

NO2

#2

**SADISTIC
EXPLOITS**

STOP!
This is Offensive,
Insulting,
and Degrading to
WOMEN

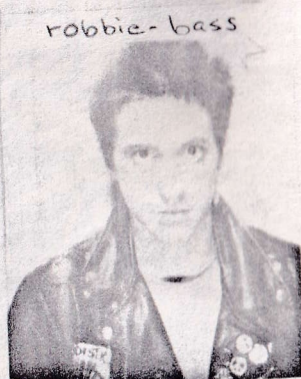
FREEDOM



bryan-voice



ped-dick guitar



robbie-bass



nancy-manager



johnny-roadie



miguel-drums

THE PUNK SCENE IN PHILLY TODAY

HAVE YOU NOTICED THAT THE PUNK SCENE IN PHILLY HAS CONSIDERABLY GROWN WITHIN THE PAST FEW MONTHS? SINCE JANUARY, FOUR NEW PUNK BANDS HAVE EMERGED: INFORMED SOURCES, DECONTROL AND THE NOT SO NEW EXCUSES. INFORMED SOURCES, A ONE MONTH OLD BAND AT THE MOST, CONSISTS OF FRANK BLANK OF OMNIS, BRIAN LEE, JOEY STACK AND BRUCE SILCOX. ALTHOUGH ALL MEMBERS ARE ONLY 18 YEARS OLD, DECONTROL, FROM MEDIA, KNOW WHAT THEY'RE TALKING AND SINGING ABOUT. EXCUSES; "EVERYONE KNOWS" ABOUT THEM. INFORMED SOURCES AND DECONTROL BOTH FALL INTO THE SOCIAL REFORM ANARCHY CATEGORY ALONG WITH US, SINGING ABOUT PERSONAL FREEDOM.

NOT ONLY ARE THERE MORE PUNK BANDS, BUT THE NUMBER OF PUNKS ON THE STREET HAS INCREASED. LLOYD AND STUART BOTH SPIN DISKS AT THE EAST SIDE CLUB A FEW TIMES A WEEK AND ON WKDU 91.7 F.M. SO THE MUSIC IS IN THE AIR ALSO. HOPEFULLY OTHER PUNKS WILL EMERGE AND HELP THE SCENE BY FORMING THEIR OWN BANDS, BEING MANAGER FOR A BAND, MAKING MAGAZINES, HELPING OUT BANDS, AND GENERALLY JUST SUPPORTING THEM.

THINGS JUST AREN'T AS GOOD AS THEY USED TO BE. WHEN OMNIS WAS AROUND, THE UNDERAGE KIDS COULD USUALLY GET INTO THE CLUB WITH NO PROBLEM. HOWEVER, THE FIRE THAT LEVELED OMNIS HAS CREATED NEW PROBLEMS FOR THE PUNKS AND CLUB REGULARS.

THE MAJOR HOLD-BACK IS THAT A GOOD PORTION OF THESE PEOPLE ARE UNDER AGE, THUS MAKING IT A BITCH TO GET INTO THE REMAINING VENUES, UNLESS, OF COURSE, YOU HAPPEN TO HAVE I.D.

THE ALTERNATIVES WE HAVE TO EASE THE SITUATION ARE:

- 1) PARTIES W/LIVE MUSIC
- 2) BORROW YOUR FRIENDS I.D.
- 3) HAVE EVERYBODY GET TOGETHER TO TRY TO ORGANIZE AN EVENT AT A RENTED PLACE SUCH AS THE ELKS CENTER. (A PLAN WHICH WE HOPE TO CARRY OUT WITH INFORMED SOURCES & DECONTROL.)

IF YOU ARE HIP TO THE TRENDIE SCENE YOU'VE GOT IT MADE AS FAR AS PLACES TO GO, SUCH AS, LONDON VICTORY, OR EMERALD CITY. THE PUNKS ARE LEFT WITH THE EAST SIDE CLUB, AND FOR THOSE OF YOU WHO ENJOY LONG AND SOMETIMES DANGEROUS JOURNEYS, THE STARLITE BALLROOM, WHICH, WHEN ACTIVE, PROVES TO BE A GREAT AID FOR THE UNDERAGE PEOPLE.

WE MUST STICK TOGETHER AND MAKE THE BEST OF WHAT WE HAVE.

