

50¢

#9

Adrenalin O.D.

Necracedia

Geko

Ripping Corpse

Sacred Death

September Violence

Sun City Girls

THIS ZINE SUCKS

#147





THIS 'ZINE SUCKS

TZS 1601 Scenic Drive West Trenton, NJ
08628

Ok, eh, here is the ninth issue of this here zine. I think this is the best by far. After a year and a half I finally feel good about an issue. Lots of cool stuff in here. Lots of people have been sending stuff in. That's great!

Other than the zine, the second comp is out. 13 bands, 60 minutes, \$3.00 ppd. All NJ bands. The TZS t-shirts are \$6.00 ppd. For more info on this stuff and back issues, please write. I'll be glad to fill you in.

In the future I can see another zine in April, but maybe a small one before then in February. I will have to wait and see what the situation looks like then. In April TZS will be two years old. Look for some kind of special issue. IF you have any ideas on how to celebrate 24 months of TZS, let me know.

Keep on sending in stuff for the zine. All contributions are more than welcome. Anyone who would like to write for the zine, let me know.

If you write and don't get a reply right away, please bear with me. School and other things sometimes bog me down & I can't always do my mail. I do try to get letters answered the next day. I'm usually pretty good with the mail.

Please write me and tell me what you think of the zine. All comments, criticisms, compliments are welcome!

Lots and lots of thanks: my parents, the TZS staff, contributors, WTSR (THE college radio station), Grot, Princeton Record Exchange, Jon Levine, John Norton, the people who I play street hockey with, freinds at school: Shannon, Brian, Bruce, Melissa, Denise, Angela (where's the Dag Nasty review), Mike P., Mike M., plus numerous others, the crew at Vo-Tech, Micky the D., friends from the shore (Marleen, Aime, Ashley), Combat/Relativity Records for the great vinyl, Jay Villa, and all those I forgot. Special thanks to Fran.
See ya next issue!

Bob



THIS ZINE SUCKS
c/o BOB CONRAD
1601 SCENIC DR.
WEST TRENTON, NJ
08628 USA

TZS #9 was
Erected on this day,
12 November 1987
by Bob, Eric, Dave
and Shane.
Read on!

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TZS STAFF

Bob Conrad
Eric Szantai
Glenn Palaschak
Shane Navoy

Editor-type stuff
lots of stuff
werds
Whatever

Contributors (in no special order)

Tony Rettman
Carrie
Chris Boarts
Caleb Ransom
Larry Oberc
Joe Crawford
Doug Robinson
Karen Brophy
Mike Kelly
Dave Cryson

Cover art by Mike Kelly w Bob (A.M.I.G.)

Editorial ↓

2

11.11.87

Another issue and another poorly written, boring editorial. Here are some of my ramblings. First, as you read this zine, you'll notice that there is a wider range of music reviewed. The reason is as I grow, so do my musical tastes. Not everything has to be hardcore or metal or whatever. I'm sick of hearing the same thing being sung in hardcore songs. Especially "unite," "scene," and "positive." If I ever hear another song like that I'll scream! The next issue should have even more of a variety of music. Some of the stuff reviewed here is dated, tapes and records have been sitting around since August to review. If you sent something in to be reviewed and it isn't in here, wait for the next issue. Also, check out the new T2S comp, This Comp Sucks #2. 13 bands, 25 songs, 60 minutes. \$3.00ppd. C'mon and support these great NJ bands. Another thing I want to bring up is these people who think I'm getting rich from doing the zines. Well, I calculate I've lost somewhere around \$500.00 since I've been doing T2S (April '86.) That total includes the comps, shirts, stickers, etc. I am not making money! Oh yeah, Jim wanted me to mention the street hockey team. There you go, Jim, I just did. Well, I have no further words to say. Write me and comment on the zine. You're input is greatly appreciated.

Bob Conrad

Bob's faves as of 11/11/87

Big Black- Songs About Fucking lp
Big Red- Deeper & Darker ep
Catharsis- Demo tape
Circle Jerks- VI lp
Embrace- lp
Exodus- Pleasures of the Flesh lp
Love & Rockets- Earth Sun Moon lp
Naked Raygun- Vanilla Blue 7"
P.I.L.- Happy? lp
REM- Document lp
Ripping Corpse- demo tape
Screaming Blue Messiah- Bikini Red lp
v/a- Positive Effort cassette comp
v/a- Turn it Around 12"

Here is some info from the State College area of Pennsylvania thanks to Chris Boarts. Thanks!

Necracedia has a demo tape out (\$3.) They are hoping to record again soon and get some vinyl out in the next year. They have been playing lots of shows around Altoona and State College. 2 weeks ago they played in Pittsburgh at the Banana. Wow. They were great. They are also working on t-shirts which should be finished any day now. NECRACEDIA

417 22nd Ave
Altoona, PA 16601

Other music news around State College: Evil Dean is one the bands that has actually played a show. A reformation of the old Jack Straw members Neil and Tom as well as Phil on guitar. Heart of Darkness is still around although not much is heard about them. They should be playing next month. Lots of other bands but not much to say.

For more info on the State College scene, write: Chris Boarts
242 South Gill St.
State College, PA

16801

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"THE INFAMOUS SID VICIOUS POEM"

I'm all alone not a friend
in the world
no on to talk to
no one will listen
I'm innocent, I'm scared
The're blaming me, I know it.
I am an outcast
I wonder, I stumble
And no one is there to help me

cuz,
No one cares.
Take me away from this
uncaring place for I will find
peace and serenity
on me own
and if it becomes fatal

no on will care
-Karen Brophy

"BUSTED"

In the fuckin' hole
chumped off by a bitch
sitting in my cell
having to listen to some snich
well, I got busted
and got 20 for it
I'll be out someday
looking for a party
believe me I will find one
-Joe Crawford

"ADDICTED"

I saw it first
Before everyone else
Drank because of thirst
How could you not tell?

