

Philly Fanzine

FREE AT LAST

# COUNTER ATTACK

THE ISSUE OF  
THE DEAD THINGS

...BLEEDER!!!



This is the last issue of Counter Attack - cause I'm sick to shit of doing it. Things lately, don't kick as much, people are getting tight-assed, Fascist, and it's getting to the point where I can't tell the "Artfags" from the "Hardcores" (thanks Madonne)

The whole New-wave club scene is dead - even they realize it and now trendies are descending on the subcultural horizon - Clone Attack!! There must be 30 people walking around South St. with Butcher Bros T-shirts who never heard of them.

I thought Hardcore was supposed to be about defying labels and uniforms. But now we're right back where we started from. "It follows" - Society has caught up with HC, and finally found a place for it in it's merchandising shelves. Face it, it's dead - I'm glad Minor Threat broke up, they had become a cover band for crissakes! Hardcore may be "getting bigger", but for my money it's just passing second wind.

Anyway, thanks to all those who supported & contributed to Counter Attack - especially COC and CD records for the Ads, so I didn't have to deal with shits from SKINZ and Zipperhead. I'd also like to thank Steve Lukshides - who started CA with me. Oh yeah, it's Free, so I don't care if you hate it. And since this is the big Blowoff - Here goes -



**I HATE:** Boy George, Michael Jackson, Punk rockers, New York Shitheads, South St. Red Records, Bobby Startup, Mohawk Nation, ANY "CORE", Big Fat Promoters, "Punks" who go to Kennel Club, Moonies, straight Edge, Bent Edge, Fascists, Faggots, Fagbashers, Van Halen, AC/DC, MTV, FM Radio, STEVE FRITZ, Fake Budhists, East Side Club, Jeff Harris, Fake Rastas, LEE PARIS, ROSS, California, Parents, Girlfriends-Boyfriends, FAKE BUDHISTS, CRASS, Dead Kennedys, Black Flag, Circle Jerks, Fear, Maximum ROCK N' ROLL, Hanger ons, Wannabe Fashion - Anti Fashion Media whores. And most of all - YOU!!

Hey You!  
Get Fucked Asshole  
Yeah You!!

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Put Together BY:

David Brookman

STAFF: KEITH,  
Eileen, E.F. Moarsch,  
Al Danis, Marianne,  
Jennifer, Chris, GmC

Apologies to KREMLIN  
KORPS - THEIR INTER-  
VIEW WILL APPEAR  
IN REYNOLDS RAP

This Issue is  
Dedicated to all  
the little Glue  
SNIFFERS, who  
HELPED MAKE  
HARDCORE WHAT  
IS TODAY

## WITCHING HOUR

Come hear the moon is calling,  
The witching hour draws near,  
Come hear the bell is tolling,  
Mortals run in fear,  
Prepare the altar now and hear the virgin cry,  
Hold fast the sacrifices,  
For now it's the time to die,  
All hell breaks loose,  
Hell's breaking loose.

# VENOM

## GROUP HISTORY

Venom have existed as a group now for 3 years. The line up has changed only once. Cronos joined Venom as the bassist, and a singer, Clive, was the fourth member. One song, "Live like an Angel" was written for Cronos. Soon after Clive was kicked out, leaving Cronos (bass and vocals), Abaddon (drums), and Mantas (lead guitar and backing vocals). Since then the line up has worked very well together. The music and lyrics being written mainly by Cronos, with contributions by Mantas, i.e. the naughty ones, "Pagan" and "Teachers Pet", and Abaddon helps with the arrangement.

## VENOM VINYL

So far, in Venoms' three years, they have produced two albums "Welcome to Hell" and "Black Metal": at the present moment, "Black Metal" is the biggest independent H.M. seller in the States. There have been three singles, "In League with Satan", "Bloodlust" and the new single "Die Hard" which is available as a limited edition picture disc. Two tracks have appeared on compilation albums/tapes: "Angel Dust" on "Lead Weight", a Heat Record compilation album, and "Burstin' Out" on a Heat/Sounds compilation tape. The third album "At War with Satan" is due for release in October. Venom also hope to do a live single later this year. Also, later this year work will begin on the fourth album "Possessed" for which all the material is already assembled.

## THE SATANIC THEME

The theme of Satan is not a new one. It features in the works of Black Sabbath, for example, and more recently it has been revived by the likes of Mercyful Fate, and Venom. The Venom fans are hardly all Satanists. They appreciate the music, and the theme of Evil and Black Magic is an interesting and mystical topic, of which little is known and most of it is imagined, so it gives Cronos's very fertile imagination room to run riot, and so is a constant source of inspiration. The third album, "At War with Satan", is a concept album, and continues the fight between Good, Evil and Venom. The Bible leaves off where Satan and his demons are cast out of Heaven, into the fires of Hell. This album, continues the story where Satan and his "Angels", stop feeling pity for themselves and start to regroup in order to try to win back Heaven, placing Satan on it's throne. Imagine if Satan won, and all the Earthlings were still worshipping Heaven, that is worshipping Satan, and Gabriel and his Angels were cast into the Inferno. God is dead, but his Angels are still strong, although depleted, who then could defeat Satan.....Venom??

