

# UNKNOWN CRIME

No. 01  
\$1.00



INSIDE: TOXIC REASONS,  
CORROSION OF CONFORMITY, LCD,  
MEAT PUPPETS, REGGAE, NIG HEIST,  
& MORE!

**Editor: Todd Cote**

## **Contributors**

**Rich Hoak**

**Tony Van Veen -**

**Chris McClure**

**Luna Ticks**

Welcome Philadelphia to the very first issue of Unknown Crime! I'm sure this new fanzine may be a surprise to you all, but I feel that an underground music scene like Philly's deserves more coverage. The editor of this fanzine has only lived in Philly since last September, therefore if I have made any substantial errors concerning anything please write and correct me. This mag shall center around Philly, but I wish to give coverage to any intelligent and original bands from around the world. Each article presented in this zine consists of only one band's or individual's opinion, so don't hold this entire fanzine responsible for one individual's view! I'm offering space in this magazine for advertisement; I would like to make it clear that any band/performer who sends their latest release to Unknown Crime shall receive a free 1/2 page ad. Also, any independent record labels (like SST, Subterranean, Touch&Go, Crass, etc.) who continues furnishing us their new record releases shall be given a continuous 1/2 page ad in this mag. If you wish to have a larger size ad, then use the credit and pay the difference. The regular advertisement prices are:

\$10- 1/2 page

\$15- 3/4 page

\$20- 1 page

Please create the ads yourself when you send the records because I will not make the ads myself. This fanzine shall come out every six to eight weeks, so get those advertisements in fairly early. I hope to enlarge the size in the second issue; the circulation of issue #1 is 300, but #2 should grow to 500. The deadline for issue #2:

## **July 3**

Please feel free to send for Unknown Crime for the normal cover price. I encourage people to write, and I want to trade zines with others around the world. Please respond if you have any criticism or compliments. Thanks to everybody who has contributed and made issue #1 possible! Especially Eddie Hacksaw with the printing.

Unknown Crime

% Todd Cote

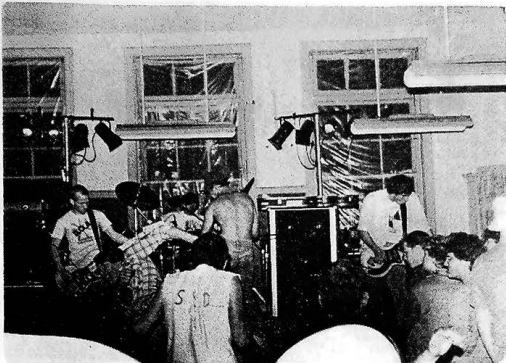
814 South 9th St.

Philadelphia, PA 19147

Sorry, I almost forgot to list Jay Haycock as a contributor.

Make checks and money orders payable to (you guessed it)!

Todd Cote



# CORROSION OF CONFORMITY

Corrosion of Conformity were interviewed shortly after their performance at the GBH show. We started this interview over about five times because it was difficult getting any serious answers from these clowns. Still, they are a great band and a fun bunch of people. Woody also disappeared before the interview, so don't hold him responsible for anything said. COC are:

Eric-vocals  
Mike-bass  
Woody-guitar  
Reed-drums

UC Do you guys like Philly?  
Mike We like Philly.  
UC Did you have a good time tonight?  
Mike We had a good time tonight.  
UC That's cool man!  
UC That's cool man! (laughter)  
UC What is this Corrosion of Conformity? Tell me a little bit about it.

Silence  
UC Well, were do you practice at?  
Reed We practice at my house.  
UC Do your parents mind? Do you all live at your parent's houses.  
Mike No, I live with my roommate, and she doesn't mind.  
UC You have an album coming out right?  
Reed 19 songs...

UC Explain it some!  
Reed It's gonna be called An Eye for an Eye, and it's terrible.  
ERIC It rocks man.

We then started the interview over for about the fifth time.  
UC Where are you guys from?  
Mike From all over.  
UC Is this the third time you played Philly?

Mike Yeah, we like most of the people in Philly, except those who shop at Zipperhead.

UC Don't you like Zipperhead?  
Mike No, I don't like all those costume clothes.

Reed English looking punks won't buy our t-shirts.

UC They save all their money and buy spikes.

Mike That sounds like a generalization, but their pockets are already empty from buying clothes downtown.

UC I know you went on tour last summer. Wasn't it kind of broken? Not too many people knew who you were.

Mike That was half the fun and a challenge.

Eric I think most of the places we've returned to since have heard of us, so it worked to our advantage. That makes it more worth while.

UC Was it a big financial loss?  
Eric We came out \$200 ahead.

Mike No way!

Reed We lost lots of bucks.  
Mike We got dicked in Baltimore.  
UC Did you just play the east coast? Didn't you cancel the mid-west?

Mike Reed was ill so we drove to Indianapolis and hung out at Paul never showed up, but it was exciting. We had a bunch of big shows set up. If Reed would have played his spleen would have burst, so it would have been nasty. But we got to see Indianapolis, and that was one of the most meaningful moments of all our lives.

UC Do you guys work in your spare time?

Eric) I work...  
Mike) I was a chef, but I told my boss that I didn't care to work for him anymore.  
Reed) I've got a 9 to 5 job, but I don't work. I'm a spoiled rich brat.

Mike) I'm a poor brat. Ask us who we're backing for president.  
UC) Who are you backing for president?

Mike) I don't...I'm not registered to vote. I think Hart really doesn't stand a hoot chance He seems like the most stable candidate.

UC) What about Rev. Jesse?

Mike) He's nothing but a preacher He's got a few good ideas. He's just a preacher.

UC) What are the views of punk rockers in the South?

Eric) They're pretty childish.

Reed) On what, abortion?

UC) Slavery, are they still racist in the South.

Eric) Fuck no man, they don't support slavery, but they like to dominate their minority friends.

UC) How far are you from Atlanta?

Mike) Eight hours...

Eric) It's a long drive.

How are DDT?

Mike) They're a hot band!

UC) I've read some reviews of Atlanta bands, and they seem like douche bags.

Mike) I wouldn't say we know them but DDT are a pretty hot band...

The most meaningful conversation

I had with their guitar player

was a talk about Captain Crunch.

He mentioned how King Vitamin

really sucks now that they've

taken all the sugar out of it.

It's a big issue.

UC) I like Captain Crunch alot and Fruit Loops, but for a change

I eat Apple Jacks.

Eric) Fruit Loops are all natural right?

Reed) No way, they're all different colors!

UC) Trix are good!

Reed) Trix are for kids.

Eric) Life rules!

Reed) How about Cocoa Puffs?

UC) Way to chocolate!

Mike) They're all nasty!

UC) Are any of you into natural

foods?

