

NO. 3

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SADISTIC EXPLOITS

STORYLINE EXPLORES

STORY CLASSICS

AND THEY'RE RIGHT?

NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER WHAT WE DO OR SAY
IT ALWAYS HAS TO BE THEIR WAY
CAUSE WE'RE WRONG, YES WE'RE WRONG, WRONG, WRONG
THE SYSTEM'S ALWAYS RIGHT
WHEN IT'S US THEY'RE GONNA FIGHT
CAUSE WE'RE WRONG, YES WE'RE WRONG, WRONG, WRONG
NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER HOW WE WEAR OUT CLOTHES
IN THEIR EYES WE J-J-JUST POSE
CAUSE WE'RE WRONG, YES WE'RE WRONG, WRONG, WRONG
THE SYSTEM'S ALWAYS RIGHT
WHEN IT'S US THEY'RE GONNA FIGHT
CAUSE WE'RE WRONG, YES WE'RE WRONG, WRONG, WRONG
NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER WHAT WE DO WE'RE WRONG
NO MATTER WHAT WE DO WE'RE WRONG

FREEDOM

DON'T SHY AWAY FROM EVERY CHALLENGE
IF YOU DO YOU'LL JUST FADE OUT
YOU'VE GOT TO LEARN TO BELIEVE WHAT YOU WANT
LEARN TO DO THINGS YOUR WAY
*OH, YOU GOTTA GOTTA TRY TO SEE
OH, YOU GOTTA GOTTA TRY TO SEE
YOUR FREEDOM IS MORE IMPORTANT
THAN GIVING IN TO THE SYSTEM THEY USE
REMEMBER, IF THEY WIN, YOU LOSE
DISREGARD PHILOSOPHY
WHEN YOU RELY ON OTHERS, YOU FORGET HOW TO SEE
DESTRUCTION HAS NO FUTURE, NEW IDEAS DO
WAR HAS NO HOPE

*

YOU CAN MAKE YOUR STATEMENT AND BE SATISFIED
WITH THAT
IF YOU FORCE YOUR OPINIONS YOU'LL SURELY FAIL
TAKE ADVANTAGE OF YOUR RIGHTS
WHILE THEY'RE STILL YOURS

OH YOU GOTTA GOTTA TRY TO SEE
OH YOU GOTTA GOTTA TRY TO SEE
OH YOU GOTTA TRY ANARCHY

FREEDOM

APATHY

THEIR FANTASIES HAVE ALL BURNTOUT
AND THEIR MINDS DON'T KNOW WHERE THEY'RE AT
BUT THEY DON'T CARE THEY HAVE THEIR DRUGS
THEY HANG AROUND IN THOUGHTLESS CROWDS
*APATHY, APATHY, WE DON'T WANT YOUR APATHY
AMERICA COULD HAVE STRENGTH IN YOUTH
IF EVERYONE COULD SEE THE FOOLS
BUT THEY JUST STARE, THEY DON'T CARE
I WISH THEY'D HELP, BUT THEY JUST STARE
*

WORKING TOWARDS A FUTURE THAT'S FULL OF STRENGTH
INSTEAD OF DYING IN THE NUCLEAR FLAME
WE'LL MAKE THEM CARE, AND TRASH THEIR DRUGS
CAUSE WE DON'T WANT THE APATHETIC YOUNG
*(TWICE)

DEFENSE

IT'S NOT FOR DEFENSE
BUT USED FOR DESTRUCTION
FOREIGN POLICY
GIVES OUR PSEUDO ALLIES, NEW ENEMIES

YOUR QUEST IS FOR PEACE
YET YOU SELL TOOLS OF WAR
WE'LL NEVER HAVE PEACE
SO WHAT'S IT ALL FOR

YOU GIVE FOREIGN AID
SO LONG AS YOUR PAID
BUT WHAT IF MISUSED THEN WE STAND ABUSED

YOUR QUEST IS FOR PEACE?
YOU'RE A LIAR, A WHORE
WE'LL NEVER HAVE PEACE
INEVITABLE WAR.

- "I'm only dancing", says some big football-type after slamming some kid across the room and onto the floor.

- At a recent City Gardens show a stage diver jumps off the stage and land in a crumpled heap-it takes 5 minutes to revive the guy.

- At the East Side an over-enthusiastic slammer sends some girl sprawling on the glass covered dance floor.

Why is there violence in music? Some say it's the music that starts it all, others say it's just people looking to fight.

The way things are now we cannot condone slam-dancing. There is difference between dancing and fighting; it is the violence and fighting that we don't want to see at our shows. Too many people are getting hurt. Too many people who want to see the band and listen to what they're saying, are forced to stay in the back, looking over their shoulders for flying bodies and flailing limbs.

Okay you say, here's SADISTIC EXPLOITS
up on the stage playing some definitely
thrashable music and singing about anarchy
and freedom; being what you want, doing what
you want - yet they're telling us NOT to
slam dance! Hypocritical you say - yeah,
well maybe it is. But sometimes you're
forced to take a stand. Violence at any
show ruins it for everyone. Nothing is
accomplished. It will just prove that we
are as bad and as violent as the media
continually puts us down to be.

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Thanks to all the people who made Punk Fest 1 so great, especially Lloyd and Stuart.

Also a special thanks to Allison and KT.

AND A REALLY SUPER SPECIAL THANKS TO KEITH FOR PLAYING DRUMS ON OUR TAPE AND TO HIS BAND, DECONTROL.

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