

This is the logo designed by Brian "Pushead" Schroeder that is used by the California BYO. We are currently working on our own logo design.



BETTER YOUTH ORGANIZATION

EXPLANATION OF THE BYO LOGO...

HEAD - Skinhead Male/Female Youth
JOINING ARROWS - Uniting Ideas Together
VISION - United Sight of Future Youth
CIRCLE SIGHT - Black Vicious Circle
TOTAL - BETTER YOUTH ORGANIZATION!

... Brian Schroeder

AN INTRODUCTION TO THE BYO.....

The Better Youth Organization (BYO) was originally founded in California, by a bunch of kids dedicated to support, putting on shows, records, and excellent attitudes from Southern California. A loosely organized group of individuals, the BYO is united in their desire to create a viable and self-supporting movement out of the general frustration of punk-oriented kids today.

In this tradition we have formed the second chapter of the BYO in Philadelphia, encompassing all of the greater Philly area, along with South Jersey and Delaware. We too have the basic ideals. The major goals we have set for ourselves at this time are:

- + to promote any bands, records, or punk-related projects from the area
- + to promote Philly as a city with a scene--helping local bands find places to play as well as playing host to out-of-town town bands
- + to raise enough money to maintain a regular hall for shows, run entirely by the kids in BYO, thus eliminating outside control of our scene

Our first project is a benefit for the BYO to be held on November 20th. Appearing at Buff Hall in Camden will be Minor Threat from Washington, DC and SS Decontrol from Boston, as well as two local bands (yet to be decided). Watch for flyers for more information on this event, and please come out and support the BYO.

The BYO meets weekly at various locations. After the November 20th gig we will be holding open meetings once every month which everyone can attend to share ideas and find out how the BYO operates.

SUPPORT THE BYO, CAUSE THE BYO IS YOU!!!!

We really mean that, and we are always interested in your ideas and suggestions. The BYO was formed to help everyone, not just its members. If you'd like to share anything with us, please contact us at:

BETTER YOUTH ORGANIZATION
PO BOX ?????
PHILA PA ?????

The BYO is in the process of obtaining a PO Box of our own--for now, write us
Better Youth Organization
c/o Sadistic Exploits
POB 37
Upper Darby, PA 19082

Support the BYO, cause the BYO is YOU.

AN INTRODUCTION TO THE BYO . . .

For those of you who have never heard of us and for those who have, but still don't know what we're about the BYO is dedicated to helping the creative ideas of youth express themselves while they are fresh and new, before they have been molded and conformed. The effort of organization can result with the kids involved becoming a powerful force that must be recognized and reckoned with.

The idea for the BYO came about after the Elks Lodge riot in 1979. Nothing really happened though, until Skinhead Manor was started at the end of '79. This became the meeting place, crash pad, etc. for what would become the majority of the organizers of the BYO. Kids from all over Southern California came to make ideals into reality. We had many ideas on what could be done but unfortunately we had no money. So the Manor was abandoned in Nov '80 after one year of fun. Then in the fall of '81 Godzilla's was opened as a punk club run by the BYO. We brought all the kids from Skinhead Manor and put them to work at Godzilla's. The club was cool because it was run by punks for punks, it was large and practically indestructible, the prices were kept down, it gave new bands a chance to play in front of large crowds and it was just a great example of the youth doing something for themselves, which is the idea behind the BYO. All good things must come to an end however, and the owner got into legal hassles because he was dumb and didn't take care of his business first. Consequently, he became greedy and we left, not wishing to be associated with the downfall of the club which was out of our control. We then put on a show at the Hollywood Palladium in early February '82 which featured 7 bands, and drew nearly 3000 people, the largest punk show with Southern California bands. We also help bands from out of town by setting up shows and getting them in contact with people doing what we do in other cities. And now we are starting our record company with the release of this album featuring some of Southern California's best bands. We are trying to establish an alternative industry and would appreciate help, comments, criticism, etc. SO WRITE TO US BYO P.O. BOX 67A64 LOS ANGELES CALIFORNIA 90067

And remember - Support the BYO cause the BYO is yours!

