

**YOU TOLD US WHAT
YOU WANTED AND
WE RESPONDED!**

THUNK!

TESTS

#1



INSIDE →
DISEASE CALLED MAN,
REVIEW,
KATING,
MORE, + A FREE
GIFT



THIS WAS YOUR LIFE!

THUNK IS -
DONOVAN FINN
BRIAN PRICE

COVER: TOP - JASS
LAYER, REASON WIND
AND SILENT JAZZ
2000+ FRONT LINES
AT THE POTWIN
STREETSTYLE OUTPOST
GUY: CHAD BROWN,
DCM DRUMMER
(NICE HATES GUYS)

THUNKS A LOT: Darren, Holmes,
Scott at Minority Rule, Eric
and Steve, D.C.M., Jeff L.,
Pa Price, Mark, Steve from
WHS, Mike S., Alisha...
Mr. Postman... and every
body who bought this zine,
who's name we forgot, or
who's name we didn't know.



My first experience with a skate board was in third grade. I had a little plexi-glass Free-Former with 2-inch wide trucks and little yellow wheels. I used to have trouble going over cracks in the sidewalk. What I would consider my peak performance as a "skater" at that time was being able to ride down and back up a curb, which was to me like pulling a McTwist.

Then skating, kind of went away, my Free Former was lost and just a few older people skated. Then all of a sudden a guy next door got a huge (at that time) board and he skated, so my friend and I took turns riding it. The days of riding up and down curbs were now re-lived, but with greater ease. Slowly I gained experience. Then I got my first real board. It was a Skull Skates. It was on that board that I learned such "gnarly" and "bio" tricks as foot plants and power slides. I must admit, they were performed less than gracefully. That was 4 years ago, skating has continued to grow and more people have gotten into it.

Today the tricks possible would have been thought impossible a few years ago. Remember, you weren't born doing the tricks you can do today. It took lots of practice and encouragement from your friends to learn. So now, when you see some little, or big, kid skating that isn't that good remember the first time you tried skating. Offer him, or her for that matter, some help and you might be amazed at how appreciative they can be.

Brian

Brian's all-time top
ten
(no order at all)
The Cure - Standing On
A Beach
7 Seconds - Walk Together
Rock Together
Descendents - I Don't
Wanna Grow Up
English Beat - Just
Can't Stop It
Oingo Boingo - Only A

Dr. Know - This Island
Earth
Metallica - Master of
Puppets
Steel Pulse - True
Democracy
Ramones - Ramones
Third World - You've
Got the Power

Hello, and welcome to issue 1, volume 1, scene 1, act 1, first edition, first... well, you get the picture. Anyway, what is think? Is it the past tense of think? The past tense of thanks? The sound it makes when a skateboard hits your shin? The sound your shoes make falling from your bed to the floor? Who knows? Not me for sure.

Donovan's all-time Top Ten-
(Just for the record)
(no particular order)

Misfits-Legacy of Brutality

Minor Threat-Salad Days 7"

Dr. Know-Burn 7"

Descendents I Don't Wanna
Grow Up

Metallica-The 5.98 E.P.

Garage Days Re-Visited

Soulside-Less Deep Inside
Keeps

7 Seconds-Blasts From The
Past

Doggy Style-The Last Laugh

Faith No More-Introduce
Yourself

7 Seconds-New Wind

Now that we've gotten that all cleared up(??), what's this zine all about? Is it something to use up even more of my already limited free time? Something to make(ha) money on? Something to spend money on? A waste of good wood pulp? Nazi propaganda literature? Well, I don't think any of that quite fits.

It sounds cliché, but it's whatever you want it to be. Music and skating most likely, maybe more of one than the other, maybe not. Regardless, it's up to you, send us stuff; letters, suggestions, pictures, zines, art, poetry, tapes of albums you'd like to see reviewed, whatever, and if you send a S.A.S.E. we'll send it back with a free copy of our zine. Read on, and enjoy.

Love, Peace, and Autonomy -

DONOVAN

I MUST HAVE
BEEN INSANE!

WHY DIDN'T SOMEONE
WARN ME ABOUT
ALL THIS?

Two men can keep a
secret if one of
them is dead. -Ben
Franklin



?????
NAH! (?)
I SEE A COPYRIGHT
PROBLEM HERE I
THINK.

Dale's Competition BMX
(now carrying skate
stuff too) is thinking
about sponsoring one
or more skate contests
this winter at an as-of-
yet undisclosed
indoor location?

Said contest is a way
for the owner to scout
out local sponsorship
candidates?

Overhead on CNN.
"Teenagers run the biggest risk of an early death by taking such chances as doing drugs, driving recklessly, and riding skateboards."

Included in the report was a videotape of the pit at a JFA show.

7 seconds is breaking up?

The Descendents show at the Botiloneck this past July was only the last show of the All Tour, but the last Descendents show ever?

EP-WINTER'S HERE-
INE-MASTER AND
FLATIRON III. HEIDOUT
LOTT STAFFORD
OWING US THE
BEST IN CASEMENT
IMP MOVES. BACKSIDE
HE FROM HAND TO
ON OVER A PILE
DIRTY CLOTHES



HET DRIAN
WE'VE GOT
A WHITE
SPACE ON PG. 2
OF FUMORS-
ANY IDEAS
LEMMES
KNOW

The Socio-Pathetics
have changed their
name to Air-Raid?

Was that MTV v-jay
really wearing a
Vision Street Wear
shirt our was I
hallucinating?

of all noises, I
think music is the
least disagreeable.
Samuel Johnson (1709-
1784)



Only sick music
makes money today.
German philosopher
Friedrich Wilhelm
Nietzsche in 1888

Psycho-Hosebags
From Hell

Action Records puts
these guys out, and
I have to admit that
the first few times
I listened to this
album I wasn't too
impressed, but the more
I listened the more
I liked it. It's

fast and hard, but
it's more than garden
variety hardcore. The
album cover will
catch your eye, look
for it, it's worth
your time.

Yo!-
THESE RECORD
REVIEWS ARE NOT
MEANT TO TRY
AND SWAY YOUR
OPINION, GOOD OR
BAD, ON THESE
ALBUMS. WE'VE
TRIED TO INCLUDE
SOME INFO TO
HELP YOU UNDER-
STAND WHAT THE
MUSIC SOUNDS
LIKE AS WELL
AS OUR PERSONAL
OPINIONS. IF
YOU HAVE ANY
RECORDS YOU'D LIKE
TO SEE IN
HERE LET US
KNOW, BETTER YET-
SEND US A TAP!

RECORDS

The Red Hot Chili Peppers-The Uplift Mofo Party Plan

Pretty much the same old story, the usual, high-energy punk-funk you expect from Anthony, Flea, and the boys. Actually it's a little faster and more rap-like than before, but it's still pretty much the same. Hits include Fight Like A Brave, Me and My Friends, and a cover of Dylan's Subterranean Homesick Blues. As much as it's the same it's easily their best album to date.

Justice League-Shattered Dreams

For some reason I found this album in the "metal" section at Mother Earth, but I'd heard of Justice League so I bought it. I suppose you might say it sounds like a speeded-up JFA, but maybe not. All of the songs sound kind of the same, but there is an intensity you can't miss. The lyrics also get repetitive, but there is a lot of potential here.

Various Artists
Revelation Records
New York City Comp.
A 7" comp showcasing some of NY's finest straight edge talent, this record features Warzone, Gorilla Biscuits, Bold (formerly Crippled Youth), Youth of Today, Sick of It All, Side by Side and Superfrouch. There is some great, high-spirited music here, a couple not-so-good cuts, and a booklet with lyrics and some good photos.

Face First-EP

I never knew that 7 inches of vinyl could pack such a powerful wallop. The sound is fast, clean, and straight on and the band is Face First, formerly of Oklahoma now living in Kansas and attending KU. My only problem with this record is that I can't get my stereo to go loud enough.

THIS CAN BE YOUR LIFE!

Various Artists- Four Bands That Could Change The World

I saw this comp on a shelf at a local record store and figured that no album with 7 seconds, White Flag, and AOD could be all bad. I was right, and the fourth band, "F", who'd I'd never heard of, was good too. The album is a varied collection from each band, covering many albums as well as live and studio cuts, with some songs that haven't ever even been released before.

Metallica-The \$5.98 E.P. Garage Days Re-visited

I know, I know, this album has already been reviewed a million times, but I had to get my two cent's worth in. There isn't a bad cut on the album. The Small Hours would come closest, but it's not even that bad. Helpless is simply fantastic, and Last Caress/Green Hell are just amazing, keeping the feel of the Misfits while

adding that little extra Metallica something.
F.O.D.-Shatter Your Day

I heard F.O.D. on the "Another Shot For Bracken" comp and liked what I heard so I bought the album. The music is, to say the least, fast. The lyrics are good, and the vocalist has an interesting voice that helps keep things together. Musically they're reminiscent of HVY DRT with some old Outcry thrown in. I never figured out why the album cover was on side-ways though.

Happy World-Flowing Field

This new Rabid Cat release is a hit and miss album. I guess there's really nothing wrong with it, you like Happy World or you don't. This album has its high points: the title cut, Explain, Kino Bay, When I Saw You, and Carefree, but the whole thing has kind of an unfinished feel to it. If you like the post-garage sound this is probably just your thing, I still liked their 7 inch better.

Gifts Under \$30

Dag Nasty-Wig Out At Denko's

No band that has Brian Baker playing guitar can be all that bad, and this new Dag Nasty album, while different than their previous release, is another example of this. Wig Out... features Baker on guitar, and Colin Sears on drums, new vocalist Peter Cortner, and Doug Descendent picks up bass on the album. This time around the band is a little more polished, maybe not as fast, but no less intense. Another hit for the crew at Dischord.

Soulside-Less Deep Inside Keeps

To be honest, I only bought this record for two reasons, one, it was only \$5.49 at Mother Earth even though it was a full-length album, second, it was on Dischord. Actually it's a joint venture from Dischord and Sammich Records, but even though I'd

never heard of Soulside I bought the album. Well, I'm glad I did, this record rips, it's hard to explain, they sound somewhat "melody-core" like Dag Nasty, but they're still very powerful. I'd list all the good songs, but I'd end up putting every song on the album on here. Good stuff Maynard.

Token Entry-From Beneath The Streets

If you want the truth I bought this album because the cover caught my eye and because it was on Positive Force. I took it home and listened to it and I didn't know whether I liked it or not. After a while I got used to it and now I like it. I don't know what I expected, but this wasn't it. I think a good comparison is Youth of Today with less screaming, a few more slow parts, and more backing vocals. Good guitar work.

Crucial Youth Straight and Loud EP

Well, this is at least one, the music's good, the production's ok, the lyrics match the music well enough, and I agree with some of their straight edge philosophies, but don't really like having all their beliefs shoved down my throat song after song, all they sing about is being straight, and it gets kinda old. Plus, I don't know whether to laugh or take them seriously when they sing about Mr. F., Woodsie Owl, brushing your teeth, shaving, and "being kind and rewinding". If you like fast, hard music and the lyrics don't bother you this might be your ticket.

REVIEWS NEXT MONTH-

7 SECONDS

GET SMART

HITS OF SPRING

MOAE...

Mad Parade-A Thousand Words

It seems like a lot of yesterday's most intense bands have gotten BYO'd. The Brigade and 7 seconds come to mind as two bands that have seen a change in style lately, not that they aren't as good as before, just different. Now it looks like Mad Parade has gone in the same direction. Their new album on BYO has a definite poppish sound that may lose them some of their old fans, but it's got great college-radio potential.



