

FIRST ISSUE

# underground PRESS



MAGNETIC JESUS  
ALSO:  
THE ORIGINAL SINS  
PIGFACE

UP  
823  
GARFIELD  
AVE  
PALMYRA  
NJ  
08065  
609  
786  
8140





**HAPPY NEW YEAR!**

# **underground PRESS**

**EXECUTIVE PUBLISHER/EDITORS**

**MARK BOUCOT**

**ANDY S. McCONNELL**

**EDITORS**

**JOE CIRILLO**

**VERONIQUE BERRY**

**KATE RILEY**

**MIRYAM STRASSBERG**

**TINA NELSON**

**JIM SEWELL**

**GREG GAUHAN**

**COVER PHOTO**

**STEPHANIE E. JENNINGS**

**PHOTOGRAPHY**

**STEPHANIE E. JENNINGS**

**SCOTT WEINER**

**SUSAN BULKIN**

**KATE RILEY**

**MARK BOUCOT**



Bekka Eaton is back with a new band. *The Angel Band* will be appearing at the North Star Bar on Friday January 15th. The North Star Bar is on 27th and Poplar Sts - 215-235-7826. The Band is a revamped version of the Daves that features Ronnie Crawford on drums, Allen James on guitar, Gary Lee on bass and Wally Smith on keyboards. Bekka is known for her theatrical performances and her creative songs, and with her new band, she will deliver no less than excellence. She is currently producing a new release with David Ivory of Hit and Run Publishing. She has also signed with the Open Window Management Co. See her at the North Star Fri Jan 15th.

photo by Scott Weiner



# WHAT DO

Living Earth  
Deadspot  
Naked Twister  
The Friggs  
The Tequilla Worms

The Flat Duo Jets  
Go to BLazes  
The Jackson Five  
Zen Guerrilla  
Elvis Presley

# ALL HAVE IN COMMON?

- A) OVERDRESSING
- B) UNDERDRESSING
- C) CROSS DRESSING
- D) 1000 ISLAND
- E) MADE MILLIONS FROM RECORDS THEY MADE AT THIRD STORY RECORDING

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# E.D.O.

by Kate Riley



PHOTO BY LISA LAKE

Creatively, there is no other band that matches the potency of E.D.O. This band can easily play 17 different styles in the same song and pull it off. The band, after long last, is finding an audience for their avant garde stage theatricality. Their growing following is coming out in droves to the 40th St Underground to dance to the beat of the only band that does what this one does. Originality is at the forefront of their focus, and spiritual healing through music is their purpose. Perhaps the reason that E.D.O. is just now catching on is because they have solidified their line up for the last six months. Gone are the days of revolving door members. The band is fronted by Eliot Duhan who draws on a massive reserve of creative stage ideas. Other members include Yanni Papadopoulos on bass guitar, Pete Wilder who plays a ripping lead guitar, Terry

Simpkins on drums, and A.J. Exeley on rhythm guitar.

E.D.O. is now recording at Third Story Recording with Scott Herzog behind the mixing board. This recording is being done for a compilation CD that is tentatively titled "Killadelphia". The CD is going to feature several of the West Philly bands that are starting to catch on in that area. The recording is also going to be used as part of the band's next release which will be used by E.D.O.'s newly formed management team to spread the word to record companies. That team includes Geoff Banks of the Banks Highwire booking agency, Joe Boucher who is their personal manager, and the K.B.R.M. publicity agency. E.D.O. has an upcoming show at Doc Watson's Pub on January 16th.

## PLANET 10

Planet 10 is a band derived from the Philly band The Falling Ushers. They came in this month with what is one of the best songs submitted to UP. "Round House" is a sharp single that blends jangling guitars with a catchy melody and a great chorus hook. The band draws their influences largely from Crowded House, The Mighty Lemon Drops, and XTC. Planet 10 offers a no frills stage show that displays their ability to replicate their recorded sound exactly. Planet 10 consists of guitarist Rich Webster, drummer Noah Simon, Lars Hartman on guitar

and Brad MacLeod on fretless bass. They will be appearing live at J.C. Dobbs on South St, January 13th, sharing the stage with the legendary Kenn Kweder.