EXPLANATION OF THE BYO LOGO . . .

HEAD - Skinhead Male/Female Youth
JOINING ARROWS - Uniting Ideas Together
VISION - United Sight of Future Youth
CIRCLE SIGHT - Black Vicious Circle
TOTAL - BETTER YOUTH ORGANIZATION!

This is an effort to create a chapter of LA's Better Youth Organization (BYO) in the Philadelphia area. The BYO is dedicated to helping the creative ideas of youth express themselves while they are fresh and new, before they have been molded and conformed. The effort of this organization can result with the kids involved becoming a powerful force that must be recognized and reckoned with.

California's BYO has had a tremendous amount of success - they have ran their own club and held their own shows. More recently, they have started their own record company and released a compilation album. They also help bands from out of town by setting up shows and getting them in contact with people doing what they do in other cities.

Philadelphia, too, can have a scene that can equal that of other major cities. Our main problem is a lack of organization and lack of a venue. Overcoming these problems will help us to build a scene that is larger and more unified.

If you'd like to join Philadelphia's BYO, we plan to have our first meeting Wednesday, September 22, 1982. For more information and to sign up please call (215) 923-1607 or (215) 426-9896.

REMEMBER - SUPPORT THE BYO. CAUSE THE BYO IS YOU!

NO BEER? AH, C'MON...

No, the BYO is not militantly enforcing straight edge. Straight edge is a philosophy that only works for you if you want it to--it's your choice. The reason we are not allowing alcohol of any type in the BYO hall is because we don't want to give the LCB or the police or anyone a chance to shut us down. We want to operate an all ages hall, and the only way to do that is to not allow any alcohol inside the building. Also, please try not to hang out around the hall and drink alcohol, because that will attract the police even quicker. We hope everyone can cooperate on this, only WE can make the BYO hall work.

THANX!!!!

BYO NEWSLETTER



BETTER YOUTH ORGANIZATION

P.O. Box 40193
Phila, PA 19106

Hello hello hello again. Once again the BYO greets you by way of newsletter. For those of you yet to know the full story, BYO stands for Better Youth Organization. The BYO was originally formed in California by some kids who got tired of everybody else running THEIR scene. They took things into their own hands and put on shows and put out records--notably the BYO Compilation and Youth Brigade's Sound and Fury. Here in Philly the BYO

is basically the same thing--a bunch of kids trying to organize themselves into something really positive. The BYO meets weekly to plan their strategy on various projects. Everyone in the BYO pays dues to help finance operations, and works hard to put things together. BYO members even pay admission to their own shows!! The reason for this is that we recognize a desperate need for action in our scene here in Philly. Our biggest need right now is for a full-time hall--but if everyone's getting in for free, how are we going to pay for one??

Philly's local bands have been great in helping us out so far. Lots of bands have offered to play for free, and those that have played at our shows have been understanding in keeping their guest lists to a minimum. All of these little things are adding up, along with our bank account, to make our future look very bright.

One dark spot in all this positive activity was our most recent project, the abruptly aborted "Boot Stomp/Thrash Party" we attempted in Palmyra NJ. What was originally intended as more of a party than a money-making venture turned into alot of chaos and disappointment. Our intent that night was to have a casual gig for a cheap admission price and give everyone a place to hang out on a Friday night. Baby Culture, Seeds of Terror, Autistic Behavior and Sadistic Exploits came prepared to play. Unfortunately the night ended abruptly when a couple of Quincy-type "punks" decided that slam-dancing was a violent sport. These three idiots started fighting, and when the BYO managed to break things up and get them outside, they refused to stop making trouble. Apparently interrupting the gig was not enough for these jerks--they proceeded to break three of the windows in the rented hall before running off into the night. The police arrived (as usual) to late to help, and the gig was brought to a schreeching halt before Sadistic Exploits got to play.