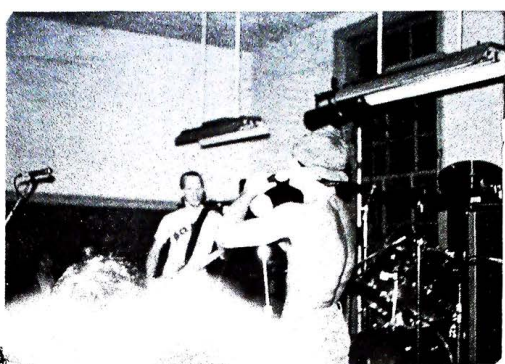
Mike) Just me...I'm the natural

adult one. I'm a vegetarian.



Woody

UC) Do you not eat meat for political reasons?  
 Mike) Mostly because of...  
 Eric) It's his sexual preference.  
 Mike) Fuck off! Mostly because it's sickening. I personally couldn't slaughter my own cow. I hate the idea of slaughtering cows.  
 UC) Just go to McDonalds, they kill it for you.  
 Mike) It takes ten pounds of grain to produce one pound of beef. I'd say alot of hungry people could be eating grain. Others are starving cause some choose to eat meat. It's useless and all that other shit you've heard before.  
 UC) Why did you cut your hair?  
 Mike) I get a seasonal haircut.  
 UC) Are you on tour now, or did you just come up for the weekend?  
 Reed) We just do gigs some weekends.  
 UC) Are you playing anywhere else this weekend?  
 Reed) With DDA and the Freeze in Boston tomorrow.



## Mike, Eric



UC) The last we (Kremlin Korps) were in Boston we got dicked off a bill.  
 Mike) That's the Paradise! You shouldn't consider that Boston. I'd like to say that nearly all the clubs there are completely full of shit. The Paradise, Raw, Channel, and I'd like to emphasize the Channel. We were also dicked by the Channel.  
 UC) Are you coming back to Philly soon?  
 Mike) Sure, I'd say June or July when we go on our summer rampage.  
 Eric) We're not going on tour that early are we?  
 Reed) Yeah, late June.  
 UC) Do you guys go to school? Did you all graduate from high school?  
 Eric) In one form or another!  
 Mike) Everybody in this van has a G.E.D. diploma.

Eric) Except Woody, he really graduated! We all dropped out and took the test.

UC) So I guess none of you are college students?

Reed) I presently attend Stanford. Mike) I went to community college, but I never went to class.

UC) We're you guys in any bands before COC?

Reed) I was in No Labels; so was Woody.

UC) How did you afford that expensive drum kit?

Reed) I'm a rich kid. I don't work but I have a job. I work for my parents.

Mike) And he lives at home and doesn't pay rent.

Reed) Money is fun and fun is money but playing Philly is better.

UC) How many people come to shows in North Carolina?

Mike) Between 15 and 150.

UC) What big bands have played down there?

Reed) BK's drew 600!

Mike) Black Flag played on their previous three tours.

Eric) Void just played for about 150 right?

Reed) I don't know, I never counted the money.

Mike) You didn't?

Reed) Are you implying I ripped people off?

Mike) I thought I'd imply it!

Reed) You're a leech!

Mike) Got 35 I can borrow man.

Just till we get back. Please.

Reed) You know I'll pay you back.

Reed) You welfare scam!

Mike) Just till we get home?

Eric) Yeah Reed... can I play your drums?

Mike) This guy owns Everything. We don't own any of this equipment. It's all Reed's equipment. We have to pay him to play in his band.

UC) When's the record coming out?

Eric) Jay June... we then proceeded to go see QPM. People can order COC t-shirts for \$5 at this address:

Reed Mullin  
 118 Hawthorne Rd.  
 Raleigh, NC 27605

If you don't want a t-shirt write to Reed anyway just to bother him while he is supposedly working.



## Reed



# \*\*\* DREAD \*\*\* DREAD \*\*\*

by

Tony Van Veen

Greetings in the name of the All-mighty Jah deafarfar.

For the reggae lovers and rasta's (both white and black) among you (and Jah knows there are many) this is the Dread Dread page with many record reviews, occasional concert reviews, and if I and I are lucky a very occasional interview and book review. Although the records reviewed might not always be fresh from the pressing, I will try to get some interesting material, which will definitely be worth it, for review. In order to make my opinion even clearer I will rate these records on a scale of 1 to 10.

As everyone has obviously noted there is not much going on in the reggae-scene in Philadelphia, which is very sad, but I have my hopes set on L.C.B. productions, who said that they would try to get some reggae bands to gigs around here, which would definitely be cool as you would (for once) not have to be 21 to see your dreadlocked heroes. Let's hope they can get it done.

Jah be with you.

## \*\*\*RECORD REVIEWS\*\*\*

### STEEL PULSE - EARTH CRISIS

If you have followed Steel Pulse's development, this record is probably not a very big surprise to you. It has a couple of very solid, skankin' tunes but quite a few of the songs have beginnings and endings that sound an awful lot like Earth, Wind & Fire. Their sound has tended to become more poppy over the years and this record seems to carry on with this tradition. It is definitely their most commercial sounding record ever released. It has a couple of radical tunes like "Stepping out" and "rollerskate", but also a

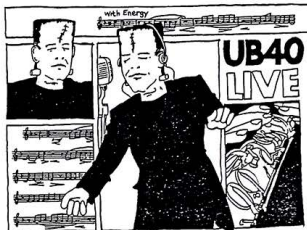
few fast songs in which the reggae element is difficult to be found. As always, their lyrics are of high quality. Steel Pulse finds a perfect balance between socially conscious songs and songs about fun and music, both of which are important. They definitely do not have the almost morose lyrics some reggae artists tend to have and, a positive point is that they print their lyrics on the inside sleeve. All in all this is not a bad album, and although it is a bit too commercial for me, the excellent cover art definitely makes it worthwhile. I give it a 6.

### CHALICE - LIVE AT REGGAE SUNSPASH

This live record definitely captures the irie atmosphere in Jarrett Park, where the concert was held. It is a ripping record, with superb bass- and drumparts which give it a real down-to-earth sound. The lead singer has a great bassy voice, and the only thing I don't really like about this record are some of the backup vocals. This record contains a great drum solo, an incredibly well synchronized horn section, a killer version of Bob You-know-who's "3 o'clock roadblock", and some good, political and religious lyrics. Their favorite clothing, as can be seen on the cover, is Army surplus, and as these are my faves too I give them an 8 on the Rasta-scale.