ZINE REVIEWS

NO LOITERING

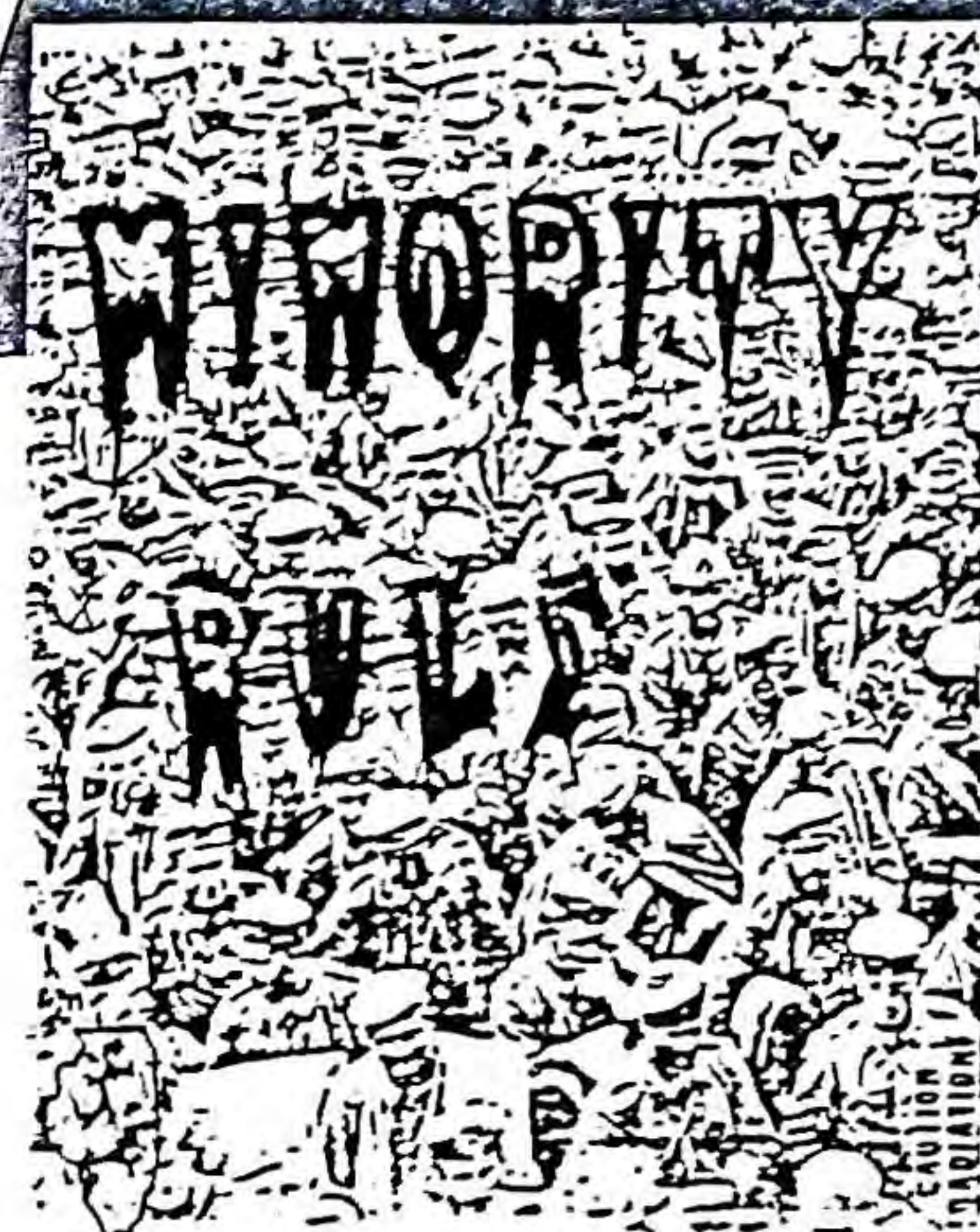


No Loitering #6-
What else can I say?
Good writing, good
pictures, good graphics,
and layout, good bands.
This is kind of an
old issue and it's
8 1/2 x 11, 12 pages, \$1.00,
oh, almost forgot-
interviews with
7 Seconds, Half Off,
Uniform Choice, and
Verbal Assault.
Write to 1008
Mississippi;
Lawrence, Ks.

Loft Zine #2- This is
one for all you
skaters and bicycle
freestylers out
there. This issue
includes ramp
building tips, a
rumours section, a
couple editorials,
a recipe for "Road
far" brownies, and
some really cool
pictures and graphics.
A few less ads might
be nice, but the rest
makes up for it. If
you're into this
stuff, and the layout
is just so cool.
16 pps. 8x5
Available in the form
of a one year sub.
only, but you get a
T shirt and some
stickers too. \$10
write to: Club Home
Boy, P.O. box 849
Lomita, Cal
90717 0849

LOFT
LOFT
LOFT
LOFT
LOFT

Minority Rule #5-
Issue number 5 of
this mid-western
music/skate zine
boasts a strong
progression from
earlier issues in
terms of content
and quality, as well
as a nifty 3-color
cover. Inside: an
interview with pro
skater Bill Danforth,
an article about the
St. Louis 4th of July
pro skateboard contest,
a rumours section,
directions to a
couple local ramps,
album reviews, zine
reviews, Colorado
scene report, and
photos of pro and
local skaters.
8.7, 24 pps., and one
dollar from 349 n.
Edward; Decatur,
Ill. 62522



Vicious Rumours #3-
This is strictly a
music zine, and it is
good. Issue no. 3
contains interviews
with The Three O's,
clock, Toxic Reasons,
Third Force, Storm,
Classified Protest,
and John Crawford.
(Author of the Baboon
Dooley comic strip).
Also, photos of Shup-
Bish, Descendents, and
MIA, and some Baboon
Dooley strips. This
zine is very cleanly
laid-out, and it gets
better with every
issue. It's 16 pages,
8x5, 50¢ an issue, and
available from
131 Clay;
Topeka, Ks.
66606.

VICIOUS RUMOURS

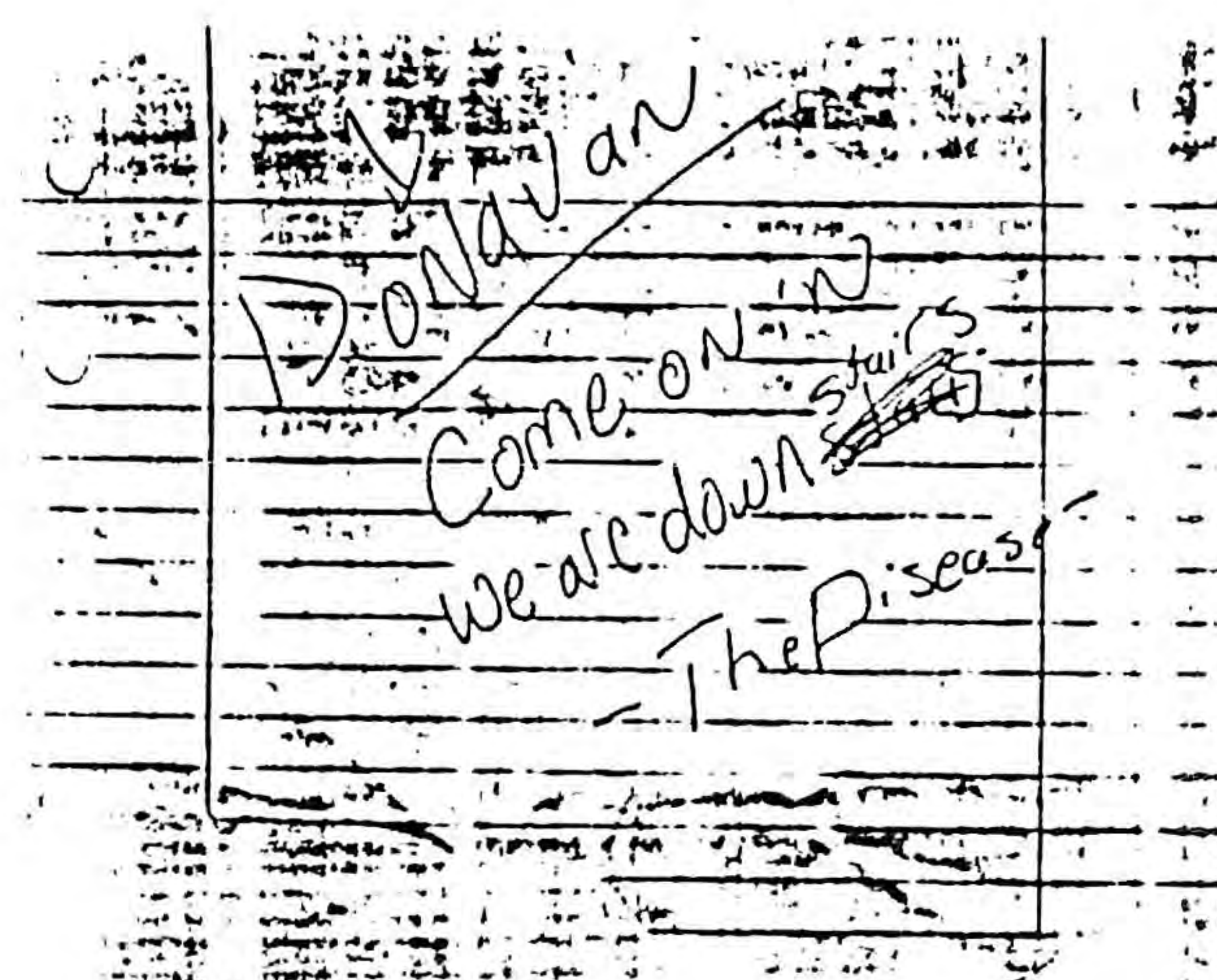


INTERVIEWS WITH
THE
THREE O'CLOCK
TOXIC REASONS
THIRD FORCE
CLASSIFIED PROTEST
STORM
JOHN CRAWFORD of BABOON DOOLEY

PHOTOS OF
MIA
DESCENDENTS
SHUP-BISH
+ MORE

Meet
the

DISEASE
CALLED
MAN



DISEASE CALLED MAN
INTERVIEWED 12-1-87

TH: THUNK
CB: CHAD BROWN
CK: CHAD KENDALL
JR: JASON ROONEY

TH: OKAY GUYS, WHOSE IN
THE BAND?
CK: OKAY, I'M CHAD KENDALL
AND I PLAY GUITAR.
CB: CHAD BROWN, DRUMS
JR: JASON ROONEY, BASS
TH: WHERE'S JEFF? YOU'VE SINCE?
JR: HE'S GROUNDED

TH: SO WHEN DID YOU
YOU GUYS START?
JR: MONDAY!
CK: WELL, ORIGINALLY WE
WERE BRUTALLY BEATEN,
AND WE PUT OUT AN AD
FOR A DRUMMER AND CHAD
BROWN FOUND US. WE GOT
TOGETHER AND WE BECAME
ABUSIVE POWER. WE WROTE
SOME STUFF AND PLAYED
ONE SHOW.

CB: WE HAD CURTIS
SINGING AND PLAYING
GUITAR.
CK: YEAH, HE'S THE GUITAR-
IST FOR THE SOCIO
PATHETICS NOW

CB: STEVE HYLTON WAS ON
BASS

CK: STEVE HYLTON, WITH
A "Y"

TH: THEN WE PLAYED A
SHOW AND CURTIS LEFT OR
SOMETHING AND JOINED
THE SOCIO. THEN TIM
PENNINGTON SANG
CB: CURTIS LEFT AND WE
GOT TIM AND CALLED
OURSELVES 665 1/2.

CK: WE PLAYED, WHAT,
TWO OR THREE SHOWS?

CB: WELL, WE PLAYED
ABOUT FIVE MINUTES EACH
TIME.

TH: WHERE AT?

