

Total Thrash

no.8 \$1.50



"Total Thrash" is really moving up in the world! We are already on #8, and that's more than many underground 'zines! In this issue as well as #7, you may have noticed a lot of punk and HC in the pages of "TT". The reason I am including many HC bands in these pages is because it seems that recently, there have been many upcoming punk bands that just crap all over alot of death/thrash metal bands. Although there are many great new thrash metal bands, I see alot more HC bands that are showing us thrash metallers heaviness and speed, as well as strong messages and dedication, which is more than a lot of metal bands. Please write and tell me what you think of punk/HC in these pages; if you are sick of reading about HC in metal 'zines, speak your mind! If you think we should continue to cover HC as well as thrash/death metal, let me know. We at "Total Thrash" will continue to cover whatever thrashing new bands are emerging, whether they are punk or metal. You may also have noticed that in most issues the mag has approximately 21 pages. The reason for the low number of pages is this: I'd like to keep the price at \$1.50 (or \$2.00 elsewhere). Keeping the postage down is the reason for the page number and new column format too. I want to be sure that you get your money's worth.

Since this computer file is running out of space, I'll just say: THANK TO ALL OF MY FRIENDS THAT HAVE HELPED ME WITH THE MAG. You all know you are. Sorry I couldn't list everyone's name.

Bands: For good exposure send your material to the editor.

Send stamps or I.R.C.'s if you are writing for information only! We'd greatly appreciate that!

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**Punk rock
saves Rita**

**PLAY "NAZI PUNKS
FUCK OFF," ONE
MORE TIME!!**

• Prolonged exposure to punk-rock music is found to cure Alzheimer's disease. and Rita Hayworth, a victim of the ailment, is among the first to benefit.

I GUESS YOU'RE SAFE, HUH?

MAYBE NOT 'CAUSE YOUR DEAD!!

COMMENTARY

by Scott Helig

There is one very disturbing aspect of the underground thrash scene that really sucks. It is bands that rip off people that support them. I have heard many stories about this, so I decided to do an article to warn you of a few bands that rip people off. Now, when I print some of the bands names, I am getting their names from people who have informed me of the bands. I won't print bands names in the mag, unless I have heard from more than a few people about them ripping someone off.

The most infamous band known for ripping people off is MASTER. From many a thrasher I have heard that these guys have ripped them off. It is very sad that the person who does the mail for this band acts like a total dick and resorts to hurting their supporters as well as the scene. Another band that many people have told me has ripped them off is BRUTAL ASSAULT. Then again, a band that many people told me ripped them off is UDC. But I talked to the singer and he said that the reason for many thrashers not receiving their demo is because his house was robbed and all his stuff was stolen. If this is true, it is an example of a justifiable excuse for a person not receiving tapes that he or she paid for. Some more justifiable excuses are vacation, hospitalization, wrong address that you sent to, relocation (moving) or death of the person you sent the \$ to!! Just try not to wrongfully accuse bands. There are many other bands that I have heard from one person about them ripping a person off, but I will not print their names unless I hear from other people reporting the same story.

If one of the above mentioned bands reads this and feels I am unjustified in printing their name, I hope they will write me and tell me why people didn't receive their demos. I will print a response from the band if they feel the listing of their name is unjustified in this column. The purpose of this is certainly not to slander bands, but to warn fans to avoid certain bands known for this shitty mail fraud. If you feel a band has taken unjustifiable amounts of time to send you a demo that you PAID for (if a say two months is long enough) then let me know. But the first thing you should do if you feel you have been cheated is to write to the band themselves! If they still don't respond after a long period of time, then it is likely that you have been cheated out of your tape. If I hear from a few more people about the same band, I will print their names in the next issue. I hope the next issue will have this same type of article listing more "rip off" bands.

(ed: Thanks to Tedd Cheney for some of the inspiration to write this article)

NEWS

As all of you should know, T.J. Scaglione replaced Dave Lombardo in SLAYER. Lombardo left Dec. 11 due to personal problems with the band. I think also it had to do with saving his marriage. One rumor says that Dave has joined HIRAX.. New address for Jim Jones & The Kool Aid Kids is 544 Coit N.E., Grand Rapids, MI., 49503... If you think you were ripped off by Hardcore 'zine, sit tight, Daryl Amaki says, he hasn't put out an issue in awhile, but has addresses of those who sent him \$ on file, so you'll get a copy of the latest issue when it's out... ELDRITCH RITE broke up with members forming new bands like ALLIED DOMINION who are forming... Don Doty is out of DARK ANGEL! New singer is Jim Drabos from DEATHFORCE... ANNIHILATOR have gotten a few record offers, so look for vinyl from them in '87.. AGONI have signed to Music For Nations.. NATAS will be on a "Worst Metal LP" from NRR. IF the band doesn't get signed soon, look for them to go into the studio to record a 7" EP on their own label... Look for the SODOM EP in March. Track listing is: My Adornment, Conquerer, and Expurse of Sodomy (title track).. Mike Borders is out of MASSACRE.. KREATOR/VOIVOD will tour USA in April. I hear that Mille will do one guitar solo and some background vocals for the next CELTIC FROST Lp. The date for the KREATOR/VOIVOD show in this area is April 24 at City Gardens in Trenton, NJ and April 26 supposedly at the Empire Rock Club here in Philly. I think the Empire is too wimpy for this show, so look for a cancellation of that one, although maybe it will happen! VOIVOD Lp will be out and will kill the first two Lp's I hear.. DESECRATION (CA) now have shirts, so send \$7.00 to: 2991 Simas Ave., Pinole, CA. 94564 DESECRATION drummer Chris Feters left, and the new drummer is Dakota Jones... Supposedly, MASSACRE will do a East Coast tour with temporary bassist Terry Butler. Being the skeptic I am, I won't believe it until I see it. If you wrote to and sent for a UDC demo and never received it, write to the new address and ask for your demo. Write to: UDC, c/o Rhottmauss, 2981 Cornwall Rd., Dundalk, MD. 21222.. PHANTASM demo is out now.. ATTITUDE ADJUSTMENT split up, with two of the members forming CONDEMNED ATTITUDE and the others reforming A.A... CRYPTIC SLAUGHTER's next Lp will be called "Money Talks" and will have 12 or 13 songs, including "Menace To Mankind", "Human Contrast", "Could Be Worse" and "American Hero". The cover is a secret but we'll just say it involves Reagan and cash. The band starts recording in March 7th... A press release from Roadracer says "Kat rules! She's the virtuoso violinist turned sado masochistic, blood dripping guitar goddess. She's the blood lusting, mighty fantasatonic daughter of Armageddon and the ultimate evil. She's the great Kat- speed metal's fastest female guitarist" I guess this is the first female speed metal band, but judging from the quoted press release, it sounds like a hilarious joke on satan metal! "Worship Me or Die" will be the album on Roadrunner and Roadracer in the U.S. out in April.. Write me and we'll talk news, I can't think of anymore at the moment.

SCENE REPORT ²

by Jun Kokubo

The Japanese thrash/hardcore scene is dead. There are no thrash/hardcore bands in Japan. Yes, two or three years ago that was true, but now, that is NOT!!! That has slowly changed day by day. Now Japan is a country that has many thrash/death/hardcore bands and thrashers/divers/moshers! Well, I will try to introduce you to the Japanese thrash.death/hardcore scene.

In the Tokyo area, there are bands like CASBAH, UNITED, DOOM, SHELLSHOCK, SACRIFICE, JURRAISSIC JADE, DEMENTIA, CRUCIFIXION, VEXETION, 666 (SUCKS!), SYSTEMATIC DEATH, BISM (now broke up), ROSE ROSE etc. In the Nagoya area (mid Japan), there is OUTRAGE, SABBAT, AND GROUND ZERO. In the Osaka area in west Japan there is RIVERGE, RAGING FURY, ZOUO, S.O.B., MEIN KAMPF, OUTO, W.P. CITY INDIAN, SELTIC FROST (HA HA HA!), AND AION (SUCKS). In the rest of Japan, there are no thrash/hardcore bands. Though there are many bands here most of them are shit! But some bands like CASBAH, UNITED, DOOM, SHELLSHOCK, OUTRAGE, S.O.B. are great, the same as other countries bands. And all of them are unknown to the world and also to Japan!!! Why??! Because for one thing, Japan lacks the medium for introducing such bands; for another, bands think of their success only in Japan, not the world! We think that sucks!

To be honest, there is no magazine that deals with thrash/death/hardcore metal completely. Most magazines like Burrn, Rockin' F, Zange Muyo (means No Remorse) are total garbage, we think. They never back up Japanese thrashers, but rip us off totally! Anyway, there is no thrash/hardcore mag in Japan except our mag (Deathrash Mayhem) Burrn is only a Kerrang clone!

Ah, it is difficult to say my opinion of the scene in Japan. Here is only MY opinion. In Japan, the scene of thrash/death metal is a developing one. There are many stupid thrashers who wimp out, shitty mags and a poor identity in Japan. Needless to say, the scene needs to be changed! By whom? We at Deathrash Mayhem! Anyway, keep your eyes on our mag and country. Something will be changed by ourselves (hopefully!)



SHOW REVIEWS

NUCLEAR ASSAULT/LETHAL AGGRESSION/F.O.D./CHRONIC FEAR-
12/21/86 CLUB PIZZAZZ

I was really looking forward to this show, firstly because the bands playing were great and secondly because it was the first show that my friend Paul Gross was going to put on. I was hoping his first show was gonna be a good one. Though I had seen NUCLEAR ASSAULT a few times, I was really anxious to see L.A. and CHRONIC FEAR. I had seen thrash veterans F.O.D. many times. Their record is excellent, but live these guys are a little noisy.

F.O.D. played first (I think) and they were alright. I mean, their stage presence was great, but it comes across noisy live. They are a sight to see though, because they are so intense on stage. F.O.D. have been around for about five years playing AOD or maybe DRI type stuff. You definitely can't say they are newcomers and I respect them for sticking around so long. By the way, FLAG OF DEMOCRACY just released their first Lp on Buy Our Records. Check it out.

CHRONIC FEAR came on next and were fuckin awesome. They were really energetic and all around, they killed! The singer was really a madman on stage. The band was pissed because not many people were slamming except for their friends. I guess they are not used to playing for a dead crowd. You see, it seems like in Philly, the only time people slam is when they are familiar with the band. This is true for metal shows but not so true for punk shows. If you are good the punks will slam for you. The singer told the crowd that he doesn't have AIDS, so they were encouraged to come up front. C.F. did the songs off the demo and other newer ones. Overall, this band was really hot, I can't wait to see them again.

LETHAL AGGRESSION were the band that I was most eagerly waiting to see, as I have never seen them live before. They definitely did not disappoint me. They were fuckin' god, we were spazzing out!!!! They did all the "classics" off the first demo (like Spoooge, Anarchaology etc) and did loads of stuff off the new demo. The singer John, is totally nuts on stage. Definitely one of the best frontmen in HC, at least from what I've seen. Besides the at least 25 or so originals they did, they also did a BAD BRAINS cover and LED ZEPPELIN cover. L.A. are an amazing live band.

NUCLEAR ASSAULT started off their set by insulting the sound man. They felt he was doing a shitty job. I felt sorry for the poor guy and I also felt the insults were uncalled for, especially because they insulted him over the microphones so he was humiliated in front of everyone. That was not cool at all. The band did alot of the songs off their first Lp that sounded alright to me. They weren't nearly as godly as L.A. or C.F. but they were still good. Since I had already seen the band about four times, I got easily bored with them but I'm sure if it was the first time I had seen them, I would have enjoyed them alot more.

Now for the bad part of the show- the low attendance! I was pissed that only 150 came to this show (when ANVIL BITCH plays here, they often get 300 people) What the fuck is wrong with these people in Philly? If the same metal heads that go to ANVIL BITCH would have showed for this show, it would have been a much greater success. I guess the moral of the story is this- you gotta support the scene! Although you have heard this many times a show like this puts it into a real perspective. Now, Paul will not be doing any shows for awhile because he lost a deal of money on this one. What do you think would happen if the people in San Francisco had never supported METALLICA? I'll tell you- they would be nowhere! The NUCLEAR ASSAULT, LETHAL AGGRESSION, CHRONIC FEAR or F.O.D. of today may just be the METALLICA of tomorrow! Also don't complain that good metal bands don't play in Philly if you don't see the newer thrash bands when they play!! In closing, I'd just like to say to support the new bands that gig in your area or there may not be any bands and the scene will die.

