

HELLO and welcome to "TOTAL THRASH" #4!! I am sorry about the long wait, but I have been working hard to publish the best issue yet! I would like to thank all the cool people who have helped me in some way with this issue. An extra special thanks goes to JOE MINARDI, who, besides being an overall cool dude, is an INCREDIBLE artist!!

THANX TO: Mike Hubert (fuckin' maniac!), Steve Kristiansen (Black Task), Angel Ripper (Sodom), "Maniac" and the rest of HATRED, Tito (Wehrmacht), SONS OF HADES, Henk (Blackthorn), Les Evans (C.S.), Passyunk Avenue Records, Jon Berking, EXTRA THANX to Joel and Bob from DESECRATION, MANGLED CLIT, Pat McCahan (Skullcrusher), Mike and Tom (PoserDeath), Anna Hyner, MASTER, Roy Graham and Friends, Dave Rehm, Shaun and ANVIL BITCH, Ronald Thatcher, FETUS FUCKER, OVERKILL (WG), Mille (Kreator), all the thrashers in the world, Bob Muldowney, METAL FORCES, my trusty typing staff: Petie (Hacker) and Bonbon (Whizz) and to all the people I've forgotten!

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BITCH BITCH



BLACK TÄSK

C.O.C.



This bio came from Lanslyde Records concerning the first all-female thrash band. Definitely a group to look for (and at!)!

After watching bands like Slayer and TKO etc. with their covers and pictures of women (delicate women) bloody and mutiliated and abused and hearing them all spouting off about what they do to them, Drummer Robin Paradis decided she'd had enough and set out to form ThrashQueen, the answer to the male domination of speed thrash metal. She met singer Diane Frost and guitarist, Laura Maguire and they started rehearsing and writing songs.

Soon afterward they acquired the services of bassplayer, Jamie Winters and began looking for work. Most of the clubs they contacted wither were too wimped out to let them play (even for free) or insisted they tone down their image or playcovers or "play" with something else.

Determined not to compromise they did manage to find a few clubs they could play at without sacrificing the reasons they started the band for. The times they did manage to draw large amounts of people, most of whom stood gaping in disbelief at what they were watching.

It was at this point that Dave Moore from Lanslyde saw them. He knew they were wasting their time in such a backwards area and arrangements were made for them to go into the studio to record "Manslayer" for the upcoming Lanslyde Records compilation album further into the future and instead release albums by three of the strongest bands, one of which was ThrashQueen.

The rest of the album was recorded at Lanslyde Studios in New Hampshire. At this time ThrashQueen decided to abandon the stude and chains that were a part of their stage show in favor of being a straight ahead, no bullshit thrash band. The band is now rehearsing for their upcoming tour to support the album.



EPISOPE TWO: THE SHOW WONT GO ON



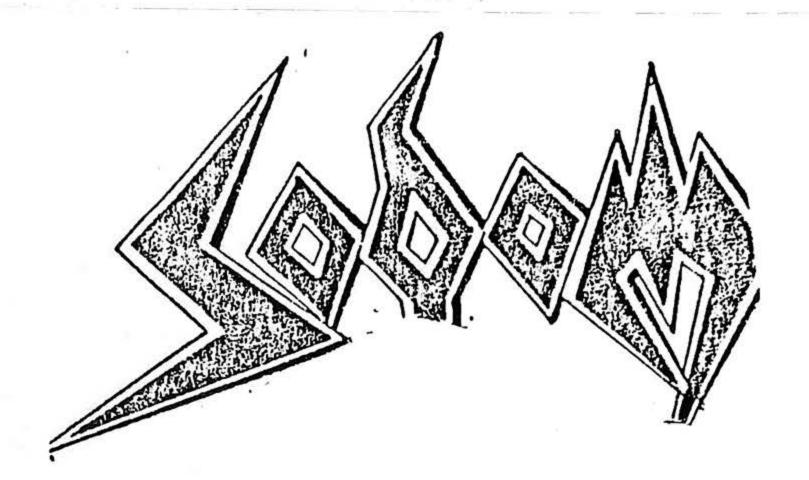












I was very pleased to get this interview with a truly great band, SODOM. I hope you like this and READ ON!