CK: TECUMSEH GRANGE

CB: NO, WE PLAYED THE

TECUMSEH GRANGE AND THE
CARPENTER'S UNION HALL
FOR A LITTLE BIT, BUT
TIM QUIT THAT NIGHT
BECAUSE WE MADE HIM
MAD

CK: YEAH, STEVE QUIT
TOO

CB: STEVE TOO, SO THE
BAND KINDA BROKE UP
THAT NIGHT, EXCEPT ME
AND CHAD, WE DECIDED TO
STICK BY IT

CK: LATER THAT YEAR WE
FOUND JASON AND JEFF

CB: YEAH, WE RECRUITED
THEM

CK: FIRST WE
WERE "KNUCKLEHEAD", BUT
WE FOUND OUT THERE
WAS ALREADY A BAND
WITH THAT NAME

JR: KNUCKLEHEAD, NUMB-
SKULL...

CB: WELL, WE WERE
ACTUALLY KNUCKLEHEAD
BUT WE HAD TO CHANGE
BECAUSE JEFF FOUND OUT
THERE WAS ALREADY A
BAND WITH THAT NAME

CK: SO I FOUND THE NAME
DISEASE CALLED MAN

TH: WHEN DID YOU GUYS
START PLAYING YOUR
INSTRUMENTS?

CK: I GOT A GUITAR FOR
MY THIRTEENTH BIRTH-
DAY, I'M FIFTEEN NOW
AND MY BIRTHDAYS IN
JULY... TWO AND A HALF
YEARS

CB: I'VE PLAYED SINCE

FOURTH GRADE, SO I'VE
BEEN PLAYING DRUMS FOR
FIVE YEARS

JR: I STARTED PLAYING GUITAR WHEN I WAS IN SECOND GRADE, THEN A LITTLE BIT

UNDER A YEAR AGO I STARTED PLAYING BASS

TH: WHAT SHOWS HAVE YOU GUYS DONE AS DCM?

CB: WELL, WE OPENED FOR F.O.D. WHEN THEY PLAYED HERE, THAT WAS REALLY FUN, COOL. WE'VE PLAYED AT A COUPLE PARTIES TOO

TH: WHAT WAS THE DEAL AT THE F.O.D. SHOW WHEN JASON WAS YELLING AT EVERYBODY?

JR: OH, OK, AFTER WE FINISHED PLAYING EVERYBODY STARTED LEAVING. I STARTED YELLING 'WE'RE NOT F.O.D. GET BACK IN HERE, THEY HAVEN'T PLAYED YET'

TH: DIDNT YOU GUYS DO AN ENCORE?

CB: YEAH, WE PLAYED TWO SONGS OVER, THAT SUCKED. I MEAN IT WAS

COOL THAT PEOPLE WANTED US TO PLAY MORE BUT I HATE PLAYING STUFF OVER, AND THAT'S ALL THE SONGS WE KNEW
CK: EVERYBODY WAS LEAVING AS IT WAS, AND F.O.D. DESERVED TO PLAY SOONER INSTEAD OF US PLAYING MORE.

JR: BUT THEN A FEW MORE PEOPLE STARTED COMING IN BECAUSE THE FOOTBALL GAME HAD JUST GOTTEN OVER.

CB: YOU SHOULD SUPPORT ALL BANDS

JR: I HIT MY HEAD ON ONE OF THOSE CEILING GIRDERS THAT NIGHT, THEY NEED TO DO SOMETHING WITH THOSE.

TH: WHO WOULD YOU GUYS SAY ARE YOUR INFLUENCES OR WHO DO YOU JUST LIKE TO LISTEN TO?

JR: I DONT HAVE ANY INFLUENCES

CB: MY PERSONAL DRUMMING INFLUENCE IS DAVE LOMBARDO OF SLAYER. WHEN I JOINED I WAS STILL KINDA INTO HEAVY METAL, BUT I WAS GETTING MORE INTO SPEED METAL AND DAVE GOT ME INTO THE FASTER BEATS AND STUFF
CK: WE'RE ALL INFLUENCED BY PRONG

CB: WE'RE NOT ALL INFLUENCED BY PRONG!
CK: I LIKE PRONG, THE ACCUSED, C.O.C., AND SLAYER

JR: I'VE NEVER EVEN HEARD OF BANDS, I DONT EVEN LISTEN TO HARDCORE

CK: JASON DOESNT LISTEN TO MUSIC, HE SKATES

CB: JASON'S A SKATER

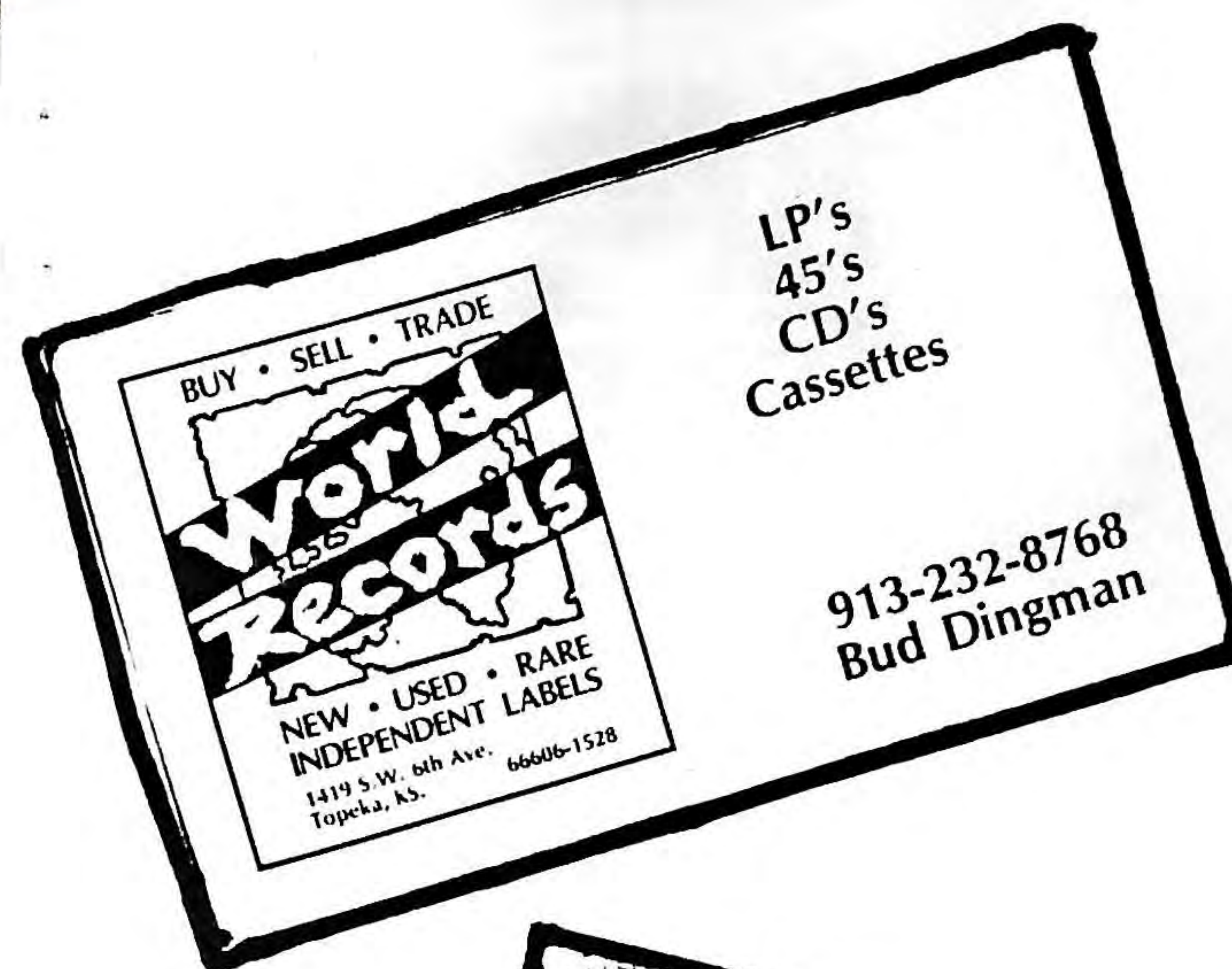
JR: I LIKE THE RED HOT CHILI PEPPERS, OLD TSOL, I LIKE THEM, PRETTY COOL

UH... BONELESS ONES, BEYOND POSSESSION, OLD ACCUSED

CK: YEAH, BEYOND POSSESSION

CB: I DONT LIKE EM, THEY DONT SUCK, I JUST DONT LIKE THEM

JR: WE'RE GONNA BE IL COOL J IN A COUPLE YEARS, WE'RE NOT HALF AS GOOD AS HE IS



FREE
Gift

CB: I LIKE THE FOUR
SKINS, BARBED WIRE, ...
CK: (WHISPERED) AGNOSTIC
FRONT

CB: AGNOSTIC FRONT,
THERE'S ONE, THANK YOU
VERY MUCH, THE CRO MAGS,
F.O.D., CRUMBSUCKERS...

JR: WHAT ABOUT
EXPLOITED?

CK: THAT'S ENOUGH

TH: SO YOU'VE GOT A
SKATER, A SKINHEAD,
AND...

CK: ME

TH: CHAD

CB: IT'S UNITY, EXACTLY

WHAT NO ONE THINKS
CAN HAPPEN

TH: ARE YOU GUYS TRYING
FOR A PARTICULAR
SOUND?

CK: RAMPAGING METAL.
THRASH PUNKER HARDCORE,
I DUNNO

JR: WE TRY TO SOUND
LIKE, UH, 'MY' FATHER'S
HEAVENLY PLAN MUSIC'
(LAUGHTER)

TH: DO YOU GUYS COVER
ANY SONGS?

JR: TWO COVER SONGS,
SEX AND VIOLENCE AND...

CB: WE DID TWO COVERS

CK: I DON'T THINK WELL
DO 'EM ANYMORE

CB: WE PLAYED PUNKS

NOT DEAD TOO

CK: WERE TRASHING ALL
OF OUR OLD MATERIAL
'CUS WERE SICK OF IT

- PHONE RINGS -

JR: SHE'S AT HER
GRANDMA'S HOUSE...
GOODBYE... NO, WAIT, CALL
ME BACK LATER, YEAH

CB: PUT THIS IN

JR: I DON'T KNOW, I
THINK WE ARE... I'M NOT
SURE, CALL ME BACK
LATER... YEAH... HELLO?

CK: SO ANYWAY WE WERE
SICK OF ALL OUR OLD
MATERIAL SO WERE GONNA
DO ALL NEW STUFF

JR: POLLUTED STUFF?

WHAT? NO, OUR NEW STUFF
SOUNDS LIKE... I CALL

IT SPEEDCORE, THATS

HOW I THINK OF IT

CB: I DON'T LABEL IT, WE
JUST PLAY.

JR: IT'S CLASSICAL!

CK: I THINK YOU SHOULD
BE MORE CONCERNED WITH
WHAT YOU'RE SAYING
LYRICALLY

JR: BUT NOT JUST SAYING
IT

TH: WE NEED A GOOD ARTIST...

~~ARTIST~~

CB: NO WE DON'T, TIMLL
DO THAT, HE'S A MATE

TH: WHAT DO YOU GUYS
THINK OF...

JR: TOPEKA HIGH? IT'S
ALLRIGHT

CK&CB: SHUT UP!

TH: STRAIGHT EDGE. ARE
YOU GUYS ALL STRAIGHT
EDGE?

CB: I AM

CK: NOT ME

JR: WELL, NO, WELL I
GUESS I COULD BE KINDA

CK: NOT YOU, YOU'RE A
WIMP

JR: SHUT UP, WHAT IS
STRAIGHT EDGE ANYWAY?

CB: I'M JUST STRAIGHT,
I DON'T LIKE LABELS
BUT I DON'T DRINK OR
SMOKE

CK: I DON'T DRINK OR
SMOKE BUT I DON'T LIKE
ALL THE LABELS EITHER

JR: I'M JUST AGROUPIE
FOLLOWER

TH: SO WHAT DO YOU
THINK OF CRUCIAL YOUTH,
CRIPPLED YOUTH, MINOR
THREAT, AND THESE OTHER
SHOVE IT DOWN YOUR

THROAT BANDS?