Your ticket to popularity
Acting outright dumb
Losing all prosperity
But still you're having fun
(At least you think you are!)

Pissed off at the world
Because you're broke
Looking for girls
Who might have dope

Addiction to drugs
Is nothing new
Pouring salt on a slug
Is what you do

Taking your own life
By addiction to dope
Why not just hang yourself
If you can't cope
-Doug Robinson

POES
7
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"When is this chaos gonna stop?"
John Benson commenting on T2S.

"BUT did he eat it?"
Shane Navoy to Tony Rettman at
lunch. About what, I forget.

"I'm not gonna do it."
Angela Dilks to me about doing
the Dag Nasty lp review.

"Get happy"
John Benson

"Eh?"
Rob Wilks

"He's gonna get a hotfoot"
Ted Schwing

"A near-death experience"
Shane Navoy about his driving
before I stepped in the car

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and low. Contributions accepted - please send em reviews, interviews, etc.

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RIPPING CORPSE

4

After their killer set at Rutgers College, I got the chance to interview the guys from RIPPING CORPSE. A wonderful, young band that could make it big one day.

Ripping Corpse is: Dave Bizzigotti (DB) bass
Shaune Kelley (SK) guitar
Scott Ruth (SR) vocals
Brandon Thomas (BT) drums

Q: When and how did Ripping Corpse form?

SR: 7 months ago Shaune and I were in a band called The Beast and we wanted to do a side project that was thrash. Ripping Corpse was just a side project. Things happened and The Beast broke up and we became Ripping Corpse. It was a side project originally.

Q: What's your audience like?

SR: Thrashers but we're starting to get a bit of crossover because some of the stuff is real fast. Some of the lyrics are really hardcore in a way. Not alot of people realize that until they get a lyrics sheet. We're definately not a death metal band.

Q: How can we improve the NJHC scene?

SR: Help each other. Break down walls people put up. That's what "Conservative Zombie" is all about. People that have the point of view "I can't fit into that situation because it doesn't fit my rules."

SK: Have fun.

SR: What's music but entertainment?

Even if it has a political comment.

Q: What are your influences lyrically and musically?

SR: Lyrically Clive Barker is like God to me, H.P. Lovecraft and the

newspaper. Whatever disturbing things in the newspaper.

SK & BT: Kreator, Destruction, Death, Overkill, Slayer, Sacred Death.

BT: Metallica's alright.

all: Poison, Bon Jovi, Motley Crue, Cinderella.

SR: Demos, its influences.



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Q: Would you like to tour someday?

All: YEAH. GERMANY, no drinking age. Ethiopia.

SR: Germany, open up for Kreator and Destruction. I want to go back and see where I was born. I got out of Germany when I was three.

Q: Anything planned for the future?

SR: Two songs on a compilation on New Renaissance Records with Sacred Death.

"Satan's Thrash Metal etc." We don't know when it's coming out. July 1989. We haven't gotten any response. The name's up in the air. Hopefully it's not "Satan's Revenge." "Thrash Metal Attack" is much better I think. Also we're going into the studio in January to do another demo.

Q: What's your favorite pizza topping?

BT: Dead moles. It's gotta be dead moles served on a rusty shovel handle with Fosters cans and Grolsch bottles toppled with whipped cream and nipple chips and turkey chip cookies

Q: Final comment?

BT: Support your local liquor store.

Q: Brandon, why did you leave Dirge?

BT: Well, I left Dirge because I needed and change. I needed to get into the metal scene. I got tired of the hardcore scene and (cough) Jim Hogan started to get on my nerves and I left. That's it. I just needed a change.

SR: We were friends for a long time

and Brandon was gonna help us out on the demo but it just clicked.

BT: I found out when we started playing I played better with these guys than with Dirge.

SR: We had some animosity with Dirge but it's better now and I'm friends with Jacko and the band. It's cool now.



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SHOW REVIEWS

6

Here are reviews of shows I've been to in the last couple of months. Nothing else to say but read on.

Sat. August 15 @ City Gardens w/ Brian Brain, Stumbling Way, Roadkill

On this WTSR night we had some cool bands at a cool price. Roadkill were quite good, just rocking out their own music. Good local band.

Next up was Trenton's highlight of the summer, Stumbling Way. What can I say but this was a superior band. This show started off with John breaking a bass string and Craft having problems with his guitar but once rolling they ripped!

Didn't bother staying for Brian Brain and could care less that I missed him/them. This happened to be the last hurrah for Stumbling Way this summer. They will be dearly missed.

Sat. August 22 @ City Gardens w/ Ramones, Warzone

Very dissatisfied with Warzone. Expected much more. One problem was that they played too long. The singer did more preaching than singing. I hear the 7" is great. Wasn't impressed with 'em live.

The Ramones were, well, the Ramones. They were sporting yet another drummer, this time ex-Blondie member Clem Burke. A Ramones show goes something like this: two minutes of song, 1-2-3-4 by Dee Dee, two minutes of song ect. for about an hour and a half. It's great if you like them.

Well, the price was a bit high but plenty of people were there.