Q: When will SODOM do an American tour? Where will you play? Who will support you?

A: I don't know! We're not planning an America Tour this year. We'll try to get some gigs in U.S. next year, when we find a concert manager there!

Q: Can you tell me about the coming LP, "Pretenders to the Throne"?

A: The new LP is called, "Obsessed by Cruelty". It's released at the beginning of next year. We record it in Berlin with the guitar player "Destructor" (who has even left the Band). The titles: "Deathlike Silence", "Nuctemeron", "Equinox", "Fall of Majesty Town", 'Pretenders to the Throne", "Volcanic Slut", "Witchhammer", "Brandish the Sceptre", "Proselytism Real". It's the hardest album you've ever heard.

Q: Who are your favorite hardcore/metal bands?

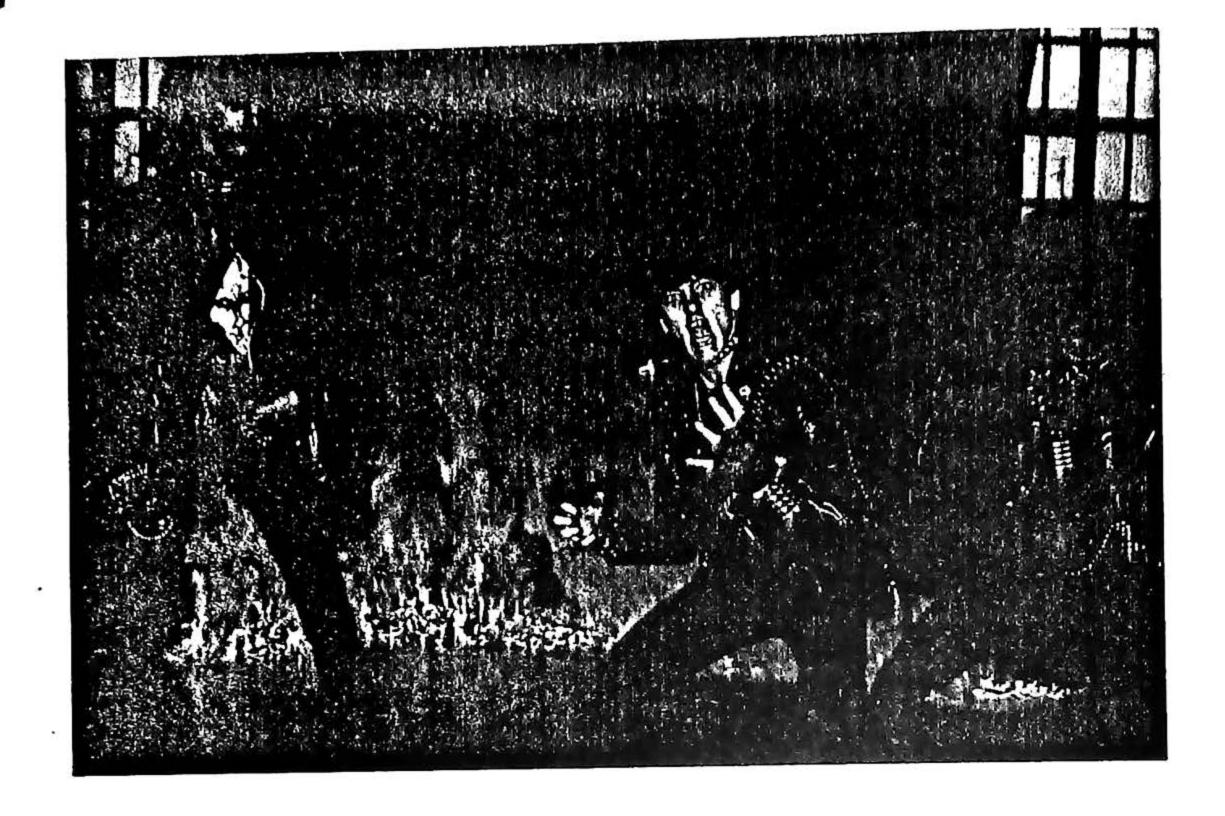
A: My favorite bands are: POSSESSED, CELTIC FROST, SLAYER, BATHORY, DEATH, MOTORHEAD, SCHIZO, and EXODUS.