JR: I HAVE NEVER HEARD
OF ANY OF THESE BANDS

CB: CRIPPLED YOUTH ARE
GOOD...

CK: LIKE, LOTS OF THESE
BANDS ARE SAYING ALL
THIS STUFF ABOUT NOT
WANTING TO BE LABELED
AND THEN ALL THEY
WRITE ABOUT IS BEING
STRAIGHT EDGE

CB: I DUNNO...

JR: WE HAD A SONG ABOUT
IT, "TOTAL CONTROL"

CK: HAD A SONG

TH: WHAT DO YOU GUYS
WANT TO SAY LYRICALLY?

JR: I WANNA HAVE GOOD
MUSIC TOO, NOT JUST
GOOD LYRICS

CB: I WANNA FINISH
ABOUT CRIPPLED YOUTH
AND EVERYBODY

CK: OK, OK.

CB: YOU KNOW, ABOUT
GETTING STUFF SHOVED
DOWN YOUR THROAT ABOUT
BEING STRAIGHT, I THINK
PEOPLE SHOULD CHOOSE
FOR THEMSELVES. I MEAN,
IF YOU'RE GONNA DRINK

AND STUFF YOU JUST
GOTTA WATCH OUT, DON'T
MESS UP, DON'T LET IT
MESS YOU UP.

CK: STRAIGHT EDGE IS
OKAY TO A POINT,
BUT WHEN THAT'S ALL A
BAND WRITES ABOUT
IT GETS OLD

CB: I LIKE CRUCIAL YOUTH
A LOT. IF THEY'RE TRYING
TO BE SERIOUS THEN

THEY'RE FUNNY, AND IF
THEY AREN'T, THEY'RE STILL
FUNNY

CK: DON'T DRINK, DON'T
SMOKE, WHAT DO YOU DO?

CB: GOD!

CK: CRUCIAL YOUTH IS
STUPID

CB: THEY ARE, THAT'S WHY
I LIKE THEM. MINOR
THREATS, GOOD THOUGH

JR: I THINK I'VE HEARD
THEM A FEW TIMES

TH: I WISH I HAD MY
INTERVIEW QUESTIONS
HERE

CK: IT'S GONNA SUCK
TYPING THIS OUT

JR: DON'T EVEN SPACE IT!

TH: WHAT'S YOUR FAVORITE
TOOTHPASTE?

CB: I GUESS CREST.

THAT'S ALL I'VE EVER USED

CK: I HATE THAT MISS
DICKY STUFF (LAUGHTER)

JR: I DUNNO, AIM, AIM'S
GOOD

CK: WAIT, UH... UH
CINNAMON FLAVORED ...

JR: TOAST CRUNCH?
(LAUGHTER)

TH: I NEED SOME MORE
QUESTIONS.

JR: ASK US ABOUT WHAT
OUR GOAL IN LIFE IS

TH: WHAT'S YOUR GOAL IN
LIFE JASON?



DISEASE CALLED MAN



JR: WE DONT HAVE ONE
CK: PLAY SHOWS, TOUR,
PUT OUT RECORDS, HAVE
PEOPLE LISTEN TO EM,
NOT JUST...

CB: YEAH, WE WANNA PUT
RECORDS OUT. TRY AND
GET OTHER BANDS TO COME
TO TOPEKA. I KNOW THEY
WOULD, IF WE HAD MONEY

JR: WE HAVE TEN DOLLARS!

CK: TOO MANY PEOPLE
GO TO SHOWS JUST TO
HANG OUT. THEY DONT CARE
ABOUT BANDS, THEY DONT
EVEN LISTEN TO EM.

THEY JUST WANT TO

STAND AROUND AND TALK

CB: YEAH, THEY DONT EVEN

LISTEN TO THE MUSIC

TH: WHAT DO YOU THINK
ABOUT...

JR: TOPEKA HIGH? IT'S
ALRIGHT

CB: I'M GONNA KILL YOU!

TH: SPEED METAL

CB: IT'S REALLY SICKENING.

I HATE PEOPLE WHO WONT
LISTEN TO STUFF TILL

IT HITS THE MAJOR

LABELS, I'M NOT

NECESSARILLY

AGAINST SPEED METAL.

BUT...

CB: SOMETHING I HATE IS

LIKE MEGADEATH

CB: THEY'RE STUPID!

CK: IT'S LIKE, THEY SEE
THE PUNK, THE HARDCORE
CROSSOVER THING GETTING

BIG SO THEY TRASH ALL

THEIR STUPID

HEADBANGER STUFF ABOUT

KILLING PEOPLE AND

STUFF AND TRY TO WRITE

"PUNKER LYRICS". THEY
DONT EVEN KNOW WHAT
THEY'RE TALKING ABOUT,
THEY'RE JUST TRYING TO

CASH IN

JR: I DONT EVEN HAVE
A TURNTABLE

CB: METAL SELLS...

ARE YOU BUYING?

(LAUGHTER)

CK: BUT BANDS LIKE DRI
AND STUFF, WHEN THEY
GET REAL BIG AND LOSE

TOUCH THAT SUCKS. YOU

SHOULD TRY AND KEEP

YA KNOW, ... PERSONAL,

LIKE WRITING PEOPLE

BACK PERSONALLY

JR: I WANT SOMEBODY TO
WRITE US A LETTER!

CK: I MEAN TO GET

THE BIG CORPORATE

THING OUTTA YOUR HEAD

TH: WHAT ABOUT A DEMO?

JR: I WANNA GET SOME

NEW MUSIC LIKE THE

STUFF WE'RE DOING NOW.

I LIKE IT BETTER

CB: THEN WE'LL SEND SOME

TO COMPS AND STUFF

AND DISTRIBUTE

IT AROUND HERE

CK: AND PLAY ON A

REGULAR BASIS

TH: ANY SHOWS COMING

UP?

CB: NO, WE'RE JUST TRYING

TO WRITE NEW STUFF

JR: MY GRANDMA WANTS

US TO DO A SHOW IN HER

LIVING ROOM

CK: WE JUST WANNA GET

SOME MUSIC AND LYRICS
WE CAN ALL
BE HAPPY WITH INSTEAD
OF RUSHING THINGS
JR: LIKE WRITING STUFF
AND HATING IT THE NEXT
DAY.
CK: PUT SOME THOUGHT
INTO SONGS
JR: SO IT HAS SOME FEEL
TO IT
CK: MEANING.
CB: AND DON'T JUST WRITE
OUT LYRICS LIKE THAT,
BAM...YA KNOW?
CK: I HATE PLAYING
STUFF I DON'T FEEL.
IF YOU CAN'T GET INTO IT.
I WANNA DO STUFF I CAN
BE PROUD OF
CB: STUFF YOU CAN GO,
HEY, THAT'S MY SONG
TH: ANYTHING YOU GUYS
WANNA SAY?
CB: DON'T STEAL! I HATE
PEOPLE THAT LIVE IN
LIKE REAL NICE HOUSES
AND STUFF...
JR: OH, I KNOW...AND
THEN THEY STEAL.
CB: DON'T STEAL, IT'S
STUPID, REMEMBER THAT.
CK: OR IF YOU JUST HAVE
TO VANDALIZE, I MEAN
IF YOU HAVE THAT
UNCONTROLLABLE URGE
OR SOMETHING AND YOU'RE
GONNA DO IT ANYWAY,
VANDALIZE SOMETHING
LIKE MACDONALD'S, NOT
A MOM AND POP GROCERY
STORE OR SOMETHING
CB: YEAH, DON'T DO THAT
CK: I MEAN, DON'T
VANDALIZE, BUT IF
YOU'RE GONNA ANYWAY,
AT LEAST, YA KNOW...

JR: I HATE PEOPLE THAT
KILL CATS MAN!
CK: BE NICE TO ANIMALS
JR: THAT'S SO STUPID
WHEN PEOPLE LIKE RUN
OVER ANIMALS
WITH THEIR CARS WHEN
THEY KNOW THEY COULD
STOP
CB: CRUELTY TO ANIMALS
REALLY SUCKS
JR: IT'S SO STUPID!
CK: I'D LIKE TO BE A
VEGETARIAN, BUT THE LIFE
I LEAD NOW, IT'S TOO
HARD
CB: DON'T EAT MEAT...
EVEN THOUGH I DO WEAR
LEATHER BOOTS
JR: JUST TRY TO AVOID
IT
CK: I APOLOGIZE TO ALL
THE ANIMALS I'VE EATEN
(LAUGHTER)
CK: READ LYRICS
CB: READ ZINES, BUY
ZINES
CK&JR: BUY ZINES!
CB: SUPPORT ZINES,
SUPPORT BANDS. IF YOU
DON'T LIKE EM AND YOU'RE
SLAGGIN EM, START YOUR
OWN
CK: IT TAKES A LOT OF
TIME AND MONEY AND
EFFORT, ESPECIALLY WHEN
YOU'RE YOO YOUNG TO GET
A JOB OR ANYTHING
CB: CONTRIBUTE TO ZINES.
CONTRIBUTE TO THIS
ZINE. THIS ZINE IS
AWESOME, THE BEST I'VE
EVER SEEN, BETTER THAN
MRR. BUY SOUR NOTES!
BUY OUR ZINE WHEN IT
COMES OUT.
JR: BUY, BUY, BUY.
(LAUGHTER)

CK: IS SOUR NOTES MADE
ANYMORE?
TH: WHAT'S SOUR NOTES?
CB: HOW LONG HAVE YOU
LIVED HERE?
TH: ALL MY LIFE.
CB: REALLY? WEIRD.
JR: NOW WE START TO ASK
THEM QUESTIONS. SO...
HOW'S THE ZINE COMING?
CB: IT'S BOB CUTLER'S ZINE,
BUT IT'S A HARD THING
TO DO

JR: WHY DON'T YOU GUYS
COMBINE YOUR ZINES?
CB: NO, ~~WE~~ CAN WORK
TOGETHER, BUT THE MORE
ZINES THE BETTER
JR: ZINES, ZINES, MUSICAL
ZINES, THE MORE...

CB: THAT WAY YOU HAVE A
HEALTHIER...

JR: SCENE, ZINE SCENE!
ZINES GALORE, WE'LL JUST
OPEN A STORE OR
SOMETHING

TH: HOW MUCH TIME DO
YOU GUYS SPEND ON THE
BAND A WEEK?

JR: 346 HOURS

CK: WOULD LIKE TO SPEND
ABOUT TWO OR THREE
DAYS A WEEK FOR A FEW
HOURS

CB: OR MORE

CK: SOMETIMES THINGS
GO REAL GOOD AND SOME
TIMES WE JUST SIT
AROUND AND YELL AT EACH
OTHER

JR: MOSTLY WE JUST SIT
AROUND AND HATE EACH
OTHER

TH: IS STEVE IN A BAND?
CB: HYLTON? NO, HE'D LIKE
TO BE THOUGH

CK: I THINK HE'S TRYING
TO GET A BAND TOGETHER
ACTUALLY
JR: STEVE HYLTON WITH
A "Y"
CB: IF STEVE HYLTON
ASKS YOU TO BE IN A
BAND I'D SUGGEST IT VERY
MUCH
JR: THAT'S STEVE
HYLTON, WITH A "Y"
CB: HE PROBABLY NEEDS A
SINGER TOO
CK: SINGER, DRUMMER,
GUITARIST...
JR: EQUIPMENT, FINANCIAL
CONSULTANT (LAUGHTER)
CK: IT'S HARDER THAN YOU
THINK TO PUT TOGETHER
A BAND. YOU HAVE TO

DEDICATE TIME, MONEY,
CB: EMOTION
CK: IF YOU WANNA GET
ANYWHERE, BUT IT'S WORTH
IT WHEN YOU GET TO PLAY
CB: DON'T BUY STUPID
SPEED METAL TRYING
TO PASS ITSELF OFF AS
HARDCORE

CK: FORGET STUPID A
ATTITUDES LIKE YOU HAVE
TO MOSH TO BE A PUNKER
JR: OH I HATE THAT!
CK: DON'T SAY MOSH
TH: WHAT DO YOU CALL
MOSH?