SLAYER LIVE IN L.A.

SLAYER/METAL CHURCH/OVERKILL/DRI/BLAST, NOVEMBER 7TH 1986 by
Mike Howe

BLAST were the first to come on the stage at the thrasher filled Olympic Auditorium in Los Angeles. I'm not really familiar with BLAST so I couldn't really classify the songs, but they played such tunes as "Fuckin With My Head" and others. The band acted like zombies with a touch of madness. But the singer jumped around like a maniac! They were pretty good.

Ah, DRI, the masters of hardcore punk! I anxiously awaited them between sets, but Katon De Pena occupied my impatience with a conversation between me and him. He's a hella cool guy! DRI came on and the slampit was raging! In fact, Kurt leaped from the stage into it at least three times! They played songs like "Nursing Home Blues", "God is Broke", "Yes Maam", "Argument Then War", "I Don't Need Society", "Reaganomics" and many, many others. Spike was not with them. I was really impressed with their killer performance!

I had long been waiting to hear OVERKILL for quite some time. I was never able to buy any of their Lp's, so now was my first chance to hear and see them. I loved them, true thrashers! Their singer screeched out ear splattering, earthshaking notes. DRI had already done a job on my ears, but this guy topped it off! I wasn't familiar with the songs, but believe me they fuckin killed! Now you better hope that they are touring with SLAYER when they come to your town! Killer!

Smartly attired in a business suit and silk tie, Jean-Bedel Bokassa, this country's former Emperor, went on trial here today on charges ranging from killing schoolchildren to procuring human bodies for cannibalistic meals.

"I am not a saint - I'm just a man like everybody else," the 65-year-old

After a long long, long wait, METAL CHURCH finally appeared on stage! You wouldn't think it would take so long to set up drums! Well, slowly but surely they came on! They were pretty good until-- for about the last five songs (out of who knows how many) after each one, just when you think they are finally going to quit and let SLAYER come on-- they would play another song! This went on for awhile. They may have done it for suspense, but believe me, it was getting me and many others very pissed off! People started yelling, "Get off the stage" and shit. They are not much to look at either. But in all, they were a pretty good band considering the long stretch.

AT LAST!!! The one we were all waiting for! SLAYER!!! It didn't take long between sets because the drumset had been set up ever since the beginning of the show. (It was higher than the others) They started off with the pounding drumbeat and screeching guitars of "Raining Blood". After that, they did "Angel Of Death". Then it was his famous intro "If you must live by the sword, then you must die by the sword". Other songs were "Necrophobic", "Criminally Insane", "Reborn", "Epidemic", "Post Mortem", "Black Magic", "Praise of Death", and "Epidemic" was the last one, and then they left without a word. They dedicated "Necrophobic" to all the people in the slam pit, since it's the fastest song on the LP. I had a chance to meet Tom Araya before the METAL CHURCH set and he's totally cool. Well, before I leave you, I'd just like to say that this was the best show I've seen and will remain that way until CELTIC FROST, DESTRUCTION and KING DIAMOND come out in 1987. Reign In Blood, thrashers. Reign In Blood.

P.S. I'd like to thank Scott Helig for letting me write this review, it was a privilege, Scott, to be in such a outstanding zine as "Total Thrash". Thanks again.

(ed: Thanks for the compliments, Mike.) I'd just like to mention that I saw SLAYER on December 5th when they played at City Gardens in Trenton, N.J. and they did the same set so I won't bother to review that show. Also, SLAYER played on January 30th with death metal gods W.A.S.P. (who blew away SLAYER as expected) and I didn't go (I opted to see POSSESSED/DARK ANGEL instead, both shows were on the same night), but I heard that Tony Scaglione, who has now replaced Dave Lombardo, did not do a good job at all. This, combined with the shitty sound, made SLAYER suck! This is only what I heard. I didn't witness it personally.



He, dude, it's a SACRILEGE interview! I bet you don't see too many of them! I heard that they don't answer mail, but Strephon took the time to do an interview for this illustrious periodical, and gave answers better than a lot of bands. They released a totally ripping 4-track demo that got them a big following, and became well known in their area through the many shows they have done. They are SUPPOSED to have an album out in February, but being the pessimist that I am, I'll venture forth to say that the debut LP won't be out by the time you read this. I have the advance tape and I think it rules! Just read this and take a journey into the church of SACRILEGE!

TT: Who are the members and what are their ages?

ST: Me and I'm 19, Tim he's 18, Matt he's 18, Gary he's 17, Sean he's 19! Oh! Tim and Gary are on lead, Matt's drums, Sean's bass and I sing.

TT: How would you describe your music?

ST: Fuck! I don't know, steal the album when it comes out and you describe it to me.

TT: Who are your influences?

ST: Um! Well, let's see.... FANG, DRI, EXODUS (old EXODUS), MERCYFUL FATE (music not lyrics). I don't really know for sure, but I guess that's about it.

TT: What are some of your favorite bands?

ST: Me personally? Well that's what you are getting, my fave bands. RAMONES, MOTORHEAD, IRON MAIDEN (old not new), DRI, SLAYER, MERCYFUL FATE, sex, beer and more beer!

TT: What do you think of the British SACRILEGE?

ST: GOD! What else can I say. Well, actually I heard they made a change in direction and sound like METALLICA now so I don't know! But I love the EP on Pusmort.

TT: Can you talk a little about the LP? When will it be out, what tracks are on it?

ST: It will be out in February, we hope! The tracks are Azmeroth, Crucified, Skinned Alive, Cancer, Judge Death, Fun With Napalm, Victimized, Slaughterhouse, Death Toll, Final Rites, Words Of God, Born Of Hell, Time To die. 13 songs on the album, good deal. Buy 10 of them for every member of the family. Just steal it, cuz that's what I'd do, so you should should steal it, come on, steal it otherwise I'll call you a sissy! Steal it! STEAL, STEAL! Money stinks!

TT: What's it like being from an area with so many thrash bands?

ST: It's great. So much competition that we have to play our ass off to stay impressive. And we have great shows almost every weekend, great bands. But we have the typical faggot, retard bands that need to be shot! Dammit!

TT: What are some of the lyrics about?

ST: Just about whatever we are feeling at the time. Troubles, fears, mistakes in us and in the world and sometimes we throw a splat flick in a song for fun. The "Evil Dead" and "Night of the Living Dead" rule. Do you know of any good splat flicks?

■ "We're at the point where God could call Oral Roberts home." Evangelist Oral Roberts, 68, saying he may die soon unless followers donate \$4.5 million to a scholarship program for his Tulsa medical center.



Let
Oral
Roberts
Die

Anal Oral
Roberts

TT: What bands have you played with?
ST: Oh! EXODUS, SUICIDAL TENDENCIES, GBH, DRI, COC, POSSESSED, MDC, FANG, MENTORS, LIFE SENTENCE and much, much, much more, just \$19.95!

TT: What's the scene like between punk and metal in your area? Is it fragmented or "united"?

ST: Pretty cool sometimes we get some hard headed asshole fucking off, acting like god or some shit like that. But punks and metals get along fine as you can tell by the bands we play with.

TT: Who would you like to tour with, if you could tour with any band?

ST: COC or BAD BRAINS. Both of these bands rip live. COC is so intense and the singer of BAD BRAINS does back flips on stage! Fucking back flips!

TT: Have you played outside of California?

ST: We played Texas, Nevada, New Mexico, and some other states which I can't remember (too drunk). We hope to play the east coast this summer.

TT: What kind of response did the demo get?

ST: RAD!! We sold and gave away hell of them. People really like it. So get ahold of one until the album comes out and then toss it loose! The production on the LP rips the demo up!

TT: Last remarks?

ST: Yeah! Poo poo poo! and send me a copy of #8, ok. Suck City sucks poser worshipper (ed- this guy is either fucked up or has no grasp on the English language!)Hi mom, bitch. Fuck your girl or boy friend- that is boys on girls and girls on boys. None of this boy on boy shit. Fucking fuck shit damn piss! You can't wash my mouth out in the mail. Thanks.

That was fun! Be sure to check out the Lp that should be out any minute! For more info, write to Strephon at: Mr. Poo-poo (thats the name he put for the return address!) 2639 Ellerhorst, El Cerrito, CA. 94530

DEMO REVIEWZ

MASS CORRUPTION- '86 Demo

by Scott

This is more or less "crossover" band from St. Paul, Minnesota. The songs are really HEAVY hardcore numbers, most similar to AGNOSTIC FRONT. The fact that they are not just playing "fast" is very impressive. They are playing fast but also very heavy. Mind you, they are not very original (how many bands are these days anyhow?) but still very enjoyable. This is a 10 song demo, with each of the tracks being short. I'm sorry, but I must say I am at a loss for words and I don't know what to say, but I will tell you to check out MASS CORRUPTION. Oh yeh, some of the songs are the title track, "We Hate", "Political Rat Race", "Holy Theft" and alot more. The lyrics seem to be personal stuff. The only bad aspect is that the drumming is a little weak, but after this demo was recorded the band got a new drummer. Send \$4.00 to: Ed Wolbank, 548 14th Ave. North, South St. Paul, MN. 55075 USA. Look for a new demo soon from the band.

LETHAL AGGRESSION

LETHAL AGGRESSION- 12/86 Demo/Adv. LP

by Scott

We finally have some new material from this New Jersey HC band! The demo that they released in 1985 was some godly metal/punk crossover stuff, but these guys are way above most "crossover" bands because they are so ORIGINAL (you heard me- ORIGINAL!!) Unlike many crossover bands whose sound is so typical, LETHAL AGGRESSION is in a class by themselves. This new demo is god. Plain and simple. I could go on all day raving about this demo but I won't. It is a 20 song demo with almost all new songs (except "Vodka", and a cover of "Communication Breakdown"). All of the songs are great, absolutely no filler on this tape. The songs are all very short hardcore numbers that have ripping fast parts, but then contain intense mosh parts that rage!! Some of the bass lines are so cool and ORIGINAL, like "Drugcore" and "Fight In the City". The only slight comparison I can make is maybe the BAD BRAINS, but they definitely don't sound like them since they are alot faster. The vocals are awesomely shouted hardcore type ones and they are truly great. This is one of the best demos of '86 (if not the best). Unfortunately, it is not for sale but the band hopes you will check it out through tape trading. They have cool shirts for \$11.00 and the back glows in the dark, the front is fluorescent green with the bands ominous looking skull. The first demo is \$4.00 if you don't have it. Write to: L.A. c/o Rob, P.O. Box 991, Brick, N.J. 08723 USA

Slaughter Lord

SLAUGHTER LORD- '87 Demo

by Scott

These guys are one of the first thrash/death metal bands from Australia. The material is very typical death metal, but very well done I think. Their sound is similar to bands like KREATOR/POSSESSED, definitely not original. From the songs I can hear potential for the band, and it sounds like they are also pretty talented. The only aspect that isn't good is the drumming. On the fast parts, he is playing much too fast in comparison to the others. From the fills, he sounds like he has talent, but maybe he just wants to play as fast as possible. The songs are "Taste Of Blood", "Die By Power" and "Legion", all are good death metal. I can't think of much to say about the band, because what they are doing has been heard many times by you and me. I will say that this is a powerful, fast and heavy band. They aren't great, but they show hope for becoming an even better band. The lyrics are also very sick but typical also. They probably slaughter koalas for fun!! Hahaha! For a copy, send \$5.00 (I think) to: SLAUGHTER LORD, PO Box 572, Parramatta 2150, NSW AUSTRALIA

FAITH OR FEAR- '87 Demo by Scott

Last issue, you might have read my interview of this South Jersey based metal band. In the interview, I hoped that the band would stick with the heavy metal style, which I feel that they excel at. Luckily, they have not abandoned this style. I thought that they may follow the thrash bandwagon, but they have stayed power metal. I don't mean to degrade thrash, but there are not many good metal bands coming out, and this is one of the few I really enjoy. It must be said that FAITH OR FEAR have gotten a bit faster, but this is due to the influence that the band gets by hearing more thrash material. Anyway, this demo is solid power metal stuff, most likely to be compared with METALLICA, without the brutal vocals of James Hetfield. Not that it is a ripoff, just some of the riffing and song structures are similar to the gods. The tape is about 15 minutes long with four tracks. All of these songs are flesh ripping metal numbers, straddling the thin wall between power and thrash metal. The only aspect which may discourage some "thrash only" fans is the vocals. I enjoy these vocals at times, but they are certainly a change from the usual growlings, screamings or sick and evil type vocals. The songs are "Rip offs", "Got No Choice", "Bloodbath" and "Done In Vein". I must stress that I really enjoy these songs, but I chuckle when I hear the band sometimes refer to themselves as "hardcore thrash" because that is certainly not the case. Send \$4.00 for a copy to: F.O.F. c/o Chris Bombeke, 11 Osprey Dr., Millville, N.J. 08332 USA.