## WELCOME TO HELL

Fight, we will fight right,  
Living low in a world of our own  
Destined to live right, fight,  
We're taking hell as our home,  
Burning lives burning,  
Asking me for the mercy of god,  
Ancient cries crying,  
Acting fast upon the way of the dog,  
Welcome to hell,  
Welcome to hell,  
Welcome to hell,  
Welcome to hell.

Kill we will kill death,  
Masturbating on the deeds we have done,  
Hell commands death kill,  
Argue not of feel the death of sun,  
Burning lives burning,  
Asking me for the mercy of god,  
Ancient cries crying,  
Acting fast upon the way of the dog,  
Welcome to hell,  
Welcome to hell,  
Welcome to hell,  
Welcome to hell.



ABADDON -

## THE VENOM VIDEO

Made last year, it contains the songs, "Witching Hour" and "Bloodlust", with enough material left over for "Countess Bathory" at a later date. It was made to show what Venom are capable of live, which gives you more idea what they are like as performers, and gives a 3D effect to their music. It has currently been televised all over the World, in most of Europe, America and even Japan and Australia.

## THE VENOM VIDEO

One country in which it has not been televised yet is Britain, but we hope to put that right, and when we have had enough screening of the video, we hope to put it on sale to the public.

## TOURING

Venom first appeared live at Poperinge, in Belgium, on 25th June, 1982. Then they were supported by Pictures and Acid. For the first time they saw how popular they were in Europe. The ride was just into pure Metal, and that's all Venom knew. A pack of about 50 bikers known as "Satan's Children" acted as Venoms' bodyguards on that occasion, and have promised to follow them all over Europe, when they return. They are total disciples of the Venom Crusade.

Next Venom invaded America. They did two shows in New York, at the far from adequate Paramount Theatre, on 22nd and 24th of April. On each occasion they were supported by Metallica. The first show was fogged by misfortune. The lights were far from sufficient, there was no air-conditioning. The first explosion blew all the fuses in the effects unit, so there was no more effects. Lack of power, also caused the bass backline to go off in the middle of the set. Afterwards, the lads were pretty depressed, having thought they had betrayed their fans, but reports that have got back to us, say the audience enjoyed the show, because they were hearing the music they wanted to hear, and no amount of stage effects can cover up bad musicians, so the crowd went home happy because they had seen Venom live and LOUD. However, three heavy load generators were brought in for the second show, which guaranteed the power they needed, and the effects went off without a hitch. One American fan said he thought he was going to get his face melted off, and the smoke was actually causing some kids in the front to throw up. After this show, Venom had some celebrating to do.

~~Their plans proved in America, Venom next move onto Europe where they headline the Amsterdam Festival at Sea Beach in Holland on 17th June. Support bands include Demon, Londonberg, France and beautiful Jato. Other European dates follow as, touring in the countries Holland, Belgium and Germany. Venom hopes to be able to reward the faith of fans in Italy, and the Scandinavian countries. We receive fan letters from places as far apart as Japan, America, Australia and of course Europe, but one place where popularity is slow to show itself is here in Britain, but for the loyal fans we do have Venom hope to do some British shows in August, in the autumn Venom want to return to America to do a full tour, visiting other American strongholds they were unable to visit this time around, money permitting, because Venom are still on an independent label, but put as much into any show as any major band do, and give the fans their moneys-worth.~~

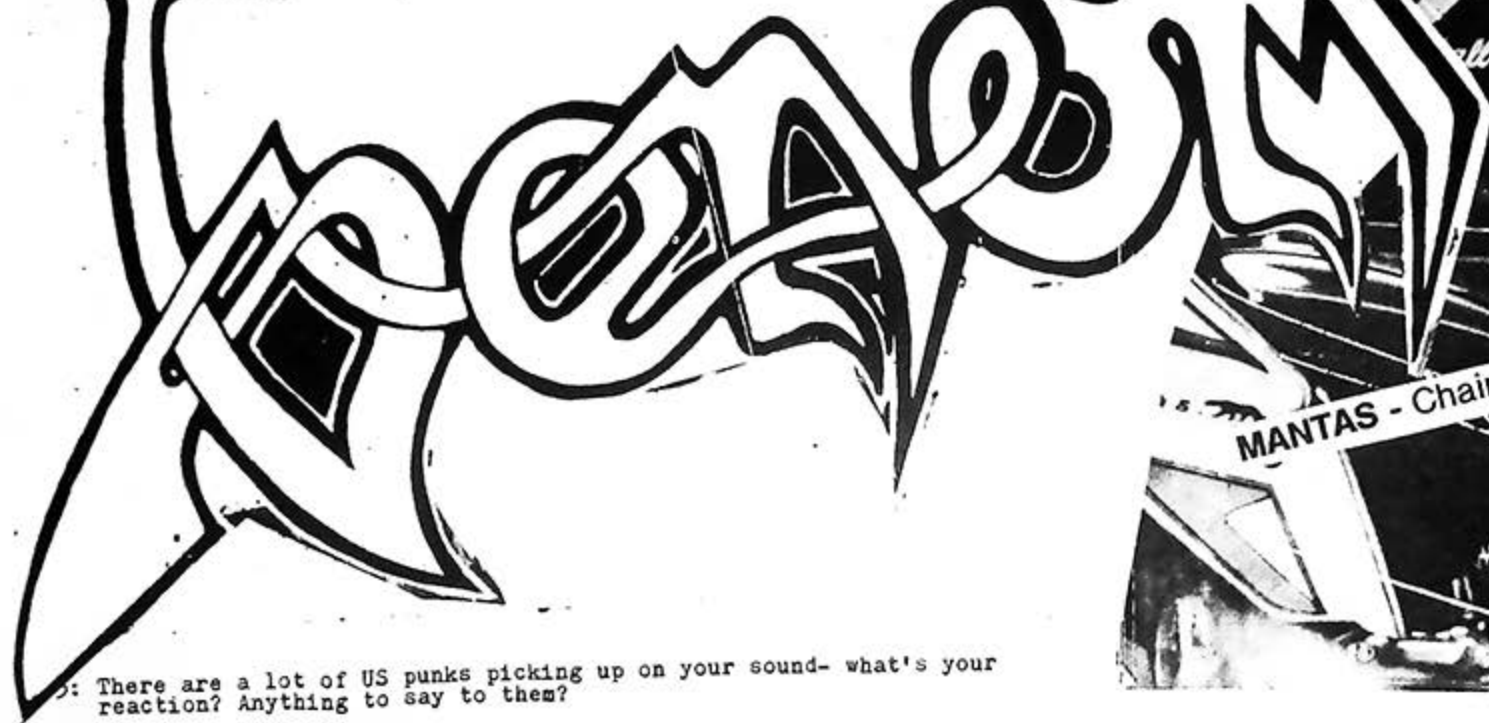
\*this did not happen because of a balls-up with American Customs.