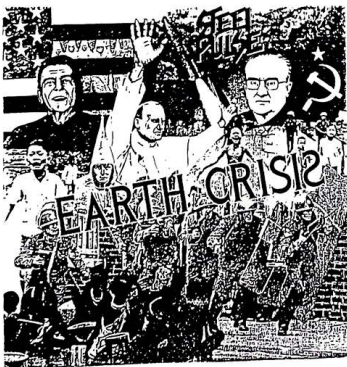
### UB40 - UB40 LIVE

Another live record in the review section this time. From the first tune to the last this disk totally blows you away. It's so hot that the needle of



FOOD FOR THOUGHT SARDONICUS DON'T SLOW DOWN  
POLITICIAN TYLER PRESENT ARMS  
PIPER CALLS THE TUNE LOVE IS ALL IS ALRIGHT  
BURDEN OF SHAME ONE IN TEN

my turntable was slowing after I was done listening to this multiracial British band. Too bad I had to miss them when they were in the mood of U.S. Now that they all mastered their instruments well they got the hoppin' sound even more than before. Their tunes, from the slower ones to the faster ones, all shed so fucking much that they blow your brains. And then there is also the omnipresent saxophone which gives the UB's a very distinct sound. Their lyrics are anti-war, anti-establishment, anti-unemployment and anti- everything else that is bad. For once, here is a reggae band whose lyrics are not dominated by Rastafarianism, which is a welcome change. A funny occurrence is that they completely fool their single-along audience twice during "Tyler". All in all there are hardly any weak points on this piece of vinyl, which I reward with an 8.



### UB40-BURDEN OF SHAME

THERE ARE MURDERS THAT WE MUST ACCOUNT FOR  
BLOODY DEEDS HAVE BEEN DONE IN MY NAME  
CRIMINAL ACTS WE MUST PAY FOR  
AND OUR CHILDREN WILL SHOULDER THE BLAME

I'M A BRITISH SUBJECT NOT PROUD OF IT  
WHILE I CARRY THE BURDEN OF SHAME

AS A NATION WE'RE FOLLOWING BLINDLY  
NO ONE STOPS TO QUESTION WHY  
OUR MONEY SUPPORTING AN ARMY  
AND A BOY IN SOWETO DIES

I'M A BRITISH SUBJECT NOT PROUD OF IT  
WHILE I CARRY THE BURDEN OF SHAME

MUST WE GO ON IGNORING FOREVER  
THE CRIES OF AN AFRICAN SON  
THERE'S A SOLDIER'S HAND ON THE TRIGGER  
BUT IT'S WE WHO ARE POINTING THE GUN.

The following interview was conducted at Longmarch after their show with Black Flag and the Nig-Heist. All three members were present, however Chris sat on a window, stared off into space, and made an occasional strange noise. They are:

Derrick-Drummer

Kurt-Guitar, Vocals

Chris-Bass, Vocals

UC: How did you guys ever get connected with SST when you are from Arizona?

K: We needed a record company.

D: They just asked us.

K: We hired them.

UC: You hired them?

D: They gave us an offer and we accepted.

UC: Do you have full control over your own record?

D: Pretty much...

K: I haven't paid for about half of this new record.

UC: Is that out now?

K: Yea!

UC: Have you toured the east coast before?

K: We played Philly twice before at Love.

UC: Was that by yourself?

D: Yea, this time the shows are bigger by three or four times.

UC: You making more money this time?

D: Yea, the tour's doing pretty good.

UC: Do you live off the band?

K: What, you want to know my job or something?

UC: No, that's cool. It just seems not too many bands into this form of music make it alone.

K: We're making it on our own.

D: We're steadily progressing.

UC: Do you consider yourself hardcore?

D: It depends what you mean by hardcore.

UC: Well, what are you musical influences?

D: We really don't listen to too many other bands.

K: Duran Duran

D: We're not up on these scenes.

UC: Top...

K: Duran Duran

D: We don't listen to other bands

we just try to keep our own feel.

K: A lot of people have asked me if I make a living off this band.

D: And a lot of people ask us our influences, but we deliberately try to stay away from our peer bands.

UC: What about the scene back home?

D: We know about the other bands at home.

K: There are no other bands in Phoenix, Meat Puppets fans are really die hards.

D: JFA are from Phoenix, but they never play.

K: Their audiences are an ever rotating mass of teenagers and skateboarders.

D: We don't try to exclude anyone from our audience at all. All human beings are welcomed at our shows. We don't try to make music which alienates anyone except the extremely ignorant or the extremely insensible. Even they should be able to get off on some aspect of us.

K: Cause it's mostly feelings.

D: The fact that we are playing this tour means we think punks are human. We happen to be some of Black Flag's favorite band.

UC: And do you think the band Nig-Heist? They offend a lot of people.

K: I think people who get offended by things they hear and see are assholes.

D: That's pretty much it. It does not effect me deeply; however, I personally would not know what to do if someone came up and humiliated me in the audience.

K: I'd like to see women on stage jerking off. That would be great.

D: We just got copies of their album. It looks pretty good.

UC: They said they just sent it to Henry's mom.

K: Henry's mom is real nice. We have been staying with her in DC and she doesn't give us shit about anything.

D: The Nig-Heist are the only legitimate heavy metal band and they have the best songs. The most honest heavy metal songs.

UC: Do you play for other crowds besides the hardcore audience?

D: Our fans are older. They've been able to get into bars in Phoenix. Most of them are older than 19.

K: Our fans out of state are usually younger. In town there just are not too many places.

UC: How does the crowd react?

K: They are into us sort of.

D: They like to take acid and listen to us. They're into the really heavy, spacey aspects.

K: But that's not all of them. That's only like ten. There's a lot of people that come. A lot of people who listen to us don't come to shows.

UC: When you play are you worried about being tight and getting everything just right?

# MEAT

# PUPPETS

K: We like to make a shit storm.  
D: We're more interested in the feeling of it.  
K: It's really obvious what you do and where it's at. People are just into it.  
D: I think tonight is just about the best show we did.  
K: I thought we've had amazing shows throughout. Great crowd responses.  
UC: How long have you been on tour?  
D: Around two weeks...  
UC: What route did you take?  
D: We started going through the South, then up the East Coast. Counter clock wise around Canada and the United States.  
UC: Have you played almost every night?  
D: Every single night!  
UC: Doesn't that get tiring?  
D: I don't get tired.  
K: You could tour easily all year long.  
D: What's tiring is missing a day  
UC: How is the record selling?  
D: It's selling real good. The first one sold well, it's in its third pressing. The new one's first pressing is almost sold out. It's only been two weeks. In fact, Rolling Stone supposively has reviewed it, and it recieved a four star review.  
UC: Do you think some day you'll be rock stars?  
D: I sure hope so.  
K: Who the fuck else is gonna review it? They should have given it five stars.  
D: We'd like to make lots of money and buy ridiculously expensive equipment.  
K: Money is the standard of excellence in this country.