LAST OPTION

LAST OPTION- '86 Demo

by Steve

Thanks a lot to Dave of DESECRATION for turning me onto this band. LAST OPTION is a hardcore thrash band from Arizona and this 12 song demo kills! This demo is full of fast paced thrash with intelligent and meaningful lyrics. Songs like "Tell Me Why", "Last Option", "Not On Your Side", "Controlled Will" are superb, extremely raw, powerful thrashers. Everyone into hardcore and even if you're not, at only \$2.00, it's a steal! Send \$2.00 to: LAST OPTION, PO BOX 10094, Scottsdale, AZ 85271 USA

DARKNESS- '86 Demo #3

by Steve

Now this one came as quite a surprise! The bands' first two demos were typical German death metal that got boring after one or two listens, but on "Spawn of the Dark One" demo they unleash an awesome barrage of thrashing death metal that just annihilates! All five tracks ("Beyond the Gates Of Death", "Death Squad", "Titanic War" and "Legacy of Blood") are superb SLAYER/DESTRUCTION influenced thrashers that are greatly enhanced by the powerful production and brutal riffing. There's no doubt in my mind now that these guys are one of, if not the, best of the unsigned bands in Europe right now. Hopefully they will be signed very soon. Write to: DARKNESS, II Schichstr. 5, 4300 Essen 12, WEST GERMANY

BANGUI, Central African Republic
— A former cook testified yesterday
that he once reluctantly served Jean-
Bedel Bokassa a human body stuffed
with rice.

INFERNAL MAJESTY- '86 Demo

by Steve

Will the Toronto death metal assault ever cease? Seriously, there seems to be about five new bands coming out of that area every day, but one thing is that just about all the bands coming out of there are very good or at least listenable. INFERNAL MAJESTY is no exception. They have taken a different route than most of the Toronto bands though. Instead of playing total speed, a la SACRIFICE, they play a more technical style, sort of like a death metal version of METALLICA. All four songs "Overlord", "Night Of The Living Dead", "Skeletons In Our Closet" and "Satan Is Our Saviour" (c'mon, how original can you get?) last about 6 to 8 minutes long. Each are very complex and heavy, with an emphasis on musicianship rather than speed. One of the problems of the tape is the singer. He sounds like a third rate copy of Rob Urbinati. This also reminds me a lot of DEATH ANGEL, but not quite as good. A little more originality and improvement in the vocals should do the trick next time. Write to: INFERNAL MAJESTY, 5647 Yonge St., Suite 119, Toronto, Ontario, M2M 4E9 CANADA

HATRED- '87 Demo

by Steve

Yeah, HATRED have completely changed their style, but it's not total hardcore like a lot of people thought it would be. So is it a change for the better? I'm not sure. I mean, I, like a lot of other people, loved the "Drowning In Afterbirth" demo. It was sick, vile, disgusting million mile an hour deathcore at it's best! The new style is nothing like that! They are now a lot slower, but are much more heavy and more powerful (that's what counts, not million M.P.H. music or supposedly "sick" lyrics!)—ed So let's look at the songs themselves. I'm afraid I don't like the first one "Look What You've Done", too much. It's too slow and gives off a poppy sort of feel. Blah. However, the next song, "Autistic" is excellent and it crushes most of the old songs. This one is totally insane, with constant time changes between slow, fast and ultra fast! Great! The final track, "Falling From The Sky", is just awesome beyond belief! It's without a doubt the best HATRED song yet and it wouldn't be out of place on a POSSESSED or DARK ANGEL Lp! This song is so heavy and powerful, it'll melt your scrotum off! So is the new style better? Well, it is hard to tell on just three songs but if they keep writing songs like "Autistic" and "Falling From The Sky", then I think it will be. Unfortunately, the demo has limited availability so write them first at: HATRED c/o Dave Schlosser, 79 Mitchell St., West Orange, NJ 07052 USA

SACRIFICE

SACRIFICE- '86 Demo

by Steve

All I can say is— what happened? The bands "Torment in Fire" was an absolute killer, one of the very best Lp's of '86, but here they seemed to have lost their way a bit. This tape capitalizes on the bands weak points rather than their strong points, and it's a shame because they are a very talented band and can do much better than this. The main problem is the production; it is completely flat and powerless, sort of like DESTRUCTION's "Eternal Devastation" Lp.

SURPRISE! →



This demo could have been so much better with a heavier production. And their heavy SLAYER influence is now more evident than ever, almost to the point where they can be considered a clone band! Then there are the actual songs. Two are excellent- "Pyrokinesis" (complete speed- excellent) and "Afterlife", despite the production, is a brutally heavy thrasher, that could decapitate a CINDERELLA fan at 200 yards' (!!!?) - ed) "Forward To Termination" is a short instrumental that opens up the tape and "Possession" is redone, and better, than the version on the Lp. The remaining tracks "Cyanide" and "Forever Enslaved" fail to impress. They sound like left overs from the album and the terrible production makes them worse! I don't want to totally rip SACRIFICE apart because they really are a good band, but this demo is very disappointing and I know they can do better than this. Their second Lp "Forward To Termination" will be out soon and if they improve on the weaknesses I mentioned, I'm sure it will be a fine follow up to "Torment In Fire". It might just be me though, because everyone I know likes this. You decide for yourself. Write: SACRIFICE, 89 Parsell Sq., Scarborough, Ontario, M1B 2A5 CANADA

MASSACRE

MASSACRE- '86 Demo by Scott

At least there are some bands around today that still realize the importance of ORIGINALITY when coming up with a band name! What a refreshing attitude! All sarcasm aside, MASSACRE, who come from Chile (!!!) aren't as bad as I had expected. But they are certainly typical cliché filled death metal. The first song starts out with some stuff that sounds like the Philly band FEAR OF LIFE would come up with.

(By the way they were forced by ex-EAB guitarist Ben Avery, but they are still in the fetal stages of development, looking for a singer and bassist) It's talented riffing and sounds cool. They should have used more of this stuff instead of total death speed riffs, that could have given them a more distinctive sound. This demo is called "Pissing On The Mass Grave" and that is the name of the first song, which is really good, especially the good riffing on the slow part that I had mentioned. The band is, like I said earlier, very typical, sometimes reminding me of the USA's MASSACRE. Most of the stuff is similar to SLAYER. The vocals are OK, but nothing as sick as Tom Araya or Kam Lee even. If typical death metal interests you (even though this band is better than most trendy death bands), then \$5.00 to: MASSACRE, Rodolfo Lasen, Las Azucenas 2973, Santiago, Providencia, CHILE

Officials of a large bank have called in exorcists to rid a possessed computer terminal of the demon that killed two workers and put another in a coma.

PENTAGRAM

PENTAGRAM- '86 Demo by Scott

Another Swedish thrash band! It seems the scene is really growing there, with lots of bands sprouting up. It seems that every day when I get a letter from a Swedish or other Scandinavian thrasher. As you can tell by the name and song titles ("Thrashing With Power", "Choose Death", "Terror" and "Final Destruction") this band is another fairly unoriginal death metal group, but definitely much heavier than any I've heard. Thank god they are not as bad as ones like SEPULCHRAL DEATH or ANGEL DEATH!!! They are playing high speed thrash with some rough, but not deathlike vocals which is refreshing to hear. Not too much to say about this that hasn't been said. They are playing some pretty good, powerful metal, SLAYER influenced with some traces of METALLICA. If you like some typical but heavy thrash, you really should write to these guys. They sure were a lot better than I had expected, with a name like PENTAGRAM and a demo called "Infernal Return". For a copy of this demo, send \$4.00 and an IRC to: PENTAGRAM, Ekbacken 24, 73500 Surahammar, SWEDEN.

RIGOR MORTIS- '86 Demo by Scott

Just when you thought the days of rehearsal demos were over, they have come back to haunt you! AAAHHHH! This band promises a studio demo soon, but who knows about that. The first song "Relentless Torment" is some heavy power stuff, it's not really fast, but it's kinda heavy and powerful. The next one "Defcon", starts with some bass solo which leads into a CRYPTIC SLAUGHTER like slow beat, then blazes into high speed in true C.S. fashion (but not as fast) The weakest aspect of the tape is the vocals, which are barely audible but sound like some evil grunts when they are audible. The next song "Wizard of the Sands" starts with some neat sounding playing that sounds pretty good to me! The last song "Road Warrior" is mostly slow and heavy, but again is above average stuff! So overall, this wasn't as bad as I expected. In fact, I look forward to hearing a studio demo from the band! For more info, write to: RIGOR MORTIS, c/o Andrew Sakowicz, 1 Abbey Place, Yonkers, NY. 10701 USA

INDESTROY

INDESTROY- '86 Demo

by Scott

INDESTROY is a new band from Rockville, Maryland. I heard this demo and I first noticed the great, amazingly great production! And the music is killer too! These two combined creates an excellent demo for INDESTROY! The band is playing "power metal" with an emphasis on heaviness, rather than speed. Not to say that the songs aren't fast, because most are very fast, but the heaviness is what the band does best. They are playing in the style of, possibly METALLICA or ANTHRAX, but still maintain original edge to their music. Some of the songs are "Tortured By Fire", "U.S.S.A.", "Ground Zero" and "Brain Damaged" (well, that's all of them!) "Ground Zero" is the only "slow" song on the tape.

A waste incinerator was shut down after terrified workers learned they'd been handling hospital trash that contained blood, tissue and amputated limbs from AIDS patients!