## SONS OF SATAN

Somewhere in time we were born,  
And brought blood, lust, hatred and scorn,  
Your sorry now you trusted me,  
Now I command that you get down on your knees  
For

Hell the deceiver,  
Satan's child,  
Your a believer,  
And we're going wild.

Put away all your virtues.  
Stop your climbing the walls.  
Just sign your name on the paper.  
We'll have ourselves a ball.



Q: There are a lot of US punks picking up on your sound- what's your reaction? Anything to say to them?

Verom are pleased with the punk reaction to their music. If there into the music it doesn't matter what they are punk, skinhead Metalhead - anything, just stay wild.

What message do you want to get across; anything political?

I wouldn't say Verom are a political band - it's a deep subject to get into and has been done to death, that sincere political bands become boring. The only time that Verom have touched on anything political or controversial is the latest single "Worhead", and it's not pro or anti nuclear.

What is your view on Sex, Drugs, Violence?

As much as they can get!

Q: The future; any plans for a new record? Any plans for a return to America?

Verom would really love to return to the States this year - but they are not as rich as they might appear. Touring the States properly, for 4-5 months, would be hellish expensive, and could only be realised if Verom went major.

The new single is out now "Worhead/Ladyhust" and 12inch with an extra track "Seven Gates of Hell". The new album "At War with Satan" is due for release on 30th March 1984.

How would you classify your music, as Heavy Metal?

Power Metal - Black "Fuckin' Metal!  
Not just Heavy Metal - that's for the chicks  
of Foreigner, Journey etc are Heavy Metal  
Venom are not!

What kind of audiences do you get in the UK?

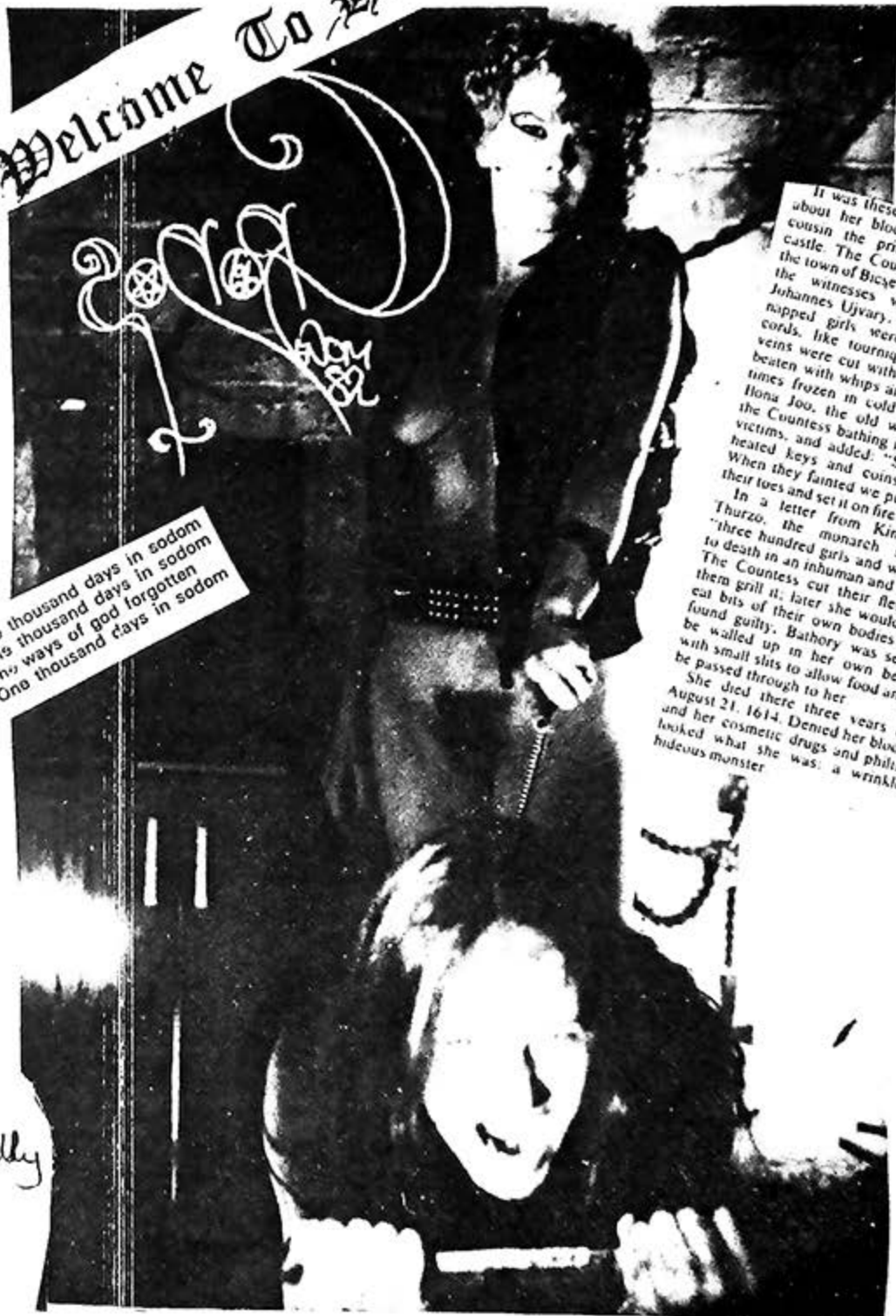
Haven't done any UK shows as yet, but  
Venom do intend to do about 2 British shows  
this year to reward the loyal British fans