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# THE ORIGINAL SINS

@ J.C. DOBBS

BY GREGORY A GAUGHAN

IS EVERYBODY IN? THE SHOW IS ABOUT TO BEGIN. IT WAS A FRIDAY NIGHT AND J.C. DOBBS WITNESSED TRUE ROCK-N-ROLL.

The original sins are one of the most recognized bands to ever come from the Philadelphia area. They have been written up in Rolling Stone, Spin, New York Times, the Los Angeles Times, to name a few. On the heels of a new CD release, the Original Sins came to town the Friday before Christmas. Opening up for them were MONDO TOPLESS (Sam Steinig's new band since splitting with the Shambles), which were really worth checking out. Bob Evans from Boston was also on the bill, however Boston would have been a better place for him. The Original Sins take us back to when rock was young, drawing some influences from the Stooges, Velvet Underground, and John Lennon. Their sound incorporates psychedelia and sixties music, punk, and classic rock. Lead vocalist J.T. has a strong voice, almost captivating at times. The guitar licks taste like everything that is garage, and grunge. Add a generous portion of hammond organ, tribal drumming and killerly solid bass playing and you have the Sins' own recipe that is kind of like eating potato chips!---You can never have just one! The audience must have been in tune because they encored the band three times. The Original Sins employ the same fervor in their stage show as they do in their records. They are a captivating treat and definitely give you your moneys' worth. Their newest release titled, "SALLY KIRKLAND" is a fresh CD on the Psonik label, distributed by the Skylad label and is available at Tower Records.

photo by Dan DeLong

*ORIGINAL SINS from left to right; J.T. (John Terlesky), Seth Baer, Dan McKinney, and Ken Busslere*







FRI JAN 1 IF YOU HAD TO WORK NEW YEARS  
EVE, THEN YOU'VE GOT TO GO TO...

## THE BARTENDERS BALL

WITH NEO PSEUDO

9:30/\$5

SAT JAN 2

## JIMMY JAMES AND THE BLUE FLAMES

WITH NINE BELOW ZERO

9:30/\$5

WED JAN 6

IT'S A WEDNESDAY NIGHT THING

## RHYTHM CATS DANCE JAM

FEATURING JEANNIE BROOKS

9:30/\$3

THURS JAN 7

ACOUSTIC ROCK AT THE NORTH STAR

ROCK POET-ELLIOT MURPHY

& THE OUTRIDERS

9:30/\$8

FRI JAN 8

FUNKY FRIDAY WITH

## PHILLY GUMBO

9:30/\$5

SAT JAN 9

CD RELEASE PARTY

## PARRISH BLUE

9:30/\$5

WED JAN 13

## RHYTHM CATS DANCE JAM

FEATURING ROCKIN RONNIE CRAWFORD

9:30/\$5

THURS JAN 14

ZEN FOR PRIMATES

AND SWIRLED WHALE

9:30/\$5

FRI JAN 15

THE NORTH STAR PROUDLY PRESENTS...

## BEKKA EATON

AND THE ANGEL BAND

10:30/\$6

SAT JAN 16

BLUES GREAT

## ZAN GARDNER BLUES BAND

9:30/\$5

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## S T I F F E R

@ 40TH ST. UNDERGROUND:

Sat. Nov. 16th

By Andy McConnell

This band is refreshingly odd and was especially so for *this* show, as Eric (lead singer) had two broken feet and commanded the stage from his trashed La-z-boy. If you're looking for a category, blend bare-bones punk (a la DKs), a half cup of Zappa, and import two neo-trashy cabaret chanteuses. But more importantly, go see them yourself and bring lots of friends. This band is raw, gnarly, energetic, and intelligent; a definite gritty treat straight from West Philly to you.

Stiffer derives much of their thing from B-movies, such as the critically acclaimed "The Stuff" and "The Barracuda Women of the Avocado Jungles of Death" or "Honey, I Shrunk Momma on the Train." You get the idea. Stiffer does a great cover of that 70's classic "Macho Man" and hopes to do epic instrumental versions of all the "Saturday Night Fever" songs in the very near future. Go check them out.