As a result of these Quincy-punks' night out, the BYO was held responsible for a great deal of damage. Not only that, but we were all really bummed out at having tried to do something good for the scene and ending up getting punished for it. During all the commotion our soda money was even ripped off!! Some of us were starting to wonder if it was all worth it...

After talking it all out for awhile, we decided Hell YES! it was worth it, and we were going to keep trying. So we sat down and thought up some new ways to handle things and one of the big things we decided was that we should postpone any plans for future gigs and concentrate on finding our own club. A place where we could run things. We also decided to let you know how much we're going to need everyone's help when we find one. When we find a BYO hall it's going to be OUR hall--our meaning everyone that goes there because they love the music and they want to have a good time. We hope that everyone will understand this and help us keep the club alive. There are so many good bands in Philly and so many kids who can support them that we could have a fantastic scene if we could work together to make it happen.

OVER PLEASE.....



SIDE TWO

So that's what we've been up to. If there's anything you want to know, or have to say, we want to hear it. In fact, we're so interested in what you think that we've designed this questionnaire to help us know what you think about certain things. It would really

help us out if you would take a few minutes to fill it out and drop it in the mail to us at:

Better Youth Organization
P.O.Box 40193
Philadelphia, PA 19106

Oh, and if you want to get our next newsletter sent to you, enclose a stamped, self-addressed envelope.

THANKS A LOT!!!

Support the BYO, cause the BYO is YOU.

1. The BYO in Philly has established the following goals for itself. Number them, from 1-4, in the order most important to you.

_____ to promote Philly scene and it's bands as equal to such cities as Boston, NYC, LA etc.....to put Philly "on the map"

_____ to get together gigs and eventually a permanent hall for local bands

_____ to play host to out-of-town bands--getting them good gigs in Philly

_____ to fund recording projects (singles, compilations, etc.) for locals

2. The BYO wants to support local bands. What four local bands would you most like to see play?

3. Do you think the BYO should book NON-hardcore bands: (check one)

_____ always (every show)

_____ regularly (once a month)

_____ occasionally (once every few months)

_____ not at all

4. Would you be interested in seeing the BYO put on functions without live music--just spin records and hang out???

_____ yes no _____

5. What do you feel is missing most from the Philly scene?

Please feel free to make any additional suggestions or comments. Give us your thoughts on advertising, booking bands, raising money to pay for all this shit, any possible hall you know of....anything. Thanks for your help and support.



BYO NEWSLETTER

BETTER YOUTH ORGANIZATION

P.O. Box 40193
Phila, PA 19106

Welcome to BYO newsletter #4. We hope to publish our newsletter on a regular basis now on to inform you of our activities. We'll shoot for once a month and see how it goes from there.

Lately, there have been rumors of a conflict between the BYO and the promoters of the Iron Cross gig at Love Club. That conflict was due to what amounted to a simple misunderstanding and things are now, in a word, hunky-dory. The BYO and the Iron Cross promoters are on very good terms and are anxious to co-operate and work with each other on future projects.

Current BYO projects include The Freeze/Fear of God/Informed Sources gig on Feb. 25 (which will probably have happened by the time you read this). The BYO weekend is coming up with White Kross/Heart Attack/Wasted Talent/Ruin and another local band on March 12, a Sunday matinee on March 13 with three local bands. We are co-sponsoring TSOL/Autistic Behavior at Drexel University on March 18.

The BYO sponsors the airing of the nationally syndicated Maximum Rock-n-Roll show on WKDU, 91.7 fm every Tuesday. Tune in and check out from all over the States, Canada, England and the world, as well as interviews and loads more great stuff.