What do you think of punk rock in the UK?

~~As~~ required by the previous question - there  
are lots of punks who are into Venom and  
have it plastered all over their backs - they  
are fanatics. A Venom audience would consist  
of a Hell of a lot of punks. Venom is all for punk.  
I suppose they could be ~~called~~ classed as HM  
punks, and they do like some of the music. →

In fact Cronos is going to produce a single  
and an album for a punk group called  
The Blood - who are a very good band musically  
and who already have an album out called  
"False gestures for a devious public" -  
In fact I wouldn't put it past Venom to  
consider a punk group as a support act!

Welcome To Hell



One thousand days in sodom  
One thousand days in sodom  
The ways of god forgotten  
One thousand days in sodom

It was these suspicions - plus rumours  
about her blood baths - that led to her  
cousin the prime minister raiding the  
castle. The Countess's trial was held in  
the town of Bice in January 1611. Among  
the witnesses were her major-domo,  
Johannes Ujvary, who told how the kid-  
napped girls were "bound with tight  
cords, like tourniquets, and then their  
veins were cut with scissors. They were  
beaten with whips and knives and some-  
times frozen in cold water afterwards."  
Ilona Joo, the old witch-nurse, told of  
the Countess bathing in the blood of her  
victims, and added: "Sometimes we put  
heated keys and coins in their hands.  
When they fainted we put paper between  
their toes and set it on fire."  
In a letter from King Matthias to  
Thurzo, the monarch spoke of the  
"three hundred girls and women... put  
to death in an inhuman and cruel manner.  
The Countess cut their flesh and made  
them grill it; later she would make them  
eat bits of their own bodies." On being  
found guilty, Bathory was sentenced to  
be walled up in her own bedchamber,  
with small slits to allow food and drink to  
be passed through to her.  
She died there three years later, on  
August 21, 1614. Denied her blood baths,  
and her cosmetic drugs and philtres, she  
looked what she was, a wrinkled and  
hideous monster.

CRONOS - Dinosaur Destroyer Bass & Vocals

# LETTERS

How is it that many punx-hardcores (fill in your own label) profess to be free-thinking, intelligent individuals (!) yet will also claim to be apolitical(?) Apolitical in the sense of having no desire (or need) to involve oneself in a process which they are part of whether they realize it or not. By simply not participating you do not remove yourself from the realm of politics - You allow yourself to be used by it. Unless you're part of an autonomous commune, you are a part of society.

So where does music come in? I think few will deny that the most inspiring music is most often that which moves the listener to a higher degree of consciousness or awareness about his or her freedom. This has been done quite successfully. But who will act upon it? A truly democratic society allows for the existence of freedom through the creative expression of the individual. A weak democracy, fed by apathy and theory, can fall easily into a tyranny. In which case anyone who values free expression (especially punx) will be the first ones to be chewed up and spewed out.

In fact, this is happening already. It seems that those who claim to be "true" americans are often the most undemocratic. But they bear all the trappings (flag, rhetoric, etc.); just as those who claim to be "true" punx (and have all the trappings) sometimes or usually turn out to be ridiculous.

Are we a reflection of society or a threat to it? This alternative group we've created has brought on its own standards, which need to be defined and questioned. If the music continues to ask questions then there is creation and development -if not, there is stagnation. The connection between politics and our supposed alternative is that we are able to survive as an alternative only when that right is guaranteed in a democratic state. A right, if not protected, will be nullified by our own apathy. Democracy has eroded to the point where we shall place ourselves above labels and petty differences to extend our creative individual talents for the betterment of the collective group.