## NATIONAL WRECKING COMPANY

@ North Star Bar:

Thurs., Dec. 10th

By Andy McConnell

This is not your standard hippie folk band. The **Wrecking Company** uses acoustic guitars, but this band plays rock-n-roll. Their playing is heartfelt, unpretentious, and creative, and their fiddle and mandolin sounds add a touch of backwoods bluegrass which is great for stompin' the feet (if you're into such things).

The singer Lars gives the impression of telling the truth when he sings, but he admirably avoids that detestable severe, pensive songwriter persona. N.W.C.'s chord changes flow with a smooth certainty and swampy backbeat reminiscent of The Band or Creedence, and there is a captivating *gritty* sensibility to their sound. N.W.C. shares its drummer and bassist with the West Philly band Toybox, and their fiddle player is a recent addition from Northeast Philly. The



guitar/mandolin player is an old musical cohort of Lars, and his playing is always very natural and impromptu.

I got together with Lars to talk about the band, and my initial interest in his music has *absolutely* been heightened since our discussion. Lars is squatting these days in parts of Philly not to be named here, and he assures me that it is a good working situation for him and that it keeps him on his creative toes.

Lars is very intense and very articulate, not to mention completely hell-bent to create music that is inspired and truthful. It seems there are few things that irk him as much as people who get together to play music and never develop any kind of organic sound or spirit in their band. Lars, like many other artists in Philly, is baffled by the persistence of the mainstream, or even "alternative" canons of music that have been established in this area; he suggests that the time has come for *good* East Coast bands (as opposed to predictable and derivative MTV-fed bands) to receive appropriate attention. And Lars' sentiment does not seem to be simply a personal hunger for limelight, but rather an echo of the frustration that Philadelphia citizens have been voicing for years now about the neglected arts and music scene. His recommendation to Philly artists and musicians (including himself) is that they should work to keep informed about local music and art, as well as having enough conviction about the worth of their own projects to execute them well and demand attention for them.

Lars is full of conviction when it comes to the **National Wrecking Company**, in that his emotions and determination are very much wrapped up in his songs. **N.W.C.**'s combination of rich lyrics and crafty music make them a band definitely worth experiencing for yourself. Watch for the **Wrecking Co.** on the West Philly compilation CD due out in the spring.

# A HIT OF L.S.D?

**LIFE SEX AND DEATH  
@ CHESTNUT CABARET**

**By Tina Nelson**

**Life, Sex, and Death.** This is not about the drug you can experience; it is the name of a new band that has recently been storming across the local and national music scene. With a new self-titled album and a sizzling hot club tour, they are armed with a set of staggering hardcore songs. Fronted by a less than typical vocalist, **L.S.D.** represent themselves with aggressive, hard-driving, yet bluesy style of rock that can only be found on their new debut release. **L.S.D.** made two stops in Philadelphia on their first tour; at the Chestnut Cabaret and at JC Dobbs. I attended the show at the Cabaret without realizing what I was going to experience. As the lights dimmed, I noticed a filthy, homeless-looking man who seemed like he hadn't taken a bath in years. Little did I realize that this character was the lead singer. As he made his way through the crowd and onto the stage, I wasn't sure why he was up there and I began to expect that he was going to get bounced off. Much to my surprise he grabbed the nearest mic and began thrashing away into what seemed like an endless intro. The band wailed into a high intensity set that lasted an hour and the audience was quite responsive. The lead singer's uncanny stage performance (he even smelled bad) combined with the band's energetic and powerful tunes left everyone feeling totally exhausted and totally satisfied. (sort of like how you feel after a dose). Everything in their live performance is surely heard in their self titled debut which is an angry and aggressive statement about our times. If you're into nice, safe, conservative pop music, or if you're a political right-winger, you'd better pass on this one. I'm neither, so this band is my pick of the month.