Fri. September 4 @ City Gardens w/ Naked Raygun, Dick Destiny & the Highway Kings

Dick Destiny was cool if you like '70's power chords. Played too long.

Is Naked Raygun the best band in the country? Maybe. Their music is

pure energy. Kinda like Buzzcocks meets Big Black meets pure energy. They kicked out most of the stuff from the two lps plus some new material. Where's the new lp? You know a band is God when they do Buzzcocks and Stiff Little Fingers songs for an encore. These guys rule!!!

Their was almost no one at this show. Too bad because they missed the best band to play their in along time.



John Haggerty

NAKED RAYGUN

Jeff Pezzati



Photo: Bob

Photo: Bob

Sun. September 6 @ City Gardens w/
GBH, Dag Nasty, Verbal Abuse, The
Accused

All the way from the other coast
The Accused ripped through old and
new material. Singer has a great
voice. Good band, the new lp is
cool.

Never have and still don't like
Verbal Abuse.

I was surprised with Dag Nasty.
With a new drummer, they were
actually good and didn't sound like
Descendents. The lp still sound like
Descendents. Cool live band.

GBH was back supporting a new lp.
Most of the music was newer stuff,
not much of the old classics.

Dissapointing. They were better last
year.

An ok show, especially since I got
in for free.

Sat. September 26 @ City Gardens w/
Hoo Doo Gurus, Stetz

Stetz are my favorite NJ band and
they were hot tonight. They started
off with some new stuff and proceeded
to play most of the stuff off the lp.

The newer material sounds more and
more '60's garage rock which is cool.

Always a fun band live, try to check
them out live.

I couldn't stay for Hoo Doos but I
hear they weren't anything to get
excited about. Some people started
to slam and stage dive for them which
is bizarre. Glad I missed that.



Fri. October 2 @ Livingston College
Student Center w/ Genocide, Sacred
Death, PED, Ripping Corpse

After seeing Ripping Corpse, I
think they are one of the best NJ
thrash bands around. Great set,
Scott has a great voice. The band is
tight on stage. Look for them to get
bigger and bigger.


PED was sporting a new bassist
(John Terry quit for September
Violence) and Sam couldn't make it
because it was Yom Kippur. I won't
mention the geek they had with them
sort of playing guitar. Ok set, they
are fun live so see them if you can.

Not quite sure what happened to

Sacred Death. Larry walked off in
the middle of the set. Something was
wrong with the sound, I believe.


Only saw a few minutes of
Genocide. Was expecting a little
more from Ebz and crew but I guess I
had to see the whole set.

A fun show up in Rutgers U. Hope
they have more!



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SUN CITY GIRLS

After hearing their incredible new lp, Horse Cock Phphner, I decided this band needs to be in This Zine Sucks. Thanks to them for doing this mail interview!

Q: When and how did Sun City Girls form?

A: 1981 at an open-mic jam session- we all met and formed the free-form orchestra and completely bummed-out those yuppie-type Buffalo Springfield imitators by playing the most fierce improvisational music the west has ever spawned!

Q: Tell me about your new lp.

A: Its really just a novelty album- I didn't see what all those cats at Rolling Stone and Cream are all wacko about- trying to get us to do an interview as the weirdest political rock band in USA- they should get witness a Hopi ceremony in Orabai and then maybe I'll let 'em interview my next door neighbor!

Q: What's the Phoenix scene like?

A: Theres no real threat to state control if thats what you mean- its still Mafia/Goldwater/Funk Family/Rockefellers and Peabody Coal Company up north- My favorite musical entertainment included The Yaqui Indian Festival, Maybe Mental, Joke Flower, and they coyotes at night east of town in the superstition wilderness area.

SUN CITY GIRLS - 12214 MISSION DR.
SUN CITY, A.Z. 85351

Q: Any plans to tour?

A: It's all a matter of timing- We're still saving up enough money to lose on tour.

Q: Why was their a warning sticker on the new lp?

A: So my mother wouldn't come within a stones throw of Hells half-acre!

Q: What inspires Sun City Girls?

A: Cook-outs in the cemetery filled with dead US Calvary soldiers, spillunking with explosives atr Mt. Rushmore, Healing and Rehabilitation.

Q: Who is Mr. Bandali who did the "Voice of America" parts on the record?

A: He owns the Oxford Pension on Talaat Harb St. in Cairo, Egypt. I interviewed him in 1985 during my 6 week stay in the Middle East and as he saw my tape recorder, THAT is what spilled from his mouth.

Q: Who came up with the lp cover?

A: That idea was formulated by ANON (alias L7) except we had to purposely super-impose the babie's head poorly because no one would let us use their child during the photo session.

MODERN DAY DIFFICULTIES of the SUBURBAN FAMILY DEBBY Hits the MALL

9.

On a bright Saturday morning, Debby the mallchick makes plans...



At the Mall...

Deb! Did you guys see that cute dude?

What a perfect day for the mall! Let's go to the arcade...

Definitely! But first I wanna check out those new Jordache jeans

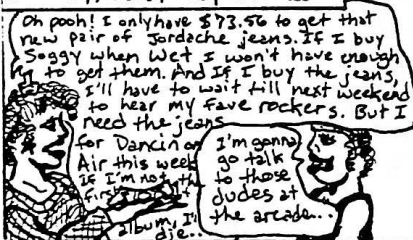


By Caleb Ransom

On their way to the "Merry Go Round" something catches Debby's eye...



Suddenly, Debby's Day is ruined...



