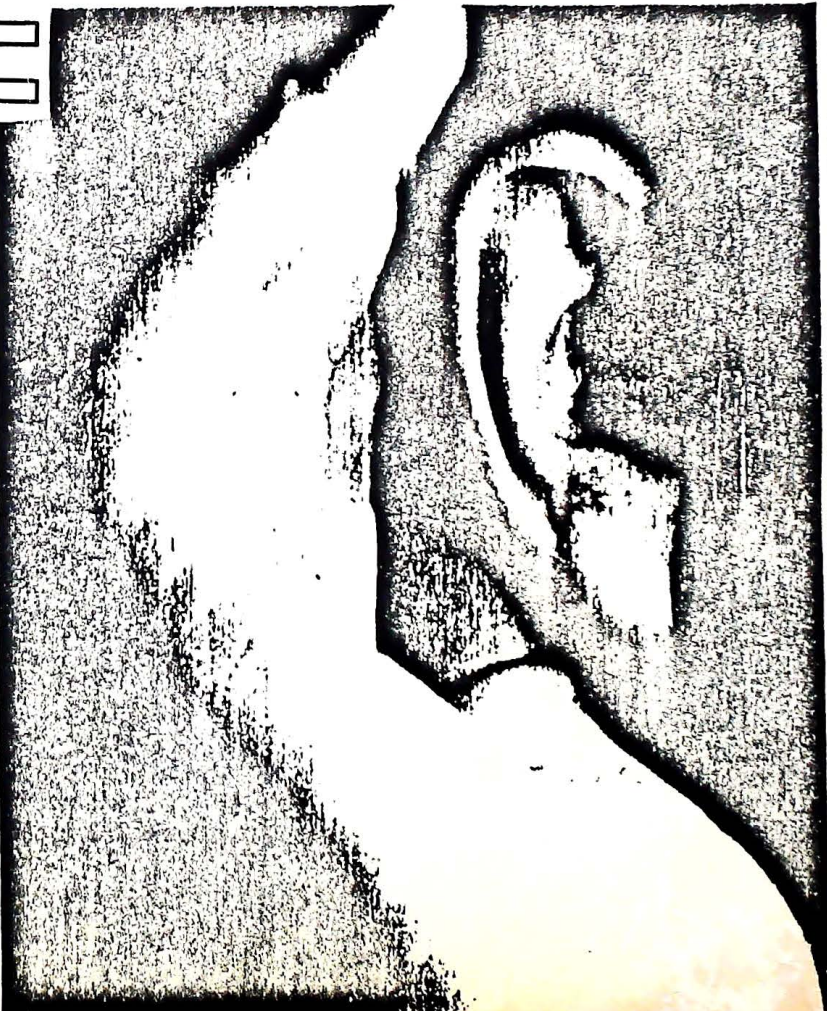


Volume One "Back to School" issue 1987

Number 2

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Thanks to:
B.O.R., B.Y.O., MRR,
Brett, Zuck, Grinch
Mob, Boch, Mom, and
all my readers.



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EDITORIAL



State of the 'zine

Greetings, and thank you for reading TWP., and hello to all you repeat offenders. As you may have realized, this is my second issue and it's no bigger than the first. I'd rather have a new issue at regular intervals than save material for months and then be unable to afford to mail it.

Any band that is interested in doing an interview, please write. Every band interviewed will receive free ad space. Letters and artwork are always appreciated.

Send to: TWP.

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JR. GONE WILD
Less Art, More Pop!
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"Melodies! Hooks! Tortured Relationships! Humor! Youth! What more could you want?"

— L.A. Weekly

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"As intense and thought provoking as anything from their acclaimed past. Listen, and you'll understand why they have a loyal following throughout the country."

— Times

SCRAM LP
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— Daily News

THE BRIGADE
Come Together
BYO 018

The Brigade leaves one with something to take home and think about — A real rarity these days"

— L.A. Weekly

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This time it's for real

The nationwide climate of anti-rock hysteria has begun to claim real victims

• This summer ex-Dead Kennedys vocalist/songwriter Jello Biafra and four others will be tried before a jury in Los Angeles on criminal charges stemming from a record album. Each defendant faces up to a year in prison and a \$2,000 fine. The legal implications of this case are enormous, for music and art and free speech in general.

The targeted album (*Frankenchrist*, by Dead Kennedys, Alternative Tentacles) included a poster of a painting by the renowned, Oscar-winning artist H. R. Giger.

• An 18-year-old record-store clerk in Callaway, Florida, is slapped with a felony charge for selling a rap music cassette to someone four years her junior. She faces up to five years in prison. The store has already shut its doors.