Q: What's the metal scene like in Germany?

A: The metal scene (hardcore) in Germany is not so good. There are too many normal heavy metal bands, but only one thrash band (SODOM).

Q: What kind of response has SODOM gotten from America?

A: I think we have much fans in America. The hardcore fans there



are the best of the whole world. They like SODOM. We get much mail from U.S. Our album is special made for the American death thrashers.

You can get in touch with the band by writing to SODOM, c/o Angel Ripper, BroBweg 23, 4650 Gelsenkirchen 2. Wast Germany.





Death By Demo



'85 DEMO #1

WEHRMACHT is a new band from Portland, Oregon. This tape starts off with an intro ("Termination") that reminded me of the Black Sabbath "Sweet Leaf" intro. It's cool! "B.O.S." (Barrage of Skankers), "Blow You Away" and the three second "E" follow in VERY fast form. If you're into these new hardcore/metal fusion bands, you'll eat this shit up. "Shark Attack", "Sudden Death", "Night of Pain" and "The Wehrmacht" end it all in good fashion. Again, if you love hardcore/metal fusion, then check out WEHRMACHT. If you don't, then you'd still appreciate the "metal" in this tape. Write to them NOW: Wehrmacht c/o Tito Matos, 3614 SE 21st St., Portland, Ore.



OVERKILL (WG) - '83 DEMO

This West German hard rock (not heavy metal) band sent me a three-track demo. "Killers in the Night" is fairly commercial and melodic. "Heavy Metal Forces" is similar in style. "The Iron Sword" is a bit heavier, but much too lame for any metal fan. I'd advise OVERKILL to send this tape to "Hit Parader", "Circus" and other mags that will probably love this! (which isn't a compliment). I can't imagine any reader of "Total Thrash" being interested (unless you're into melodic hard rock). This group deserves some credit as they've played 50 gigs and have been around since 1981.

S.B.S. is probably Pennsylvania's only self-proclaimed "Death Metal Band". "Written In Blood" starts it out with "fast-then-slow" type style. Obvious NECROPHAGIA influence is here, probably because these dudes are pals with Killjoy (NECROPHAGIA). "Corpse Love" and

"Chainsaw Agony" rage til death (with poor sound, mind you!!) Also, there aren't any drums or bass on this tape and that definitely lessens the enjoyment of the tape. Send \$4.00 for this demo, the first demo, various rehearsals, interviews and lots of flyers. The first demo is pretty fuckin funny, with the legendary "Mr. Bufu" (dedicated to Vince Neil!). Check it out or die! Write to: S.B.S. PO Box 4501, Camp Hill, PA, 17011.

#### MANGLED CLIT - '85 DEMO

This band is one that incorporates many styles of heavy metal. The most common is "straight-ahead" style, with no thrashing or superb heaviness. In a few tracks, MANGLED CLIT appeal to the thrashers with speed. The tracks are "Torturin' Mary Ellen", "Good Clean Fun", "Serve Thy Master, Cannibal", "Skank", "Vigilante Force", "Life Support Systems", "Poser Halocaust" and "Mangled Clit". They are attempting to be sick and offensive, but often fall short. (Their album will be entitled, "De Sade Was a Feminist"). Best tracks are "Cannibal" and "Skank", which are pretty fast. When I first listened to this, I didn't like it very much, but now it seems that MANGLED CLIT are doing something different than "black metal" with their AC/DC-influenced sound. Interested?! Write to: Mangled Clit, P.O. Box 1104, Bellmore, N.Y. 11710.

