

03

RECEIVED
JUL 15 1988

YO

(THE FANZINE)

NEGATIVE
APPROX
TOXIC
RACIST

Social
Presi
Minor
Threat
Screen

888 A Subsidiary of V national 8888888888

RANTS and RAVES

first, thanx to everyone who gave donations last week, thanx to theese, and the placing of our first ad. we are able to give you 4 more pages in this issue. also i want to welcome 2 people to the staff of the V rag, crazy eddie will be our effical photographer(scince i's usually too busy at snows to take pictures), and gwyn(not gwen) scallister also wrote a few things for me. anyway, i want to say that the philly sceane is looking better every week, snows continue to happen, 2 new bands, social parasites and mercad have surfaced, with a third, dead in america (dis debuting sometime in july. the new anti-anti is out along with new zines uproar and labor omnia vincit (vince who works at omni's) having surfaced. and last, scince there is no officail review, i just want to say that informed sources are great at clark park last week. oh by the way, the political editorial is inside, and thanks to steve for the idea for the title.

social parasites are one
of philly's newest bands, they
are: loser teen-drums(15)
bugman-guitar(18)
steve-guitar(15)
squid-voice(17)

this interview took place
with bugman and squid at the
pizza place near love.

vd: how long has the band been
together?

sp: we've been together about
5 months, altho' bugman
just joined about a month
ago after we kicked out our
bass player.

vd: why don't you have a bass
player.

sp: the one we had stole some of
our amps, so we kicked him
out, we owned 4 guitars so
it was easier to use them
then to buy a bass. plus we
like the way it sounds.

vd: do you consider yourselves
anarchists?

sp: we like to think of ourselves
as free thinking activists.
our main philosophy is "hang
loose" the whole "mr. natural
approach."

vd: what are your favorite philly
bands?

sp: ruin, y di, little gentlemen.

vd: do you all still go to high
school, where are you from?

sp: we're from willow grove,
we all go to school except
bugman who got kicked out
because of the way he looked.
(ed note, in my opinion he
looks very tame.)
at this time we got kicked
out because we didn't buy
anything.

1: what do you think of your anus-
as a whole?

2: i think it's pretty shitty myself

negative approach: "negative approach"
10 songs on 7 ins. / what a great
record. strong-american-ol, all
songs show a strong individualist
feeling, very thrashable. touch
and go records, pobox 716 maume
ohio 43537)



hey, you makin' fun of my shirt?



hey, we're over here! hello,
hello.

staff: gwyn, ed, steve
get involved, send all
stuff to: vd rag 1220
east columbia ave, #c
phila, pa. 19125

thanx to jhon

for stuff

ENTER ↓

vd rag announces the first
vd photo contest. send all
pix you want to enter. readers
will judge. 2 people will
win a free pound of cookies
from the original cookie co.