What Should Debby Do? Even with the help of the dudes, she hasn't found a solution! Help solve Debby's Dilemma-write to: Caleb Ransom 523 Kenilworth rd. Merion PA, 19066 and give your solution!!!!



THE BIG A IS BECOMING SUCH A TREND!

E. SZANTY

DEMO TAPES!

67ANTAI

10

Here are some demo tapes I've gotten recently. Check out and help support these bands.

THE PAIN AMPLIFIERS- Marilyn in Death
An industrial band from Minneapolis. Lots of bizarre noise like most industrial bands. Does keep your attention, though and won't bore you.

MISFORTUNES OF VIRTUE- live from radio tape

This is old and probably not an accurate document of this band from the Jersey shore. Very good, they should be real hot by now. Looking for a new studio demo soon.

GANDHI'S REVENGE-

The full Gandhi's Revenge tape. Just two people, one on keyboards and other instruments and the other singing. Quite poppy, but then again it's ment to be. Cooler than cool though.

MECHANICAL BRIDE- live & Carpet Show

Got this tape from Harry for the compilation tape. Three tracks recorded at CBGB'S and some other tune called "The Carpet Show" which is from another project. Great music, not hardcore but good music with an edge. Check 'em out.

XYSTER- Overture of Death

A very heavy metal band from South Dakota. Not a great recording job. Four long cuts dealing with death. Musically they are heavy, not too fast. Pretty cool.

the BLISTERS- Radio & Promo tape
I have never seen or heard a bad word about the Blisters yet so why should I start? One of THE best in the state of NJ. Rocks out!

RIPPING CORPSE- Death Warmed Over
ARRGH!!! This is incredible. Great thrash/speed/power/kill/mosh metal band. Some real catchy tunes and they don't worship Satan! "We Are The Unblessed" is a classic. They could be big...



Doom/dance one man band from Jersey. This tape shows Jorge's improvements as a musician and songwriter. I believe he is looking for a singer. If you like dark, doom dance music, try Treaty of Paris.

They remind me of someone but who I can't quite figure out. "Star Drek" is real cool. Very hard to describe. A band that deserves attention.

This band has come along way.
Four new tracks, maybe the best yet.
A good band that is mostly hardcore
with some, not alot of metal thown
in. Very promising.



An up and coming band out of NJ. Thier lyrics sound like they should be playing Youth of Today positive thrash, but insted play music somewhere between the Stooges and DI. Well produced and really cool.

The loosiest and rawest demo I've heard in a while. Very talented considering they're between the ages

of 12 and 14. The drumming isn't that great, but still enjoyable.

Tony Zeffman

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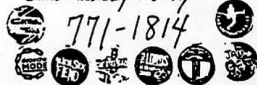
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ADRENALIN O.D.

I caught up with Keith Hartel of Adrenalin O.D. at a show up in Rutgers and did a quick interview. Also, John Terry helped out with a question. Read on.

Q: You are-

Keith Hartel (KH): Keith Hartel

Q: You are from-

KH: Adrenalin OD, play bass.

Q: Why are you in AOD now?

KH: I'm from Edison, NJ and have hung out in New Brunswick on many occasions. I am in AOD due to the fact I've been in Pleased Youth and used to sing with them and started playing bass and became good enough on bass so that when Pleased Youth broke up and AOD needed a bassist 'cause their bass player had kids and couldn't tour because he had to stay home and work and feed his kids. They asked me to be in the band and play and tour with them and that's why I'm in the band.

Q: What's the deal on the new AOD record?

KH: Their's a new AOD record coming soon. It's about Adrenalin O.D. My band AOD. We're coming out with a record soon.

Q: What's it gonna be like?

KH: It's a punk rock record. It's a punk record. It's not a thrash record. It's not a metal record. It's not a pop record. It's a punk rock record. It's punk, punk, punk, punk.

Q: And it's on Buy Our Records?

KH: None other than. Sounds alot like Pleased Youth. PED is a great band due to the fact PED establishes a much long for needed hatered between

audience and performer and that was definitely in effect tonight more than ever especially when Quinten jumped on and most probably hurt several members of the crowd at the end of the set in a surprise skidding on the knees off the stage move that I enjoyed and the charisma Edison metal king Stu Weinberg recent addition on bass.



Keith of A.O.D

Q: How was the tour?

KH: The tour was alot like this. It's like if you get in a van with five of your friends and you drive around for two months and play a good number of those nights.

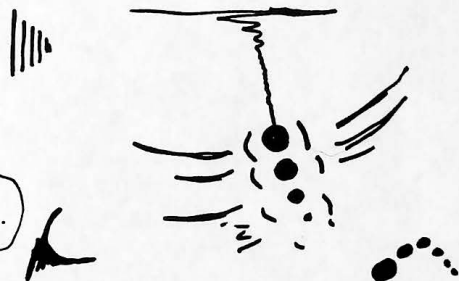
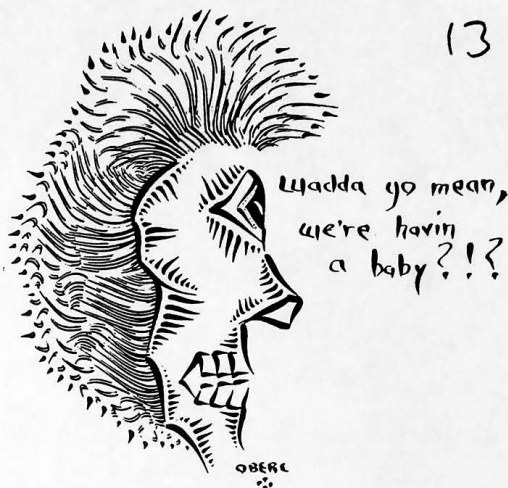
John Terry: How many blow jobs did you get?