#### MASTER - '85 DEMO

I do not know much about MASTER, except that this demo is one of the best I've heard in my entire life!!! It's a 5-tracker and totally kills, with cuts like "Unknown Soldier", "Master", "Mangled Dehuman-ization", and the definitive thrasher "Funeral Bitch". It even includes a thrash instrumental, "Terrorizer". If you reject this band, you are either, l. dead ,or 2. a fuckin' asshole! Seriously though, I cannot see any thrasher not drooling over this incrdibly fast, heavy, band. Write to them at: MASTER, 2843 N. Spaulding, Chicago, IL. &0618. Tapes are \$6.75 and shirts are \$6.00. MONEY

Fuch year - Philly Metal! Next to BLACK TASK, ANVIL BITCH is the only TRUE METAL band in this city! This demo has four tracks, "Neclbreaker", "Apostle of Hell", "Time to Die".and "To the Grave..". All of 'em are pretty fast and heavy, with a good, clean production that kicks ass. Definite METALLICA influence is here and the vocals are much better on the first two tracks. Shawn (manager) tells me that they're a bit disappointed with this tape and were even pretty reluctant to send it out to mags for review. This is good power metal, but I expect something better next time! For a good quality tape and "NON-DEATH METAL" thrashin' send \$4.00 to: Shawn Tierney, 7100 Rutland St., Philad., PA, 19149. 215-725-5630. For a cool t-shirt, send \$6.00'



I know that most of you probably have the ultra-thrash CRYPTIC SLAUGHTER demo. Check out this interview with guitarist Les Evans. Be sure to buy METAL MASSACRE 7 on January 17th, when it should be released.

Q: What response has the demo gotten?

LES: Really great, the funny thing is that we hate the demo now because it doesn't represent our sound anymore. We're a hell of a lot faster and more hardcore since we recorded "Life in Grave".

Q: Tell me about the CRYPTIC SLAUGHTER LP.

LES: There's not much to tell right now, our lawyer still has the contract. We will appear on the METAL MASSACRE 7 album.

Q: Are you playing shows outside California?

LES: Not yet, but we will.

Q: Who're your influences or favorite bands?

LES: NYC MAYHEM, HIRAX, MINDR THREAT, DEATH, SUICIDAL, EXCEL, etc.

Q: How long has CRYPTIC SLAUGHTER been around?

LES: We've been around for about ten months. There's not much band history except we used to have another guitarist who actually introduced us to Bill, but we fired him because he's a kook.

For a killer shirt, send Les \$6.00. Write to him. He's cool. Les Evans, 1130 Chelsea Ave., Santa Monica, CA 90403.



For all of you KREATOR freaks, here's an interview with those German thrashers. I'd like to thank Mille for responding quickly. Read on....

Q: How's the ENDLESS PAIN LP selling?

A: It is great!! Lots of sales around here and in the U.S.

Q: Are you planning a U.S. tour?

Yes. We plan to come over in summer-autumn 86' A:

What's the German hardcore metal fans' reaction to KREATOR at 0: gigs?

They are the wildest crowd I've ever seen!! Lots of stage · divin', bangin', thrashin' and killin'!



- Q: Who are your influences/fave bands?
- A: SLAYER, GBH, EXODUS, EXPLOITED (and all the other hardcore stuff)
  - Q: Tell me about your next LP.
- A: Our new LP, TALES OF DEATH, will be out in March 86'. It is the same kind of concept LP. It describes 8 kinds of death in 8 songs!! It will be faster and a lot better than ENDLESS PAIN.
- Q: What's the hardcore scene like in Germany? Do you like SODOM? A: Yes, I like them a lot!! My favorite German bands are VIOLENT FORCE, SANHAIN, SODOM, DESTRUCTION and IRON ANGEL!!
- P.S. GREETINGS TO ALL DEATH THRASHERS IN PHILADELPHIA!!!

MILLE

# BUY THESE MAGS!

\*BLACKTHORN. Death Thrash Power Speed metal mag written in English. It's printed on luxury paper. Picture quality is superb; all is very professionally done. Issue #3 is out now! Featuring interviews with EXODUS, DARK ANGEL, METAL CHURCH, KREATOR, ONSLAUGHT, SLAUGHTER, etc. Plus reviews of HAVE MERCY, DEUCE, MESSIAH, NECROPHAGIA, ANGEL DUST, HELL FIRE, etc. If you want to obtain a copy, please send US \$3.00. A few copies of the #2 issue are still available. They are available for US \$3.00. Death, Thrash, Power or Speed metal bands interested in a review, please send demo/vinyl, bio and maybe some pictures to the contact address: BLACKTHORN, c/o HANK LEVIATHAN, SEJRS ALLE 49, 8240 RISSKOV, DENMARK.