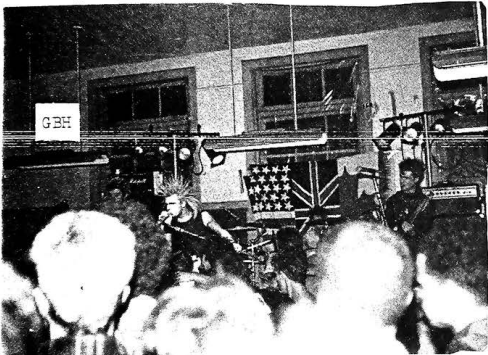
D: I'd like to be man of the year.  
UC: Does the band always get along?  
D: Always! This tour has been no problems at all.  
UC: Is this the original lineup?  
D: We've been together four years and this is the Meat Puppets. The only Meat Puppets.  
K: The fact that we're all assholes helps.  
D: And the fact that we're the greatest.  
A short interruption occurred when a moronic security guard entered the room.  
UC: What do you think of the bouncers throwing people off the stage?  
K: If they were not there then people would have fucked up my boxes.  
D: He's got four boxes and six chords. People always step on his boxes. People should just sit there in a trance.  
K: If people were mad then they should have ganged up and wiped those guys. Four guys were keeping hundreds of people off. They should have killed the bouncers. They're a bunch of pansies.  
D: Some people do like seats, but I'd love to see a riot.  
K: I like to see girls close to the stage. Everyone smashes together and the girls have to go to the back. They shouldn't kill each other.  
UC: Tonights crowd was not the normal scene!  
D: We realize it's not the normal crowd. It's the same everywhere.

UC: What are you lyrics about?  
D: They're about what we think about!  
UC: What do you think about drugs?  
K: I like to drink and have a smoke.  
D: Who are we to say that one form of alienation is better than another. We drove in a very dangerous automobile that alienates us as much as any pot I can inhale. We'll have to dig a little bit deeper than that to find a solution. You can't find out anything by isolating drugs.  
K: They make you feel funny!  
D: Drugs are a fact of life. Before the 60's parents didn't have to worry about their chil's drug phase.  
K: They were alcoholics before that!  
D: Just the poor...  
K: Oh no, what about the wealthy?  
D: And the rich.  
K: People have been fucked up for so long that nobody is born normally anymore.  
D: Drugs are more available now.  
K: This temperance thing thing dates back to China. It's been throughout history. The structures have always been the same.  
D: Talking about good things, it always amazes me how people can get together like this and enjoy themselves. It's like a mass orgy! I think punk rock in Philadelphia is a hilarious idea. When I stepped out of the car today I knew I was in Philly. It looks like an abandoned amusement park. There's something about it I just can't explain.



DRI/White Cross/Kremlin  
Corps/Fatal Existence/  
Sudden Impact at CEC

This show was set up as a Vancouver Five benefit, however most of the show still emphasized on music. Sudden Impact are a new Philly band who made their debut gig. They showed a lot of potential and hopefully someone will give them another show. Fatal Existence are from Reading and sounded OK, but they need work. Kremlin Korps played an amazing set; it was their best show ever! White Cross then played an awesome set. DRI play fast thrash, and they sounded much tighter on this tour.



**LIVE**

Black Flag/Meat Puppets/  
Nig Heist/Little Gentlemen  
at Longmarch

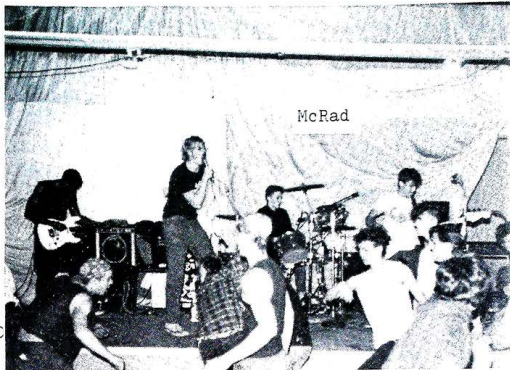
This Steve Fritz' show costs 38, and I'm not embarrassed to say I snuck in. Little Gentlemen tried to move up the bill by being late, but they had to play without a singer. It was a joke! Nig Heist made jokes about sex and looked and sounded like heavy metal gods. Then the Meat Puppets played and left me in awe. Definately the night's highlight. Black Flag opened with one of their boring, repetitive metal songs. There were hints of the old crazy Black Flag, but they didn't really impress me.





GBH/Toxic Reasons/YDI/  
Corrosion of Conformity  
at CEC

What a great bill! LCD knows how to put on a good show. COC opened the show with an awesome set. These guys don't look punk, but their music sure is powerful. YDI then debuted in Philly with new bass player Steve. They have improved, but Neil was not as energetic. Toxic Reasons just blew everybody away. They are one of the best bands in existence, and they deserve more recognition. GBH earned their \$100 like most rock stars, but they could not match the other bands on the bill.



McRad

False Prophets



UK Subs/TSOL/False Prophets/  
Menstrual Cycle/Initial Attack  
at Longmarch

I missed Initial Attack and Menstrual Cycle sucked! The False Prophets added variety and I enjoyed them; their singer is extremely good. Then TSOL with new members played, and they rocked the house down. They played the entire first EP and the rest new songs. Their set was energetic and enjoying. The UK Subs showed more energy tonight, but I'm not crazy about their material. It was still enjoyable to hear some of the punk anthems I used to worship.

Bunny Drums/McRad/Sick Kids  
at Longmarch

This was the final disaster booked by Steve Fritz. Almost nobody came, and even less paid. Sick Kids played mediocre new wave, but their drummer was amazing. The stars tonight were McRad. Although they made a few mistakes, they ripped through their hardcore with Ethan going bezerk. They then played flawless reggae. The highlight was when their rasta friend helped on vocals. Truly an awesome show by these guys. I left before the Bunny Drums.



TSOL





I JUST SHOT A COP.  
COULD YOU COME DOWN  
WITH THE TRUCK?



A CONTINUING STRIP-TEASE

# THE YOUNG AND THE FRUSTRATED

By LUNA TICKS © 1983



WHAT ARE YOU  
GOING TO DO  
WITH THE BODY?

I THINK I'LL  
HAVE A PIG RABBIT

MMM, I HAVENT  
HAD RIBS IN  
SO LONG...



HEY I'M HAVING  
A BARBECUE  
TOMORROW....



GREAT BARBECUE SAUCE

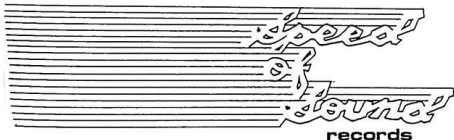
MAYON

Hi from Harrisburg everybody. The scene here (if you can call it a scene) has been doing OK lately as far as shows go. On February 26, Iron Cross, Second Wind, U.S. Chaos, Kremlin Korps, and C.O.S. played. All the bands were good, and there was an alright turnout. There was one problem though, some clown had to write on the bathroom wall and fuck things up. Because of that, we had to pay the hall an extra \$60 that could have gone to the bands. The next show was March 18 with: Ruin, Butcher Brothers, Reptile House, Fallen Angel, Awol, Faded Glory, and New Left. Seven bands for five bucks on a Sunday afternoon! The place should have been packed right? Wrong! For some reason only about 30-35 people showed up. All I can say is everyone else missed one hell of a good show. Both of these shows were at the Fishing Creek Community Center, which is a cool hall, mainly because there is no stage for the local macho goons to dive and flip off of, and you can stand right up front without having some fool land on your head. Upcoming shows there include: Kraut, Negative Approach, and J.F.A. T.S.O.L. and the Subhumans are supposed to be playing here on May 8, but I don't know where yet.