KH: In a case like this, I would be reducing the whole love experience to soo much small talk kiss and tell and I couldn't go into that right now.

Q: Final comments?

KH: If you're ever in a situation involving semi-exotic farm animals and any kind of power tools and gumballs you'd find in a small dispenser, well I'd just use my best judgment if I was you.

Write: Adrenalin O.D.
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I INTERVIEWED NECRACEDIA IN ALTOONA AT THEIR BAND PRACTICE.
THE INTERVIEW WAS PRETTY SILLY BUT I GOT THIS OUT OF IT. THE
BAND MEMBERS ARE; SCOTT - VOCALS

SEAN - BASS

JEFF - GUITAR

RICH - DRUMS

INTERVIEWED APRIL 16

How long has NECRACEDIA been together?

Sean; since the end of September of 86. Six months.

What changes have you gone through since then?

Sean; We got a new singer and we've gotten better.

Rich; We had another guitar player but we kicked him out. Actually he quit.
The History of the Band

The band started out as an idea in little Toddy's head. He asked Rich and me to be in his band and we started playing. Joe and Todd were out guitarists, Rich played Drums and sang, (laughter) and I played bass. And then we all decided that this wasn't gonna go anywhere. So Jeff joined our band. And since then it was Todd, Jeff, Rich and me. Until things didn't work out with Todd. So Scott replaced him. We tried to pick up Matt as a second guitarist, but we disagreed musically. So the line up has stayed the same.

Who writes material?

Scott; Sean and I write lyrics.

Rich; We all do music.

Scott; except me.

Sean; Well you help you say "Hey wov"

NECRACEDIA



NECRACEDIA

Pure Thrash



Demo tape?

Sean; When we get money.

Rich; bursts of laughter.

Sean; We need one, we want one, we can't afford one. So we don't have one.

What is the best show that you've played?

Scott; None of the above.

Rich; Johnstown..... Johnstown (everyone agreed). It was the funnest, kinda like an organized practice.

Sean; We lagughed, they laughed

Rich; We all laughed. and Todd sang one song which was really cool..

Scott; and everyone laughed.

Rich; Everyone cheered. Todd! Todd! They loved it.

what would make for a good show?

Rich; If we played with the English Dogs.

What is the best show you have ever been to?

Rich; SNFU, Upright Citizens, and Half Life.

Sean; 68H and Decontrol. Because Decontrol blew 68H to pieces.

What are some good bands to see live?

Rich; Christ on a Stick - They're funny as hell.

Sean; Decontrol is good. 68H sucks live.

Agnostic Front is good.

Rich; Circus of Death.

Sean; Yeh, since they are now Agnostic Front,

← RICH

How about skinheads? Do you have a problem with them?

Sean; I'm not gona say anything, I might get myself into trouble, because there is not a skinhead in the world that likes me.

Rich; Yeh, cause you don't follow their code of ethics. Skinheads are just punks with no hair to me. They all say they hate punk and stuff, but they're at every show.

Sean; I don't think the American skinhead scene is strong enough to survive on it's own so it like lives off the punk scene. But remember I'm not a real skinhead. Ask the skinheads of the world - I'm a poser skinhead.

What do you think of scenes in general?

Sean; The American scene has to deal with crossover a little better, cause all those fucking assholes in Maximum R + R and Flipside can fucking suck my dick - They're all like I don't like crossover in my scene. It's a breath of fresh air that has saved the scene that became so stale. For

8 years the same shit, fighting people like ...

Scott and Jeff. I think the scene has to appreciate change a little better.

← SCOTT

What about scene unity and all that shit?
Sean; It is a nice thing, but it will never happen.

Rich; It is like World Peace.

ALL PHOTOS BY CHRIS

Agnostic Front will get better.

Rich; SNFU was really good because their singer, I don't think he ever touched the ground the whole show.

Favorite bands?

Rich; English Dogs.

Scott; Motorhead and Sabbath.

Sean; Toy Dolls, the Business, English Dogs.

Jeff; Slayer and Metallica.

If you could play (open up for) with any band, what would it be?

Rich; English Dogs.

Scott; Motorhead.

Sean; CDC was cool.

Rich; Cause they were nice guys.

....Crumsuckers or any new, New York band.

What is the direction of the band?

Sean; We usually face the wall. No direction, we're always lost.

Scott; To get paid.

Rich; The direction is to get a demo tape that is worth listening to.

Scott; To make Fester dolls.

What about violence at shows?

YEH!..... (HAHA)

Sean; We support violence. In fact we cause it. No... I don't know, ask Lyle Pressler that question.

Scott; Good clean violence.

Rich; That thing at State College was the closest I've ever seen to violence at a show.

SEAN; We don't practice it, we just support it.

What previous bands have you been in?
Rich; I was in Organized noise in Pittsburgh.
Scott; I was in Lasher. I was also in Terrorhexin. We sucked real bad. We did all covers we didn't know what we were doing.

Sean; I was in Corrosive Death, I was the singer.
Rich; I wrote 1/2 the songs Paisley Terror used to do.

→ SEAN



JEFF

RICH

Scott; Are you gonna ask us, Any straight edge?.....
(laughter)
Sean; Actually there aren't any straight edge.
We all drink things.
....and fall down.

How about the story of that song?