CK: RUNNING AROUND AND
HITTING PEOPLE I GUESS
JR: OH, I HATE THAT!
CB: MOSH, I EAT THAT FOR
BREAKFAST

JR: NO, YOU'RE THINKING
OF MASHED POTATOES
CK: DON'T BE RUDE TO
SKATERS
CB: DON'T BE A SKATER
JR: SHUT UP

TH: ANY LAST COMMENTS?
 CK: I KNOW IT'S HARD,
 BUT BE THE PERSON YOU
 REALLY WANT TO BE.
 GET YOUR PRIORITIES
 STRAIGHT
 CB: YEAH, BE YOURSELF,
 ITS TOUGH THOUGH
 CK: YOU HAVE TO FIGURE
 OUT WHAT'S MORE
 IMPORTANT. WHAT PEOPLE
 THINK OF YOUR HAIR, OR...
 JR: I WANNA BE A GOLFER!

D.C.M.
 c/o JASON ROONEY
 1202 COLLINS AVE
 TOPEKA, KS 66604

PH. (913) 235-8021



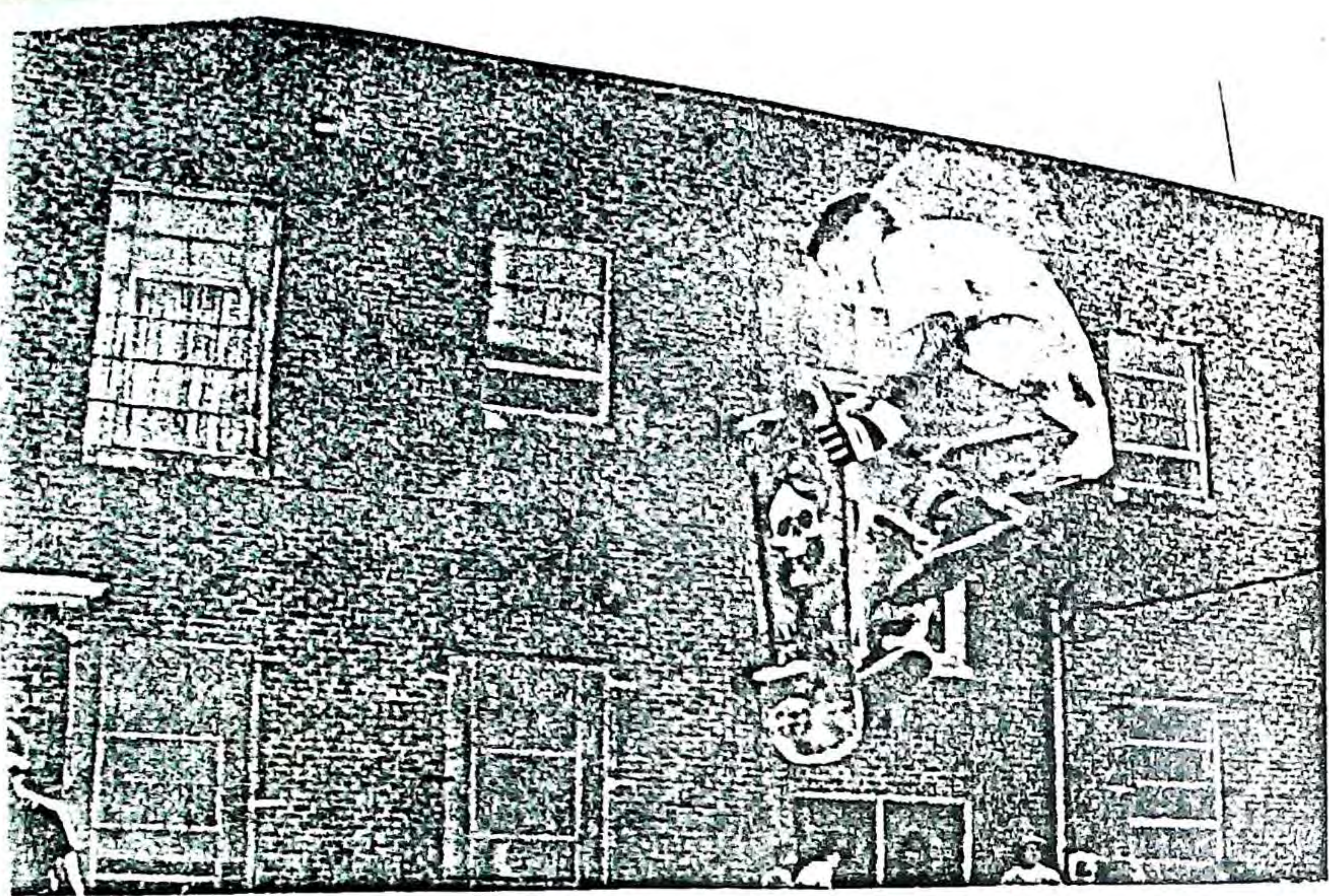
↑
 CHAD
 KENDALL



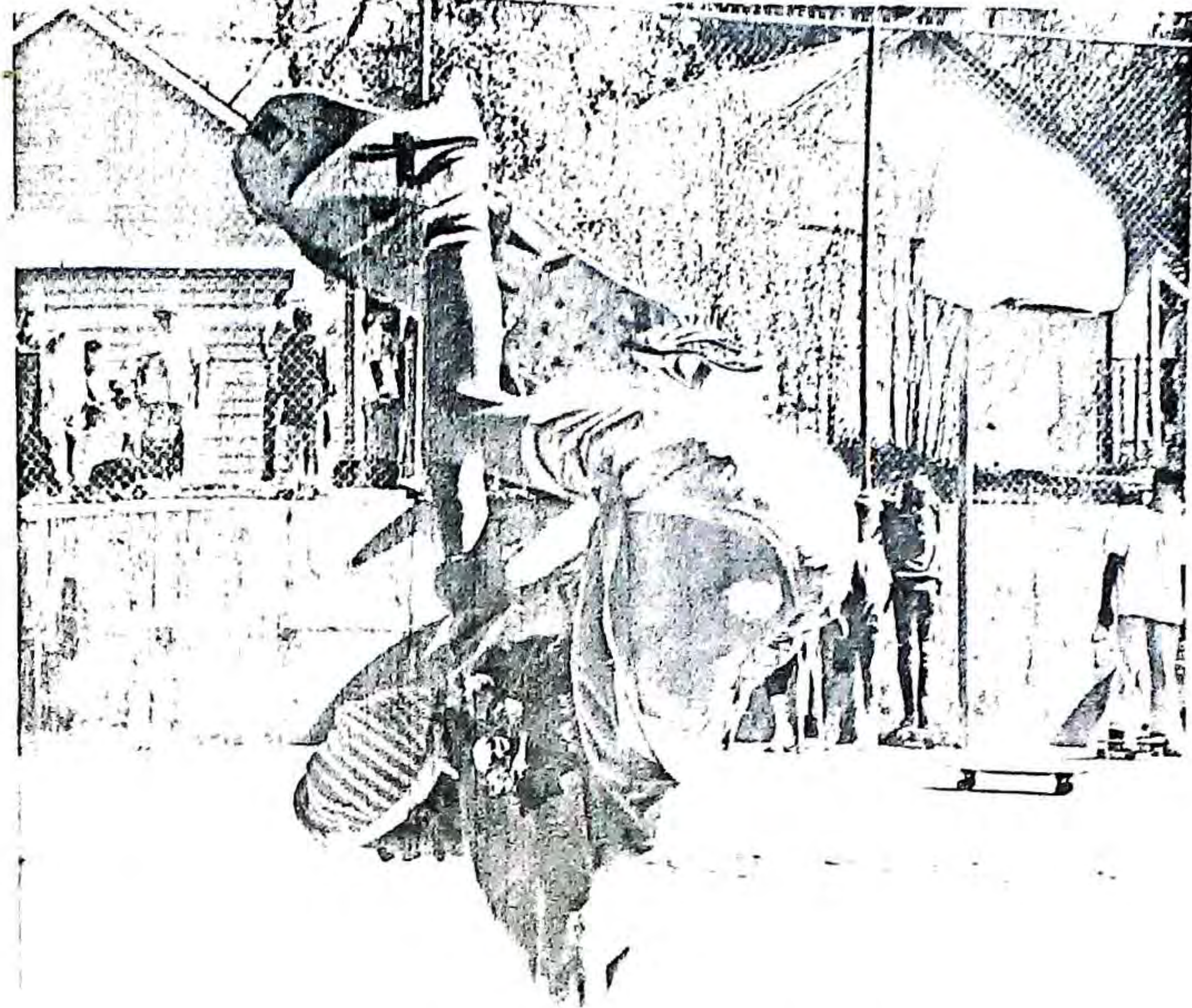
↑ JASON

ONE DAY, A WHILE BACK, IN THE
 FALL, ON A SATURDAY, SOME LOCAL
 SKATERS HAD A CONTEST. IT
 WAS AT A SCHOOL, POTWIN
 TO BE EXACT. THERE WERE
 RAMPS, THERE WERE WALLS, THERE
 WERE SKATERS, THERE WERE
 SPECTATORS, THERE WERE
 PHOTOGRAPHERS. THERE WAS
 EVEN A BAND, FOR A WHILE.
 THE SKATERS SKATED, THE
 SPECTATORS SPECTATED, THE
 PHOTOGRAPHERS PHOTOGRAPHED. THE
 BAND PLAYED, A LITTLE. SOME
 PEOPLE WON, SOME DIDN'T. MOST
 OF ALL, THERE WAS FUN,
 ON A WARM, FALL,
 AFTERNOON, AT A PLACE
 CALLED POTWIN.