Black Flag, Meat Puppets, and Nig-Heist also played here April 12, and that was a good show without any major fuck-ups.

As far as local bands go, there's Awol, who've played a few shows and have a demo available for a buck from: 35 Brook Dr., Hershey, PA 17633. They'll have an EP out soon. There's a new band starting up called the Clergy who I haven't heard, but should be playing out soon. Well, that's it for now, anyone that wants to go ahead:

JAY  
102 Woodland Dr.  
Mechanicsburg, PA 17055



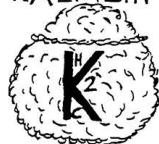
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KORPS

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# Record Reviews

## TOXIC REAGERS

### KILL BY REMOTE CONTROL LP

It seems whenever Toxic Reasons sets out to accomplish something that they do it in an elaborate fashion. This LP does not have a fancy picture book like the first, but the sound is extremely high quality and the cover looks excellent. It's too bad more bands don't spend the extra dollars for high quality. This album has a wide variety of sounds. I personally prefer the first few songs which have alot more power and punch. However, the album doesn't really have any weak spots. "Break the Bank" and "Harvest" are a tad too slow and tame for my own taste, but the rest of the LP rips. Don't expect thrash, for Toxic Reasons have their own original sound. You can even understand the lyrics unlike some generic thrash bands; the lyrics also contain alot more thought on this release. My favorite song is "Revolution", which sounds like early Public Enemy and puts moronic puns where they belong.

### VIOLENT CHILDREN LP

A surprising record from one of Connecticut's younger bands. This is their first release, and at times you can tell, but this is quite good for their first attempt at vinyl. I especially like the clean guitar sound. Some of the thrash songs are not extremely original, but "Hilton" is an excellent and original cut. Certainly a commendable effort!

### WILDHEIST Short My Load LP

Raunchy heavy metal and rock'n'roll at its finest. This record is sure to offend a lot of people, but that doesn't bother me. The lyrics deal with raunchy sex and some song titles include: "Love In Your Mouth", "Tight Little Pussy", and "Balls of Fire". Musically the record is OK, but not anything spectacular. If you've got the extra bills, then try this one out.

### PARAN Youth of Age LP

This LP lacks both power and originality. The majority of the songs have an early punk rock sound, so if you're expecting thrash don't even bother. The musical form however is not my complaint. There are a few talented musicians with a tight sound, but it's just another average punk rock record. The exceptions and highlights of this record are "Blind Resistance", and "Running for Cover".

### BLACK FLAG MY 4AR LP

The title track shreds beyond belief, but this record steadily declines afterwards. I certainly respect Black Flag for their constant exploration into new musical forms, but this is not a good heavy metal record! It's probably being too harsh. I do play the first two sides, but I don't think it's as amazing as others claim. Side two will probably never be played again. It consists of three very long, boring and repetitive songs. Sorry, but I can't enjoy these songs just because Black Flag created them.

## YOUTH YOUTH YOUTH SIN EP

I've heard alot about this Canadian hardcore band, and this record shows lots of potential. The lyrics are the best part on this record. Every song has fantastic lyrics that fit into the music well. My one complaint is the mix. There is no punch to the sound because the guitar is so loud enough. With a better mix this could be even better, but it's still a great record.

### VA Barricaded Suspects LP

An excellent compilation of new bands. Most of the bands are rather unknown. The best cuts are by DeCry and Peace Corps. Other bands that stand-out are B.I.U., Hueso, Human Therapy, Massacre Guys, S.U.M., and Roach Motel. It comes with a fanzine and Pushead cover.

### McRAD Dominant Force EP

It's about time Philly bands are releasing some vinyl. This EP has hardcore on one side and reggae on the other. The reggae side stands out more as far as originality goes, but the thrashers are all excellent songs that contain some interesting licks. A lyric sheet would have been nice! I strongly recommend this record.

### Marginal Man Identity LP

This is a surprising release from Discord. It's a lot more punky than their other records, but that's not a complaint. This LP sounds superb and presents a lot of originality. Some of the songs lack punch, but it still kills!

### Negative Approach Tied Down LP

Sheer power and energy! This VA release is extremely tight and packaged really well. Not much can be said, except this is an all out energetic attack. They do include some slower songs on this record, but that's not a weakness. Buy it out you're a fool!

### YDI A Place In the Sun EP

YDI are an excellent local band who suffer from poor sound quality. They have an extremely great material, but it sounds like it was recorded in a trash can. The vocals sound really evil, but the record lacks the power which I know this band possesses. YDI are one of Philly's finest, but unfortunately this record's quality doesn't show their true greatness. Chalk it up as a learning experience!

### RUIN HIE-HO LP

This record has some strong and some weak points. Ruin's cuts on the compilation were extremely powerful, but some of their music's power has been lost on this LP. They have not quite obtained that amazing sound quality they previously had. My biggest complaint is the lack of lyrics. Since I've always complimented Ruin for having intelligent and thoughtful lyrics, then they don't print them here. Overall this is a very good record, but I wanted an amazing record from this talented group.

## ATTITUDE

### In Darkness There is no Choice

Some of this material is really fantastic, but it seems like they could have done an amazing seven inch. The album is spread out in order to make it a twelve inch. Some of the songs are too long and repetitive. The sounds of wind, piano, and bass lines between songs only lengthen (not strengthen) this LP. "They", "Worlds Biggest Runt", "Tortured and Abused", and "In Darkness" are amazing songs. I recommend this, but parts do get boring. One of the more original releases from the Cross label in a while.

### Misfits Earth AD LP

This record is fairly old, but the Misfits are one of my all time favorites. This record sounds more like live Misfits than other releases. The songs blaze forth at amazing speeds. Standouts are the title track and "Devilock". I prefer the old Misfits on vinyl, but this reminds me of some great shows of the past. It's a shame the Misfits no longer exist, for they'll be missed.

### Vatican Commandoes Just a Frisbee

An extremely strong release from this relatively unknown Connecticut band. The sound quality is much better than their last EP. They have a metallic punk sound which is very interesting. Send \$2.50 to: 24 Gardner St. Danbury, CT 06820

## KREMLIN KORPS

### Moscow's Revenge EP

This is the second release from Philly's new label: SOS Records. These guys have a very unique sound that boardlines on heavy metal. Another bonus is that Kremlin Korps are the first Philly band with female vocals; however, these vocals sound great compared to some of the wimpy female vocals of the past. The EP opens with "Culture Shock" which is a great song that is really tight. "Wop up is 'Friday's Song" which also has some interesting riffs, but the lyrics are stupid. "Hollier than Thou" starts off side two, and the guitar leads kill. The record ends with "Aways" which sounds like early Black Sabbath and totally destroys. Support Philly bands now.