Rich; Brad drank 3/4 of a bottle of southern comfort, he thought someone put acid in it, because he freaked out and beat us all up, and we got arrested.

Brad; And I spit in the cops face.

Rich; Yeh. and kicked him in the balls a couple times and called him a motherfucking pig, and said "I don't care, Kill me.. fucker....fucker."

Scott; Priestess I wrote in Geometry class last year when I was stoned. It means absolutely nothing. I thought I'd write something Satanic.

Sean; Eating Wild Louie. We needed a longer set. Chef's Salad has a story to it. It's about friends of ours at lunch that eat this disgusting Chef salad. And Scott told then he'd write a song about them.

Rich; None of our songs mean anything anymore.
Sean; They're just fun.

Scott; None of your songs ever meant anything different from any other hardcore band.

Sean; Actually the name of the song came from a phrase I used to use. I'd say, Hey you want to go drink things and fall down, meaning go and get drunk.

What about some of your other songs?

Scott; Traitor is about Jesus and his good friend Judas and that good stuff.

Rich; What's New, it's basically a hardcore lyric song.

Sean; It's an old Corrosive Death song that used to be called How Pregnant Cats Run.

Scott; We wrote a pro drinking song, a satanic song and a legalized dope song.
Sean; So we're being silly.

Sean; Every hardcore band for the last 4 years has had the government sucks song, straight edge song, peace song, anti-nuclear war song, the anti society song, the scene unity song.

Photos
by
CHRIS

Anything you trying to say a s a band?

Scott; Get stoned or drunk and walk around like idiots.

Sean; No real message.

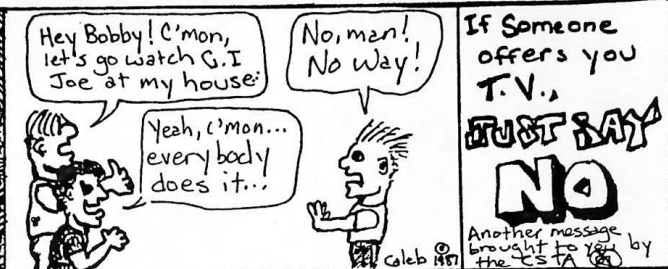
Any last comments?

Sean; Santa Claus isn't black, it's only a runner.

Scott; Girls suck! Any Kelly is a bitch!

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RECORD REVIEWS

BC - Bob Conrad
SN - Shane Naylor
GP - Glenn Pakashar
TR - Tony Rethman
ES - Eric Szantoi

HARD-ONS- lp (Big Time)

Chalk another one up for the Aussies who keep hitting our shores with rockin' stuff. Heavy Buzzcocks feel here, plus a raw melodic edge. Thanx to Big Time, insted of buying all those 7" and such, you get it all on one album. G-reat.

TR

BLAST!- It's in My Blood (SST)

Once again Blast! capture 'Flag's intensity and emotion, NOT in a copying sense, all on one slab. Clifford grows like a dog who got his bone taken away. Losing a guitarist has done nothing to their force. No clunkers and no nonsense.

TR

PRONG- Primitive Origins (Mr. Bear)

Imagine Scornflakes meet Black Sabbath. In other words, ex-Swans form a metal band. Tempo changes ahoy on this baby. Definitely an album not to pass up, and an album not full of tedious metal.

TR

WARZONE- Lower East Side Crew (Revelation)

Energy with a capital "E". The grungy recording makes it even more powerful. The lyrics are "those" type of straight edge lyrics. Even though I heard they didn't do great opening up for the Ramones, so I guess their shows don't capture the intensity of this 7". (They SUCKED live- BC & ES).

TR

TOKEN ENTRY- From Beneath the Streets (Positive Force)

Good powerful hardcore with some introspected lyrics. Clear sounding. A five member band from NY and their getting good response for great job done. Grab this album or you'll miss out!

ES

FAITH NO MORE- Introduce Yourself (Slash)

A band consisting of 5 members. Vocals, bass, guitar, drums and keyboards. Well it isn't hardcore and it isn't anything like metal so I would call it somewhat alternative type music. Gee- they could be on MTV if they wanted to! Are they? (Yes, Eric- BC) I'm getting into it- it's compatable with an open mind. Not for the hardcore or metal type- maybe if your into Husker Du or something alternative. (I must apologize. They are NOTHING LIKE HUSKER DU!!!!!!!!!!!!!!!!!!!!!!-BC)

ES

PUBLIC IMAGE LTD.- Happy? (Virgin)

Strange alternative beat to it. Songs like: "The Body" wher they sing "We want your body" in a catchy singing tune; "Hard Times"; "Fat Chance Motel" and more. Recommended for a person with a strange mature mind.

ES

MFD- Music for the Deaf (DSI)

What ya got here is a good hardcore record. Nothing flashy or earth rocking. Produced by Tom Lyle of Government Issue. Cool cover of "Jeepster." Promising band.

GC



the EXPLOITED- Death Before Dishonour (Combat)

Not being much of an Exploited fan, I didn't expect much from this album.

It isn't bad but nothing to get excited about. Could have been worse. Music & lyrics are like most other Exploited stuff.

BC

SONIC YOUTH- Sister (SST)

If you know about Sonic Youth, you know what this is like. Trying to explain to someone what Sonic Youth is like is quite hard. Powerful noise, a beat and strange lyrics. Great as always. Nifty cover of "Hot Wire My Heart." OC

SUN CITY GIRLS- Horse Cock Phephner (Placebo)

This is great! Hard to describe musically. Sometimes noisy, sometimes quiet. The lyrics will definitely put a smile on your face. The words are of some meaning, too. One of '87's best records.