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# THE PSYCHIC EYE

UP has received a tape from the Misfit Toys which featured two songs on cassette. "Caught" and "Big Brown House" are both good tunes that stayed with me. The band is particularly interesting because they put on a stage show that is fairly captivating. With the band performing behind a huge wrought iron gate and creepy candleabras burning they flavor their presence with mysticism. Their current line up is **JOSE** on vocals, **Saint Patrick** on bass and synth triggered sampling, **Rik SATAN** on guitars, and **JESUS Bernstein** handling the percussion.....Another band that is making news lately is **Alice to Nowhere**. They recently penned with an indie label and are now in the process of preparing a CD release. Lately Jerry Love from the Famous Music label has connected them with some good bookings and they are playing in the Big Apple more often than here. Their music has good hooks and the songs are well constructed. They also added yet another new drummer to their usually steady lineup.....**Scott Stuart** has been known for his interesting work with the **Capitalist Deadhead Pigs** and the ultra cool **Skull Fuck Reality** which had two lead singers. He's at it again with a tightend up assimilation of both bands called **WAD**. The band features **Mark Wiles** on vocals and should be releasing material shortly..... Also real busy these days, the **Rival Suns** are in the news again. Although it may be old news they signed a nice deal with Polygram publishing, it is pretty hopeful that they will get signed as an artist as well. In the mean their show at the North Star Bar was interesting, for it was their first as a three piece after the departure of their lead guitarist this fall. It would be hard to imagine that they would think they need to replace him because the sound was already incredibly full..... **Rodney Whittenburg** from Dark Blonde is hosting jam night every Wednesday at the **Tin Angel**, on top of Serranno's Restaraunt on 2nd St. The club is a new haven for some of the cities best known talents. Rodney is also working on a new project that should be playing out soon. UP looks forward to hearing and seeing that..... The believe it or not for this month goes to a band called **Paraplegic**. Their release is bizarre. (A rock opera of an unfortunately disabled person). The music is Zappa influenced and boasts some

strange time signatures. This tape of the band was co-written with **Darrin Finnizio** who is an overall creative artist and has some unique ideas. The band is convincing in their live performances with their lead singer performing from a wheel chair..... **Mike Richelle** is back in the studio with his band **Minutes After**. The band is writing new material and getting a nice gothic sort of moody feel. The experience he is getting, working as an engineer is paying off. The advance listening of their upcoming release is interesting. They hope to be playing out live this winter.....



The tape UP received from **Mercy River** was a good one. The band's demo was very well recorded. They are from Vincent Town NJ and they sort of capture that pine barrens feeling of lonely isolation. The band was recently nominated in the WXPB/Big Shout awards poll. The band features **Mark Gorman** who is a sharp bass player that used to play with Philly's own **Bricklin**. They can be heard on **Street Beat** on WMMR on Sunday nights at 11:00 p.m..... UP caught **Amy Carr** at a recent show at Dobb's. Amy put on a good show and her vocals shined. She's a good song writer as well. She is signed to **Music Factory Enterprises** which has some of Philly's best bands. We will be writing more on her in the future.....The Delaware based **Punch Drunk** has signed a management deal with **John Brubaker** who was formerly the manager of **Deadspot**.....**Naked Twister** have parted ways to a degree, they are splitting for a while to work on separate projects..... ok bye you may send Love/Hate mail to UP 823 Garfield Ave Palmyra NJ 08065.....