### Flag of Democracy Love songs 44

Here is the long awaited FOD record, and with it arrives SOS Records. Hopefully some Philly bands shall finally gain some national recognition. This record sounds great for all you thrash fans. I'm not real big on thrash music myself, but this is still a good release. The best cut here is "Roveland", but overall this record catches FOD at their best! Certainly a recommendable record.



# NIG HEIST

Tom) Hi, I'm Tom; the world's first nude bass player.

UC) I'm a bass player, and I've never seen it done that way.

Tom) It feels good that way!

UC) You had socks on though.

Tom) Only because my feet get cold.

UC) Have you played like that on the whole tour?

Tom) There were two cities where I just felt too nervous to do it. I was afraid we'd get thrown in jail.

A couple of the Meat Puppets got busted in Louisiana. Their bass

player Chris got busted in New Orleans and their soundman got busted

in Baton Rouge. So we knew they were after us. I went ahead and

wore panties, but in Baton Rouge somebody came up and took them off.

The cops were in there when it happened, and a woman officer sup-

posedly wanted to come and take my balls off for me. They didn't bust

me though. But usually I just like to go balls out.

UC) Were you the bass player on the last tour?

Tom) This is my first time out.

UC) Doesn't your membership change alot?

Tom) We're just the road crew for Black Flag.

UC) What's the current lineup?

Tom) I play bass; Bill Stevenson (Black Flag's drummer) plays guitar

Then there is Mugger! It's really his band and always has been. Then

there is Dave-O, who is a roadie like me. He plays drums.

UC) Do you invest alot of money on your show?

Tom) We hit all the Goodwill stores for our clothes. I'm sure you can't

imagine what my wardrobe costs. It just costs me alot to stayed stoned.

UC) Don't you have a record now?

Tom) It just came out.

UC) You seem to have a good time when you play?

Tom) We try...sometimes we have a bad time, but tonight was really

good. Last night in DC was the best show. We got pelted with five

tons of paper cups.

(Chris of the Meat Puppets enters)

It's my first ever interview Chris. This is my friend Chris Kirkwood.

He's the famous introducer of the Nig-Heist.

Chris) Now we're gonna take a break from the Nig-Heist interview to

talk with Chris Kirkwood who we were talking to earlier. Chris I understand you're one of the leading

human beings ....Yes that is true sir.

Tom) In a world of human beings, I am a leading human being.

UC) Do you think you offend people?

Tom) I've had people come up and literally threaten to cut my balls

off. Some people really want to hurt me.

UC) Doesn't it bother you?

Tom) Not as much as not playing. I really like to play, and I really like to play balls out.

UC) Do you always play such short sets?

Tom) Usually what we're trying to do is perform for the folks there early waiting for the real bands.

Everybody in the Black Flag crew has talent. We get frustrated watching other bands play without getting

our chance. So we get dressed up and come balls out, and have a great

time.

UC) How did the Nig-Heist get started?

Tom) It's always been that Black Flag have been part of Nig-Heist.

Also, this is a real trip, because it makes us a real heist; until me,

they never had a real bass player. Our drummer Dave-O used to play bass

but his cabinet was never turned on. Chuck Dukowski would sit behind the

amp and play the real bass lines. Now that we have a real bass player,

it's alright to tell. Dave plays absolutely no bass. never has.

UC) Do you guys pick up alot of women?

Tom) I'm happily married with two kids. When I get horny, I jack off. Mugger

gets all the groupies.

UC) Do people ever take up some of Mugger's offers?

Tom) You'd be surprised how some people react. The only thing I notice is when

people want to cut my balls off.

UC) What if it really happens?

Tom) I'll probably bleed alot. I just want to be known as the world's first

nude bass player. Me and my little weiny. Nothing else!

UC) Do you think you'll ever stop being roadies and go off and play on your own?

Tom) Oh, no...we do solo shows back in LA. I'm looking forward to bringing

home the show. Inviting my mother!

UC) Do you think she'll come?

Tom) I don't think she'll get that excited!

UC) What did you think of Philly?

Tom) The whole Philly crowd seemed laid back. I was surprised because I thought

they'd have more energy in them. Everyone was like, Shall we thrash?

After you my dear. I'm not putting it down though. I thought everyone was real

loving. Everyone must have eaten strange drugs for the Meat Puppets.

UC) Philly is pretty open minded about band's appearances.

Tom) People didn't love us, but nobody tried to hurt me!

UC) The girl you guys were yelling at (the PA queen) was getting laughed at

by her boyfriend.

Tom) Cool, Mugger goes right out there with a long cable and goes around to

almost everybody in the crowd and puts them down. Squeeze titles, gets people

to undress.

UC) Has he gotten people to do that?

Tom) It happens.

UC) Anything else you want to say?

Tom) I'm gonna take you down stairs and we'll ask Black Flag what they think

of the Nig-Heist. You know, we, Black Flag are a family. There is no seperation

between us. They really don't want to be big rock stars. This is Henry Rollins.

Henry, what do you think of the Nig-Heist?

(Henry) Well, I like the Nig-Heist.

Tom) There you go. Thank you, Henry!

It has been great talking with you.

# TUFTY

## OF

# TOXIC REASONS



Rob, Tufty

Rob and Tufty, a duo known for their work with Tufty of Toxic Reasons. He stressed that these were his own personal opinions, not the entire band's. A woman interviewing him for the Philadelphia Inquirer was also present for part of this conversation.

UC: Do you know anything about the Philly scene?

T: I played here once with another band called the Cero Boys. Only a few people came then. We played a long time ago and we didn't know about all ages gigs.

UC: Where was that at?

T: East Side Club...Then we played last summer at the Love Club and we enjoyed it, and made some good friends.

UC: How does it compare to other cities?

T: I have a really good time here. It seems like lots of people have a good time. Not too much violence like in Los Angeles. Really Los Angeles is the only place I see real violence, and that's the closest and biggest scene for the media to represent it. We played there about a month ago for 5,000 kids, and \$8.50 each to get in; that's 340,000 they were dealing with, and we got \$300 which is rotten. There were like twenty video cameras, Warner Bros., ABC, all there because it's becoming a media event. These kids get up stage and try to mess you up because they want to get on television. It's just like juicy punks. They knew the more extreme they were on stage, the better chance of making the editing. We played two newer songs which are slower, but the words

are the same and more melodic.

We want girls to come up close, cause they're people with brains too besides just being cute.

UC: What was your inspiration for the song "Revolution"? Is that one of the songs you played?

T: We didn't get a chance. The kids were being too belligerent that they grabbed my mike intentionally and shoved it into my teeth. The camera man scooped into it to see if I lost any teeth. It probably would have been a good shot! They sensationalize punk.