It is based around a heavy riff and it rips! The last song is "Brain Damaged" and it rages hard and fast! This song is great! Overall, this is a excellent power/thrash metal demo from a band that should be a candidate for an album deal soon. If you are into METALLICA style music (with the same kind of rough vocals delivered by Hetfield), you'll really get into this band! Send \$4.50 to: INDESTROY, 5500 Marlin St., Rockville, MD. 20853 USA

OBSCURITY- '86 Demo by Scott

From Sweden hails this new death metal band. The sound is certainly very typical, but I've heard worse bands playing in the same style of music. That about sums up my feelings on this band: they are not the worst but they are certainly not very good. It is just typical death metal; evil and sick vocals, simply played music. You've all heard this kind of music. To this band, I can only say that they should try to develop a more interesting (It doesn't even have to be original to be enjoyed) sound. For most thrashers will not be very interested in this type of metal. I'd like to commend the band for the excellent sound of the tape and the intensity that they show. This just doesn't do it for me. If you would like to obtain the six track "Ovations To Death" demo, send \$5.00 to: OBSCURITY, c/o Janne Johansson, Borggatan 22, 232 00 ARLOV, SWEDEN

MERCILESS SIN- '86 Demo

by Steve

This is a new thrash band from St. Louis and a pretty good one too! SLAYER influenced thrash with frantic riffing, good production, and at only \$2.00, make this a must! True, nothing original and the vocals are weak but this tape is still highly recommended. Send \$2.00 to: MERCILESS SIN, 3807 Fleur du Bois, St. Louis, MO. 63034 USA

CHRISTCHILD

CHRIST CHILD- '87 Demo

by Scott

This is a band from the Muskegon area of Michigan, and I think they're cool! I really enjoyed this band for one reason. Rather than playing typical hardcore thrash, they are playing a style more similar to the MISFITS. If you haven't heard them, they are a somewhat melodic but extremely original punk band, they are hard to describe. This band is playing fast thrash but with melodic parts. When I say melodic, I don't mean wimpy either. The band is playing a more unique style of punk than many. On a few songs though, they play in a more typical HC thrash sound. With song titles like "Demon Party", "Satan's Bloody Feast" it seems they are trying to revive the broke up MISFITS. I really enjoy this band though. The sound sounds like a dreaded rehearsal demo, but it is not too bad. In fact, it's good for a rehearsal. I can't really explain the bands sound, I can only say that they are really good. If you are into "punk", not necessarily hardcore, with some shouted and sometimes even melodically sung (in the first two songs I think), then send \$4.00 to: Don Cady, 5357 Cady st., Muskegon MI 49441



RAVAGE- '87 Demo

by Scott

What a surprise to hear this! When I saw fivers and "rehearsal demos" of this band on trader's lists, I kinda expected a shitty "death metal weenie" band. But when I received this tape and actually checked out the goods. I discovered another killer death/thrash band from Florida! Although the production is not top notch, the intensity and heaviness that the band creates easily makes up for that problem. The overall sound is a bit similar to SLAYER or even NECROPHAGIA at times. The power of the band lies in the heavy guitar sound and the gutturally sick vocals. "On We Slay" is the first track (as well as the title of the demo) and it's a great opener for this tape. "Brain Damage" is next and is a predominantly slow and often mid paced track that contains some immense heavy riffs and a catchy bass line also. The third track "Unfiled Wisdom" follows and rips in the same killer fashion set by the first two tracks. It contains more devastatingly heavy riffs with some NECROPHAGIA like fast-then-slow parts also. Just when you thought that more great (new) HC bands were more common than great new death metal bands, RAVAGE comes along to reaffirm my confidence in this great style of metal. That is why this demo is a must purchase for all thrashers!! So if you are into SLAYER influenced stuff with traces of NECROPHAGIA or SACRILEGE (CA), then write to the band and send \$3.00 to: RAVAGE, c/o Kelly Schaefer, 5211 N. Tami Ami Trail Apt. 4, Sarasota, FLA. 33577 USA Note: I heard that RAVAGE got signed by a local record label in Florida! Can't wait to hear their album!

MODERN TERROR- '87 Demo

by Scott

Oh no!!!! AAAHHHHH! The attack of the rehearsal demos!!!!!! I got this demo in the mail and from the name of the band and the lyrics I could tell they were a punk band. So I was anxious to hear it. When I read the letter from the band, they stated that it was a rehearsal demo and that "the sound is fucked up", "it was recorded in my living room, but who cares". When I heard this tape, I thought "gee, good music although it is indeed generic punk". Like I said, the music is actually fairly good, although the sound displayed on the tape is typical "generic punk". You know, fast parts with one chord and then mosh parts. But I enjoyed the intensity. I don't understand why the band did not wait to record a proper studio demo before sending it out for review. My review would have been much more favorable if the band would have waited to record a studio demo. Also, the drums are very loud which makes it worse when the drummer is lousy. The singer has a raw voice, but his delivery is so phony and pretentious you'd laugh if you hear it! Imagine someone singing political, social and personal lyrics (which are good at times!) with the same delivery as fuckin' El Duce! It's a joke! But on some songs he improves his style of singing which is good. I hate to sound down on the band because their music is somewhat enjoyable, but I feel they just should have waited before sending out this tape.

Afterall, I enjoy some generic punk (FALSE LIBERTY, NIKOTEENS, LARM) over some generic death metal (MAYHEM, SEPULCHRAL DEATH, MESSIAH, SARCOFAGO). Write to: W.A.R., 112 Brantley Rd., Centerville, GA. 31028

M.S.W.- '87 Demo

by Scott

MULTIPLE STAB WOUNDS is a thrash band from Connecticut, where not much in metal is going on, but I know there are few good HC bands there. This band is playing a pretty powerful thrashing style with hints of METALLICA and even IRON MAIDEN, mixed in with a bit of HC too! Interesting mix, I must say! The band also has alot of talent. I'm not an expert on talent, but the stuff they play is tinged with some talented playing. The band also has some very good vocals, often reminiscent of James Hetfield. Most of the songs are undoubtedly thrash/power metal, but one is almost an exact copy of IRON MAIDEN, "Call To Arms/Nightmare War". It is good, I must say and a definite change of pace. One aspect of the band that is totally asinine is some of the lyrics. In the song "Thrash Every Day", they are talking about killing posers. The most fucking stupid, ridiculous and insipid lyric is DEFINITELY "Slam To Kill". From the title you can tell this is about killing people in the slam pit! With lyrics like this it is no wonder many punks make jokes about metallers being stupid metalheads! This song reminds me of the episode of "Quincy" (the TV show) where the coroner investigates a killing of a person at a punk show who got stabbed in a slam pit! Of course, anyone who knows the slightest bit about slamming is that the object is not to kill people. Let me quote: "I'll dive on your face when you're on the ground/then it's back to the pit for another round". This nonsense just promotes the "stupid metalhead" generalization. I'm sorry I devoted so much of the review to those lyrics, but I just felt they were so ridiculous I had to mention it. I'd just like to say that the music on the tape is very good thrash with some excellent raw vocals. Also the production is AMAZING and overall, the tape lasts 20 min. Send \$4.00 for a copy (\$6.00 outside the U.S.) to: Ian Miller, 144 W. River St., Milford, CT 06460 USA

EUROPEAN THRASH REPORT



The following few reviews were written by my French correspondent, Large Olivier. Read on and write to some of these European bands. Some of them thrash harder and heavier than our North American friends, so watch out! Especially take note of NAPALM DEATH, I have their demo and they RIP!! Like FROST meets CRYPTIC SLAUGHTER!!! Support the international metal and hardcore bands, as well as the local ones. Don't be apathetic! You'll probably notice, as I have, that overseas pen pals are more responsive, dedicated and cooler than Americans. At least, that's my observation. Write to these bands, spend that extra stamp and meet new people in other lands!! Your life will be enriched through the friendship of far away pen pals!! Now that my sermon is over, read this article.

BATTALION formed in October 1984, under the name RENEGADE, is a Danish thrash metal band. A 3 track demo is available now, but there's a great problem with this band: the vocalist is so bad that I wonder why it is he who handles the vocal track. The music (noise?) is something between HELLHAMMER and BATHORY. However, there's a little difference: Erland Sorensen's playing seems better than BATHORY's guitarist. I think you've understood that it's not excellent. Anyway, perhaps a few bangers will like this lower than average thrash metal. BATTALION c/o Hansen, Saltholmsvej 3, St.tv, 2300 Copenhagen S., DENMARK

ANNIHILATED has just released it's first 12", "Path to Destruction". The first song, Innocent Victims, begins with a intro which sounds like the one to Fight Fire With Fire, followed by a well structured composition with excellent riffs. ANNIHILATED is a speedcore band, like SOD, but they are even more technical. Drums are strong, and breaks are opportune. The other three tracks (Annihilated, Thunders of Flash and Shadows of Fear) are in the same line, so this is a great debut for the band. Moreover, the guitarists are excellent and the lyrics are full of thought, essentially about nuclear war. I would say that this band is as powerful as SLAYER and as fast as WEHRMACHT. I hope they'll be well known very soon, because they deserve some success. ANNIHILATED, 11 Coleridge Rd., Ipswich, Suffolk, IP1-5EH ENGLAND

NAPALM DEATH- you want heavy riffing with bursts of total speed thrash? Now you have it, with NAPALM DEATH, from Birmingham. They've released a 12 track demo which combines SIEGE and CELTIC FROST influences. The production could be better but the songs..... this band is not fast, it's mega fast. I've never heard something as fast as this (HERESY?). Sometimes, they remind me of CRYPTIC SLAUGHTER. The vocalist is under the average, but I like very much this kind of thrash core. NAPALM DEATH, c/o Jimmy, 46 Primrose Tower, 43 Nedway Grove, Kings Norton, Birmingham B38-9JT ENGLAND

UNITED

UNITED-'86 EP

by Scott

Wow! A band that actually labels themselves as "heavy metal". That enough is kinda unusual (most would label themselves as thrash or such) for a underground band to do, but when I heard this tape and discovered some solid power metal I was impressed. Also the fact that they are from Japan is pretty impressive. The music, like I said, is really good metal. The first two songs are regular metal and a bit boring (these songs are S.R.S. and Do You Wanna Die) but the last two are great! The great tracks are Holy Dive Screamer and Combat, and they are demonstrations of ripping power/thrash with some clever riffs and bass lines. The sound of the band can best be compared to METALLICA and ANTHRAX, with lots of "chanted" choruses by the group. The band were formed in 1981, so they are no Johnny-come-lately band. The tape I received was an advance copy of the EP the band released in December in Japan. It is the second EP by the band. I hope to hear more from these guys in the future! No price was given, but if you are interested in obtaining the demo/EP, write to: Akihiro Yokoyama, 2-29 Wakamatsu-cho, Yokosuka City, Kanagawa, 238 JAPAN

TERRORIZER- '87 Demo

by Scott

Here's a new thrash band from the Long Beach area of California. The best comparison I can make is to MASTER! The riffs, vocals and even drum patterns are very similar to those Chicago thrashers. Although they come across as a MASTER imitation, I must admit that they fuckin' kill! I mean, with a sound like MASTER they can't go wrong. Although it is unoriginal, I still can get into it. (Possibly they have never heard MASTER, that would be funny!) Another band that they remind me of is NATAS (or even REPULSION on their super-duper fast songs!) on their first demo. I hate to base this review around comparisons to other bands, but I can't avoid it when the sounds are pretty much similar. There are six songs on this demo with titles like "Nightmare", "Benediction", "Mayhem", "The Dead Shall Rise". The production is good in it's own right, not because it is especially crisp and sharp, but because it is somewhat "bassy" and that really enhances the sound. This band is very heavy and fast too, and I highly recommend that you check out this demo, even if it is so similar to MASTER. If you were ripped off by MASTER, you can be consoled by sending \$3.00 to: TERRORIZER, 4643 Falcon, Long Beach, CA. 90403 the demo lasts about 20 minutes.

Soothsayer

SOOTHSAYER- '86 Demo

by Scott

This is yet another band from the Quebec province of Canada! They are following in the footsteps of their thrashing Canadian friends like SACRIFICE, SLAUGHTER and VOIVOD and this kinship with those bands is often revealed on this tape. Like many thrash bands of today, they are playing their music in a sound similar to SLAYER, but also the sound reminds me of SACRIFICE a bit. The vocals remind me of SACRIFICE's Rob Urbinati. Despite these influences (which are sometimes excessive) this tape still remains very enjoyable, because of it's extreme heaviness and thrashing pace, not to mention the excellent production and packaging of the tape. The songs are "Death Radiation", "Troops of Hate", "Kill Oppression", "Deadly Fear" and "Build The Terrorism". All of these songs are great, none are below that. A bit cliché but still very good stuff here. For a copy, send \$5.00 (and for stickers and buttons, just send a S.A.S.E.) to: SOOTHSAYER, PO Box 5201, Beauport, Quebec, G1E-6B8 CANADA

CHINA WHITE- '86 7" single

by Scott

This is another heavy metal band, but very boring in my opinion. They sound like a cross between MOTLEY CRUE and WASP, not recommended for the thrash or power metal fans. This is material for the Hit Parader and Circus mindless metal morons. Well, they aren't too good either, melodic vocals and such. For more information, write to Heaven on Earth, PO box 2201 ESP Station, Albany, NY 12220. They do a "slamming routine" in concert, so I know all you hardcores will be interested.