photo of Naked Twister by Kate Riley

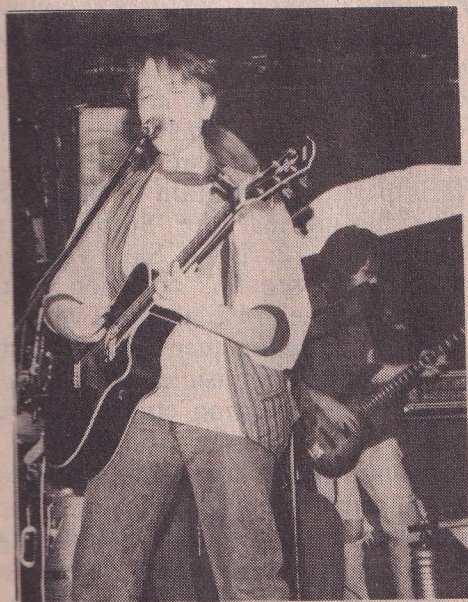




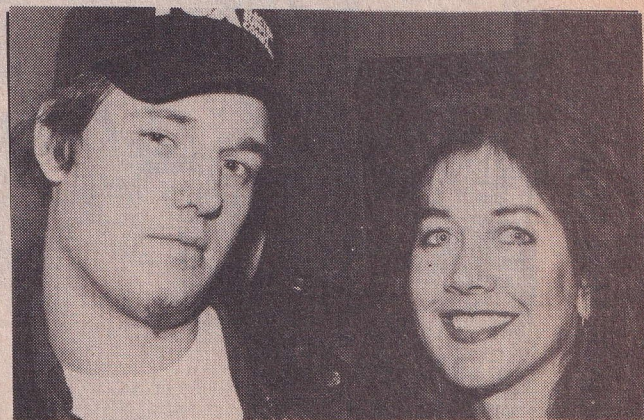
*Mike Brenner of  
the LowRoad at  
the 4th anniver-  
sary of the  
khyber Pass  
photo by Kate Riley*



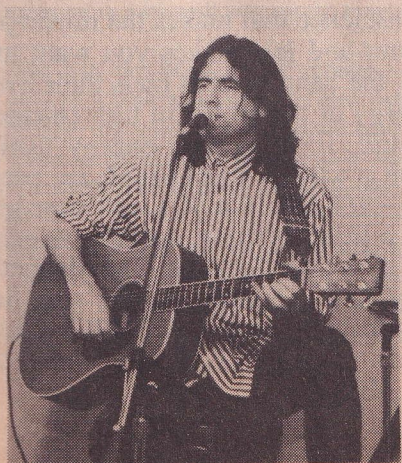
*Mercy River l to r Jeff Kay, Michael Vesper, Josh Cedar, & Mark Gorman*



*Amy Carr, who is signed to Music Factory Enterprises  
performed a riveting set at Dobbs, opening up for their  
now defunct label-mates Naked Twister.  
photo by Kate Riley*



*Cyndy Drue and John Brubaker  
(mgr for Punchdrunk)  
at the Khyber's 4th anniversary.  
photo by Mark Boucot*



*Kenn Kweder played a low-key set  
at the opening of the Tin Angel.  
photo by Kate Riley*



**HONOR THY BROTHER.  
DO UNTO OTHERS AS THEY  
WOULD DO UNTO YOU.  
NEVER CALL THE POLICE ON  
YOUR NEIGHBORS OR  
FRIENDS.  
EVERYTHING MOVES IN A  
NORTHWARD DIRECTION.**

**THESE ARE THE COMMANDMENTS OF  
ONE OF PHILLY'S MOST  
CHALLENGING BANDS.**

**MAD ANTHONY WAYNE  
AND THE  
MAGNETIC  
JESUS**

**BY MARK BOUCOT**

photo by Mark Boucot



Mike Colucci has a lot to be happy about. Besides having the great fortune of coming into possession of his very own velvet portrait of ELVIS, (that is of course before bloating), he is also the lead guitarist for the *MAGNETIC JESUS*. The band is truly a rarity. It is a conglomeration of six of the most talented and entertaining people I've ever met.

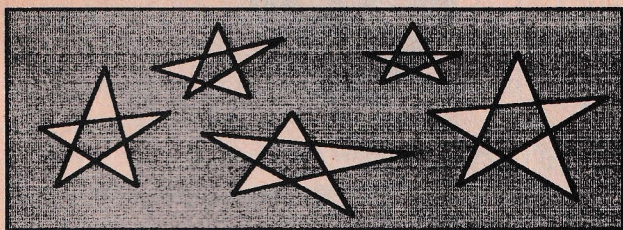
Along with Mike, the band consists of Steve Collucci on drums, the impossibly funny Mike Kmiec on guitar, Dan Hoover on bass, the extremely attractive Lynda Watkins singing backup vocals, and the eclectically charismatic Joey alias Father YO! Nobody fronting the band. This line-up of the band has been together for the past year and a half, although the band has existed a little longer than that. By listening to them one would think they've been together for years. While the band takes a lot of shit for having the all too popular Jesus in their name, they don't care in the least. Part of their charm is that they do what they want and they make their own rules. The music is a diverse mixture of so many different styles that it would be too cumbersome to put a label on it, and in these times when a lot of musical styles are starting to blur, that would probably be too anal retentive. If you could imagine John Cage on acid (as if he wasn't) you could get a pretty good idea of what is going on here. They are pretty much able to play any musical style without losing their identity.