\*SKULL CRUSHER Death Metal magazine out now! Contains interviews with NECROPHAGIA, INTENSE MUTILATION, SATAN'S BAKE SALE, DEAD, HELLWITCH, KREATOR, DAR! ANGEL, NASTY SAVAGE, HALLOW'S EVE, CRYPTIC SLAUGHTER, P. T. L. KLUB, and EXECUTIONER!! Plus loads more. Don't pass this fine opportunity up to fuckin' die. Please mention you saw it in this magazine. Send \$1.50 to PAT MCCAHAN. P.O. BOX 4501, CAMP HILL, PA. 17011. US dollars only.

I'm a 17 year old thrasher into hardcore/thrash/punk groups like D.R.T., 5.0.D., VENDM, SLAYER, etc.—If anybody would like to trade audio or video Lapes, contact me. Your list gets mine. Contact: Pat Vergara, 4543 Falcon, Long Beach, LA. 90807.



HATRED is a newly formed death metal band from West Orange, N.J. Based on their most recent rehearsal/demo, I can honestly tell you that they do kick some serious ass, but with typical maim/kill/destroy lyrics, are not destined for mega-stardom! Who gives a shit, right, as long as they stick to their guns and keep the death thrashers happy! Here's an interview with the sick fucks who call themselves HATRED: Antichrist(AC), Denied Death(DD) and Maniac(MA).

Q: How did the band get together?

AC: Well, I was viciously finishing off my dead dog's intestines when I saw someone killing a poser in a RATT shirt with a chainsaw. I went over to watch and get hold of an organ. As we were looking for some chaos to cause, we met up with two bloody demons ripping apart decaying corpses with their teeth. We realized that the four of us were destined to destroy everyone and everything. After organ fucking some bloody fetuses, we pounded on peoples skulls, and formed what is now the most repulsive, disgusting, abortion grinding band ever, HATRED.



Q; What gigs have you played so far and where do you plan to play 14 in the future?

AC: We have played some shitholes in New Jersey, and plan to play CBGB's, Lamours, and other shitholes everywhere.

Q: Who are your influences and favorite bands?
AC: I am into only the sickest music around: ANTICHRIST, MASSACRE,
CRYPTIC SLAUGHTER, DRI, SLAUGHTER, and any other phlegmy mutants.

Q: Can you tell me about the demo that HATRED is doing? What tracks will be on it?

AC: We're already recording it. The songs that will be on it will be "I Crucified Christ", "Summon the Dead", "Crypts of Terror", and "Human Sacrifice". It came out like shit, so we probably won't be sending it out. We will probably just eat the fuckin thing and shit it out!

Q: What kind of reaction is the rehearsal tape getting?
AC: Check the obituary notices! Our tape stops peoples' pituitary gland from expanding and causes them to go into epileptic seizures.





Here's an interview with a trul-v great power metal band. It took place with the help of Steve Kristiansen, BLACK TASK'S guitarist. If you haven't heard their latest EP, then you're missing out, but soon, the "Attack in the Black" LP will be released, so be sure to BUY IT!

My first question was "How will the LP compare to the EP or the demo?" He responded by saying that "the music is gonna be more thought-about. It's gonna be more intricate..the production is gonna be excellent. I think it should sell really well. Half of the songs are gonna be thrash and half are gonna be power metal". I then asked him to tell about his favorite tracks on the album. "I have a couple, "Crying Evil" is one of them. "This Road Burns" is another one. All of them are gonna be really good. The one I least like is "Harbinger of Death" (now called "Trigon")."

What kind of response did the EP get? "The EP got MAJOR response! We're in, like 59 magazines. It's been selling great." How about that KICK\*ASS review!!? "Yeh, Bob Muldowney really tells it like it is." Why did the image change from Satanic to normal image? "Well, when we first started out back then there weren't many bands into "Black Metal", maybe SLAYER and VENOM. Now it's a total joke. It was just a gimmick with us. We decided to drop it because it was becoming a total joke."