ENTER

JODY

mcrad/sand in the face/
ab's/minor threat:june 10,
love-

~~~~~

.. could you expect any-  
thing but a great show. the  
largest crowd love has seen.  
(altho' most were art fags  
trying to be cool)mcrad open-  
ed, they are philly's new-  
est and one of the youngest  
bands. they seem to have  
talent and had some good  
songs, but they spent so much  
time fooling around, that  
the songs suffured, having  
fun is one thing but let's  
be reasonable. sand in the  
face was a surprise, consid-  
ering no one had heard them  
the crowd really got into  
them, autistic behavior  
continued the good show, the  
bass player seemed much more  
comfortable then he did with  
tsol, i know i said the  
best stage diving was at the  
scream show, but the best  
speaker and balcony  
diving was definitely when  
minor threat was on. wall  
to wall crowds to catch,  
great flips, and the band  
was fantastic, ian took  
control and they killed.  
this was the show of the year  
and i wish i was with gwyn  
in dc seeing them now instead  
of typing this.

doa/little gentlemen/badposture/fod/socialparasites:  
june 11, love/////ok, so where was everybody, after  
lastnight the 100 people who showed up here was so  
disappointing. oh well, social parasites opened up,  
this band kills, one of philly's newest bands, they  
where not. no bass player but 2 great guitarists, look  
out for these guys. fod next, better then last time, no  
equipment problems so the show went smoothly, twin jumps  
from the speakers were a cool effect. uoh, a pa speaker  
blew when little gentlemen were warming up, so there  
was a long boring pause. then they(lg) were cancelled  
so no review. bad posture was next, from new york  
(originally from sf.) they seemed tight and the audience  