• In Goshen, Indiana, Marianne Hatfield is targeted by a local church group with death threats and attacks on her children, friends, and property because she publishes a music magazine, *Rock Rag*.

• The FCC picks an alternative news station as its first target in a crackdown on "explicit language" in radio. It moves on to force New York's controversial *Howard Stern Show* out of national syndication.

• New immigration laws are used to bar musicians, speakers, and journalists from entering or appearing in the United States.

• Rock music magazines from SPIN to *Tiger Beat* are removed from Wal-Mart and other convenience stores after a TV evangelist claims the magazines are "pornographic."

The Biafra/*Frankenchrist* trial will be the test case. The prosecution knows it. We know it. And we need your help.

Refusing to plea bargain, Biafra and the four co-defendants pleaded not guilty to the charges in Los Angeles. The costs of the upcoming trial will be very high.

The NO MORE CENSORSHIP Defense Fund has been formed to help with these expenses. In return, we offer well-researched information on this and other censorship cases and how they affect you, your right to free speech and access to information.

Please send correspondence and contributions to:
NO MORE CENSORSHIP Defense Fund
P.O. Box 11458
San Francisco, CA 94101

Of course they didn't prosecute Prince, for the same reason they're not prosecuting the retailer. Because they can hire a good lawyer. They figure (Biafra) doesn't have any money to light the case. It's really a cowardly system, performing a cowardly act, responding to a cowardly parent.

Frank Zappa, *L.A. Weekly*

I say (the recording industry) is going to go broke defending themselves. . . . Wait until we start court cases under existing laws. The purpose isn't to win. . . . the purpose is to keep them so tied up that they won't know what hit them.

Judith Toth, Maryland state legislator
Sponsor of anti-rock obscenity statute

What's down the road for us? On "Crystal Night" in 1939, when people started getting rid of the decadent literature in Berlin, they ended up burning all the philosophy books and then went on to destroy all the bookshops run by Jews. and from there they decided they might as well go for the music shops and all the rest of it. That's what's always down the road when you begin to censor: Crystal Night.

Stephen King, novelist

STOP! supporting censorship:
1. Don't drink COORS beer 2. Don't use "Royal Oak"
charcoal 3. Don't listen to the BEACH BOYS!

'ZINE

a couple people selling 'zines at a show otherwise this column would be extinct.

REVIEWS

OUT OF ORDER #2 50¢ to Tom, 53 Ave. B, Bayonne, N.J., 07002. 18 pages. Interviews with Emo Philips, Krackhouse, Letch Patrol, Social Insecurity. Really funny punk rock Cut-out dolls & clothes. This issue was pretty old when I got it. #3 interviews descendents, False Prophets, MIA and Henry Rollins. You can get 000 at Venus Records, See Hear or Pier Platters (in Hoboken).

THIS 'ZINE SUCKS #7 50¢ to TZS, 1601 Scenic Drive West Trenton, N.J. 08628. 24 full-size pages. The "All-Jersey issue". 17 interviews, all pretty small except for Sinn Fein and P.O.W. Record, Show, and 'zine reviews along with lots of comentary and artwork make this a really cool 'zine.

Anyone reading this, who has their own 'zine, send it over and we could arrange a swap.

-Ed.

RECORD

REVIEWS

Dag Nasty/ Wig Out at Denkos Dischord *

10 songs. Trying, Simple Minds, Dag Nasty and the title cut are the best. The new singer is just as good, and Brian Baker's guitar work make^s it worthwhile. Not as

Cont'd

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hard sounding as "Can I Say".

Crucial Youth/ The United Way Demo *

10 songs on this poorly recorded tape. (what do you want for \$2) Really funny stuff from an ultra-positive straight edge band. Best songs are the anti-drug Be Just Like Me & Mr.T and Put Litter in its Place(Or I'll Put it in Your Face).

F.O.D./ Shatter Your Day B.O.R.*

16 great songs that really rip. Best songs are Houses Made for Manequins, Kid Called Me, Metal Plate, Everything's O.K., and the title track. Get this record!!

Mad Parade/ A Thousand Words B.Y.O.*

10 song LP. A bit slow, a bit sing-songy make this sound more like a hard male version of the GO-GO's. Finally I got so bored I put it on 45rpm and it sounded really good, even though it was a little chipmunky. Best song: Animal Riot on 45. Sorry, B.Y.O.

Uniform Choice/ Screaming For Change
Wishing Well *

14 songs on this incredible vinyl. Hard Core at its finest. Best Songs: Use Your Head, Straight & Alert, No Thanks, Don't Quit, In Time, and the title cut. Leaves you with a haunting poem called Silenced.