What tour plans does the band have for after the release of "Attack in the Black"? Well, we're gonna play a date in Rochester, N.Y. and supposedly this summer we're going on a European thing. An Italian magazine set us up for an Italy tour. It's possible, we're not sure."

What bands have influenced you the most? MOTORHEAD. I'm not influenced by these new bands, mostly the older groups that started thrash metal." When's the album gonna be out? "Probably at the end

of January." Any interest from U.S. labels? "We heard Megaforce was interested in us. Combat maybe, because they distributed the EP. Elektra is who we're dealing with. We're really interested in Elektra."

So, fellow metallers, be sure to look for BLACK TASK, surely they have potential to be huge! If you want the EP, send \$7.00 to Bursting Bloodvessel Blitzkrieg, P.O Box 268, Cheltenham, PA 19012. For a T-

shirt, send \$8.00 (U.S.) \$10 (elsewhere). For a button send \$1.50 (U.S.) \$2.50 (elsewhere). Also, for a lifelong fan membership send \$1 in the U.S., send \$2.00 elsewhere - this includes the official quarterly newsletter.





I'm sure many of you have heard DESECRATION, one of the best new thrash bands around. If not, you've missed out. Here's the interview with DESECRATION.

Q: How was the first show?

JOEL: It went great! There were a lot of fuckin' people there.

More than I thought there would be. There was a lot of thrashing too.

I had fun.

DAN: We kind of fucked up a few times, but I don't think no one noticed.

JOEL: We fucked up a lot!

Q: What's your main influence/fave band?

JOEL: My main influences are HIRAX and D.R.I. Bands I like are D.R.I., FANG, SACRILEGE, DIE KRUEZEN, and WEHRMACHT.

DAN: My influences are POSSESSED and D.R.I. I like S.O.D., DESTRUCTION, DEATH and SACRILEGE.

Q: What kind of response has the demo gotten?

JOEL: Pretty good so far. It's beginning to circulate with tape traders pretty well.

DAN: It's getting pretty good response so far.

Q: Are there any chances of seeing DESECRATION on a vinyl release?
Any interest in the band from record companies?

DAN: Yeah, we are going to be on a compilation LP called "Satan's Revenge" on New Renaissance in December.

JOEL: Really neat, eh?

Q: Are there going to be any more demos released by DESECRATION?

DAN: If nothing happens with this demo, we will probably make another one, because our new material is a lot better.

JOEL: I'd like to do another one. We just don't have the money.

Q: Any closing comments? JOEL: Kill de fish!

## DEATH

### REALLY GA

POSSESSED - SEVEN CHURCHES

COMBAT

SEVEN CHURCHES is definitely one of the most brutal, thrashing albums of the year. It is destined to become a classic in the metal underground. It contains ten trax and each one is not short of TOTAL THRASHING DEATH!! Buy or DIE!!! The best tracks are THE EXORCIST and the classic DEATH METAL, but each one is a classic!!

#### STEVE SCOTT - ON THE ROAD TO HELL

I recently received a copy of this LP in the mail and, when I saw a fairly lame cover, I did not expect the best. The music is pretty commercial and, while it may not appeal to "hardcore" freaks, it may appeal to those more commercial-oriented fans. Definitely not recommended.

#### BATHORY - THE RETURN

#### COMBAT

If you thought the first BATHORY LP kicked the shit out of everything else, wait until you hear THE RETURN!! With songs like THE RETURN..., BESTIAL LUST and the excellent TOTAL DESTRUCTION, Bathory proves that they still are (always have been) a thrash force to be reckoned with.

#### KNIGHTMARE - SINGLE

This group sux! Totally wimpy! I feel sorry for 'em because they have such a nice promo package and it goes to waste with this type of false metal garbage!

#### DED ENGINE - "DED ENGINE"

Since I got a promo copy of this LP, I think I should review it. DED ENGINE is NOT a band for hardcore metal fans. This kind of band is gonna be loved by mags like HIT PARADER, but isn't destined for underground success. If you're into very commercially based metal, then DED ENGINE might be for you.

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### HARDCÖRE HAPPEAINGS

---BLACK TASK'S first album, "Attack in the Black" should be in stores as an import around February. Anyone who has heard the EP has enough sense to know that these guys have the potential to be an INCREDIBLE force in power/thrash metal.