OC

THE DUKES OF STRATOSPHEAR- Psonic Psunspot (Geffen)

The Dukes are really XTC. If you are familiar with XTC, you know that they write incredible songs, drawing from a Beatles influence. Very much like "Sgt. Pepper". A young girl recited lines from "Alice in Wonderland" before some songs, giving it a Brittish feal. Not as

psychadelic as "25 O'clock." Buy this for some great music!

OC

APATHY...NEVER- compilation lp (Over The Top)

A good sampling from bands from around the globe. 13 bands, 8 countrys, 17 songs in total. My favs are Depression, G.A.S.H., Sons of Ishmael and Raped Teenagers. Good way to check out some bands. Hardcore through and through.

OC

19

**WORLD FULL
OF MORE** ISSUE II
MAGAZINE

\$1.00 OR TRADE

INTERVIEWS WITH:

- SNFU
- MARGINAL MEN
- DEAD MILKMEN
- CRUCIFUCKS
- SONS OF ISHMAEL
- M.S.J.
- NAKED RAYGUN
- STRAIGHT AHEAD
- BOLD
- FALSE LIBERTY
- FACE FIRST
- CORRUPTED MORALS
- CORRUPTION
- + MORE!!

PLUS ADS.

- COMICS
- ART
- RECORD REVIEWS
- SPLATTER REVIEWS
- MANY OPINIONS
- LOTS OF CONTACTS
- POETRY & LYRICS
- LETTERS
- LOTS MORE

JOHNNY #4
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TORONTO ONT. CAN.
M4V 1L9 OR
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416-489-0109



DEAD KENNEDYS- Give me Convenience or give me Death (Alternative Tentacles)

This is almost all already released material so if you don't have any of it, it's a bonus. It's very adviseable though, simply because it's the DK's.

SN

HENRY ROLLINS- Drive by Shooting (Texas Hotel)

Taken literally, this is a dream for white trash Americans, but I think Hank's doing this sarcastically so the material agrees with me. Pretty rockin' stuff. (under the name Henrietta Collins & the Wifebeating Childhaters.)

SN

LL COOL J- Bigger & Deffer (Def Jam)

If you like rap, then you'll like this. Of course I don't really like or know of rap, so it's not my field but I did like it.

SN

FEARLESS IRANIANS FROM HELL- Die for Allah (Boner)

This is rock 'n' roll and it's not bad, but I really didn't like it. I think they've played out this crazy Iranian theme.

SN

VINNIE MOORE- Mind's Eye (?)

This albums from last year but it's probably was it's best. Vinnie Moore is a guitar God. Complete with mechanically percise speed picking and technically superior composition, Vinnie burns on deefey melook phrases and beautifully lyrical solos. Anyone who's into phenominal guitar will bow down and worship this fella, just like me.

SN

Photo: Bob



DAG NASTY- Wig Out at Denkos (Dischord)

At first, I was ready to rip this album apart. Very much this sounds like the Descendents. After listening to it a dozen times or so, it holds its own as a good album. Not as hard as the first, nor quite as cool, but good. Fans of "Enjoy" era Descendents should also check this out.

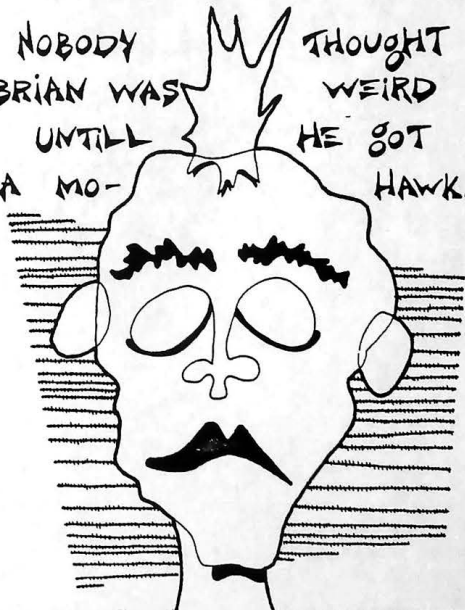
DC (should have been Angela Dicks)

JOE SATRIANI- Satch Boogie promo single (Relativity)

Satriani is credited with teaching such stars as Steve Via and Kirk Hammett how to play guitar. You know just by that this guy is totally hot. On this one song, he has a sound somewhere between old Van Halen and ZZ Top. I haven't heard a guitar that incredible in along time.

DC

NOBODY
BRIAN WAS
UNTILL
A MO-
THOUGHT
WEIRD
HE GOT
HAWK.



Jimmy Gestapo
of
Murphy's Law

Photo: © 1987

SONS OF ISHMAEL- P.M.D.A.S. (Over the Top)

Hardcore Gods from the Great White North, eh? Straight forward 'core, very fast with intelligent lyrics. At least they aren't ramming straight edge down our throats like alot of fast bands these days. The cover of "Stairway to Heaven" is more classic than the original. Eat it up!

3C

RIGHTS OF SPRING- All Through re back with a vengeance! Not only do they assault us with a 21 song lp but its on a pretty big label. Each song holds an awesome amount of energy. Old 50's guitar licks meet 80's industrial grind. Songs range from short spouts of energy to long repetitive dirges. If I may dare say; this will be a classic; this a concept album in the finest form. No don't get me, these guys won't be the next Yes, but they are definitely groundbreaking.