Token Entry/ From Beneath the Streets
Positive Force *

14 song LP from a very N.Y. band. Best Songs: Revelation, Over You, Actions, The Edge, and Forbidden Zone. Definitely Worthwhile.

*Contains Lyrics.

SHOW

REVIEWS



August 2 @ City Gardens.

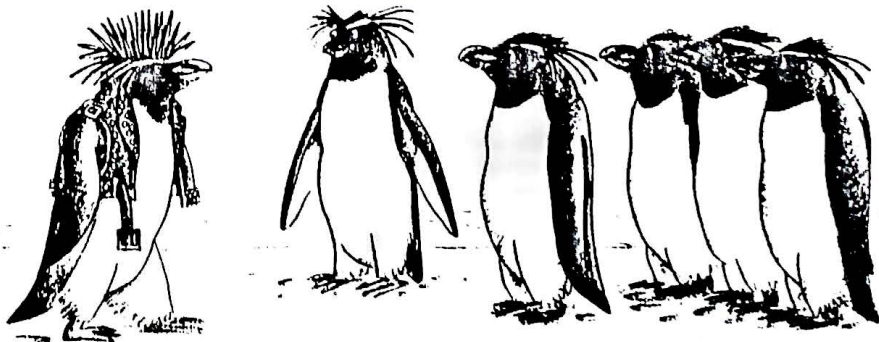
Hogan's Heroes, Token Entry, Justice League
Uniform Choice, 7 Seconds

If you're thinking this show must have been great, you're absolutely right. Five great bands for only \$9. Hogan's Heroes were up first and were really good, but, being the first band on, the crowd wasn't that psyched up.

Token Entry was on next and they played a lot of stuff off the new album, really good set. Justice League were on next but since I didn't know any of their stuff, it wasn't too memorable.

Uniform Choice was next and they really got it going. Lots of songs off Screaming... Patrick Dubar is such a strong singer. They are coming with a new album in Sept., watch for it.

Last was 7 Seconds. Even the new stuff didn't sound bad live. Maybe it was the way the album was mixed... I don't know. When they played the old, it was incredible. By this time the bouncers didn't care and door rules were... relaxed. It's sad to see a band so great, lose it.



Anthony

SHOW

REVIEWS

CONT'D

August 9 @ City Gardens.
Subculture, Crucial Youth, Adrenalin O.D.
Corrosion of Conformity, Murphy's Law

Subculture started it off and were very good but I was totally unfamiliar with them. Hope to hear more. Crucial Youth was next but since just about everybody came to see Murphy's Law, no one was interested in listening to them rewinding video tapes. I liked them.

Up next, the most chaotic band from N.J. and possibly anywhere else, A.O.D. played cuts from Humungous... yet faster!?! Because of this it was very difficult to determine what song they were playing. Very fast set.

C.O.C. was next and if you like them, I won't hold it against you, but they were too metal for my taste.

Finally came the fabled Murphy's Law, and let me tell you, boys and girls, all the legends are true. This intense N.Y. band featured almost a totally new lineup that got the crowd as wired as ever with their classic, Skinheads Rebel. Great covers of Wild Thing and Stepping Stone. Lots of slamming and stage dives, much to the distress of the owner. Not too bad for only \$10.

COMING UP: Saturday, September 5, 1987
The Grinch Mob @ the Mendham
Courts.

grinch mob

ADDRESSES:

Crucial Youth, c/o David Madsen, 6 Arbor Ln.
Holmdel, N.J. 07733

Dischord Records, 3819 Beecher St. NW,
Washington DC 20007

Maximum Rock 'N 'Roll, P.O. Box 288,
Berkeley, CA 94701

Positive Force Records, P.O. Box 9184,
Reno, NV. 89507

WISHINGWELL Records, P.O. Box 9417,
Fountain Valley, CA. 92728

The Grinch Mob, c/o Hard Core 4 New Jersey,
6 Heather Hill Way, Mendham, N.J. 07945

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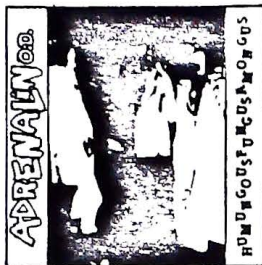
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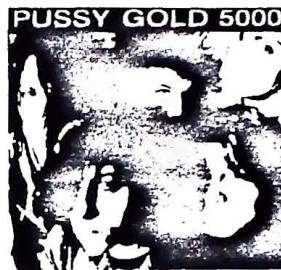
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