(Note: NY skins, the joke's on you.)

Greg Finizio

# Hostility Can Make You Sick

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When you express it  
& when you hold it in



Patricia Hearst

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January 28th - Meatmen, Second Wind, Grand Mal, Marginal Man  
Wilson Center D.C.

A long fucking haul for one gig, but 43 of us rented a greyhound bus to Washington - to be met by about 20 others. Philly takes over! Really crowded at W. Center, as expectant crowd waits for the Mighty Penis of Tesco Vee to spew all over their teenage throats. Marginal Man...serious love damage, with one of the most dynamic throat maniacs around - really original.

Next up Grand Mal - real cool new music act - sort of like Killing Joke - would be better if the drummer would change her rhythm a bit - but definitely a pulsating barn storming performance. On to Second Wind - really powerful stuff, and good songs and tight delivery and all but, "I've heard it before". They ooze Dischord out of every pore...and even do a song from Wire's Pink Flag.

Now the shit that throws down and comes back for more, the true sickness that breeds - Meat!! - Lyle P. in a dress, Brian Baker alternately as Angus (AC/DC) and Captian Sensible, Bass Player (ex-Negative Approach) in tux and slick back hair, keyboards, smoke machine, colored lights and - Tesco in gold lame pants looking like some crazed junkie faggot - Doing some Meatmen standards (I'm glad - Mr. Tapeworm, Tooling) to get the crowd good and lubricated. This Las Vegas bound entourage also played AC/DC's Hells Belles - Sly Stone's "Dance to the Music" and "Crappers Delight" with rhythm section. This was the funniest thing I ever saw, a real delight to see a bit of a sense of humor somewhere. Oh yeah, Tesco drove a moped out on stage to do "Lesbian Death Dirge".

This was one motherfucking wild night. One mishap concerning a stolen leather jacket fouled the air a bit - but all in all a night to be remembered...Now about that enema...



**Sexual passions**

Detectives made a full-scale search of the farmhouse - which was indescribably filthy and untidy - and found no less than ten skins flayed from human heads, and a box containing noses. Human skin had been used to repair leather armchairs, and even to make a belt. Gein had been living on his own at the farmhouse since 1945 and from his admissions, the police constructed an incredible story. His mother had been violently religious, convinced that God was about to destroy the world because women wore lipstick. She in-



# Riistetyt

INFO:  
1984:  
Lateri-voc  
Rike-gtr  
Nappi-bass  
Jaska-drums

Riistetyt was formed in the spring 1980. At first the name was Cadgers; Lateri-vocals, Study-drums, Piise-bass, Perry-guitar.

Kaao/cadgers EP in the autumn 1981. It was the first finnish hardcore record. (P-tuotanto)

1. Riistetyt in the autumn 1981: Lateri-voc, Study-drums, Piise-bass, Raipe-gtr. Laki & Järjestys EP (Law & Order) in the spring 1982 (P-tuotanto)

2. Riistetyt in the summer 1982: Lateri-voc, Study-drums, Raipe-bass, Perry-gtr. Painajainen-tape (Nightmare) in the spring 1982 of which 5 tracks on Russia bombs Finland-compilation and 4 tracks on Hardcore 83 compilation (Both on Propaganda).

Valtion Vankina LP (As a prisoner of the state) in November 1982. The first finnish hardcore album. (Propaganda/Rock-a-rama)

3. Riistetyt in the winter 1983: Lateri-voc, Study-drums, Piise-bass, Perry-gtr. Skitsofrenia LP in the spring 1983. (Propaganda)

4. Riistetyt in the autumn 1983: Lateri-voc, Jaska-drums, Nappi-bass, Perry-gtr. Jaska and Nappi are both ex-members of Kaao (Totaalinen Kaao EP). This line-up had no gigs. Tuomiopöytä 12"EP (Doomsday) in the autumn 1983 (Propaganda). Nightmare in the darkness LP (Propaganda/Rock-a-Rama). B-side recorded live. Available also in Germany, UK, USA, Brazil etc.

In the end of 1983 Riistetyt and Bastards were united: 5. Riistetyt: Lateri-voc, Nappi-bass, Jaska-drums, Rike-gtr. Rike is an ex-Bastard. (World Burns to death EP, Hermaa (Delusion) Cassette-LP, Insane World-LP and Siberian Hardcore-LP).

Today the new Riistetyt play also the best of Bastards-songs because they are made by Rike.

Raiskatu tulevaisuus LP (Destroyed Future) in the spring 1984 (Propaganda) Also a single Bella ciao.

Thank to Riistetyt-fans (+ex-Bastards-fans) all over the world. Typewritten by Sid Salminen.

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### YOU SUFFOCATE ME

You suffocate me, you walk on me  
when you meet me in the streets  
I would let you die like a dog  
Certain people should widen the circle,  
and I'm not far enough to give them a hand.

### FACTORY BURN

Factory factory burn burn  
Eastard companions I would let you die  
Factory factory burn burn  
Eastard companions I would let you die  
Factory factory burn burn  
Eastard companions I would let you die  
Smash his head stomp stomp  
Stomp on his head you won't regret it.