---I recently spoke to Mike Torrao of POSSESSED, and he had some interesting things to say. Firstly, East Coast hardcore maniacs probably won't get to see POSSESSED until the summer. Secondly, he told me that the scene in San Francisco "sucks!" This surprised me very much, but he says that the fans take their weekly thrash gigs for granted and don't attend all the shows because "they saw 'em (the band) three weeks ago." When POSSESSED do hit this coast, all death thrashers and metallers are urged to attend.

---DESECRATION, a truly killer band, are going to appear on New Renaissance record's compilation, "Satan's Revenge." My opinion of the band is even better after listening to the demo and hearing DESECRATION in rehearsal. If you're not yet familiar with the band, then you're urned to write to: DESECRATION, 2686 Alice Way, Pinole, CA 94564.



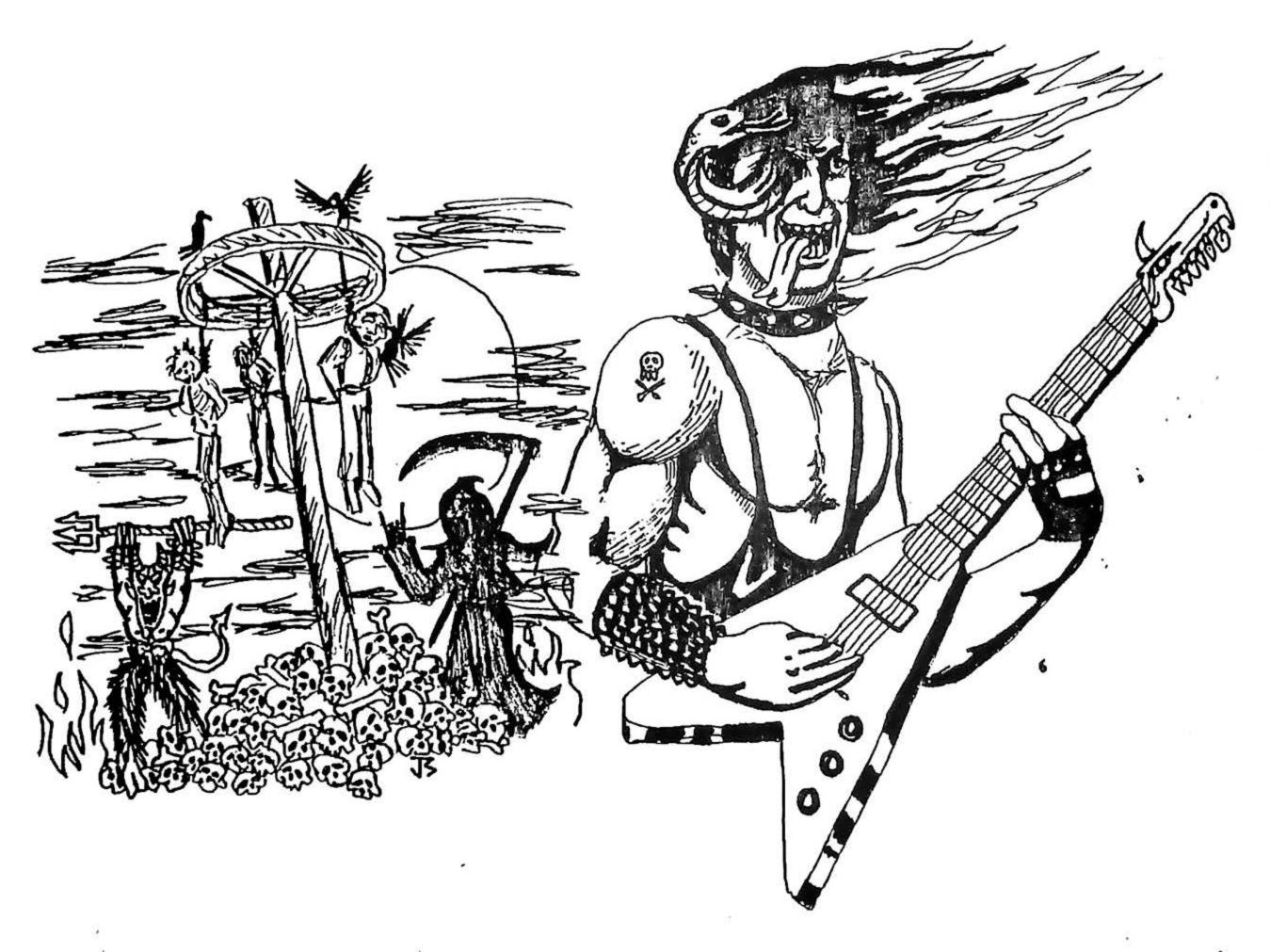
- --- SODOM'S 2nd vinyl release, "Obsessed by Cruelty" should be out very soon. I've heard a few of the tracks and they sound fuckin' great!
- ---Noise Records are launching their own American label and distribution. A major U.S. tour is being planned by Noise. The bands featured will be FROST, RUNNING WILD and HALLOWEEN. (THANX to DON F. Kaye for that information). Hopefully, KREATOR will also be included on this tour.
- ---MASTER, masters of pure metallic death, should have an LP out soon. Everyone should support a band with such amazing heaviness, speed and overall godliness!!
- ---AGENT STEEL is finishing off their "Bite of the Locust" EP, which sould be out soon. They just finished a tour with BLESSED DEATH and HAVE MERCY.
- ---At CBGB's, Kirk Hammett and Tommy Carroll (of NYC MAYHEM) got in spitting fight. A REAL fight almost broke out, but Tommy was thrown out by some people. It all started when Kirk went up to play a song with the CRUMBSUCKERS and Tommy yelled, "Get off the stage you rock star!" Pretty neat, eh? (Thank to Tom Capone of MUTILATOR for this information).
- ---SLAYER has been signed to CBS Records. Close "sources" in the metal underground have told me this, so I've assumed it's a fact. Further details later.
- ---CRYPTIC SLAUGHTER has signed with Metal Blade records to release their first LP. They have also recorded the "Reich of Torture" track for Metal Massacre VII.
- ---According to a New Renaissance press release, they're looking for thrash bands to appear on the "Thrash Metal Attack" LP out in the spring. Interested bands, send demo and photo to: New Renaissance Records, ATTN: A&R Dept., P.O. Box 11372, Burbank, CA 91510.
- ---"Satan's Revenge" (from New Renaissance Records) should be out NOW! It will feature bands like DESECRATION (reason enought for buying the LP!), ARTILLERY, NME, CEREBUS, and many more! "Satan's Revenge" has plenty of goodies like backwards masking, so be warned!" says the press release. January 1st is the scheduled release date.
- ---The address for BLACK TASK'S fan club has been changed. The new address is: "Bursting Bloodvessel Blitzkrieg", P.O. Box 268, Cheltenham, PA 19012