PHOTO BY DONOVAN

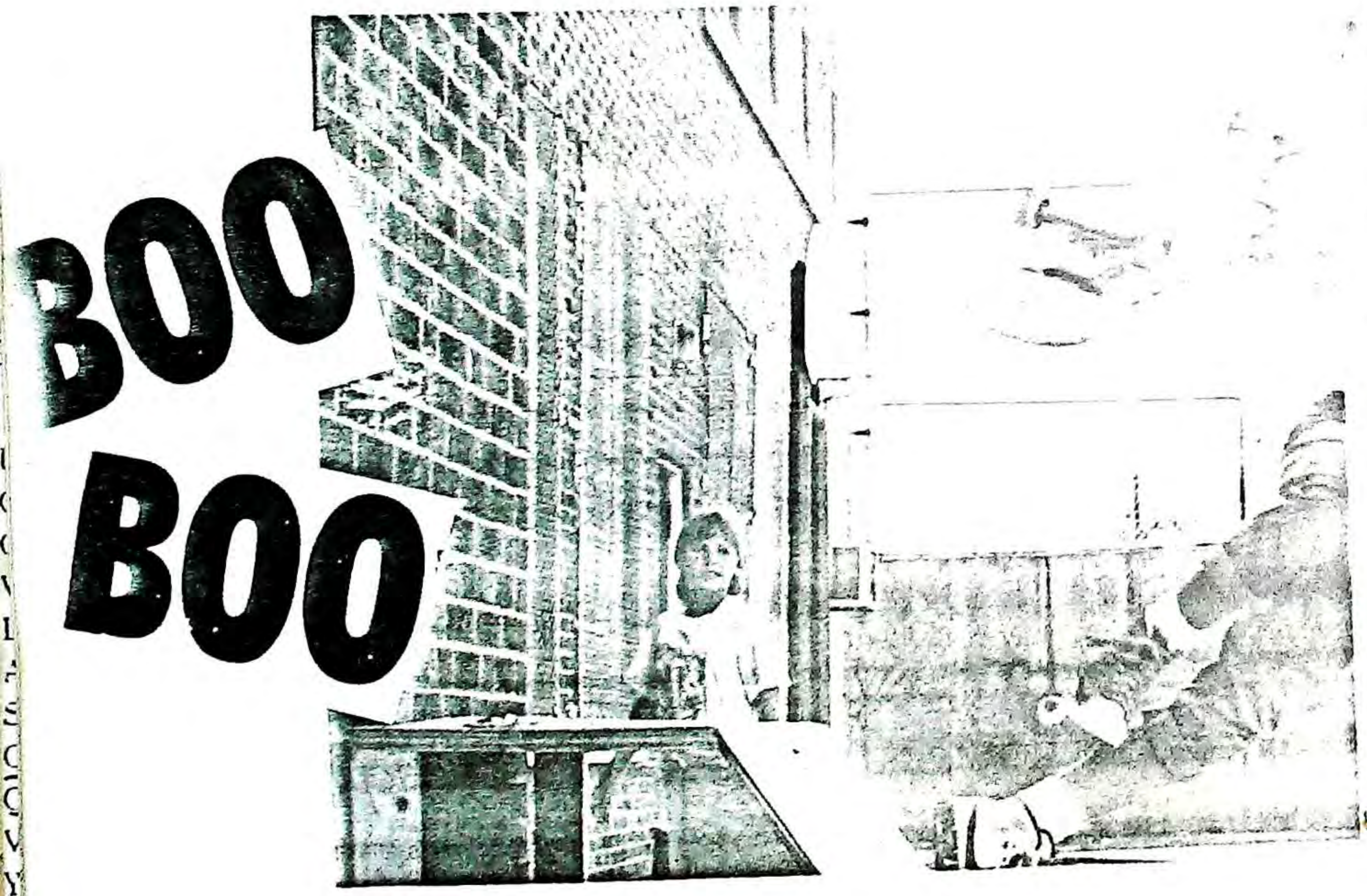


JOSH FRIEDBERG AND SOME FANCY FOOTWORK OFF THE LAUNCH RAMP

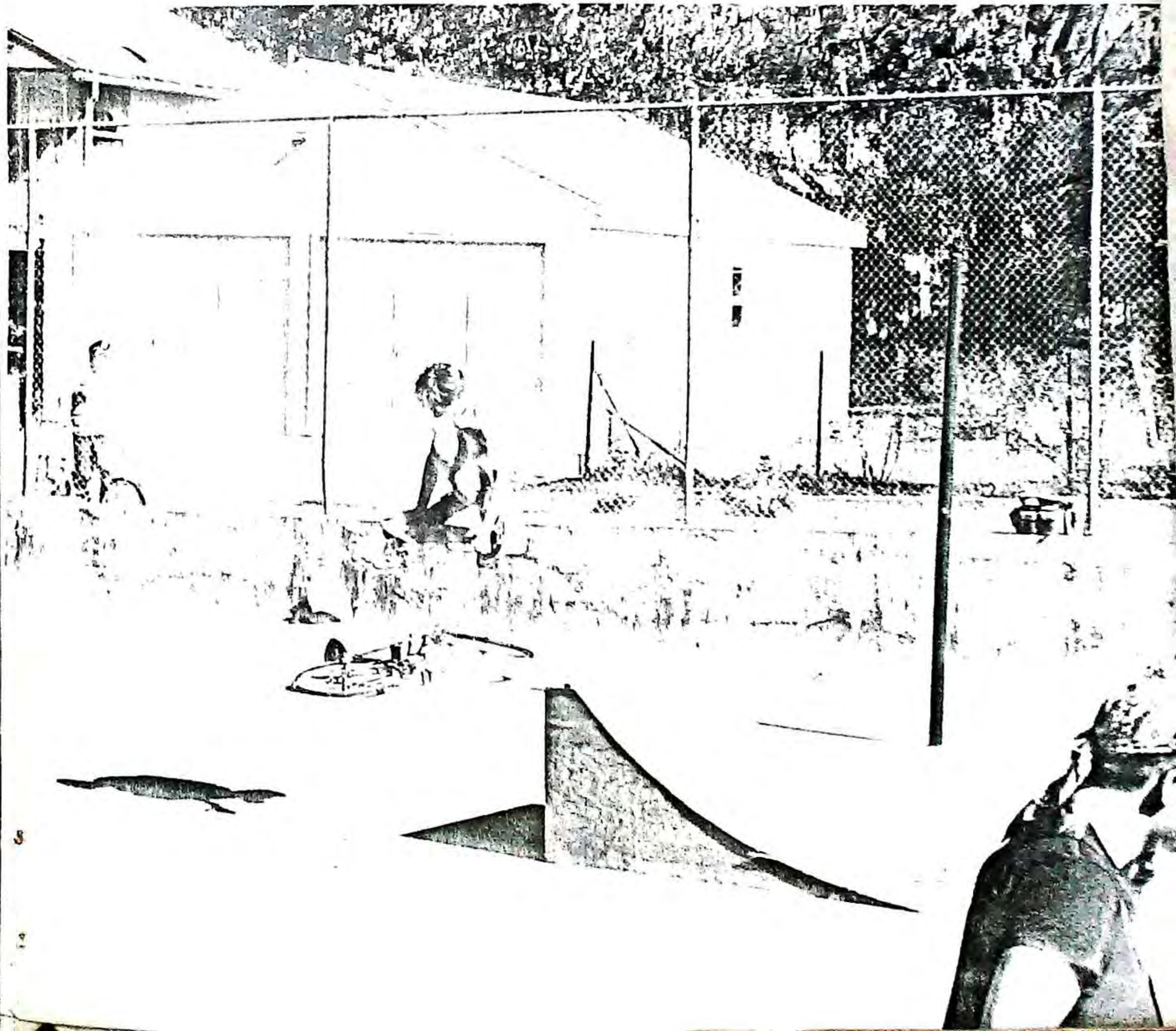


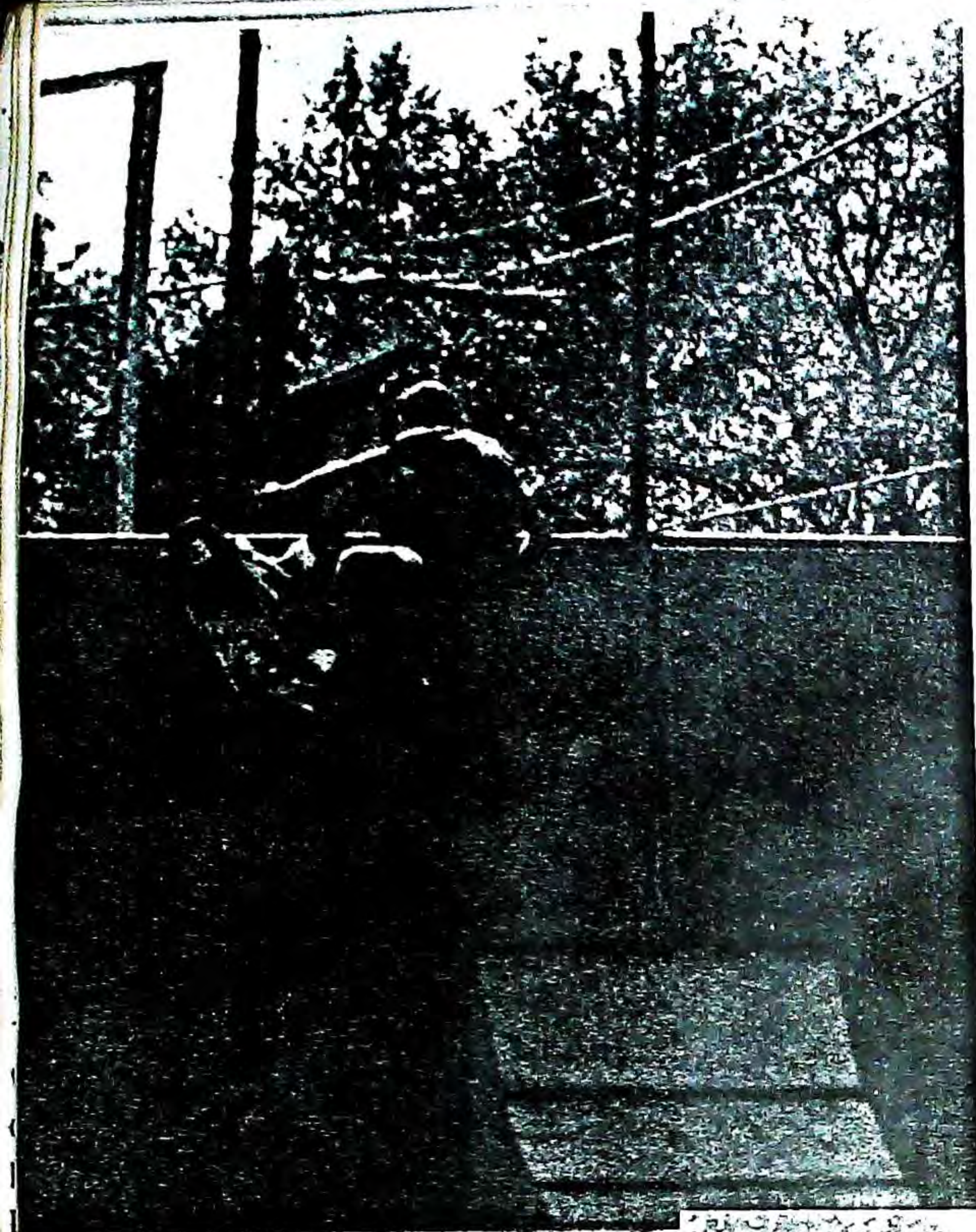
LEFT: JASON ROONEY HANDPLANTS, NOT FOR POINTS, JUST FOR FUN.