On the business side of things, Magnetic Jesus has been playing some shows in NYC, headlining at Dobb's on choice nights, and they are gearing up to record their second release. Their first release was recorded at IRIS SOUND. They sold over three hundred copies in a very short time, and are continuing to sell more and more copies as time goes on. MJ is part of a coalition of bands that include other luminaries like Stupid Head, Crushboy, Inspector 12, Love Sandwich and Public Service. They see this coalition as the beginning of a real scene in Philadelphia where all of the bands are working together help each other and uplift the Philadelphia music community as a whole. Basically, the coalition consists of real people who do not treat each other artificially.

On the performance side of things, Magnetic Jesus is exactly what their name says...*magnetic*.... and seeing them borders on religious. Lead singer Joey's charisma is hard to deny, and the band plays on the strength of their rhythmic punches to a T. The group's music seems to draw from a collective creative conscience that makes the music jump out at the listener and just makes you want to dance. The vibe of the band is what fuels their live shows and the energy of the crowd in turn channels back into the band, forming this energy cycle. This energy cycle is why so many people are coming out to see this great band. If you're into some great fun, don't mind a little moshing, and like to party, then put this band on your calendar. The Magnetic Jesus will be playing this month at Dobb's on South St. For more info you can call 925-4053. Either way do yourself a favor and Go and get born again.....MB.



# IN YOUR STARS



by C.C.

JANUARY

**ARIES:** Now is the perfect time to achieve some definite career goals. Schmoozing is a definite on your current agenda. Practicality and sharp thinking lead you to better insight toward the advancement of your highest goals. Romance is mysteriously out shadowed by the elusiveness of another, so turn your attention to a current business affair.

**TAURUS:** Ideas of the highest spiritual mind prevail in this lunar period. Your mind is affixed on studies. Do not let illusionary boundaries hold you down. Let the ideas of others be just that. Romance is highlighted with a special understanding someone, and can lead to a long lasting relationship.

**GEMINI:** If you investigate a certain business transaction a little closer you will hit a mother load. Proven methods are the key and experimental ideas at this time prove to be in tangent to progress. You will experience an unexpected turn of romantical events in the work place. Now is a good time for a long term relationship to blossom. Do not fall prey to manipulation, manipulating, or careless emotional spending.

**CANCER:** Now is the time for partnerships. Business takes precedence. Nurturing someone's trust is of the utmost importance to you now. This month will form for you a foundation to build upon if you work honestly and earnestly. A new role for you will be emotionally satisfying and the accent is on traveling. Experimentation is the essence of your charisma.

**LEO** Talk is an utter waste of time for you right now. What your observers are saying is that you will not succeed so it is your actions that will win them over. Someone from your deeper past will bless you with a gift, but be wary of it's emotional ties. Solitude in your work ethic will achieve the most positive results.

**VIRGO** You win the prize in the romance department this month! It will be a whirlwind pace but you can handle it. You should investigate the realities of a situation before committing to it. Group effort is highlighted at this time although a certain antagonist will need to be subdued. Be diplomatic.

**LIBRA** You are definitely looking at the long range picture this month as decisions center on domestic and personal affairs. Do not enter into a life changing situation without using your foresight. Use that creativity of yours to work a troublesome issue

into being a center of happiness, the reward will be overwhelming.

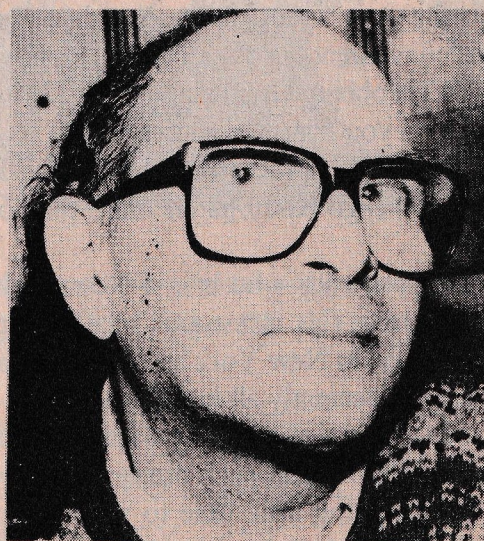
**SCORPIO** Look before you leap into a relationship that could have some serious repercussions. Now is the time of contemplation on the spiritual icons of your life. There is a symphony locked up in your psyche, and you need to be subjective in order for the pieces to fit together. Relaxation and travel are emphasized.