was not disappointed. to tell the truth, i would  
put doa in the super-core catigory(tsol,minor threat,

Fill  
in  
the Blank.

is that you people better start showing up, we don't  
want love to be history, besides, what would i have to  
write about.

black flag, etc.), but they failed to live up to that  
reputation, they were good, but avarage, also they would-  
n't have had so many problems with the mikes if they  
had just moved then back a little bit. all i got to say



the effegies: "we're da machine"  
4 sngs on 12 ins.

a good record, but pretty  
average, i think they  
would be better if you could see  
them live. title track is better  
than the rest of the record.(ruthless  
records, po box 1458 evanston ill.60204)

q: what does a punk band play after they're done their set?  
a: an en-core.

negative element: "yes we have no bananas" 8 songs on 7 ins.

this band can't decide weather they want to be serious or not. either way works good. poor production quality really hurts this record. pick it up if you've got an extra \$2.79.(version sound, po box 429 yellow springs, ohio45387)

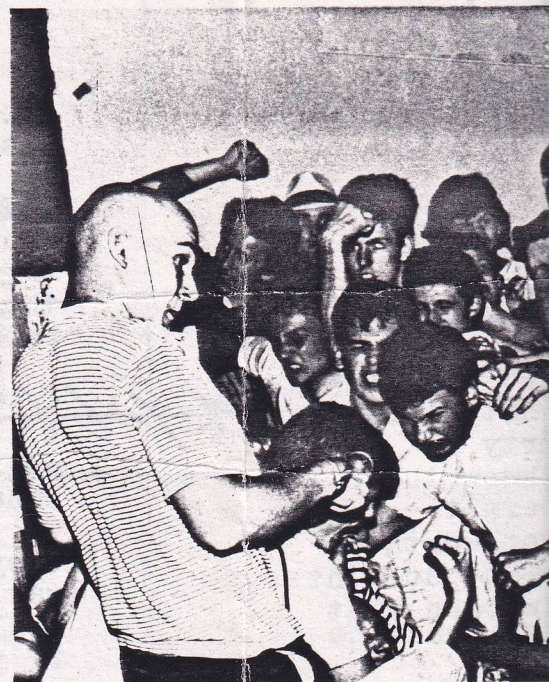
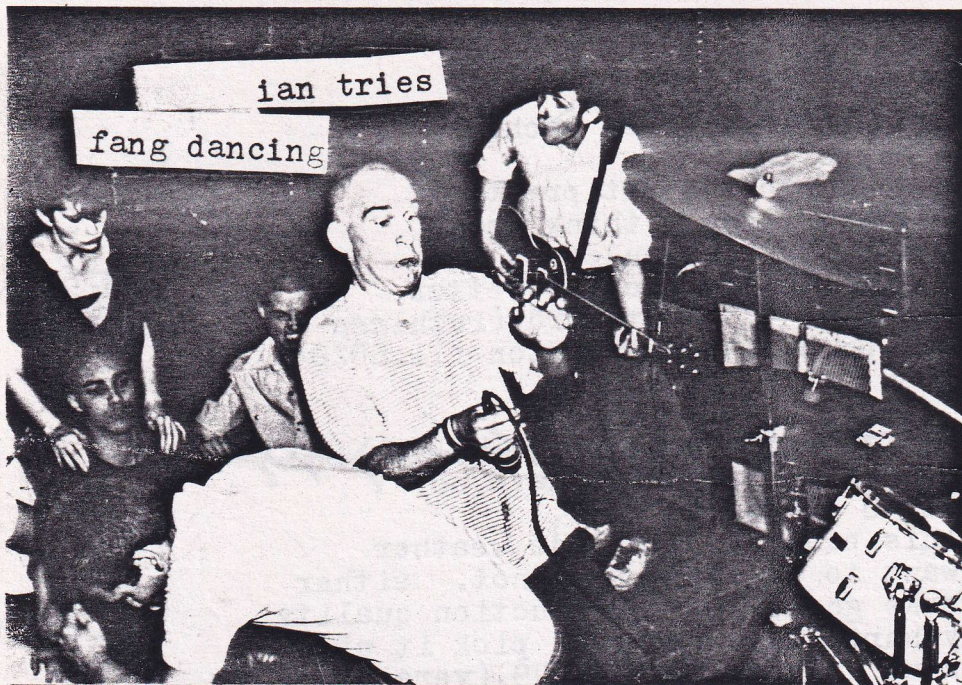
die kreuzen: "cows and beer" 6 songs  
on 7 ins.

poor recording really mars this effort by a great band. songs are really thrashable. they seem to know what they're talking about, longest dedication list i've ever seen. great cover.(version sound)

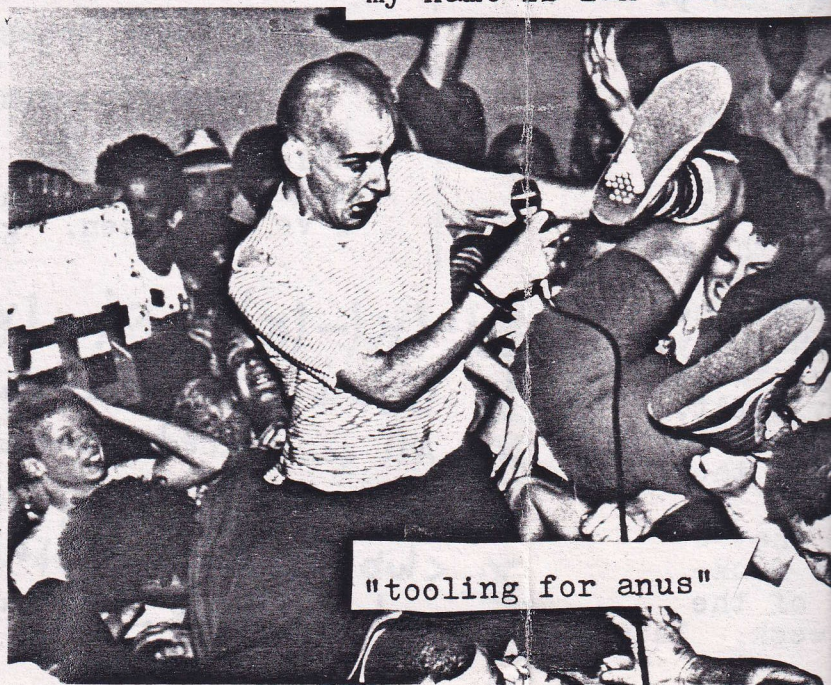
X | - (X) | - (X) | - | X | - | X | - | X | - (X) | - | X |  
I Don't miss the Guarliest Show on wheels. I  
X All you shreds, put on your vans, grab your X  
I Betties, and lay red lines to the Love I  
X club, Broad & South, to see: J.F.A., A.O.D., S.O.T. X  
I and McRAD. JULY 1st 1983. All Ages I