DD: It's doing fuckin great! People have been writing us, telling us how great we are, and we get a lot of letters from angry parents that had to send their kids to get brain therapy so they can function again!

Q: Any closing comments for the death thrashers of the world?
AC: Embalm the posers with bloody diarrhea!! I love to eat vomit!

DD: Thank to you and all the morbid hate bangers out there. Hatred fuckin rules.

MA: Send more money!
. Write to them: HATRED, 4 South Park Drive, West Orange, N.J., 07082.



Last month, you probably read an article on KRUSHER. I'd advise you not to write to them, as Steve owes me and others tapes. I figure if I can't trust this Steve guy, why should you.

Seventeen year old thrasher into DEATH, SODOM, BLACK TASK, IRON ANGEL, SLAYER, POSSESSED, BATHORY, DESTRUCTION and all other death metal. I'm looking to trade tapes with all evil motherfuckers around the world. Write now to: Mike Hubert, 2226 E. Ritter St., Phila., PA 19125. All letters answered.

Milwaukee death metal/speedcore thrasher! Into POSSESSED, IMMINENT ATTACK, BATHORY, SODOM, SLAYER, VOI VOD, etc.!!! So write! Your tape list gets mine! (flyers too!) CHRIS MEYER, 3309 N. 50th St., Milwaukee, WI 53216.

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