**SAGITTARIUS** Sag baby, you are a magnet for money. You should be riding high on a lot of past efforts that have gotten you where you are right now. A contract of obligations is something that you will reap solid benefits from. Don't let the jealousy of another wrap itself around your ego. You are all that plus tax.

**CAPRICORN** Trust in your abilities. This is a new era for you. The planetary potentials for you are numerous. Your surroundings offer opportunities for you to really show your stuff. Regarding romantic inclinations, what are you waiting for? The clues have been dropped and the ball is in your court.

**AQUARIUS** You can contemplate your past failures or you can pick yourself up and move on. Family traditions are weighing down your ability to come to some productive conclusions. Your every action is under the microscope so try to know who is looking through it. Use your intuition.

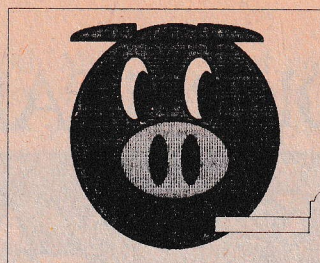
**PISCES** A new romantic adventure is underway and you may not even see it. Social activities are the best outlet for your feelings of idleness. Practical outlets for yourself will lay a foundation to build upon. A new friend will provide helpful insight to a tedious situation. Be wary of travel at this time.



**HEAVY METAL ENTHUSIAST  
ALLEN**



# PIGFACE



BY JOECIRILLO

**THE CITY OF CHICAGO HAS SPAWNED THE GREATEST TALENTS OF THE INDUSTRIAL/EXPERIMENTAL MUSIC SCENE. IF THE BIGGEST NAMES IN THE FIELD CAME TOGETHER TO FORM AN ALL-STAR BAND, THAT BAND WOULD HAVE TO BE PIGFACE.**

The key question isn't who is in the band but who isn't. It's revolving roster is nothing less than awesome: Martin Atkins (PIL, Ministry, Murder Inc.), En Esch (KMFDM), Flour, Fuzz (Silverfish), Chris Hasket (Rollins Band), Barbara Hunter, Sean Joyce, Orge (Skinny Puppy), Lesley Rankine (Silverfish), Paul Raven (Killing Joke, Murder Inc.) David Sims (Jesus Lizard), William Tucker (My Life With The Thrill Kill Kult), and Andrew Weiss (Rollins Band). I spoke with Trenton native **William Tucker** right before the Pigface tour hit Philadelphia's Trocadero, who gave his insight on this techno industrial supergroup.

**J.C.** For the reader who has never heard of Pigface, what would be the easiest way of describing yourselves?

**W.T.** Pigface is a social group of people who like to get together to make music. If we meet some people that we can get along well with, and we enjoy their company, and musically they're aesthetically correct, well then guess what, they're in the band.

**J.C.** Why is the term "industrial" such a demeaning label right now?

**W.T.** It is a convenient tag to put on a group whose style is harder than that of the norms. I consider groups like SBK and Throbbing Gristle industrial, Definitely not ours.

**J.C.** So what do you consider yourselves?

**W.T.** Fuck man, we're a rock-n-roll band. But, I just prefer to call what we do music.

**J.C.** Why do Chicago based bands more than often move around from band to band working on numerous projects?

**W.T.** One of my friends who is in a New York based industrial band, Cop Shoots Cop, asked me why the Chicago bands have this incestuous relationship of interchanging between groups. As a matter of fact, the same thing goes on in New York as well. As I said before, you just meet a bunch of people you want to work with, who are conveniently all in one town.

**J.C.** Does this give you enough time to focus on one band?

**W.T.** I have to admit it has been pretty crazy. I've been touring with My Life With the Thrill Kill Kult for the past two years, leaving little time to work on other projects. When the tour was completed, I immediately found myself on tour with Pigface and now touring all over again. No it does not give me much time at all.