Agony

AGONY- '86 Demo #2

by Scott

If you saw "Total Thrash" #6, you may have read the demo review of this bands' first demo. Here is the second AGONY demo and I think it shreds the first! The production is excellent and the songs are great examples of thrash metal, very heavy and fast. The best comparison I can make of this band is to METALLICA, but they aren't too METALLICA sounding if you know what I mean. Some of the songs are Deadly Legacy, Stealing Your Life, Execution of Mankind and Bribe. Execution of Mankind is a bit long and tedious, as it seven minutes long, but I really got into the others. The vocalist is really excellent too, he has some brutal sounding vocals, a little punkish. Remember that this band used to be punk until they started getting influenced by a lot of metal stuff and decided to head in a more metal direction. While this band is certainly not "crossover" (like CRUMBSUCKERS) they play some powerful and high speed power metal. The demo is a little over 20 minutes. I don't know if this demo is for sale, but you are advised to write to: Pete Lundstrom, Mardstigen 12, 17171 Solna, SWEDEN

PEDIFILE

PEDIFILE- '86 Demo

by Scott

This is another band from fucking Arizona, where hails a few really impressive thrash/hardcore bands! These guys aren't as good as NUCLEAR DEATH (interview elsewhere in this issue) or the totally ripping thrash punk band DESECRATION (also in this issue!), but this tape is still pretty cool. They play some hellish thrash, with some lame vocals. That is the aspect I don't really like at all. The vocalist is trying hard to sound "sick" and "evil", but the singing doesn't cut it. Also it seems that in each song there are these totally gay high pitched screams!!! I can't explain how high pitched and faggy they sound! This screams change a more favorable review into less of a good review. They sound like a squealing baby boy getting his balls chopped off. The music is pretty cool and heavy, talented and technical thrash. Another bad aspect of the tape is the really stupid lyrics. They fuckin' rot! I hate to be so negative, but I understand they hate peace punks and even beat up a guy in DESECRATION because they hate peace punks so much! That is dumb. I mean metals and punks should be uniting instead of beating each other up because of their beliefs. Even though the idea of a "united scene" is unrealistic and simplistic, we should judge each other as individuals instead of saying "peace punks suck" or "metallars suck". Their hate of peace punks is evident in the song "Holocaust the Hippies". But something good about the band is their original image of "pedifile", which is a child molester and they describe themselves as an anti-child molester band. They even have song "Pedophilic" which describes a baby sitter trying to molest a young boy. Also these guys have an interesting sound. If you would like to purchase a demo, send \$4.00 to: Chris Yerke, 1823 S. Emerson, Mesa, AZ. 85202 USA For a shirt and a demo, send \$6.00.

F.C.D.N. TORMENTOR

FCDN TORMENTOR- '86 Demo by Scott

This tape was sent to me by Emilio Garcia, who is involved in a project called Mastermind, which has signed two lesser known L.A. area bands to release EP's which will be distributed by Important. Although the song titles and name of the band may lead you to think that TORMENTOR is a death metal band (some of the songs are Axe the Priest and Satanic Possession), that doesn't seem to be the case. This band is playing ultra fast thrash more geared toward punk than to metal. The sound of the band can be most compared to CRYPTIC SLAUGHTER. The vocals are also screamed in the same type of style as Bill Crooks of C.S., but this guy throws in some blood curdling screams of death. If this band is going to be accepted in the punk crowd, they have may have to alter some of the "Satanic type" lyrics. But maybe the punks are real open minded in their area. From what I hear there's a lot of animosity towards metallers out there. I'd advise you to check out the cassette EP that TORMENTOR will be releasing. I don't know when it will be out but I do know that this same label will be releasing a BLOODCUM album soon, so look for that too. If you want more information on this project or TORMENTOR or BLOODCUM, write to: Emilio Garcia, 231 A N Elizabeth, Monterey Park, CA. 91754

DEVASTATION

DEVASTATION- '87 Demo By Scott

I think this is the second demo from this Chicago band. After hearing alot of good things about this band, I was looking forward to finally hearing them. With this demo, I am certainly not disappointed- DEVASTATION kills! This tape consists of total death and thrash metal, played at high and also some crushing slower speeds. In the bio, the band says that some of thier influences are SLAYER, POSSESSED, AT WAR, FROST, VOIVOD plus some hardcore bands like GANG GREEN and CHRIST ON PARADE. They have somewhat of a distinctive sound, not a rip off of any of the mentioned bands. On this tape is their new vocalist, who has "death metal" vocals, deep and growling, but since I never heard their first demo, I can't really make a comparison. The songs are Cranial Hemmorage, The Nuclear Winter (instrumental), Beyond Fear and Devastation and each of these songs are stand outs. If you are into death metal, then this is a crucial demo to have. The band says that the demo is for sale, but no price was given. You better write to: Devastation c/o Duane Rasmussen, 5320 W. Patterson Ave., Chicago, IL., 60641

Linguissa said he cooked the body in a large oven before dousing it with gin and setting it alight.

When Bokassa returned the following morning, he invited Linguissa to sit down and eat with him. Linguissa said he politely refused.

EXECUTIONER- '86 Demo

by Steve

This EXECUTIONER hail from Florida and they've recently released this excellent 2 song demo. EXECUTIONER play ultra heavy death thrash metal in the POSSESSED/SLAYER vein with some great lead soloing and awesomely powerful death vocals. The only problem is that there are only 2 songs so the tape is very short, but this demo is still highly recommended.

Send \$3.00 to: EXECUTIONER P.O. Box 527, Brandon, FLA., 34299 USA



STRAIGHT AHEAD is one of the most well liked HC bands among metallers. As is the case with SACRILEGE, you don't see many interviews with them in zines. I heard that they don't answer mail, so this may be the reason. After a long wait, they answered this interview, so I am glad that this can be one of the few zines to have a STRAIGHT AHEAD interview. This band was formed awhile ago as NYC MAYHEM. The band split and the guitarist Gordon Ancis is now in AGNOSTIC FRONT. The band reformed as STRAIGHT AHEAD, and after a while they split up. The drummer Tommy Carroll and the bassist Craig Setari joined YOUTH OF TODAY, who rage supreme!!! But then they left and AGAIN reformed STRAIGHT AHEAD with a few new members and Tommy taking over on vocals instead of his usual drum/vocals spot. After all this, we will now present a interview with Tommy Carroll.

TT: In what ways does S.A. differ from NYC MAYHEM?

TC: We are more advanced as people and musicians. It's more hardcore in every sense of the word.

TT: Why did Gordon depart from the band?

TC: Different musical taste, we just had to depart to make things easier for all of us. It was neccessary at that point in time.

TT: Who are the present members and what are their ages?

TC: Starting with Craig, bass, 16 and now Rob, guitar, 18 now Arman, drums, 18, and me, Tommy, vocals, 17.

TT: What bands have influenced STRAIGHT AHEAD?

TC: Every band we've listened to since we've been listening to music. At this point our faves are: BAD BRAINS, MOTORHEAD, SABBATH, STALAG 13, UNIFORM CHOICE, NEGATIVE APPROACH, 7 SECONDS, OFFENDERS and A.F. just to name a few.

TT: Why has the band adopted the straight edge philosophy?

TC: We're not a S.E. band, Craig and I are S.E. if that's what you wanna call it. Rob and Arman are straight, I don't know if you wanna call them S.E. But who cares, we're not into labels, there's more important topics and things to talk about. We are all against drug and alcohol abuse though.

TT: What do you think of the current fusion that's going on between metal and HC?

TC: It's not too good because it causes too much violence. I really don't know how to answer this question properly. It's up in the air.

TT: Will the band be releasing any vinyl material soon?

TC: Yes, our 16 song Lp should be out in early '87 followed by a full U.S. tour. We also have 9 songs on the "End the War Zone" 7" comp. Check it out.

TT: What's more important to the band, the music or the lyrics?

TC: Both, the music has to be impressive in order to get the message through to the kids. We're a HC band and we play mostly to a young audience of high energy. That's the music we all like so that's the audience we got. But in order to get a good, strong, positive message across all types of music must talk and sing about it. It must be spread to all types of people, as well as the young kids in order for results.

TT: Are you a listener to any thrash metal bands, if so which bands?

TC: No, can't say I am personally but our guitarist listens to METALLICA, MOTORHEAD and SLAYER sometimes.

TT: How's the local scene in New York city?

TC: It's good but it could be better. When we play we get a pretty good reaction. No violence, it's good, clean fun so I really can't complain.

TT: Any closing comments?

TC: Buy our record when it comes out. Buy "End the War Zone". Thanks to Scott for the interview, "keep the heart".

If you want any more info on the band, write to: Tommy Carroll, 1780 1st Ave., N.Y., N.Y. 10128 USA

SADUS

Here is another band from the dreaded Bay Area of Fornicalia. These guys are called SADUS and they are total speed thrash!!! If you read last issue, I raved about the bands "D.T.P" demo. I think this demo is awesome. I wrote to this band for a interview. This is another typically boring TT interview! If you don't have the demo, you better get it, if not... um, let's see.. what descriptive phrase can I use.... if not, um, you will not have it!!!!!! They recently did a show in Berkeley with some punk bands like DAY GLO ABORTIONS, CLOWN ALLEY, and METALLICA'S side band, SPASTIC CHILDREN plus alot more in the big "Eastern Front" festival.

TT: Can you give a little band history?

DT: Formed in late '84, under the name D.T.P. one month later, we changed it to SADUS, so that's why we stuck out and called our demo D.T.P.

TT: How would you label your music?

DT: KILLSPEED!!!

TT: Has the band done many shows, if so, with whom and where?

DT: Many in the Bay Area, and elsewhere with bands like the new EXODUS, VIOLENCE, DARK ANGEL and enough up and coming bands.

TT: What do you think of the demo and do you think you'll get a record deal?

DT: We are very happy with the demo and hoping for the best.

TT: How has the response been to the demo?

DT: No complaints so far.

TT: What are your favorite bands and musical influences?

DT: The FUCKING DEAD HEDDS and THE STICKY BUDS.

TT: How long have the members been playing their instruments?

DT: ? yes (I assume Darren could not decipher my bad handwriting, or is he fucking illiterate, just kidding-ed)

TT: What comes to your mind when I mention Philadelphia?

DT: Cheese (what the fuck!!!! I assume he is talking about Philly brand cream cheese which probably isn't even made here! - ed) Total Thrash zine and Ben Franklin.

TT: How is the scene in your area? I imagine so many bands create friction for getting shows.

DT: The scene is cool and the best prevails, maybe not sometimes.

TT: Is there a "crossover" scene in Cal. as there is on this coast?

DT: No, it ain't no thang!!

TT: What is the significance of the name SADUS?

DT: Not a single thing, we made it up.

TT: Oh well, any last comments?

DT: Thanks for the support, TT.

In case you are wondering what "DT" stands for, it's Darren Travis and he is the guitarist and vocalist for the band. Send \$5.50 for a demo, frozen bagels, muskrat pelts, and "Electro-pocket Vaginas" from Remco to: Darren Travis, 517 Kean Ave., Antioch, Calif. 94509



NUCLEAR DEATH

NUCLEAR DEATH is a band that we featured a demo review on last issue. We at TT think that this band rips!! They play intensely speeded up thrash with a tinge of hardcore punk also. The band is from Arizona, where a few other cool bands are from (most notably DESECRATION). Most of you tape traders should be familiar with this band, but if you aren't then be sure you check out the demo. Also, when you read this interview, you may notice that a few of the questions really don't have anything to do with music. Some of the questions in this and other interviews have to do with world events, etc. I would like to know what YOU feel about these kinds of questions. Are they appropriate for this magazine? The reason I sometimes ask "non-music" related questions is because I tire of hearing the same old questions in interviews and I admit I am responsible for this. I notice

many "Total Thrash" interviews are shallow, and by adding a variety of questions, I hope to make the interviews more "in depth." On to the interview with the band.

TT: Why did you choose the name Nuclear Death? ND: Nuclear Death is the extreme and quickest way humanly to kill the most people.

TT: Lori, do you feel that people are confused by a female in a thrash band? What kind of reaction do people give you at shows? Also, why do you think only a few females are involved in thrash music?