PCNER  
FOR MY  
I HATE THE  
CHICKEN SC:3  
ARMY  
NC FUTURE  
POLITICIANS  
RAW POWER  
FUCK AUTHCRITY  
HATE  
POLICE/DESTROY  
FEBRICA (FACTORY)  
NIHILIST  
BASTARD  
YOU SHOCK  
321  
OUR OFFRESSION  
STATE OFFCSITION  
VICTIM  
WHITE MINCRITY  
HELL OF HEART - DISCHARGE

### BASTARD

To you everything is allowed, you can dispose of me as you please  
I am forbidden even to think of meat to offer to you on your altar.  
You have everything you need and you refuse me even the bread,  
covered as you are by your damned politicians.  
No, they won't see me protest against your judge.  
They won't see me at your funeral nor will they see me cry at your grave  
Because you're only a bastard a bastard.



OBLIGATORY RECORD REVIEWS

BLACK FLAG\* MY WAR

The first really new B flag record in a while. With Dez and Chuck gone, and Henry co-writing songs, this is a definite change. Slower, gloomier and more suicidal than ever; do not play while on acid, unless you get into the suicide edge.

MEAT PUPPETS II - SST Records

Really strange record, sorta like the grateful dead on speed the Meat Puppets are really out on a limb on this one. I don't know how receptive their "punk" audience will be to this, but it's one of my favorites.

BLIGHT- The Dream was dead

Tescos art damage band-with members of the defunct Fix, Blight is a testimony of some of the sickest life has to offer. Tescos sludge-gravel voice breaks through even the most art-ridden drivel.

NEGATIVE APPROACH-Tied Down LP

Compared to the first ep- musically, much improved, John's voice sounds like shit, production is much better, songs- not as memorable-I'd give it an A-

BARRICADED SUSPECTS -v/a-Toxic Shock

This is a comp. of HC, punk and new music from around the US. Includes Pushead's band Septic Death, Killroy, Suburban Mutilation and others

SECOND WIND - SECURITY

Not as good as their Out of Step Ep, but they do a good version of another song from Wire's (12XU) PINK FLAG - "MR. SUIT."

FAITH-SUBJECT TO CHANGE LP

Great improvement over their first 12". Real hot production and no straight edge preaching; all in all a smoking piece of vinyl-psychedelic Straight Edge?

AVENGERS\* CD records

I know this is an old record, but still deserves mentioning. A taste of '77 as dished up by the great Avengers. Standouts include The American In Me, Car Crash, and We Are The One-buy buy buy

DOA- Bloodied But Unbowed CD records

Greatest hits of DOA, nothing else needs be said if you are a fan, but if not- check it out to hear one of the hottest and most political rock bands around.

TAR BABIES-Face The Music

This is one motherfucking hot piece of vinyl-reminiscent of Die Kreuzen, and TB's splinter group Mecht Mensch, with a touch of Damaged era Black Flag. One of the most inspiring records in months

TESCO VEE -Dutch Hercules

The shit that throws down and comes back for more. The next chapter in the meat saga, this time with 3/4 of minor threat laying down "dance to the music", "dyke death dirge" "crappers delight" and more.

WHILE YOU'RE ALL BUSY THRASHING,  
WHAT WE GET'S A LOUSY MASHING.



WE WANT TO GET IN THERE TOO.  
BUT WE'RE NOT AS BIG AS YOU.



YOU'RE HAVING FUN. BUT YOU'VE  
FORCED US OUT. NOW WE'RE READY TO...

TRIP AND SHOUT: NEXT TIME YOU RUN BY WE'RE  
GOING TO MAKE YOU FLY. WE'LL STICK OUR FEET  
IN YOUR WAY + YOU'LL BE UNCONSCIOUS FOR A DAY.



A CONTINUING STRIP-TEASE  
THE YOUNG AND  
THE FRUSTRATED  
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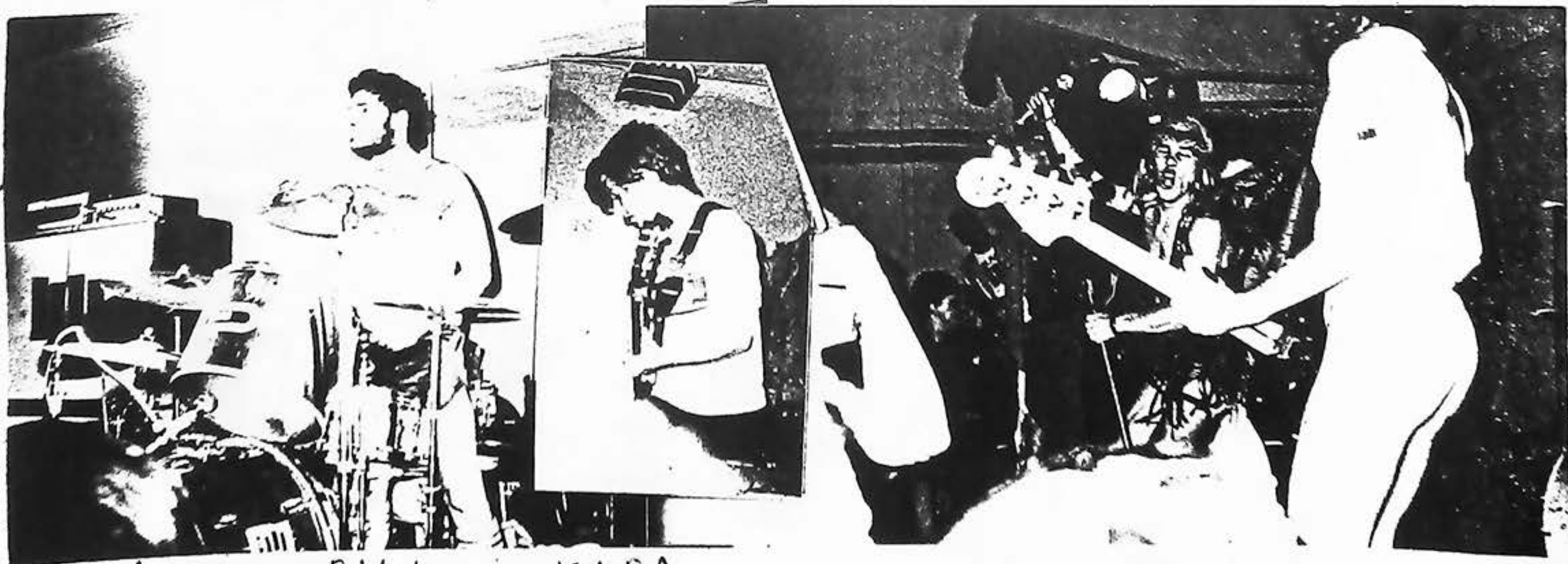
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Y  
DI



