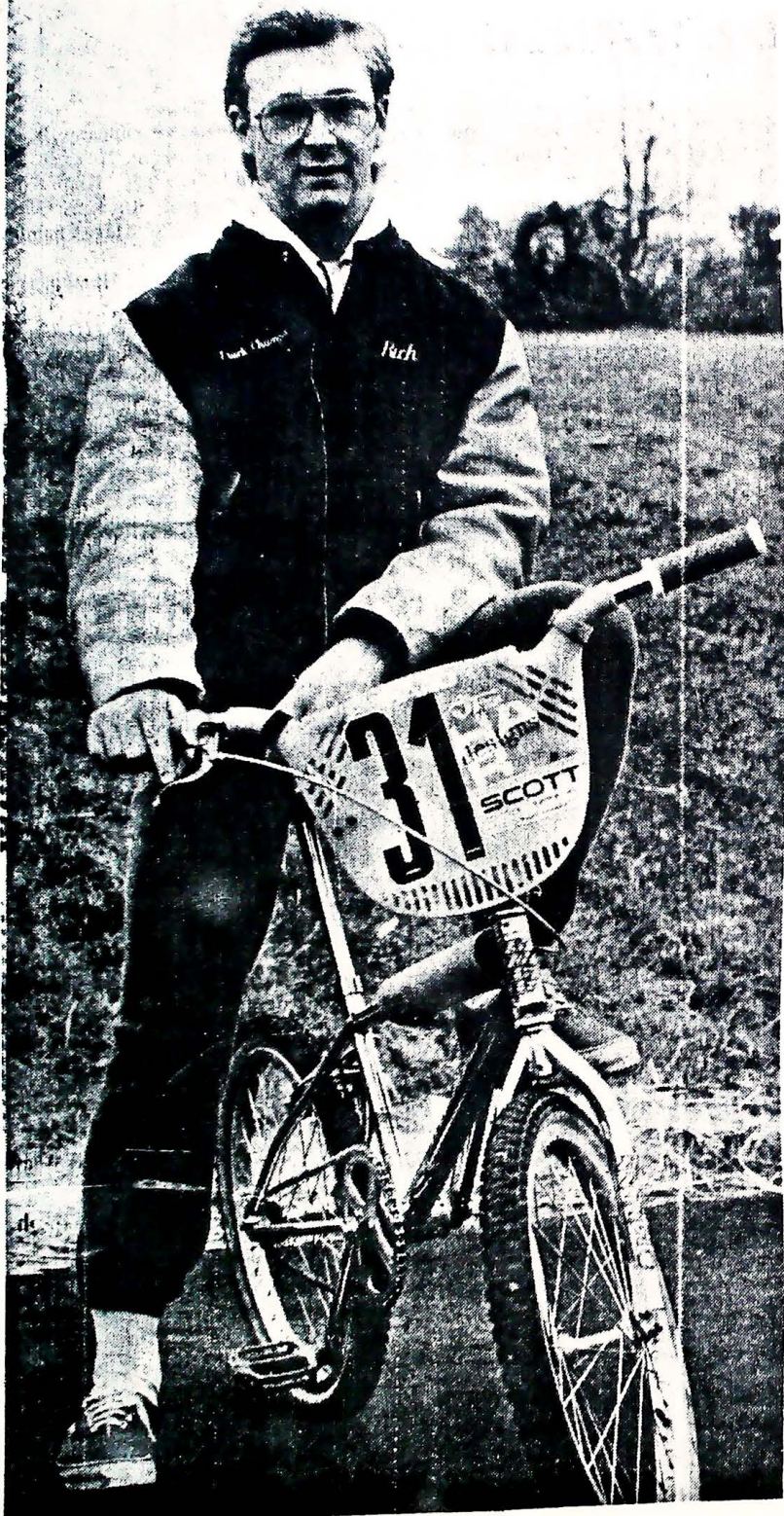
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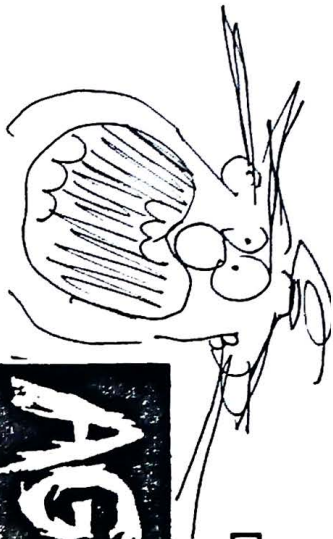
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