RIGHT: NICK TWENLOW FIGURES IT OUT FOR YOURSELF



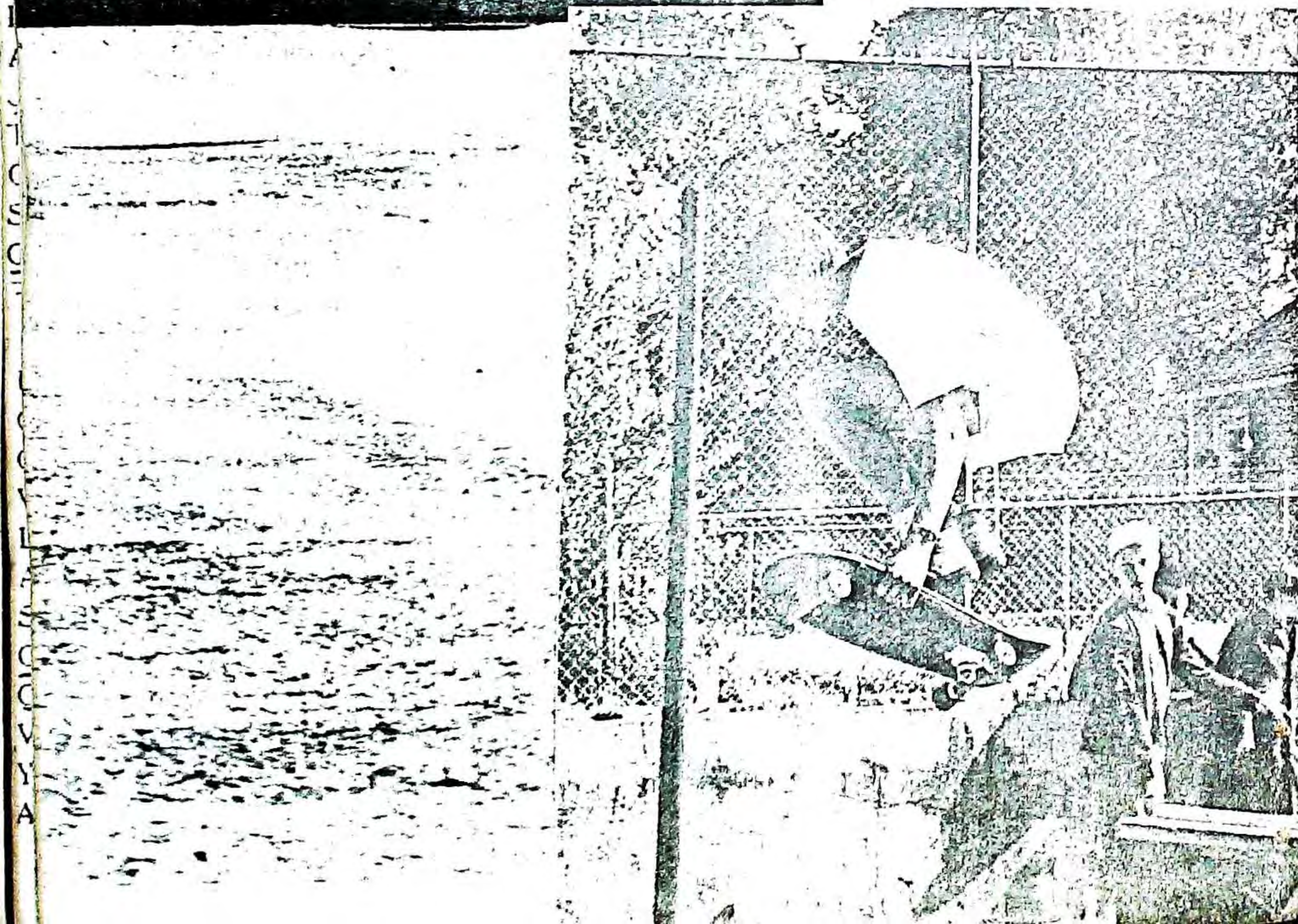
BOO BOO



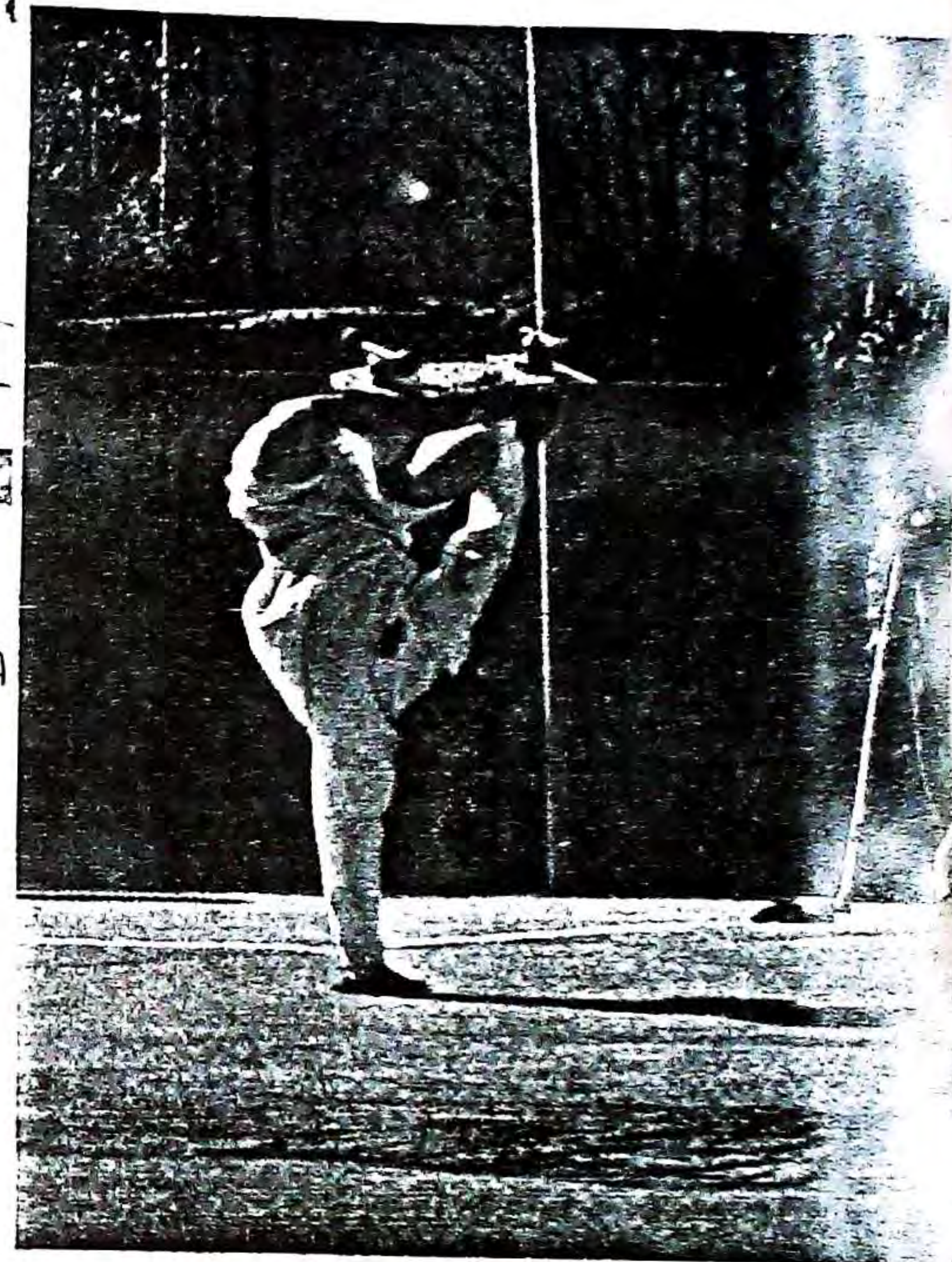


RIGHT: NEIL
KILLIAN JAPS
CIRCULAR
ORBITAL TO
VERTICAL CEMENT

BOTTOM: MITCH
GERMANN PUTS HIS
STREET WEARS
BACK WHERE
THEY BELONG
WHILE SAILING
BLITHELY INTO THE
SUNSET



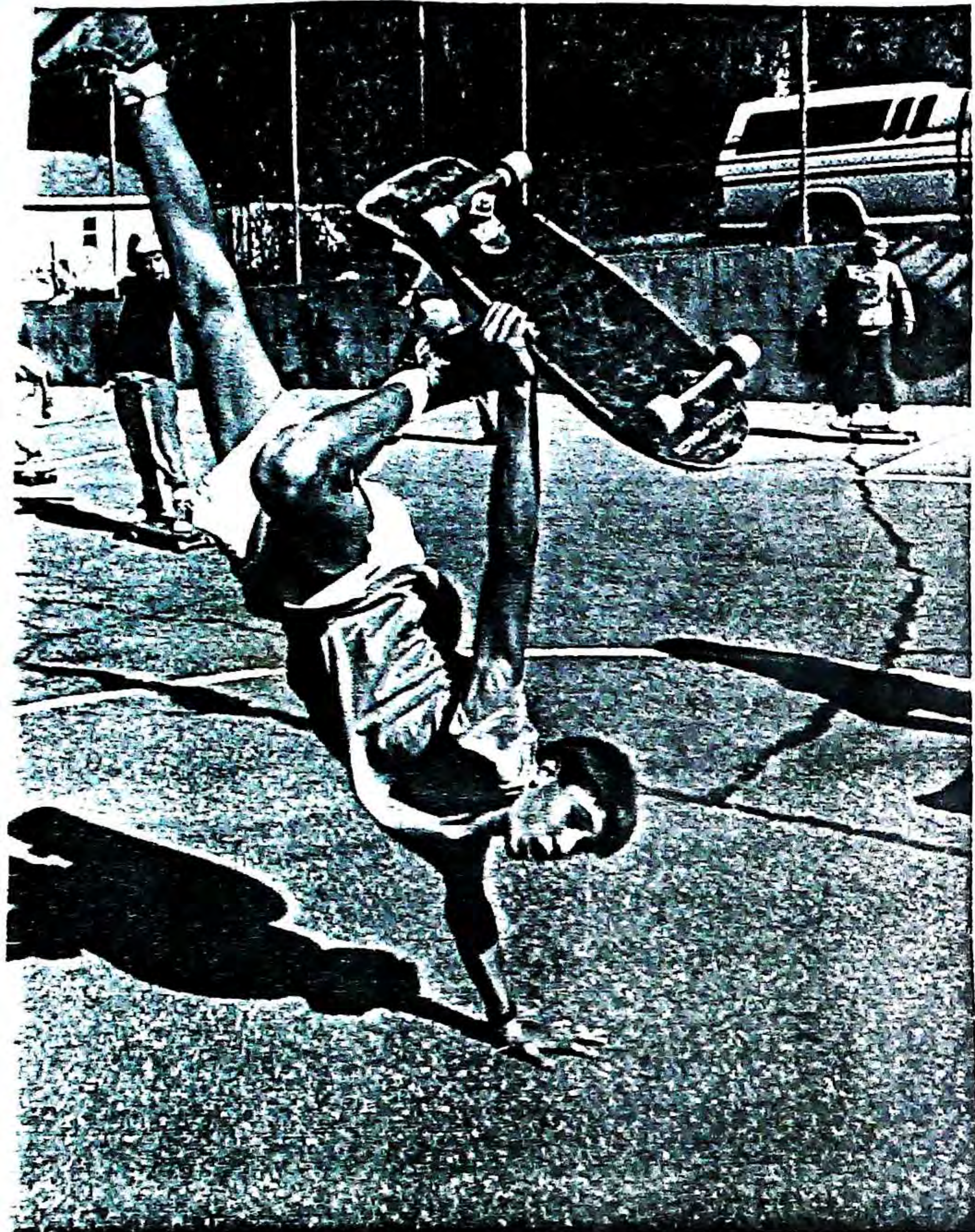
BELOW - NICK TWEMLOW
TUCKS ONE AS A
BE-CATCHED SPECTATOR
MISSES IT



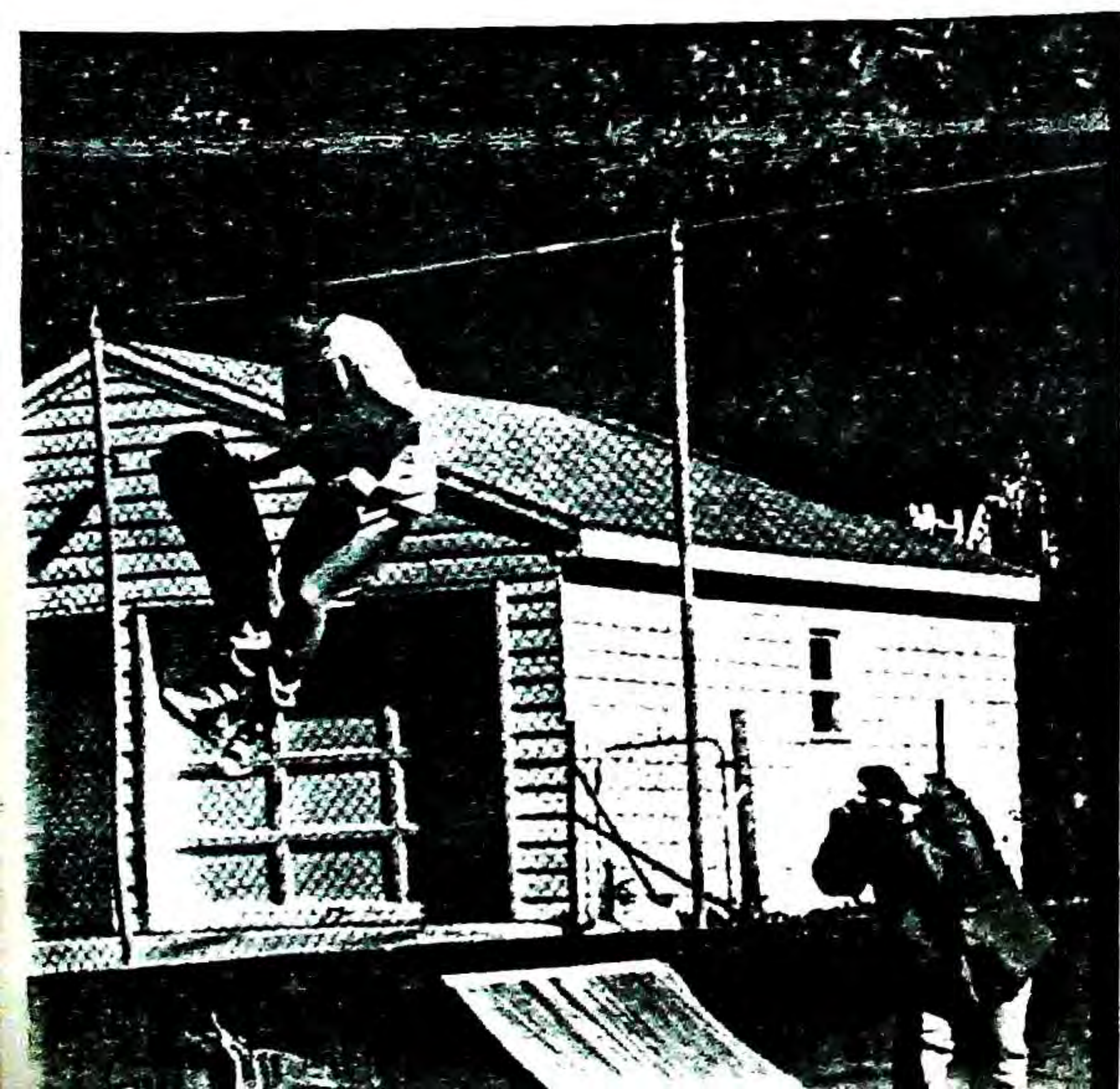
YEP - THE GUY FROM ALASKA
WITH THE JOHN LENNON
GLASSES. WILLIE MOSES
OLLIES A STATIONARY, TWO-
WHEELED FORM OF
TRANSPORTATION