The big news is that the BYO is very close to opening our own permanent full-time hall! What that means to you is a place to go see local and out of town bands every week at decent prices, all ages all the time!!! This is exactly what the Philly scene needs- a hall run by kids in the scene who care and want to do something positive, not by middle-aged businessmen out to rip us off. We're only a few dollars away from securing a hall (we've already put a deposit down) and now is the time we really need your support. Please understand that the money you're paying at our gigs is going directly into the hall. If you can go one step further, toss a couple of bucks into one of the donation cans at our next couple of shows. Any help you can give is greatly appreciated. Remember, SUPPORT THE BYO, CAUSE THE BYO IS YOU!!

If any bands, local or otherwise, are interested in playing a BYO gig, please contact us or call Robbie at (215) 232-9959.

Anyone who's interested in finding out how the BYO works, stay tuned. Our next newsletter will carry details of our first BYO open meeting.

OKAY--THIS IS IT. THE BIG BYO UNITY MESSAGE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

The BYO's motto here in Philly is "Strength and Unity". Strength and Unity because its time that the punks (hardcore/straight edge/anarchist/skatecore/anycore) got together and worked for a strong scene. It's time that all the magazines, bands, and people started working with each other instead of against each other. We all want basically the same thing, and the more of us that work for it, the easier it is to get. We're a minority in this world and the only way a minority can get ahead is to get together!!! Let's start supporting people that are doing positive things and let the people who are ripping us off know that they can't get away with it anymore.

From the responses we got to our last survey, it's obvious that you feel this way too. The overwhelming response was towards uniting the scene and supporting all facets of the scene here in Philly, and for that matter--all over. Some of the responses to "what is missing from the Philly scene" were:

"Unity--what else??"
"Tolerance"

over for more



Responses cont.....

- "Organization"
- "Unity--there is some, but not enough."
- "Not being able to laugh at one another--laughing is healthy..."
- "Peace, love and honesty."
- "Unity and open-mindedness."
- "More support from within--I'm tired of hearing bands put each other down...why can't we try to help each other, even if it's just by not saying (if you can't say anything nice??)."

So let's make a real effort, okay guys??

END OF BIG UNITY MESSAGE.....

Now it's time for another survey. Answer the questions below and mail them to us at the address on the other side and it will help us alot!! Also, feel free to make any suggestions or comments. Thanks.....the Philly BYO

1. How do you usually find out about BYO gigs? In what ways can we advertise that we aren't already??

2. In what ways can we better communicate with you??

3. What suggestions do you have for any extra space we have at the new hall???

4. What out-of-town bands would you like to see play here?(Phone #s help)

5. Do you like the idea of Saturday or Sunday matinee shows?? Which day is better? Yes ___ No ___ Saturday ___ Sunday ___

This space is left for your ideas, suggestions, comments, anything....



Support the BYO, cause the BYO is YOU.

BYO NEWS RELEASE



BETTER YOUTH ORGANIZATION

P.O. Box 40193
Phila, PA 19106

*****IMPORTANT*****FOR IMMEDIATE RELEASE*****IMPORTANT*****

PHILLY BYO OPENS HALL!!!

Back in September of 1982, the Philly BYO was formed by some energetic kids determined to inject some positive energy into a potentially great, but struggling scene in Philadelphia. We set several goals for ourselves, the major one being the establishment of a full-time all ages hall in the city. We are contacting you now because we have just achieved that goal and we want everyone to know about it. The BYO here has just (after learning the true meaning of "red tape") acquired a huge three story building in an industrial part of Center City--completely safe and accessible to public transportation. Our first show will be April 16th and after that we will be doing shows once or twice every week. The hall will be run entirely by the kids in the BYO; no alcohol will be served or permitted inside the hall (we don't want to give anyone a chance to shut us down.). Summer is almost upon us and bands will be heading out on tour. Any help you can give us in spreading the word about our hall would be greatly appreciated.