ND: Yes, especially on the demo, they believe it is a guy and I think it's great! Girls tell me they like what I am doing without being a screeching chick. Females tend to be afraid to have their nose bleed or get sweaty and mess up their hair.

TT: What do the lyrics of some of your songs deal with?

ND: Mostly violent death and worse than death situations. Satanic lesbian nuns, a true story (ed- now THAT'S an original topic!!), necrobustiality (ed- sex with dead animals?!?!?! These people are SICK!!!) and more gore.

TT: Is the crossover scene in your area happening or is it separated?

ND: Phoenix is very naive and the crowds are generally mixed, but they are as separated as punk and dress up metal.

TT: What type of response have the hardcores had towards the band?

ND: Skaters tend to think we suck, but hardcore fans seem to appreciate us. We like their violent atmosphere (ed- what violent atmosphere?)



TT: What are the ages of the members and how long have you each been playing your instruments?

ND: Phil and Lori are 20, Joel is 19. Lori has sung since she was 5 (opera for six years) and played guitar for 10 years, bass for half a year. Phil has played for five years and Joel for three years.

TT: Has anything unusual ever happened at a N.D. gig?

ND: We've played a whole set with Joel's snare head completely broken and having our stickers ripped off the guitar cases while we played a party.

TT: What are some of your favorite movies?

ND: Suburbia, Exorcist, The Thing, Evil Dead, Dead and Buried, Day of the Dead, Re Animator, Up In Smoke, Aliens, The Fly, etc.

TT: What are your thoughts on the recent "Iran Gate" scandals?

ND: A typical fuck up that the gov't thought they had to do. We don't know what the public will do, maybe they will just be more wary. Anyone one foot in the grave shouldn't be running a country.

TT: Who are some of your current faves?

ND: KREATOR, SACRIFICE, DARK ANGEL, early DESTRUCTION. We like alot of metal/hardcore but they become too boring too fast.

TT: Do you have any plans for another demo or possibly an LP?

ND: We've been contacted by a few labels and we have kicked around the idea of a live tape. We may be on a compilation album or two. Nevertheless, we want to go back into the studio soon.

one evening when the dictator ordered everyone else out, took him to the kitchen and told him to open a freezer.

"There was a human body inside and I was horrified, but Bokassa gave me a razor and told me to clean it and to stuff it with rice," Linguissa said.

The former cook said that he felt old and tired, and that his mind was faltering. He could not, for instance say whether the body was male or female, although he remembered seeing hair on the chest.

TT: How has the response to the demo been? What mags have you been in?

ND: The demo has sold well considering we were together for only three months. After we sold our 100 demos, we were finally printed in fanzines and now we have none for the people ordering. The zines we've known are Total Thrash, Kerrang, Metal Forces, and a few locals.

TT: Any last comments?

ND: NUCLEAR DEATH is not a religious or politically oriented band. We are three people who play death, speed thrash the way we like it- fast, violent and anything less is fucked.

Like they said in the interview, they are out of demos, so check it out through trading. The demo is totally thrashing stuff that will please all fans of high speed mayhem destruction. Write to the band at: NUCLEAR DEATH. 2136 E. El Parque, Tempe, AZ. 85282

DESECRATION

DESECRATION is god, plain and simple. I raved like hell over their "Who's in Control" Ep last issue and I'm gonna rave some more this issue as well! You know, I guess death thrash metal is still my favorite form of music, but some of these hardcore bands coming out lately like HERESY (UK), GORE, ADVERSITY, LETHAL AGGRESSION, and DESECRATION blow most of the new death metal bands away! Well anyway, all I can say is that if you like ripping high speed hardcore at it's best, then send \$4.00 to DESECRATION now for their unbelievably godly, amazing and incredible "Who's In Control" Ep at DESECRATION, PO Box 195, Mesa, AZ, 85201 USA. Ok, that's the end of the boring intro, now read the interview with Jack and Dave.

TT: When and why was the band formed?

Jack: We were formed in July of 85. Basically, we've all been friends for a long time and we always wanted to be in a band, and the Phoenix scene was kind of stagnant and getting very boring, and we wanted to create some new fast music with a positive, intelligent message.

TT: How did you come up with the name? Did you know about the one from California?

Dave: Ok, when we first started we didn't know about the one from California, otherwise we wouldn't have used it. It's not that cool of a name anyway. I'm not sure why we used it. I guess we didn't have many ideas at the time. Jack: I think the name is dumb! I think it's totally gay! But I would like to say that alot of people see our name and think we are a death metal band and we are not.

TT: What is the current line up?

Dave: There's Jack on vocals... Jack: Not vocals!! Screams, yells, and political statements! Dave: Yeah right! I'm Dave, 15, and I play guitar. Andy plays bass and he's 17. Erik plays drums and he's 19.

TT: How has the response been to the EP so far?

Dave: We have gotten a pretty good response considering we put it out on our own label and were distributing it ourselves. Jack: We only pressed 500 and we've sold 300 so far. The reason we haven't sold many is because we're only willing to put the Ep in certain record stores that will sell it for \$4.00 or less because we don't want people to make a big profit off hardcore. We only sell it for \$4.00 to break even and we refuse to let distributors who aren't part of the scene make money off it, especially when we aren't making any!

TT: Why a cover of BLACK SABBATH's "Paranoid" on the demo?

Dave: Because old SABBATH is one of our favorite bands and that's just a cool song.

TT: Who are your influences and current faves?

Dave: Influences musically would be old DISCHARGE, SLAYER that's all I can think of offhand. Jack: Our influences lyrically would be FINAL CONFLICT, DISORDER, CONFLICT (uk), FALSE LIBERTY, REAGAN YOUTH, old DISCHARGE, MINOR THREAT... Dave: My personal favorite bands are CONFLICT (UK), RUN DMC, THE RAMONES, UNIFORM CHOICE, old DRI, too many to name really. Jack: Some of mine are FALSE LIBERTY, UNIFORM CHOICE, FINAL CONFLICT, LAST OPTION, EXTREME NOISE TERROR, THE RAMONES, and CONFLICT (UK).

TT: How many copies of the demo did you sell?

Dave: About 300, roughly.

TT: Any cool bands from Arizona besides DESECRATION?

Dave: Some other raging bands are LAST OPTION, U.V.C., OBLIQUE MINDS, BLOOD SPASMS, INSURRECTION, and TRIBAL EXISTENCE. The scene when we started didn't have many bands, there was just JFA and MIGHTY SPHINCTER and there wasn't much unity. Lately there's been more unity and a positive message coming forth. It has it's ups and downs just like any other scene.

TT: How many shows have you had so far?

Dave: About 20, plus 2 benefits. Some of the bands we've played with are CDC, DRI, GBH, AGNOSTIC FRONT, NO FX, ENTROPY, BAD RELIGION, JFA, NECROS and RAW POWER.

TT: What's your opinion on the metal/hardcore crossover?

Dave: I personally love hardcore metal music like ATTITUDE ADJUSTMENT, FINAL CONFLICT, you know, metal tinged hardcore. But if you are talking about SLAYER, then it's hard to say. I like hardcore metal music if it has good lyrics, I don't like satanic or violent lyrics. Like the CRUMBSUCKERS, I think they are pretty metal, but they got good lyrics. I think they rage! Jack: I like metal influenced hardcore bands, but I don't like hardcore influenced metal bands. It just sounds too "digga digga digga". I really don't mind any kind of music as long as it is not offensive lyrically or sexually, like unfortunately alot of metalcore bands are. I think it's just ignorance. I like the metal sound, but not the violent image that some portray.

A/Z
H/C

TT: What metal bands do you like then?

Dave: METALLICA, SLAYER's music, old AC/DC and SACRILEGE from California. Jack: I love EXCEL, I think they rage! Old ONSLAUGHT, old SABBATH, and TROUBLE.

TT: Who writes the lyrics and what are they about?

Dave: Jack writes the lyrics, so he gets to run his mouth off now.

Jack: The lyrics are about alot of different things, but are basically about things that we disagree with or don't like about society. Things that bother us like poverty, wars, ignorance, and discrimination. The messages are mostly about unity and how we should realize that we are all human beings and how we should fight the system and not each other.

TT: What is your goal with DESECRATION?

Dave: We want to inform the public on various issues that we feel are important, such as unity and peace. We also want to have fun and enjoy our teen years. We'd like to do

an LP as soon as we can, find a cool label that wants to do it. Maybe Warner Brothers or something, ha ha! Jack: I think basically, our goal is to inform people of certain things that go on in the world that they weren't aware of, like the mistreatment of animals and such. And the world isn't as nice as people think it is, and hopefully have people change their minds on certain things, such as, we are greatly anti-fascist, and hopefully through our music and flyers people can read them and maybe learn something.

TT: What are some of your other songs not on the Ep or demo?

Dave: Ok, there's a dumb zombie song "More Brains", which has stupid lyrics, but is still kind of humorous. Others are "Blind With Ignorance", "In a Child's Eyes", "Time to Grow Up", "Crimes of Society", "Ignorance Sells (Are You Buying?)", which is our rap song, "Power Playground" and "My Darling", which is a personal song.

TT: How would you describe your music?

Dave: Just hardcore. Jack: Hardcore Thrash or HC punk.

TT: What do you do in your spare time?

Dave: I play my guitar, drink beer, watch TV and listen to Madonna.

Jack: I don't know if you consider this spare time, but I'm a full time student at Arizona University. I also make alot of political flyers and we both write for 2 zines out here called Silent Minority and C.O.F.

TT: What would you do if DESECRATION broke up?

Dave: I would try to form another band. Hopefully we wouldn't break up though. Sometime at rehearsal we argue but it all works out in the long run.

Jack: First I'd cry, then I'd try to form another band.

TT: Do you have any tour plans?

Dave: We were supposed to play Calif., over the Christmas break, but that got cancelled. We plan on coming to Calif. in the near future, plus we might do some touring over the summer.

TT: What happened to the deal with Mystic Records?

Dave: A good friend of ours, Pat of P & S Productions suggested to Doug Moody to sign us. So he said cool and we said cool, but then he never sent us a contract. So it didn't work out at all and we put out and distributed the Ep ourselves.

TT: Do you think we can ever achieve world peace?

Dave: Honestly, no. With all the greed in the world today I don't think it can ever be achieved. Jack: I think people have a bad attitude about peace. I mean if everybody would change their mind and think that it is possible, I think it could happen. It does seem sad that the world is so corrupt, but I think that if we all work together we can change the world and make it better.

TT: Any last words for the readers of "TT"?

Dave: I'd like to say that Steve is a great guy and I'd like to continue to be his friend and that "Total Thrash" is a rad zine. Think positive and give peace a chance! Jack: I hope someone who reads this will pick up on some positive messages. Think peace and unite!



by Steve

Last time we interviewed HATRED it was way back in TT #4, so it must be time for another one, right? No, actually the reason is that there's alot going on with them lately, plus they fuckin' kill, so there! Anyway, soon after HATRED released the awesome "Drowning In Afterbirth" demo, they signed with "New Renaissance and recorded an album. Seemed like HATRED was on their way to mass stardom, right? Wrong! They kicked out their vocalist Mike Depoy, dropped most of their material and didn't release their album. Why? These questions and many more will be answered in the following interview that I did with bassist Dave Sclosser. Oh yeah, they've recently released an amazing three track demo (see demo section for review) that kills like fuck! But it unfortunately has limited availability, so write to Dave and find out if it's still available. Now read on.....

TT: OK, how come you're not releasing your album?

DS: Because the vocals came out really shitty, that's why we kicked out the vocalist Mike Depoy. Plus we don't know what label we are going to be on yet.

TT: So the deal with New Renaissance fell through then?

DS: Well, kind of. It's all up in the air now. We're trying to get on a bigger label than New Renaissance before we sign with them.

TT: With NRR, would you have to finance the LP?

DS: Yeah, and we did! We paid for the whole Lp and it's finished but we haven't taken it out of the studio because it's shit. The music is fine but the vocals suck. Plus we dropped almost all of the songs on the Lp. We have a whole bunch of new shit. We just made a three song demo for labels but we can send out a couple.