The diagrams show a sequence of five hand-drawn lines, each with two small circles attached below it. The lines progress from a simple horizontal line to a more complex, wavy line with multiple loops.





"how do you do? i don't figure we me  
my name is ian and i'm i







do you do? i don't figure we met.

my name is ian and i'm in minor threat."



"tooling for anus"





the damned, june 17/anti-nowhere-league, june 18 esc.7//////////  
you don't think i would ~~xxxxxxx~~  
actually pay to get in this place  
do you? after getting in friday i  
had already missed half the damned.  
i don't really like them, but they  
did a good show. the crowd sucked  
of course. anti-nowhere league i  
kinda-semi-like, but they sucked!  
boring city. the crowd was better,  
but the i-92ers still don't have  
enough sense to stay away from the  
dance floor. also, ~~the~~ to the stupid  
asshole bitch who hit me in the back  
with a bottle, i feel sorry for you  
if this is the only way you can ex-  
press yourself.

POLITICAL  
STUFF

there's no partic-  
ular political event  
that really erked me  
this week, so i'll just  
ramble about everyth-  
ing.

the pope's in the  
news, ha, what a joke,  
vow of poverty my  
ass. you know th-  
ose robes wern't  
bought at woolworth's,  
and you know he does'nt  
sleep on a wooden slat  
at night. at least he

was cool enough to support  
the solidarity mov-  
ment. of course that's  
probably what his pr  
men told him to do.

reagan got shot  
down by some high  
school student,  
cool. and the us  
says that they will  
stop work on the ms  
missiles if the  
ussr dis arms some  
of theirs, ha! why  
should they, theirs  
are already built,  
the white house is  
only fooling them-  
selves.

well, that's  
all for the fuck-  
ed up state of the  