BANDS AND RECORD LABELS: Contact us first when setting up your tours. We are the only all ages hall operating in the Philly/Jersey area. We'll be glad to set you up with a date. We back all our gigs with heavy promotion on the streets/airwaves/underground press, so you can be sure that people will come out to see your band. Also, send us promos of any records/tapes/etc. that you have available--we'll be glad to help you get local exposure on the radio and in the fanzines here in Philly.

FANZINES: A small mention about the BYO hall and the number for bands to contact will be an enormous help to us in letting bands know we exist. Also send us your ad rates, as we are considering advertising our hall. If you're interested in getting scene reports/interviews/records from Philly let us know and we'll connect you with the right people. Also, any information you can supply us with as far as clubs and radio stations in your area will help us help our local bands who are putting out records or touring.

PEOPLE: Spread the word among your friends and bands that you know!! If you're in the area, come and visit us. Pass this on to someone you know who might help us.

THE VITAL INFO:

Philly BYO Hall is at: 35 N. Third Street (On Third between Market and Arch Streets) Mailing address above.

Bands should contact: Robbie at (215)232-9959 for gig information.

upcoming shows include...Husker Du, Fang, Crucifix, SSD, Necros, Joneses, MDC, Dicks, Dirty Rotten Imbeciles, Heart Attack, Lost Generation, etc..... Plus all our great locals like Y Di, Seeds of Terror, Stickmen, Informed Sources, Blunder Boys, Crib Death, Autistic Behavior, Ruin.....

B.Y.O. NEWSLETTER

NOVEMBER 1982

THE BETTER YOUTH ORGANIZATION IS A NON-PROFIT GROUP DEDICATED TO BRINGING YOU A BETTER SCENE MUSICALLY AS WELL AS SOCIALLY. IF YOU FEEL YOU HAVE ANYTHING TO OFFER OR WOULD JUST LIKE TO GIVE YOUR COMMENTS ON OUR ACTIVITIES PLEASE WRITE US AT:

B.Y.O.
P.O.B. 40193
PHILA, PA. 19106

THE PHILLY B.Y.O. GOT OFF TO A GREAT START IN NOVEMBER WITH OUR FIRST HARDCORE TV PARTY. IT WAS HELD AT THE LOFT ON 6TH AND BAINBRIDGE. FOR A MERE 2 BUCKS WE FEATURED LIVE CONCERT FOOTAGE OF BLACK FLAG, DK'S, TSOL, AUTISTIC BEHAVIOR, AND BAD BRAINS. MONEY RAISED FROM THIS EVENT WENT TOWARD UP-FRONT EXPENSES OF NOV. 20th GIG. THANKS TO EVERYONE WHO TURNED OUT AND MADE THE NIGHT A GREAT SUCCESS!!!

AND NOW WITHOUT ANY FURTHER WASTE OF TIME, ON TO OUR MAJOR NEWS.....