TRADITION

JUST CAUSE IT'S TRADITION, DON'T MAKE IT SO RIGHT
IF YOU DON'T WANT TO SEE IT, PUT UP A GODDAMNED
FIGHT

AND IF YOU'RE SO BLIND YOU'LL FOLLOW IT
STAY IN YOUR CLOSET ALL YOUR LIFE
TRASH TRADITION IT'S FOLLOWERS ARE FOOLS
IT'S ALL A LOAD OF BULLSHIT THAT THEY TEACH
YOU IN THEIR SCHOOLS

THEY DON'T KNOW A THING, THEY'RE SUCH A MASS OF
CLOSETS

CAN'T FEEL A THING BUT THE MONEY IN THEIR POCKETS
JUST CAUSE IT'S TRADITION, DON'T MAKE IT SO RIGHT
IF YOU DON'T WANT TO SEE IT, PUT UP A GODDAMNED
FIGHT

AND IF YOU'RE SO BLIND YOU'LL FOLLOW IT
STAY IN YOUR CLOSET ALL YOUR LIFE
SUCCESS MAY BE TRADITION, SO WHY NOT TRY TO
"FAIL"

MOTHER DEAR SAYS "DON'T OR YOU MIGHT END UP IN
JAIL".

FUCK TRADITION, IT CAN'T BE WORTH THE TROUBLE
TRASH TRADITION, YOUR LIFE WILL BE LESS SUBTLE
TRASH TRADITION IT'S FOLLOWERS ARE FOOLS
IT'S ALL A LOAD OF BULLSHIT THAT THEY TEACH
YOU IN THEIR SCHOOLS

THEY DON'T KNOW A THING, THEY'RE SUCH A MASS OF
CLOSETS

CAN'T FEEL A THING BUT THE MONEY IN THEIR POCKETS

PUNKS VS. SKINHEADS

By now the disturbance that occurred between the punks and skinheads at the STARLITE during the BLACK FLAG show is history. The last thing we need in America is an England-modeled civil war between punks and skinheads. Most of the punks and skinheads on the East coast like the same music anyway. So what's the big deal? It's hard enough to keep our clubs open and hear our music on the radio. A feud like this can only damage the small music society we have now.

There are plenty of reasons and things worth fighting for in the world today. Fighting about whether you're a skinhead or a punk is not one of them.

The way we see it is the U.S. record companies seem to like pushing sweet, peaceful, pretty sounds for nothing more than a buck. We aren't into it, our world isn't like that, and we aren't getting conned into supporting it either so we play what we feel and how we see it.

To us High Energy is a reflection of the sound that is within us.

ⒶNARCHY FOR ⒶFREEDOM

UNION JACK

UNION JACK, GIVES ME TOO MUCH FLACK
UNION JACK, I AIN'T NO SMACK
UNION JACK, CAN'T TAKE SOCIETY
CAUSE THERE'S TOO MUCH PRESSURE INSIDE OF ME
CAUSE I GOTTA GET AWAY, GOTTA GOTTA GET OUT,
GOTTA GET AWAY, GOTTA GOTTA GET AWAY, GOTTA
GOTTA GET OUT
UNION JACK DO YA KNOW WHAT I MEAN?
UNION JACK IT AIN'T THE SAME OLD SCENE
CAUSE I GOTTA GET AWAY, GOTTA GOTTA GET OUT!
GOTTA GET AWAY, GOTTA GOTTA GET OUT!
I CAN'T STOP STARTING TO SHOUT, I SAID SHOUT!
UNION JACK GET OFF MY BACK
YOU CAN'T SLOW DOWN 'TIL YOU'RE OFF THE TRACK
I'M GONNA CRACK, CRACK, CRACK, AA!
UNION JACK, MEANS GET UP OFF YOU'RE ASS
UNION JACK, DESTROY THE UPPERCLASS
UNION JACK, YOU BETTER UNDERSTAND,
WE'LL NEVER MEET YOUR DEMAND

SUSS OUT!

SPECIAL THANKS TO KOO, LLOYD, BOBBY OF THE UNDEAD,
AND BILL AND FRANK OF EAST SIDE

DON'T FORGET OCTOBER 3, 1981 AT THE
ELKS CENTER 16th AND FITZWATER:
PUNK FESTIVAL WITH SADISTIC EXPLOITS,
DECONTROL, INFORMED SOURCES, PHYSICAL PUSH
AND AUTISTIC BEHAVIOR and LLOYD FORCE AS DJ.
NO AGE LIMIT, CHEAP ADMISSION. SHOW STARTS
EXACTLY AT 9 P.M.

For INFO, tee shirts, tapes, patches etc.
call Nancy at (215) 568-6731 or write:
Nancy Petriello, Manager
SADISTIC EXPLOITS
1229 Chestnut Street
Box 1412
Phila., PA 19107