world thisweek. later.

scream: "still screaming"  
20 songs on 12 ins.

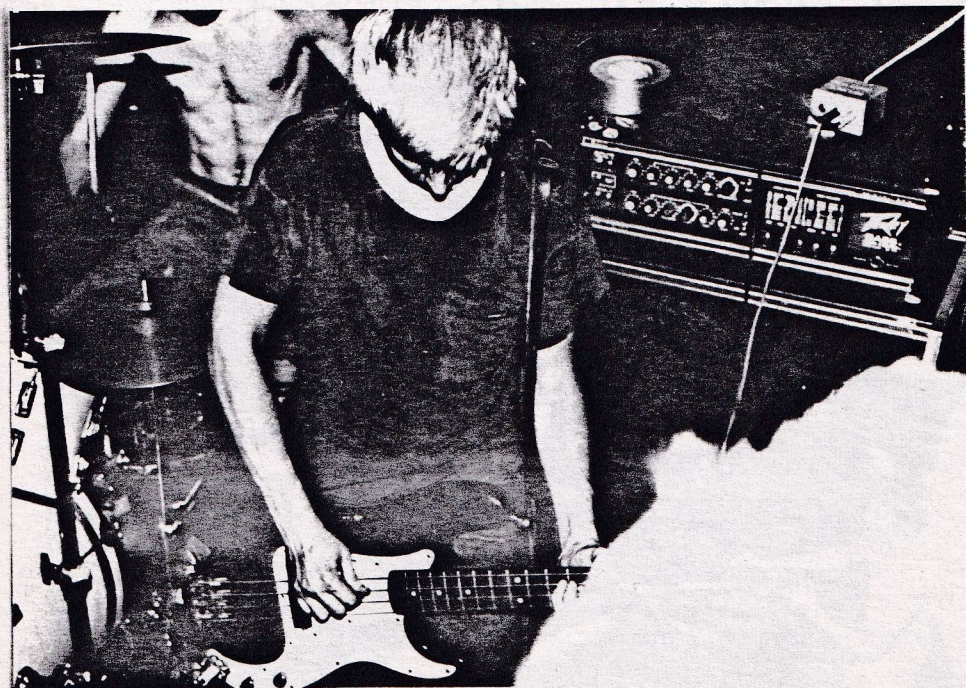
i can't play this enough,  
what a great fuckin' record.  
great thrash songs, killer  
reagae tunes, and the best  
social statement lyrics i've  
read in a long while. if you  
don't have this record, buy  
it now, you can get it for  
only \$3.99.(discord, 3819  
beecher st. nw wash.,dc 20007)

ignore gwyn's name throughout this issue.



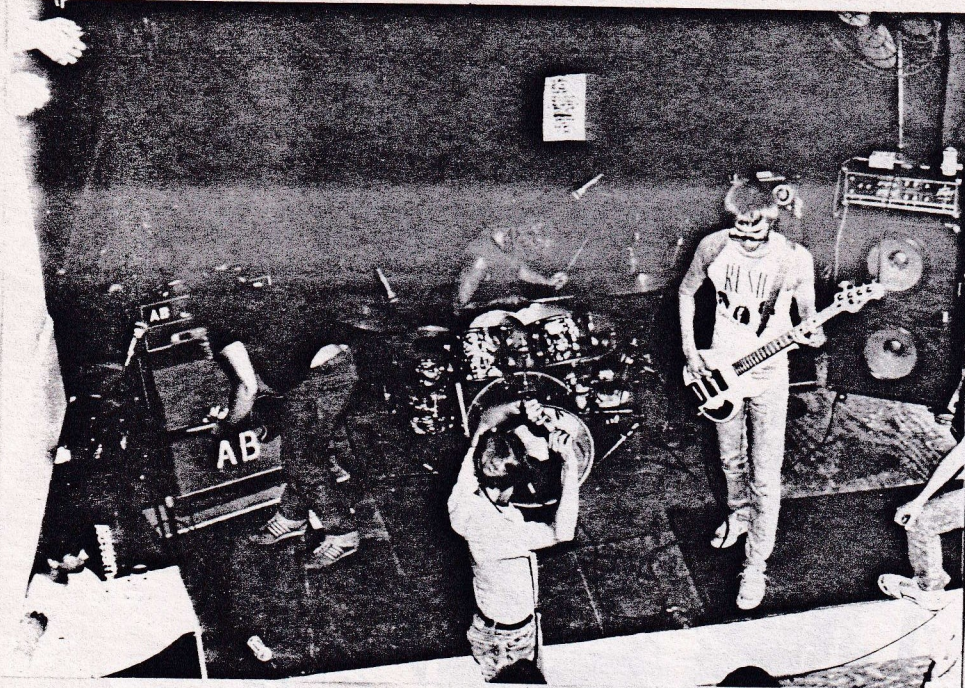


# MINOR THREAT



do not write in this space

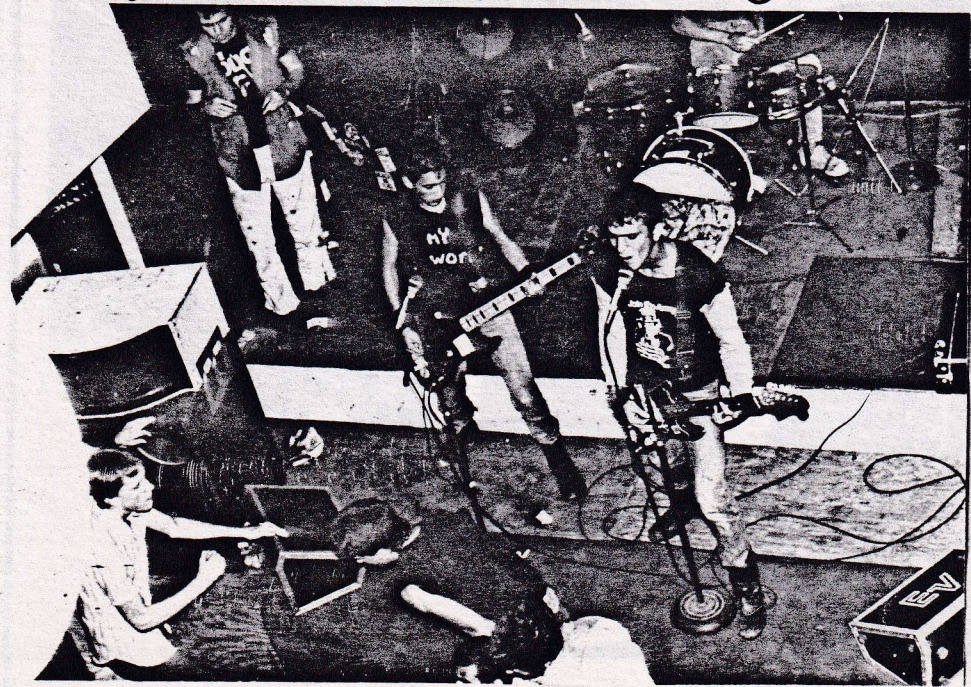




THE  
PARTY  
WAS  
MOVED TO  
JULY, stay  
TUNED FOR  
DETAILS  
/

^ AUTISTIC BEHAVIOR ^

↓ SAND IN THE RACK ↓





scream-"still screaming"  
 1/2 japanese-"1/2 japanese"  
 negative approach-"negative approach"  
 adrenalin o.d.-"let's barbeque"  
 stretch marks-"who's in charge"

the partisons-"the partisons"  
 gov't issue-"boycott stabb"  
 negative element-"yes, we have no bananas"  
 meatmen-"we're the meatmen and you suck"  
 die kreuzen-"cows and beer"

TOP  
TEN

the crowd anxiously awaits  
 the appearance of nancy reagan



Don't Fors  
 the V RAC  
 Photo Con-  
 test. SEND  
 ALL ENTRIES  
 By [redacted] Jul  
 15th / Do it  
 today.

**RAZMATA**  
**UNREAL PEOPLE**

A 75-YEAR-OLD SHOE-SHINE MAN RETIRED AS A MILLIONAIRE!

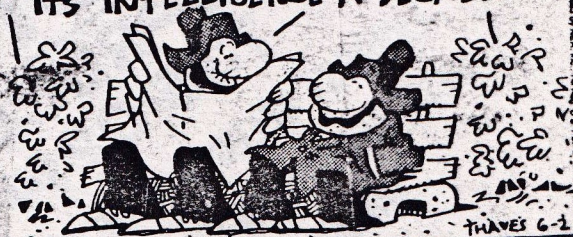
HE ROB-BED A BANK WHEN HE WAS 74.

YOU'LL HEAR FROM AN OLD FRIEND.  
 VALUE 3 COMICS

IT SAYS HERE THE GOVERNMENT  
 IS WORRIED WE'RE BEHIND THE  
 RUSSIANS IN SECRET INTELLIGENCE.



WHY WORRY? I THINK WASHINGTON  
 DOES A GREAT JOB OF KEEPING  
 ITS INTELLIGENCE A SECRET.



THAVES 6-2



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FOR  
MODERNS

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