FOR EVERYONE WHO WAS ABLE TO MAKE IT OVER TO BUFF HALL IN THE QUIET SUBURB OF CAMDEN, N.J. WE DON'T NEED TO GO INTO GREAT DETAIL ABOUT HOW GREAT OUR FIRST GIG WAS. BUT FOR THOSE OF YOU WHO WERE UNABLE TO MAKE IT, LET ME RUB IN WHAT YOU MISSED. THE BILL FEATURED THE LIKES OF MINOR THREAT, S.S. DECONTROL, AGNOSTIC FRONT, CRIB DEATH AND FLAG OF DEMOCRACY. FIVE GREAT BANDS FOR 5 BUCKS. DESPITE SOME PROBLEMS WHICH LUCKILY WEREN'T TOO SERIOUS SUCH AS A HIT & RUN DRIVER, THE NIGHT WAS A SMASHING GOOD TIME. THE SHOW OPENED WITH NEW YORK'S AGNOSTIC FRONT, WHO PUT ON A JOLLY GOOD SHOW IN THE TRADITIONAL NEW YORK STYLE. NEXT UP WAS PHILLY'S OWN F.O.D. WHO SEEMED TO BE ENJOYING THEMSELVES AS MUCH AS THE AUDIENCE WAS. THEY ENDED THEIR SET WITH INSTRUMENT SMASHING STYLE. NEXT UP WAS STILL ANOTHER GREAT LOCAL BAND, CRIB DEATH, WHO PROBABLY SURPRISED EVERYBODY WITH THEIR TIGHT SOUND. NEXT WAS BOSTON'S S.S. DECONTROL WHO PUT ON THEIR USUAL GREAT SHOW COMPLETE WITH SIRENS & FLASHING LIGHTS. DESPITE AN EARLIER TRIP TO THE HOSPITAL, IAN AND HIS BAND OF ROVING SPRAIGHT EDGE'S LIVED UP TO THEIR USUAL CHAOS. OF COURSE WE'RE TALKING ABOUT MINOR THREAT FROM MY FAVORITE PLACE AND YOURS, WASHINGTON D.C. MUCH TO EVERYONE'S SURPRISE, IAN WAS ABLE TO HOLD ONTO THE MIC FOR A SONG OR TWO. THEY SOUNDED FAST AND FAST AND FAST AND.... NEED I SAY MORE??

B.Y.O. DOES NOT STOP HERE, MONEY RAISED FROM THIS SHOW GOES FOR MAXIMUM ROCK-N-ROLL SPOT ON WKDU RADIO STATION (FOR YOUR LISTENING PLEASURE), FUTURE SHOWS OFCOURSE, HOPEFULLY A PERMANENT PLACE TO HOLD GIGS, HAVE A PLACE TO HANG OUT & BANDS TO PRACTICE. IF YOU THINK YOU CAN HELP US WITH THESE GOALS, (AND WE NEED ALL THE HELP WE CAN GET) PLEASE CONTACT US.

THANKS FOR SUPPORTING THE B.Y.O. 'CAUSE THE B.Y.O. IS YOU.

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SIDE TWO

So that's what we've been up to. If there's anything you want to know, or have to say, we want to hear it. In fact, we're so interested in what you think that we've designed this questionnaire to help us know what you think about certain things. It would really

help us out if you would take a few minutes to fill it out and drop it in the mail to us at:

Better Youth Organization
P.O.Box 40193
Philadelphia, PA 19106

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THANKS A LOT!!!

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1. The BYO in Philly has established the following goals for itself. Number them, from 1-4, in the order most important to you.

- to promote Philly scene and it's bands as equal to such cities as Boston, NYC, LA etc.....to put Philly "on the map"
- to get together gigs and eventually a permanent hall for local bands
- to play host to out-of-town bands--getting them good gigs in Philly
- to fund recording projects (singles, compilations, etc.) for locals

2. The BYO wants to support local bands. What four local bands would you most like to see play?

3. Do you think the BYO should book NON-hardcore bands: (check one)
- always (every show)
 - regularly (once a month)
 - occasionally (once every few months)
 - not at all

4. Would you be interested in seeing the BYO put on functions without live music--just spin records and hang out???

yes no

5. What do you feel is missing most from the Philly scene?

Please feel free to make any additional suggestions or comments. Give us your thoughts on advertising, booking bands, raising money to pay for all this shit, any possible hall you know of....anything. Thanks for your help and support.

BYO
NEWS
RELEASE



BETTER YOUTH ORGANIZATION

P.O. Box 40193
Phila, PA 19106



BETTER YOUTH ORGANIZATION

P.O. Box 40193
Phila, PA 19106



BETTER YOUTH ORGANIZATION OPERATIONAL GUIDELINES

I. GIGS

A. Booking Bands

1. Bands are booked in advance, by mutual agreement of BYO members
2. No last minute additions or changes with the exception of substitutions

B. Guest Lists

1. Guest lists are arranged in advance
2. LOCAL BANDS: One person per band member (roadies inclusive)
3. OUT-OF-TOWN BANDS: At least one person per band member--flexible to accomodate the band within reason.