TOXIC REASONS



BILL + KIRA  
(BLACK FLAG)

NIG-HEIST

CORROSION OF CONFORMITY are from Raleigh, N.C. They have previously appeared on the "Why We Are Here" compilation.

Eric Eycke - VOCALS  
Mike Dean - BASS  
Woody Weatherman - GUITAR  
Reed Mullin - DRUMS

CA: What's the scene like in North Carolina?

COC: It's strong in a way, people go to shows but it's not really consistent. you'll see a handful of the same people at every show, but the turnout overall can vary a lot - even with the same bands.

M: I feel optimistic cause there is lots of young people, and new people each show - but still, it is just a handful of people.

CA: All ages shows?

COC: That's usually all we have, even if we can't, we can swing people in. A lot of people's parents get people in - we have a lot of parental involvement. The papers are pretty positive too - though they rag on us musically some times.

CA: So how many people?

COC: That's hard to say; on a good day? It's cool when schools in - 12 to 150 depending on your definition of "hardcores" - like dedication.

CA: What cities in North Carolina other than Raleigh have "scenes"?

COC: The suburbs of Charlotte - Gastonia is fairly active with new bands and Charlotte used to be the home of NO ROCK STARS who might be credited as the original NC HC band - whatever their shortcomings might be.

CA: How long has there been a HC scene in North Carolina? E:

COC: About 2 years.

CA: Was there any "punk" scene in the late 70's?

COC: "Cigaretz" - not punk, but they were so much different than anything else - sort of like R&B with a really rough edge.

CA: What music are you into?

COC: Bad Brains, Black Sabbath, Discharge and ZZTOP, speaking for Reed and Woody - I'll say Iron Maiden.

CA: Do you like Venom?

COC: A little sloppy, but they're intense.

(Talk about Venom interview)

M: I'd like to see where their head's at - how seriously they take their satanism. I work in a diner, and when I want to clear people out, I play Venom and Kiss.

CA: So the record is coming out?

COC: Yeah, An Eye for An Eye.

CA: What label?

COC: Haven't decided/invented it yet.

CA: Did you think of contacting Dischord?



COC: I think I saw Ian sneering at Eric when we were playing DC. I think he thought he was a Henry clone.

I swore when we played, that I was not gonna do anything like Henry, and the whole time I was doing this (some motion) I was embarassed - I couldn't help it.

M: Indy 169's "we ride em" - we want to do Indy Truck Advertisements like Henry (Thrasher) Our agents are talking to them. We skate for entertainment.



CA: Any tour plans?

COC: We hope to, in the summer - we'll probably go to Chicago but I don't know how intensive it - we're probably just going to go on short runs - 4 days at a time - cause we're all tied to jobs - but if opportunity knocks

E: I'm a chef myself.

CA: What do you like to eat?

M: I enjoy mexican food - beans, tortillas - I don't eat dead flesh - I eat animal products taken under duress - like milk and eggs but none that are taken under murder.

E: In other words, you are not a true vegetarian.

M: It depends on your definition, are you a true carnivore? Do you go out and kill your own meat and wrestle it to the ground?

E: It depends on where I shop.

CA: What is the racism like in North Carolina? Do you think it's worse than up here?

COC: Probably slightly, all in all - there's just as many mean stupid bigots north of the Mason-Dixon line. But it's very ingrained into the attitude of most of the natives - none of us are natives - you get a lot of inbreeding among southerners - white school buses that say "white power" with rebel flags -

E: Well, we're a product of our environment.



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THE PHILADELPHIA INQUIRER/April 8 1984

**BRENDA STARR**

by Dale Messick and Ramona Fradon



FUCKIN DISGUSTING HUH? WHATS FUNNIER THAN BOY GEORGE WITH MEATHOOKS STUCK IN HIS EYES? NOT MUCH.