UC: How come you only made \$300?

T: We were on our way. Purely economics...we had to get from point A to point C, and point B happened to be Los Angeles. The kind of money they made could do a lot of good!

UC: Then we discussed the Black Flag show, but you've all heard it before.

T: When we return from Europe, IOP Productions and Toxic Reasons are gonna do a show and take half the door money and do something positive within the Philly community. (to the lady with us) You'll put that in the newspaper won't you? I hope you write this in a good fashion so other kids will get involved....We wanted to play the same night as Black Flag for 32 and have an alternative show. That was rude of them cause that happens all the time to us.

UC: How long have Toxic Reasons been together?

T: Five years.

UC: You guys are one of the tightest hardcore bands on the road. Doesn't it bother you that your

not as popular as Black Flag?

T: I want to be that popular because I want to do things we sing about. We sing that "NO pity" song about big business bastards walking down the street. I want to be in the spot with a pile of money and see myself, get to know me. To see if I'll sell out! There are lusts inside you, it would be nice to have a Cadillac, but at this point I think everybody could be warm, fed, and have a sleeping bag. I would be happy with that if I knew we weren't gonna go to war, get blown up, and did away with things like computers. Get rid of the Congress and represent ourselves. Watch TV shows on issues and conflicts, talk about them, and then vote on them. We are intelligent enough to do things like that.

UC: Some of us are!

T: More people would be if they thought things could be done. It would have the checks and balances this country was suppose to have. I don't think it has those things at this point. People are paid off, if they could pay everybody it would be alright.

UC: What you and I would do with the money is not the same as what a factory owner making lots of profits would do.

T: You have to be doing something you enjoy. I've done lots of things myself that have been more profitable.

UC: What do your parents think about all this? Do they respect your beliefs?

T: They try to understand me. I put myself through college here. I started working in a hospital,



but I wasn't comfortable. I would have had to be so callous to not be effected by it. That career wasn't for me.  
 UC: Do you like living on the road?  
 T: Some of the guys in the band have trouble with it. I don't. Some of the guys have not experienced as much cause they're alot younger. They're still lusting after some of the things they could have.  
 UC: When I was 16 my dream was to be in a band that was always on the road.  
 T: That's the only way our band's gonna be able to stay together cause when we settle down and stop somewhere we'll have permanent relationships, girl friends, and babies. There's nothing wrong with that, but I don't want that! That was the problem with the Zero Boys. I just like to travel alot.  
 UC: You've probably seen alot of places now.  
 T: Sure and met alot of people. I traveled alot besides the bands. I just hitch hiking or motorcycles. I took my American friends to Europe with me, and we went all over. Now when I travel it's even better cause people know me and we have topics to talk about. People who come to the shows are open minded and at least they have an opinion of what you're doing. Say if I came to Philly as a tourist...I could wander around (Gessnut and Market Streets and not be able to talk to anybody.  
 UC: Do you think all the touring will pay off?  
 T: I'm really happy now.  
 UC: It seems the band is beginning to peak!

T: I took over the managing six months ago. I sat down with mug-mun Rock and told them the same story. I'm telling you. We're a good band; just give us a chance, and see what we do with the fame. If we become hypocrites then slander us in your magazines, but give us a chance. Like I told Maximum Rockroll that some band from Idaho puts out a cassette and gets two pages of your magazine. We've been around for five years and don't get coverage.  
 UC: Are you popular in San Francisco?  
 T: We draw as much as Black Flag or the Circle Jerks.  
 UC: Circle Jerks were a fiasco here too!  
 T: I've had bad experiences with the Circle Jerks. They are a good rockroll band. I hope we come off with a more positive attitude. I'm angry...in our songs we express our anger from when it was raw. But I'm not angry all the time. I enjoy people who come and support the bands. I'm angry at the way things are. Plus, because we're not very popular like the bands we've talked about, we don't know all these luxuries, like Kraut, they're friends of ours so don't get me wrong, but they can go and spend seven hours in a 24 track studio putting one in a day. We had to do ours in a fancy track studio. We put a fancy cover on ours!  
 UC: The packaging on both your records was great!

T: You don't make many albums. I'm willing to work a few more days for it.  
 UC: There doesn't seem to be anybody who doesn't like Toxic Reasons after they see you play!  
 T: When we come back from Europe I hope things change. We've all gotten jobs and saved our pennies for this tour.  
 UC: How do you get jobs while on the road?  
 T: San Francisco is easy to get jobs. If you stay there two days and don't get a job then there are problems. It's the best place. When I was with the Zero Boys I couldn't get a job. I dressed up in tie and coat and couldn't even get a job.  
 UC: Are the Zero Boys still together?  
 T: I have a tape of their new album.  
 UC: How long have you been playing bass.  
 T: Fourteen years!  
 UC: Do you play your instruments?  
 T: Yeah, I'm gonna put out some singles and play everything. What I'm telling you here is not for the band. I'm not the spokesman for the band. I'm just a part. I hope to set a good example, but some members have other feelings then I do. I'm sure I'd get more enjoyment helping out kids then buying myself a cigarette.  
 UC: Has the band changed since you joined?  
 T: All the songs on the new album are political. As try not to be just another rock show. We have a good time, but we want people to know what we're saying.

# "POLITICS? NO THANKS."

THAT'S HOW I FELT UNTIL I FOUND **WOODEN SHOE!**

I WAS WALKING DOWN 20th STREET DURING MY LUNCH-BREAK ONE DAY WHEN I NOTICED A COPY OF THAT NICE PUNKZINE **MAXIMUM ROCK'N' ROLL** IN A STORE WINDOW. I WENT IN TO PICK UP A COPY AND ENDED UP STAYING THE ENTIRE AFTERNOON! I BOUGHT A COPY OF **PROCESSED WORLD** THE JOURNAL OF DISSIDENT OFFICE WORKERS, AND LEARNED HOW TO SABOTAGE THE COMPUTERS WHERE I WORK. THE NICE GAL BEHIND THE REGISTER ACTUALLY **ENCOURAGED** ME TO BROWSE AND TO SIT AND READ ANYTHING I WANTED, WITHOUT BUYING IT! THEY HAVE THOUSANDS OF BOOKS AND PAMPHLETS ABOUT **ANARCHY • FEMINISM • SOCIALISM • SITUATIONISTS** AND OTHER THINGS SO BAD THAT THERE ISN'T EVEN A NAME FOR THEM. ALL OF THIS PLUS **NEW AND USED RECORDS FOR CHEAP!** I FOUND ALL OF MY FAVORITES—**CROSS • SINATRA • ENO • LEADBELLY • MONKEES • BARTOK • COLTRANE** AND MANY MORE. AND NOW I'M **SELLING MY OLD RECORDS** IF THERE IS ONE THING I'VE LEARNED, IT'S THIS:



IF THERE IS ONE THING I'VE LEARNED, IT'S THIS:  
**THEY DON'T CONSIGNMENT!**  
**IF IT ISN'T FUN, WHAT'S THE POINT?**  
**NO MORE POLITICS WITHOUT PLEASURE!**  
**WOODEN SHOE 112 S. 20<sup>TH</sup> 569-2477 ANTI-PROFIT NO BOSSES HERE!**

# LCD Production

APRIL FRIDAY 13, 1984

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FROM CALIFORNIA TO THE U.S.