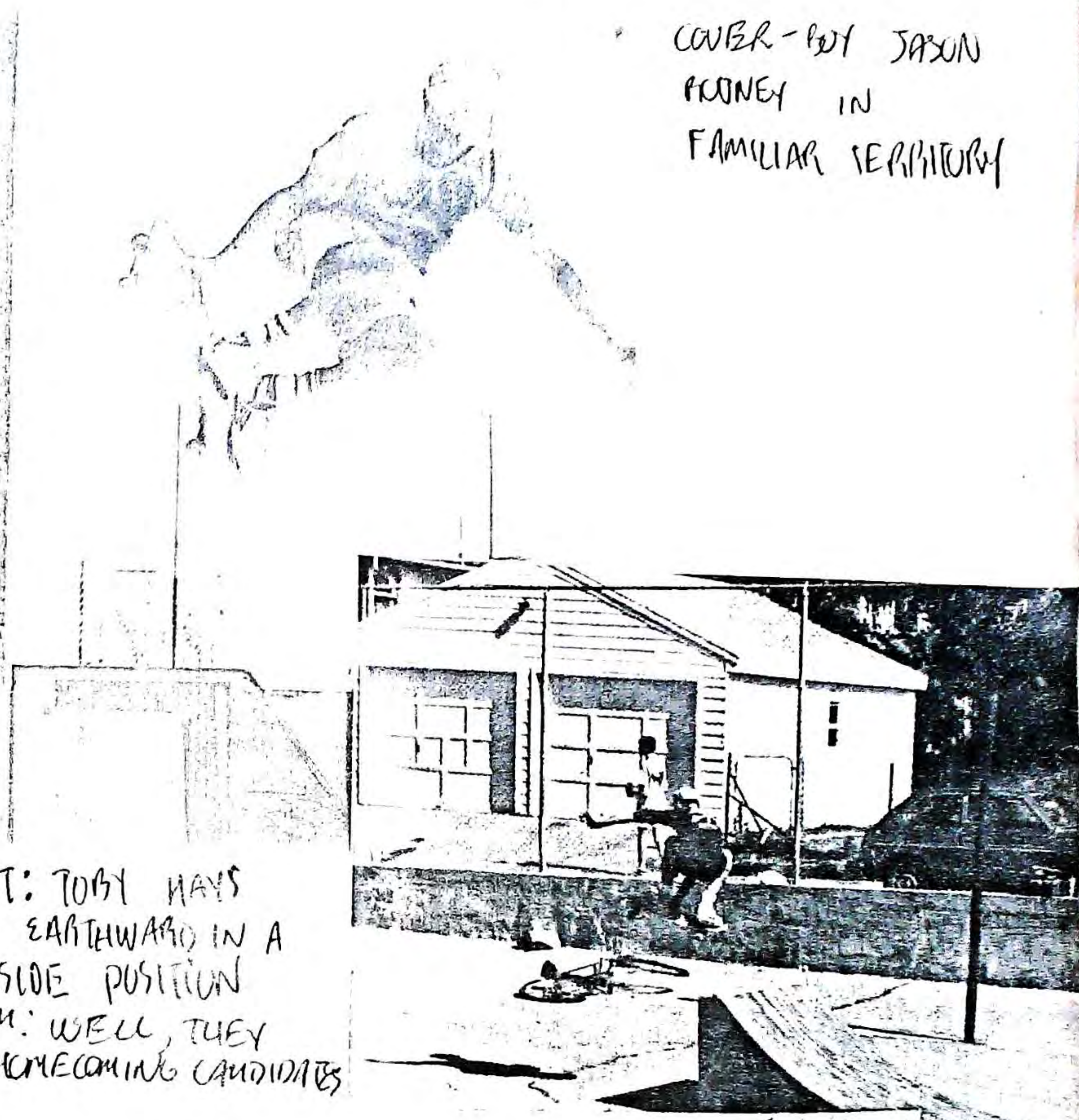
RIGHT: LOCAL FUNNY-MAN
AND SOCIAL OUTCAST
JEFF LUCERO, ON HAND
FOR THE FESTIVITIES,
NICE TEETH JEFF



MITCH
GERMANN
PUSHING
A MOUNTAIN
AND A
VISION
SICK-WARD
(NICE STORIES
THROUGH MITCH)



JOHN - CHRISTING



COVER-BOY JASON
POONEY IN
FAMILIAR TERRITORY

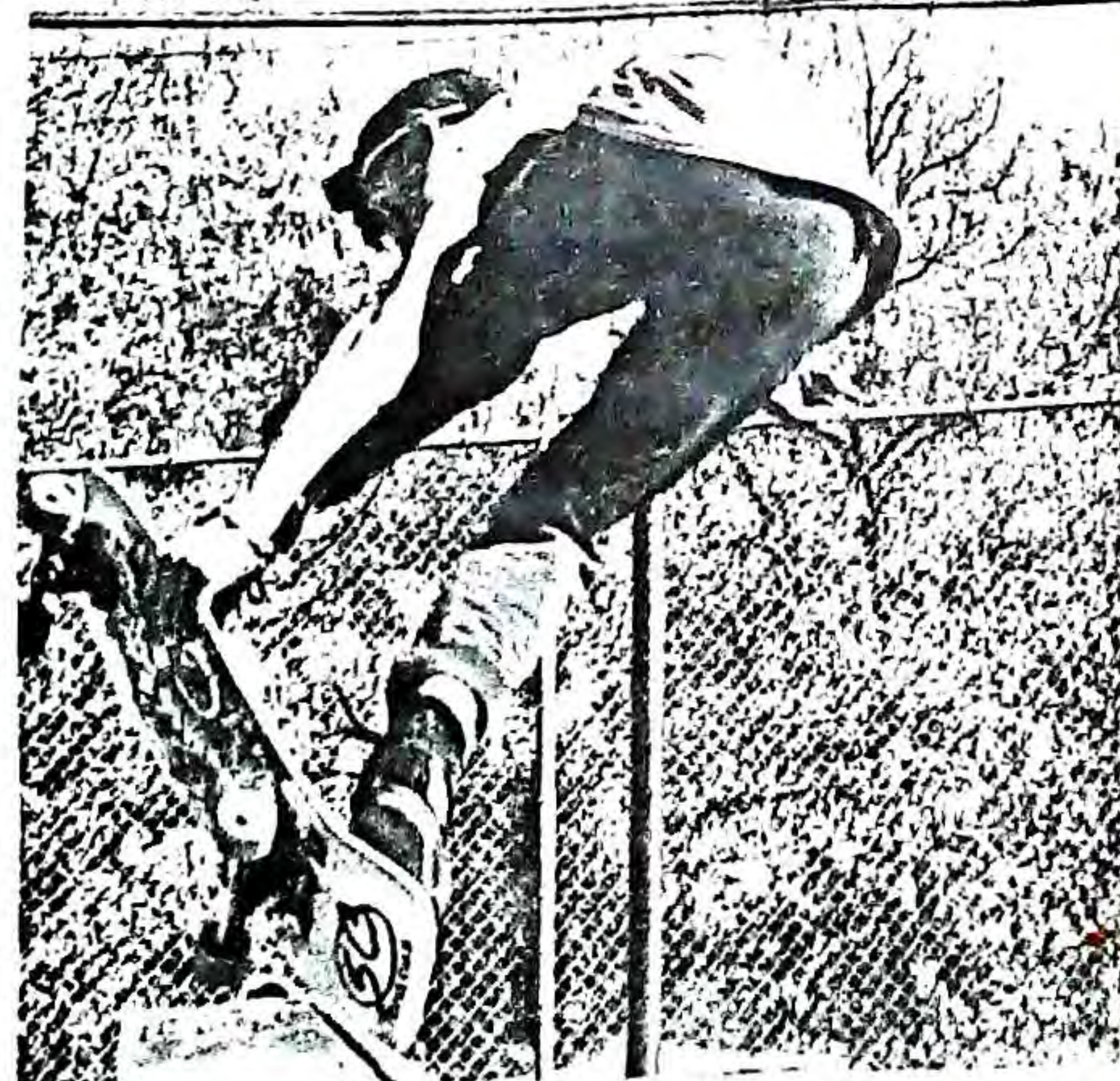
MIGHT: TOBY HAYS
FALLS EARTHWARD IN A
FRONTSIDE POSITION
BOTTOM: WELL, THEY
AIN'T HOMECOMING CANDIDATES



SPECTATORS
SPECTATING

TOBY KAYS: BONELESS;
IT'S AS SIMPLE AS THAT

WILLIE MOSES' FAHIE -
REAR VIEW



ADDRESSES

Face First
c/o Darren
1008 Mississippi
Lawrence, KS 66044

F Troop
c/o Phil
2930 SW 23rd Terr.
Gainesville, FL 32608

Adrenalin O.D.
c/o Buy Our Records
P.O. Box 363
Vauxhall, NJ 07088

Token Entry
26-30 30 St
Astoria, NYC 11102

FOD
Buy Our Records
P.O. Box 363
Vauxhall, NJ 07088

Red Hot Chili Peppers
P.O. Box 98
11020 Ventura Blvd.
Studio City, CA 91604

Justice League
P.O. Box 827
Ontario, Cal
91762-8827

Dag Nasty
Dischord Records
3819 Beecher St. NW
Washington DC 20007

7 seconds
Positive Force Records
P.O. Box 9184
Reno, NV 89503

White Flag
1214 N Harper Suite 6
Hollywood, CA 90046

Crucial Youth
Faith Records
c/o David Madsen
6 Arbor Lane
Holmdel, NJ 07733

Mad Parade
P.O. Box 3297
Covina, CA 91722

-OR-
Better Youth Organ-
ization
P.O. Box 67A64
L.A., CA 90067

SoulSide
Sammich Records
P.O. Box 32292
Washington DC 20007
-OR-

Dischord Records
3819 Beecher St. NW
Washington DC 20007

Metallika
Metallikat
345 W. Riverside Dr
Roseburg, OR 97470

Happy World
c/o Rabid Cat Records
P.O. Box 40263
Austin, TX 78723