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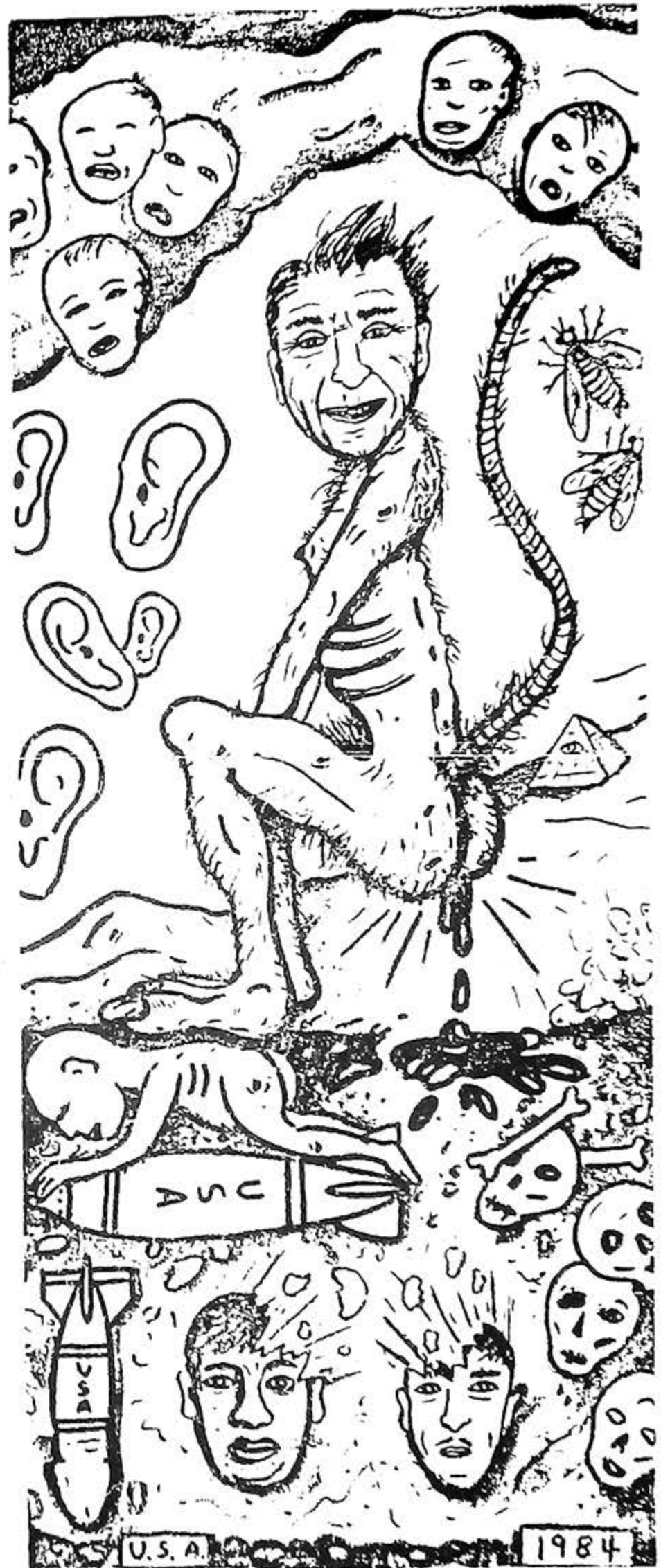
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# REAGAN IS AN OLD FART

Reagan is an Old Fart.  
Reagan is a stinky oily fart  
seeping out the anus of an old corpulent  
Boss masturbating in the Dark.  
Reagan is the fart and everyone  
smells it everyday. Reagan is a Mirror  
of a Monkey's Butt and the Sky is a  
sandwich bag of Reagan's Meat.  
Reagan's Meat is Big Toes  
and Baby Heads, accumulating in the Air,  
a shower of ears, hard petals on our hair.  
We can't steer the car  
and we run right over the Baby.  
When the lid comes down at Night  
we think about the news of the Day –  
Everybody's Brains blasted open.  
Reagan is an old sterile Baby Smasher,  
a rock bottom dollar Druid,  
a quivering Pharoah drowning on the Air,  
a stinky old Scab in the Sky.  
some big gaudy Phenomenon,  
got your Mama to come along,  
and Big Monkey Butt got Big Government  
off her Back and down her Throat fast.  
Get a load of those Dragon's Jaws,  
everybody, not just bad breath, but a big fat Dragon,  
hooting and howling in his Flames,  
humping with his spurs on,  
his flacid Prick flapping, fucking and farting,  
the fucking old Fart Ass.  
Smother his Ass of a Face,  
one last taste of his foul Gas,  
he'll swallow it and fall.  
We could all kick him out of this Space,  
it stank when he came, got uptight, set up Shop,  
wagered Lives in the Workplace,  
wrought his Remedy, and remade Memory  
like Baby Brains –  
audacious on the face of it –  
he staged a coup, Man, in your Mind –  
Why do you think you don't think  
so good no more, dude? The old Pruneface  
shrank your Thinking, a limp Dick,  
Dead weight, hung out to dry.  
Impeach him from the Brain,  
it stank when he came, and everyone succumbed.  
Just a few still smell his Oily Fart Air,  
the Oil in his Hair,  
those who aren't numb and those who aren't Dead.  
If you know, you care.  
Reagan is an Old Fart.  
Heave him out your Head.





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