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his \$1000 guarantee and all the rider bonuses except the 65% after \$2000. We couldn't screw other bands from being paid for their minute extras. Regardless of his values, because his obviously aren't like ours or Toxic Reasons. They come here and do everything by oral contract, and enjoy what is occurring and are involved. Toxic Reasons do everything for expenses cause their values are like ours. Christian: Then again, we do understand this guy's point of view. You are talking about a man who has been on tour with these guys for a long time. Some body that has been everywhere, and dealt with every kind. He has seen scenes where people literally take the money and run. A lot of promoters are around until the band goes on, and then they become invisible. Donna: Their promoter sat me down and told me how these guys were going to return to England with only \$250 in their pockets. I was looking at him and I said with a smirk, "How much was in his own pocket? I know he does well. He is good at what he does; he's a business man, but he has lost track of his values. And let me say this, he sees us coming to him honestly and explaining our position, and he wants to set us down and teach us a lesson! Todd: You could have easily lied on the rider and avoided the conflict. Richard: I noticed him talking to you guys, and he seemed to talk down at you. If it was me, I might have told him to fuck off. Lenny: He said he was gonna put a word in at the booking agency about us. He may destroy our chances of getting other British bands. Christian: Now when you're talking about working with a band like GBH, you're not working with say, Jollif. Working with him you could say come to Philadelphia for an all ages gig. They had a great time! The band loved it here, and they want to hang out for the night.

Lenny: This show is not a down mark on GBH. Christian: Not at all! Tufty from Toxic Reasons said you had to set up personal repairs with a lot of these bands. When you get notification that these bands go on tour, you have to connect with them. At that point you make an agreement with them just like any American hardcore band. They can tailor make your contract to those agreements. If the agency gives them too much shit, then they can get a new agent. The band creates everything.

Donna: When I was talking with this guy, he said they realized they would only make \$250 pocket money. Without the agency they could have made that here tonight alone. He claimed the agency takes care of all the travel plans, and I agree they do a good job at that. If you worked with one another, and had enough connections, he could get GBH into this country, have a place for them to stay, and they could make more money.

Todd: What was the band's attitude toward everything? Lenny: They loved Philly! Todd: But they still allowed the agency to control them. Lenny: The reason they did that is because they don't know any-

body in America. They might meet some people, but last year was their first time here. The agency is suppose to have contacts in each city. Todd: Can't they do show through people and fanzines like American bands do in Europe. Lenny: They don't want to get involved.

Donna: It is too much oral contract for that distance. Christian: Here is the problem: You have to consider how much it costs to fly a band and their equipment overseas. Now these booking agents handle and fund that. They also see what is going on and everything that must be done. The band just sits back and waits.

Lenny: We had to send them a \$250 deposit.

Christian: The agency puts that right in their pockets. I would prefer to give GBH themselves the money. We could have done that! I wrote up a budget for this show that was way out of proportion. The rider was set at \$2000, but we needed more to pay Toxic Reasons. If you can't make money on a show like tonight's, then no money can be made in hardcore. LCD is not in this for the money. We don't support drug habits; no taking the money and running. We are taking a scene that otherwise would die. We're trying to put some organization into it; using our experience to keep this scene alive. I was never involved with booking shows before, but I did play in a fairly major band called the School Boys, who did a tour with the Romantics. Also Lenny helped put on shows with the Philly BYO. With the School Boys I made \$200 a night on tour. I knew I could deal with booking these shows. I think I know what the musicians are looking for in each city. They don't need assholes that are gonna rip them off for a buck. More times than not that will happen. You have to start off with the right people from the very beginning.

Also let me mention that this scene would have died a long time ago if it wasn't for Howard and Bungaboo's. A lot of thanks and respect must go to them, for no scene would exist for us to continue without them. We hope to only continue putting on great shows like they did.

LCD PRESENTS  
FRIDAY MARCH 16, 1984

FROM THE U.S.

UK SUBS

FROM THE U.S.

IRON CROSS

SADISTIC EXPLOITS

PHILLY SHOW

U.S. CHAOS

C.E. CENTER

35 TH & LANCASTER

PHILADELPHIA, PA.

ALL AGES

PHILADELPHIA, PA.

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# PHILLY BANDS

RICH HOAK

I tried to make this current and correct, but then I'm not completely infallible (no matter what anyone says!). Send any corrections or updates to Unknown Crime (or just tell me if you see me).

American Dream: Not Philly, but close enough. They sounded good last time they played at C.E.C. They have also just released a 12".

Better Living: Christian says they didn't break up, but are just in oblivion.

Blind Milita: Haven't heard anything since their first C.E.C. show!

Butcher Brothers: New and have been playing out alot. They sounded good their first show, but I haven't heard them since.

Circle of Shit: Bru and the Poo Crew have another guitar player and I think they played in Allentown. I like these guys and although I haven't heard about vinyl, I hope they get their shit together and make some. FLASH: COS is going on an East Coast tour with Iron Cross!

Dead Milkmen: "Bitchin Camaro" sounds good, but I haven't heard much else.

Flag of Democracy: Definately shred both live and on their new vinyl "Love Songs". Get it! These guys have been playing out alot, and that's good. (Also, Jim got a haircut!)

Initial Attack: This band adds much needed diversity to Philly. They have a demo tape, but no records yet.

Kremlin Korps: 4 song 7" called "Moscow's Revenge" on the way. I really like these guys, but then I'm one of them!

Little Gentlemen: I know they had a 7" and I think an album is on its way. They didn't do too well opening for Black Flag. I'm still not sure who, but someone fucked up.

McRad: No doubt one of Philly's best. A 12" out for awhile. I hear McRad is going on a big tour this summer. Good luck (in getting Zeke's head in the car door)\*Ethan is cut; Dave Winter is in!

More Fiends: Despite some personal problems, Allen and Elizabeth are keeping things going. Always fun, don't miss one of their rare, but thrilling appearances.

Ruffa: A good album called "HE-HO" and alot of shows for these guys. I personally like these guys!

Sadistic Exploits: Sounded really good at the UK Subs show. Intelligent guys; haven't heard about any vinyl, but hope to.

Sudden Impact: Very new band. They sounded OK at their first show. They need experience, but I hope they keep at it!

YDI: They were great at GBH! 7" out, but it has really poor sound with great tunes. They have nowhere to go but up. They also have a new bass player Steve!

# SKINZ

ART. TRIS 1984



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