TT: Is the demo available to the public?

DS: To an extent. It's not really supposed to be out for public, but I'll send out a few. I need tapes to record them on and I'll only do a certain amount.

TT: What are some of your new songs?

DS: Ok, there's "Falling From the Sky" which is about toxic and acid rain, it's really sick! "Look What You've Done" is about how the government can blow us all up because of their problems and we'll get the shitty end of the deal. And "Autistic" is about kids who bite off their fingers when they get pissed off! Crazy autistic kids who go nuts, bang their heads against stucco walls, ha ha!

TT: You still write blood and guts songs?

DS: No, not really. Those songs were on the Lp.

TT: What's the current line up?

DS: Ok, it's me Dave Schlosser, I'm 17 and I play bass. On vocals, John Gionona, he's 16. Jerry Dallesandro plays guitar and he's 17. On drums, Dan Iannuzzelli and he's 17. And we just got a new guitarist, his name is Danny Spino, He's an old friend of the band and he makes us sound 100 times more powerful!

TT: Who are HATRED's favorite bands?

DS: WE all like hardcore and we like metal, such as SLAYER, COC and CRD MAGS. Oh yeah, also RUN DMC and the BEASTIE BOYS.

TT: Are you gonna see them at the Ritz?

DS: Definitely! I got reserved tables and everything! Everyone likes rap to an extent. Not gay rap, just RUN DMC and the BEASTIE BOYS. Dan and Jerry like DARK ANGEL.

TT: Is HATRED more punk oriented now?

DS: Well, you can listen to the tape and hear for yourself. You tell me. It's got hardcore and deathcore parts in it. But it's not death metal anymore.

TT: What do you think of ass zits?

DS: What?!

TT: Ass zits! Where do you take your stand on this subject?

DS: I sit on them, I don't stand on them.

TT: What do think of Nancy Reagan's campaign to eliminate drug use?

DS: Oh fuck Nancy Reagan! She's so fuckin stupid because she thinks that her fucking programs are gonna help people on drugs, who don't give a shit about her anyways and half the people don't know who she is!

TT: Tell us about a sick HATRED experience.

DS: Mike Depoy pissed in his whole family's food! He's not in the band anymore, but he pissed in his mother's gravy and his whole family ate it! Sick experiences to us is like going to a mall and totally busting on preppy girls, but that's about it.

TT: Any last comments?

DS: Yeah, thanks alot for the interview! Oh yeah, on that thing about drugs, we're totally straight. Sometimes we'll get drunk but we don't do drugs at all. We don't bust on people that do drugs, but it isn't cool if it gets in the way of your band. A problem with Mike was that he'd rather get fucked up than rehearse. If you wanna get fucked up, fine, but don't let it get in the way of your band. You can write to me at: HATRED, c/o Dave Schlosser, 79 Mitchell Ave., West Orange, NJ. 07052 USA



BY STEVE

Last issue I reviewed GORE'S "Stem The Bloodbath" demo, and to tell you the truth, I really didn't give it a thorough enough review, mainly because I received the demo three days before we went to print. Now, even though I gave it a good review, I don't think I expressed how fuckin great this band is! GORE play a pulverizing form of hardcore thrash in the style of old DISCHARGE except faster, and with meaningful lyrics dealing with nuclear war and the destruction of the environment. It's easy to tell that GORE is honest and sincere about their music, unlike a lot of death metal go hardcore groups" (like NATAS). I can't recommend GORE highly enough to those of you who haven't heard them yet. I was happy to receive this great interview from the band, I hope you like it!

TT: What's the current line up?

Ken: I'm Ken, vocals, and I'm 23. Bill plays bass and he's 18 and then there's Chris "the Invisible Man" on guitar and he's 25. And our drummer just left us. Really fucked us over, the dickhead!

TT: Were you pleased with the demo? What has the reaction been so far?

Ken: The reaction has been really good so far. Bill: WE couldn't be happier. Ken: It came out pretty good considering the circumstances. We did it in the basement on a 4-track recorder and it came out pretty good!

TT: What bands have influenced GORE?

Bill: The VARUKERS, ANTI-CIMEX, SACRILEGE (UK), ICONS OF FILTH and old DISCHARGE.

TT: What do you think of Nancy Reagan anti-drug campaign? (haven't I heard that question somewhere else in this issue?-ed)

Bill: What anti drug campaign? Ken: I heard the contras are shipping in drugs. Bill: Well, I hate Nancy Reagan so it doesn't matter!

TT: What are some of the other songs not on the demo?

Ken: Ok, there's "Endless Agony", "Eternal House Of Death", and "Perilous Curse Of Destruction". Bill: We'll sort that out when we get a new drummer.

TT: Any other cool bands from Michigan besides GORE?

Ken: HERESY is fuckin' grreat! JIMJONES AND THE KOOL AID KIDS, DISSONANCE and REPULSION are pretty cool too!

TT: What do you think of the crossover between HC and metal?

Ken: Musically, it's great! It's influenced alot of new bands.

Bill: It's cool as long as there isn't too much metal. Ken: Yeah, exactly! There may be more power musically, but lyrically, that's a different story! Totally different story!

TT: Do you like any thrash death metal bands?

Ken: Uh, SLAYER's cool! And REPULSION! They're the best I think!

TT: Who writes the songs?

Ken: Well, I write the lyrics... Bill: And I write most of the music. Ken: Then we throw it all together with a hammer and come up with something!

TT: Who are some of your current fave bands?

Ken: The VARUKERS, U.S. HERESY, UK HERESY, SACRILEGE (UK), EXTREME NOISE TERROR, ICONS OF FILTH, CONFLICT, CHAOS etc. Bill: ANTI CIMEX is one of my fave bands, plus some of the bands that Ken mentioned.

TT: Have you played many shows?

Ken: We were doing alot of shows before we lost our drummer, mostly in Detroit. Some of the bands we've played with are the CROMAGS Bill: We were supposed to play with the STUPIDS but they never showed up! Ken: They probably got lost in St. Louis or something, oh yeah, we opened for DISCHARGE and let me tell you, that was fun! Bill: Funny Ken: Yeah, funny! They were so bad! Our best show was probably with RAW POWER and DAYGLO ABORTIONS, that was a great show!

TT: What do you do in your spare time?

Ken: Drink and destroy brain cells. Bill: Exercise my wrists (lots of laughter- Steve)

TT: TT: How do you remove your scrotum warts?

Bill: I don't! I breed them! Ken: I don't have that problem but when I do, I'll let you know! Bill: Compound W.

TT: What are GORE's future plans? has been asked to rejoin A.F. and Gordon Ancis joined LEeway...

Ken: Nothing without a drummer! Blade but refused ti sign due to their contract with N.R. another drummer we're going to get our new songs together, and then hopefully get some vinyl out! Ken: We're gonna put out a 7", even if we aren't signed!

TT: What's your fave TV show?

Bill: David Letterman or Bullwinkle, But my most hated TV show in the history of TV is Gilligan's Island! I hate that program! I'd like to stick this microphone so far up Gilligan's ass that they would have to remove it with dynamite! Bill: My favorite TV show is probably going to be Reagan's "State of the Union" address. Ken: Yeah, that'll be hilarious! That'll be the best comedy ever!

TT: Why is the drummer no longer in the band?

Ken: He was a wanker! We didn't think so at first, but he turned out to be one! The way he fucked us over confirmed it! Bill: Yeah, he wouldn't show up for practice and would never give us a straight answer about anything. Irresponsible asshole! He'll never amount to anything. Ken: We had two shows set up but he wouldn't do them. That showed what a dick he was.

TT: Final comments?

Bill: Read "Total Thrash"!! Ken: Yeah, it's a really good mag! They gave us a decent review so they got decent taste. Thanx alot!

GORE's highly amazing demo is available for \$4.00! It comes with lyrics and is HIGHLY recommended! Write to this godlike band at: Gore c/o Ken Landers, 36074 English, Sterling Heights, MI. 48310 USA



Look for the new DRI Lp, possible title "Crossover", any day... LETHAL AGGRESSION have been getting a few offers from One Step Ahead and a few other labe so look for vinyl in the summer...

Vinnie Stigma .

has been asked to rejoin A.F. and Gordon Ancis

joined LEeway... WEHRMACHT got a offer from Metal

Ken: Nothing without a drummer! Blade but refused ti sign due to their contract with N.R. another drummer we're going to get our new songs together, and then hopefully get some vinyl out! Ken: We're gonna put out a 7", even if we aren't signed!

4 FEW RECORD REVIEWS

A teenage devil-worshiper, Jason Kirkman, killed his dad with a bow and arrow because he had destroyed the boy's Satanic Bible. The Albuquerque, N. Mex., youth, 16, was sentenced to 12 years in prison after pleading guilty.

A few LP reviews

STUPIDS- "Peruvian Vacation" Lp by Scott
The STUPIDS are fuckin' great! Before I received from Toxic Shock, I had only heard a few tracks from this band. When I heard this Lp I became a true STUPIDS fan! The STUPIDS are playing an unusual style of very fast thrash. Indeed, they are fast, but they are also somewhat melodic in their approach, which makes them distinguishable from other HC thrash bands. Also the STUPIDS are total punk!!! No "metalcore" here baby, just total thrashpunk! So if you are kind of person who likes only thrashcore or metal influenced punk, you may not like the STUPIDS. But I do, for sure! Their ultra-thrash music, combined with shouted lyrics, makes the STUPIDS a truly excellent band! No wonder the band is receiving so much acclaim among punks (and some metallers too). Some of the great tunes are "You Die", "I Scream Inside", "In Bed At Night" and a Bruce Springsteen cover "Born To Built To Grind" which is changed around a little to deal with skateboarding! With names like Tommy Stupid and Wolfie Retard and a cover featuring the Elephant Man (one of the bands inspirations), you gotta love 'em! Buy this at a local store or \$6.00 to: Toxic Shock, box 242, Pomona, CAL. 91768

RAW POWER- "After Your Brain" Lp (Toxic Shock) by Scott
It's the return of those Italian thrash mongers, RAW POWER. With the band's first Lp, they gained a big following with the metal crowd and their second Lp is a good follow up. This album is a continuation of the bands heavy hardcore music and is definitely recommended for all. Personally, I think that the first Lp is harder and heavier, but this one is not a drastic regression for the band. I just feel that the "Screams From The Gutter" Lp is better. With the bands fast and heavy sound, shouted vocals, they should garner a good following among both crowds, metal and punk. Write to Toxic Shock (address in the STUPIDS review) for this Lp if you can't find it at your local record store. You won't be dissappointed, but the first Lp is a little more recommended although both are great compared to most stuff coming out these days.

SEPULTURA- "Morbid Visions" Lp (Cogumelo) by Scott
This is the Lp that many thrashers have been awaiting for a while, as anyone that has heard the band's Ep knows that

SEPULTURA is one of the greatest new death metal bands in the world today, if not the BEST new band coming out. With the release of this Lp, they are definitely going to become recognized by all thrashers for the total thrash and bash style that they play in. I'd like to say that this Lp, while not being as great as the Ep (that would have been impossible!) is still an amazing display of what death metal is all about. The music is more complex and the bands style is now more similar to CELTIC FROST or SLAYER rather than the SODOM type sound on the Ep. All eight songs are top rate slabs of thrashing, heavy and destructive death, none of the songs are even below excellent. The funny thing is that the Lp opens with the title track, which sounds like CRYPTIC SLAUGHTER at times.