C. Band Representative

1. Handles stage manager-type duties
 - a. Decides lineup
 - b. What time bands go on and for how long
 - c. Gets speaker for between bands on and off
 - d. Stops band if fights or other trouble (I.E. police) develops
 - e. Helps control backstage area and/or equipment storage
2. Handles general band relations

D. Speaker Between Bands

1. Stress that this is a BYO gig
2. What we do is for the good of the scene (EVERYONE)
3. We need everyone's co-operation
4. Thank bands
5. Stress that we are open for suggestions
6. Stop the show and address the crowd if there is any trouble and acknowledge their responsibility

E. Security

1. Definate security persons at
 - a. Entrance/Money (four people at all times)
 - b. Bathrooms
 - c. Floor
2. Fights: are handles by the floor people (five)
 - a. Band rep. stops band
 - b. Floor commitee surrounds the problem
 - c. Problem people arebrought outside with as little violence as possible and are asked to leave (money refunded)
 - d. Security outside until the problem people leave the area
 - e. If the problem people persist in being problems, the police are contacted to handle them.

F. Alcohol and Bottle Policy

1. Absolutely no bottles permitted inside the hall
2. Absolutely no alcohol permitted inside the hall
 - a. Make available flyers explaining our stance on this at the door.

II. PUBLIC RELATIONS

A. Newsletter

1. Published bi-weekly
2. Two permanent full-time editors
3. Published in large amounts and distributed
 - a. Record Stores
 - Third Street Jazz Wooden Shoe
 - Gola Sound
 - b. South Street
 - Zipperhead
 - Skinz
 - Paper Moon
 - Booktrader
 - South Street Records
 - c. Art gigs in the area
 - d. Fanzines
 - local and national
 - e. Radio Stations
 - WKDU**WXEN**WWDB**WTSR
 - f. Sympathetic bands and record labels
4. Use standard newsletter banner

B. Postering

1. Specific people responsible for design of posters
2. Posters on the streets
 - a. 500 posters one month before the show
 - b. 500 posters two weeks before the show
 - c. 500 posters five days before the show

C. Advertising

1. Contact radio shows and get on listing
2. Contact newspapers
 - a. Inquirer
 - b. Daily News
 - c. Courier Post
 - d. Electricity

B.Y.O.

QUESTIONNAIRE

IN AN ATTEMPT TO BRING THE MUSIC SCENE CLOSER TO THE "PEOPLE" WE HAVE DESIGNED THIS FORM. SINCE WE NEVER KNOW WHICH LOCAL BANDS TO HAVE AT GIGS WE DECIDED TO ASK YOU. WHAT WE WANT IS THE NAMES OF YOUR SEVEN FAVORITE LOCAL (PHILA., N.J., DEL.) BANDS THAT YOU WOULD LIKE TO SEE AT UPCOMING. BETTER YOUTH ORGANIZATION (BYO) GIGS. SOME EXAMPLES OF LOCAL BANDS ARE LISTED TO THE RIGHT BUT FEEL FREE TO INCLUDE ANY LOCALS YOU KNOW (AND IF POSSIBLE HOW TO CONTACT THEM).

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

KNOWN LOCALS

AUTISTIC BEHAVIOR
SABOTEER EXPLOITS
SEEDS OF TERROR!
CRIB DEATH
FLIG OF DEMOCRACY
NOISE "R" VS
RUIN.
NEW JERSEYS PINIST
DECONTROL
INFORMED SOURCES
Y DIE
FINAL CONFLICT
THE LABIANS

BENEATH THIS WRITE ANY COMMENTS OR SUGGESTIONS YOU HAVE FOR THE PA. BYO.

THANKS FOR THE!
SUPPORT