**J.C.** Just to get off the subject a little, It is apparent that LSD is acknowledged with your music. Which statement are you trying to make with it?

**W.T.** We're really into tripping and playing. We are not a pro-drug band and certainly not into hard drugs. The members of Pigface as a whole like psychedelic music and there is no better way than playing it but when on psychedelics.

**J.C.** Is your songwriting based on it?



**W.T.** Every now and then when I'm on acid I write some lyrics. But most of the time it is based on 12 loonies on stage banging away.

**J.C.** With all it's members who come and go, what is the current Pigface touring group?

**W.T.** Well members of the band will be meeting at certain points. Chris Connelly unfortunately can't make the tour because he is currently on tour with Ministry. The tour is only three weeks long and will basically be a "greatest hits" one.

**J.C.** What can the audience who hasn't seen Pigface live expect from you guys?

**W.T.** I hope the audience gets out of it as much as we put into it.



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SAT 1/2           ALMIGHTY SHUHORN

FRI 1/8           A.J. SLICK  
SAT 1/9           ELEVENTH HOUR  
                    & TURNING POINT

FRI 1/15          SURRENDER  
                    DOROTHY  
                    & TURNING POINT  
SAT 1/16          GANGSTER

FRI 1/22          UNDER COVER  
SAT 1/23          ANGEL HEART

FRI 1/29          DANGEROUS  
SAT 1/30          BERU HA HA

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HOSTS OPEN MIC NIGHT

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WITH THE  
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COMING SOON.....  
FEB 5TH WITNESS  
FEB 6TH THE OUTRIDERS  
FEB 12TH THE PACK  
FEB 19TH DON'T CALL ME FRANCIS

## BEN ARNOLD

Ben Arnold is a songwriter whose playing and style are like the thinking man's rock of the nineties. His style is direct and to the point and he bares no pretensions in his music. His latest effort "*Signal My Arrival*" is available at his shows. It features some great back-up players and some powerful songwriting.

photo by Susan Bulkin



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**MORE FIENDS  
@ 40TH UNDERGROUND  
FRI DEC 11TH  
BY ANDY McCONNELL**

The internationally adored Fiend family offered up a set of kick ass punk on the 11th at the 40th st Underground. Standing out as particularly great that evening, was their tune "boo-hoo-hooey", about which rockin' guitarist Elizabeth Fiend warned, "Careful it's kind of sad!" The screeching and wailing of their guitars that night only gave me a taste of what this band is up to.

More Feinds have issued numerous insane recordings over the past 5 years, and have become an established name in the Punk/Hardcore underground. Allen Feind(gtr) assures me that the current rumors that the band crossing over to work with Michael Bolten are indeed false. More fiends' songs range in style from thrashing-wall-of-noise-punk to warped-cowboy-of-the-apocalypse. Their most recent release, "Toadlickin'," possesses the humor and familiarity of a friendly next door neighbor, as well as the dementia of the guy down the block who turned out to be roasting children in his basement

More Fiends are going into the studio to record their next killer album. Buy their Stuff. Buy all their stuff.

And watch for their name, spelled in various impressionist fashions, all over Philadelphia.



available at:

Jc dobbs  
the Khyber Pass  
Tower Records (all locations)  
Repo Records  
Plastic Fantastic  
Medly Music  
Zapf's Music  
R.p.m. Studios  
The Barbary  
Mad Records  
Noise Pollution  
40th ST Underground  
the T.L.A.  
8th St Music  
Sam Ash Music  
Borders Book store  
The Galaxy  
The Fountain Room  
The Barn Bensalem  
Doc Watsons Pub  
The North Star Bar  
Maggie's Bar  
Silk City  
Cheers to You  
Copa Bannana  
Maxwells  
3rd Street Jazz  
the Cabarets  
John and Peter's  
Spinsters Records

The UNDERGROUND PRESS will be available at these and many other locations throughout the Delaware Valley. We are a new magazine that is geared toward local musicians and Philadelphia culture. UP will be featuring local artists, recording studios, clothing stores, poets, writers and anything that is geared toward our local culture in general. Mainly, we will be geared toward music and musicians. We welcome any submissions for consideration for feature stories. If you are making news, let us know about it!!

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