This may lead you to think that they have gone hardcore, but after hearing the album, it's obvious that's not the case. They also come up with some brutally heavy, but catchy rhythms like in songs such as "Show Me The Wrath" or "Empire Of The Damned". I will just stop here by saying that SEPULTURA are the new gods of death/thrash metal. They have typical sick and evil vocals (reminiscent of Angel Ripper/Ventor) immensely heavy music and flesh ripping speed (all of the aspects which make them great have been heard by thrashers through bands like SLAYER, FROST etc.) but they play it with such conviction that it is amazing, despite the fact that their music is very cliché and unoriginal. But I will say it again that the power of the band makes up for the lack of originality and typical (to the point of laughing!), clichéd lyrics. You'd have to be a real loser not to have this Lp. so send an international money order for \$8.00 to: Massimiliano Cavallera, rua Dores do Indaia, 267, Sta. Tereza CEP 31010, Belo Horizonte/Minas Gerais, BRAZIL

ANVIL BITCH- "Rise To Offend" (N.R.R.) by Scott This is the Lp that all Philly thrashers have been waiting for! After months of waiting, it's here! Well, on this Lp the band shows their power metal style and while the actual songs are excellent, the production hampers the potential of the material. I thought the guitar sound really doesn't sound "heavy" and the vocals are a bit high in the mix. The songs are another story- they rip! Ones like "Rise To Offend", "Shark Attack", and all the others are killers! It just sucks that the overall heavy feel to the album isn't there. This is probably due to the fact that the label (N.R.R.) doesn't really provide for the recording (at least that's what I've heard) All the people that bought the demo and saw the band live should still pick up the Lp. You may be a little disappointed at first listen, but listen some more and soon these tracks will be vibrating through your cranium, some of the stuff is really catchy. I hope that on the next album, they can develop a better production and then it would be god! This Lp is real good, but I can't say it is godly because of the production. All power metal fans are advised to check it out. Also, some of the lyrics are really good like "Argue With A Sick Mind" and "Life After Death".

KNIGHTMARE- "Mindless Mayhem" Lp by Scott
This is the return of a band you may have heard of in TT #5 KNIGHTMARE, a heavy metal band from New Hampshire. They play in the plain ol' heavy metal style which sometimes gets boring if not done very well. That is the case with KNIGHTMARE. I gotta admit that this is better than the demos that they released, but still is not great H.M. or anything. It is kind of raw, and sometimes with a punk (not HC) influence of older punk style. In the press release the band describes themselves as thrash/speed core or something like that. They are not thrash though. You should credit them with not following the whole "speedcore" fad. Instead of that, they are still playing the H.M. that they always have been. If the band interests you, send \$6.50 to: KNIGHTMARE, c/o Tim Koukos, 99 Sherwood Dr., Manchester, N.H. 03103 USA

A few words on some releases..... by Scott

EMPTY SKULLS- The Wound Deepens Compilation

This rips! A compilation of great HC from all over the globe! Mostly speedcore thrash. Some of the best are C.O.C., LEGION OF PARASITES, PILLSBURY HARDCORE, CRUDE SS, HALF LIFE, but the whole thing is great! Recommended to those into HC thrash. Definitely pick this up! If you can't find it in a store, send \$6.00 (or \$10.00 overseas airmail postage) to: Fartblossom Ent., PO Box 818, Pomona, CA. 91769 USA

BRAVE NEW WORLD- Initiation

This is some weird stuff! It's punk but very unusual, I guess it can be called "experimental punk". They use all kinds of effects, keyboards too. If this sounds interesting, write to the above Fartblossom address.

SAINT VITUS- "Born Too Late"

Very heavy, heavy metal. If any of you have heard this band, you know they play some slow, SABBATH type stuff. They are very good in my opinion. Maybe a little boring at times, but I find this very likable. Buy it in a store or write to: SST Rec., PO Box 1, Lawndale, CA., 90260 USA

STRAW DOGS- "We Are Not Amused"

This band is the F.U.'s (punk band) with some line up changes. They are now metal, and not too good at that either! They aren't really speed metal, just H.M mostly. I would have preferred the F.U.'s. Decide for yourself on this one!

ANTHEM- "Tightrope"

Japanese wimp metal. Very lame commercial metal. I hope more Japanese thrash bands like CASBAH, and UNITED come out of Japan, instead of this watered down, made-for-the USA type stuff. Not recommended unless you are a CINDERELLA fan or something.

ADS and shit

Total Death issue #1 out in March with interviews with DESECRATION (CAL), TERMINAL CONFUSION, WEHRMACHT, E.A.B. and other upcoming groups. Plus demo and LP reviews. Send \$1.00 (US) or \$2.00 (Europe). Bands should send photos, demos, bios, demo/LP's to: Total Death c/o Ron Mansfield, 304 Elderts Lane, Woodhaven, N.Y. 11421. Looking for groups for issues #2 and #3.

Screaming Skull fanzine-free zine for bands/managers/zines/labels! Includes tips for bands, articles, and some other assorted stuff. #2 will have store addresses and more kinds of metal articles and stuff of interest to the above mentioned. For a copy, write to: Pete Winston, PO Box 241, Groton, MA. 01450. (Pete manages a band called DRUID)

Deathrash Mayhem- the first and only death/hardcore/speed/thrash metal mag in Japan, issue #1 is out now! (20 pages-85) Featuring interviews with SLAUGHTER, UNITED (JAP.), OUTRAGE (JAP.), reviews of DESEXULT (ex SAMHAIN), MEFIOTO, CRUCIFIXION (JAP.), MORBID ANGEL, ELDRITCH RITE, ASSASSIN, DEATH ANGEL, HOLY TERROR, HELLPREACHER, SHELLSHOCK (JAP) AND MUCH MORE! Plus record reviews and pics. #2 will

be out in April featuring interviews with DEATH, CASBAH, DEATHRASH, C. SLAUGHTER, KREATOR, WEHRMACHT and record/EP, demo reviews, pics and more! Send \$1.00 and one I.R.C. to: Deathrash Mayhem, c/o Masahiro Nakagawa, 1-25-12-205, Ichikawa, Ichikawa-shi, Chiba pref., 272 JAPAN

Decibel of Death 1 features POISON, MORSURE, SAMHAIN, COC, AGGRESSION and more! Issue 2 features HIRAX, CARRION, WARGOD, NECROPHAGIA, LSN, DEATH CHAMBER, BATHORY, VOIVOE, and more. Issue 3 out now features MUTILATOR (FRANCE), ADD, UNSEEN TERROR, WEHRMACHT, INSANITY, VOOR, MASSACRE, STRAIGHT AHEAD, MAYHEM (NORWAY), CRYPTIC SLAUGHTER, and more (36 pages). Issue 4 out January featuring NAPALM DEATH, EXCRUCIATION, EVOKED DOOM, REPULSION, ACRID and more. Send \$3.00 for Europe, \$4.00 in USA payable cash to: Laurent Ramadier, La Cailloterie, VOIVRES, 72210 LA SUZE, FRANCE. Bands send us bio, logo, pics, and tape or vinyl! Article guaranteed! I also want to trade tapes, flyers, videos with serious thrashers, I'm into SLAYER (GODS!), REPULSION, MORTUARY, INSANITY, WEHRMACHT, FCDN TORMENTOR, NAPALM DEATH, ARCHENEMY, and 100,000 more! Write or die!

Beware!! Coming soon, the first issue of a new zine that is only for serious thrash/hardcore freaks! #1 contains interviews with NATAS, DESECRATION (AZ), CRYPTIC SLAUGHTER, NUCLEAR DEATH, ADD, WATCHTOWER, GORE, MASSACRE, WEHRMACHT, LOD, FUHRERE, MORDRED, VIOLENCE and more plus demo, LP, fanzines, and scene reports. Bands interested in being reviewed/interviewed in #2 send demo, vinyl, bio, logo, pics. For a copy of the mag and band contact, write to: Capitol Punishment, c/o Ben Hogg, Rt.3 Box 209, Hiawassee, GA., 30546

Infernal Machine magazine #8 out now! Issue #8 features interviews and stories about LEGACY, DETENTE, HELSTAR, DEATH ANGEL, DESTRUCTION, MANILLA ROAD, HOLY TERROR, SIREN, ZOETROPE, JUGGERNAUT, RUTHLESS, CORDNER, CELTIC FROST, HELLOWEEN, ANNIHILATION, STRYCHNINE, HOLY MOSES, SODOM, VALKYRIE and many more! Send \$2.00 and I.R.C. to: Dirk Blocher, Waldstr.36, 8540 Rednitzhembach, WEST GERMANY. Bands should send bio/pix and demo/vinyl at the same address. Free copy guaranteed!

Sweden's best speed metal band: MANINYA BLADE sells T shirts (\$10), a must. Posters, buttons, and a live tape \$5 plus \$2 postage. Write for interviews. Patrick Cronsberg, Vetegatan 1 a, 27100 USTAD, SWEDEN. I also want tape traders and morbid pen fighters all over the world.

Looking for people into the world's most loved band--INTENSE MUTILATION. Would like to obtain photos, interviews, live tapes and hear from all other Feces Species around the world about the greatest speedgore band ever. Send letters, insults and fetuses to: Ron Mansfield, 304 Elderts Lane, Woodhaven, NY 11421 USA All letters answered quickly and grossly.

Deathscythe- N.Y.C.'s heaviest underground metal mag urges bands to send material. Issue #1 will contain interviews with WEHRMACHT, DEATH, SAVAGE DEATH, DEATHRASH, MORBID ANGEL, PAPSMEAR, INSANITY and many more. Bands are urged to contact: Alan Black, 718 East 18th St., Brooklyn, NY 11230.

Dangling Lunacy #1 interviews with DESECRATION, CRYPTIC SLAUGHTER, MORBID ANGEL, PHANTASM, SNFU, DR.KNOW, HATRED, DOG, WRECKAGE, LEVIATHAN, CERTAIN DEATH, AFU, VOMIT and lots more. Send \$1.75 plus 50 cents for postage to: D.L. c/o Tom

Mandilas, 1312 New French Rd., Cheektowaga, NY. 14043-A31

To The Death! Sweden's newest and sickest mag out soon with classic stuff like: SOOTHSAYER, VOMIT, MAYHEM, GORE, WARGOD, MANNINVA BLADE, CHAINSAW PIGS, OBSCURITY, NECROPHAGIA and tons more for only \$2.00 including P&P. To The Death, Patrick Cronberg, Veteg. 1 a, 271 00 USTAD, SWEDEN. Bands wishing to appear in coming issues send your things to the address above. ONLY thrash/hardcore etc. Wimps don't bother.

The Necromantic Press issue #1 featuring DR. KNOW, WEHRMACHT, DRI, SADUS, SPAZZTIC BLURR, and lots more including some great artwork. Please send \$1.50 plus two stamps to: The Necromantic Press, c/o Eric Dorsett, 1822 S.E. 72nd, Portland, ORE. 97215 USA

"Underground Offensive" has been delayed because of monetary problems. We'd like to say to the people that have ordered a copy and haven't received it yet to please be patient. You'll receive your copy soon. Sorry for the inconvenience. Rennie Resmini, 6261 Plank Rd., Narvon, PA. 17555-9998 USA

Total Death- #1 on sale in April. DEATHROW, ASSASSIN, CASBAH, RIVERGE, MAYHEM (norway), SLAUGHTER LORD, RANCID DECAY, FANTOM WARRIOR, INSANITY, HAUNTZ, OUTRAGE and more interviews, demo/record reviews, live reviews. Written in English and Japanese (only 1/3 is in Japanese) Send only \$1.00 and a I.R.C. Thrash bands, please send demo, bio, logo and info to: Total Death, C/O Satoko Fuziki, 11-4-202 Kasien, Nisioomiya 663 JAPAN

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A quiet evening at home ended in a knock down, drag out brawl between a young couple — because their pet bulldog broke wind.

A cruel-hearted blind man who bullied and abused his guide dog was smashed to smithereens — when the pooch deliberately led him in front of a speeding train.

An undertaker was outraged when cops tried to get a murder suspect to confess — by bugging the victim's corpse at the mortuary.

A horrified old lady woke up following surgery and discovered doctors had amputated her healthy right leg, leaving her with a gangrenous left one.

A 24-year-old man was shot and killed after he cranked up a lawnmower and threw it at members of his family!

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NIGHTMARE is a complete death, hardcore, metal fanzine. Issues cost \$2.00 each (\$3.00 overseas) make checks and money orders payable to Mick McArt, Nathan Lemon, or Mike Moore. Send to: NIGHTMARE P.O. Box 71 Tawas City, MI 48764

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of Dark
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