6C

ADOLESCENTS- Brats in Battalions (SOS)

The kids of the Blackhole are back from the grave and rarin' to rock yoo out of your gord. Practically the same lineup, and hey, just as good as their "classic" lp. "I Love You," "The Liar," "Peasant Song," "She Wolf" and the roaring title cut are all grade A music. Sure, its nothing

like "Amoeba" or "Rip it Up" but its good, damn good.

TR

HAPPY FLOWERS- My Skin Covers My Body (Homestd)

Yeeouch! Dis lp is hotter than urinary infection. Mr. HCI and Mr. Anus have been around for a long time, but Gerard gave them a chance at the big time. Fun noise to dip your cookies in milk to. It would be really hot if they put this out on CD! TR

DBC- Dead Brain Cell (Combat)

DBC is really cool, but alot of new metal bands are starting to have Metallica music with Slayer type singers and that's cool, too, but we can't all be like that. These guys are really good. I recommend they highly.

6P

I'LL SEE YOU IN THE PIT comp tape

A compilation which includes 20 bands- Suburban Uprise, Impulse Manslaughter, Life Sentence, False Liberty and so many more. These guys from Ontario, Canada are really creative. In between each group they have a skit which makes the creative human laugh out loud. It's well put together and the quality of each band changes; it depends on the quality of their demos. Pick one up for \$4.00 ppd to thier address in the back of this zine. (same address as World Full of Hope zine.) 23

HEATHEN- Breaking the Silence (Combat)

Heathen seems to be going in the Helloween direction. If you heard Helloween they sound pretty much the same. I don't think there a thrash metal band. 6P

GBH- No Need to Panic (Combat)

GBH is cool, there always unique. It's a good album but I prefer the old stuff. Add it to your collection. 6P

WORLD FULL OF HOPE
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finally this classic EP is re-
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lyrics mixed with super fast
music makes for another
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**18 band
COMP
TAPE
\$4 PPd**

SACRED DEATH

22

At Rutgers I caught up with NJ's SACRED DEATH for this cool interview. Read on!

Q: Who's in the band?

Larry Martins (LM): Larry Martins, bass

Mike Makuch (MM): I'm Mike and I do play guitar.

Bill Conti (BC): I'm Bill and I play drums.

LM: Mike sings, too.

MM: I sing.

Q: Are your lyrics fictional or non fictional?

MM: Absolutly real life. The newest testament.

Q: Is it easy getting shows?

MM: No.

LM: Not easy, number three tonight. We got some things hopefully in Long Island, raises the phone bill a little but it pays.

MM: We hope to see less 14 and 12 year old kids at our shows with Anthrax shirts screaming for us to play "Indians."

Q: How can we improve the NJ alternative music scene?

MM: Everyone should cool out at shows so more shows can happen at more places.

LM: People should get their chip off their shoulder and bands that aren't that popular kinda like us would be more willing to do benefits and not say I'm not gonna play unless they get two-three hundred dollars.

MM: Exposure.

LM: If you've got to travel ten minutes to get somewhere then what the hell's the sense of wanting \$200.?

MM: I agree totally. We played last night. We made \$35.00 and we travelled an hour and a half.



LM: And we had a good time. We got drunk. He drove off the road. He had a good time.

MM: I fell asleep behind the wheel on the way home. I had a great time.

Q: Where would you like to see the band go? Do you want to be on a major label?

LM: It would be great for distribution.

MM: I'd say the Washington Monument, the Capital. Places like that.

LM: A major label would offer alot of things but we wouldn't be able to do what we wanted.

MM: It would reduce our potential.

LM: We would love to be able to play the larger places and still be able to do what we want to do insted of having the promoter say the price is gonna be \$15 at the door. If we could chop it down to \$9 so people can get in.

MM: \$10 so no one gets change.

LM: I'd like the band to get as big as possible but do it honestly and we can make money on something we enjoy and be proud of it.

Q: What's your favorite pizza topping?

LM: Pepperoni rules.

MM: Cheese

BC: Onions

Q: Anything you want me to ask you?

LM: Ask us how old we are.

Q: How old are you?

MM: Well, I'm 20.

LM: I'm very old, 23.

Q: Do you want me to ask you anything else?

MM: Do you want to ask us where we work?

Q: Where do you work?



MM: I work in a junk yard.

BC: At a steel company.

LM: I work at a place that took away my benefits. I don't want to talk about it.

MM: Moto-photo, formally One Hour Photo.

LM: They gave me a raise and took away my benefits but I have a chance at a new job and my boss is a punk, he's into hardcore.

MM: Ask us if you like your zine.

Q: Do you like This Zine Sucks?

MM: I think it's good. That's what we could do to improve the NJHC scene, get TZS distributed more

widely.

LM: Or we could have a picnic like those fellows in their total unity and harmony.

MM: That's one thing that helps the scene is alot of people have the zines out and they give bands a chance. You can say you read about or heard about them in this or so zine.

Q: Has the band been getting good responses?

MM: I haven't any negative responses.

LM: One lady or girl who wrote a letter saying she didn't like the tape. Also the opening of the letter was at the middle of the page and the ending was at the begining and I don't think she counts anyway. I'm not kidding.

Q: Final comments.

MM: We're great.

LM: Come see us, we'd like to play for you.

MM: Don't write we're great, I mean we are but don't write it.

LM: One final statement. When we play, we try to play serious but we go out their and have fun for the night. We play like we're having fun. If anyone would like to donate

a new watch band I would really appreciate it.

.....● FANZINE REVIEWS ●.....

Fanzines, fanzines, fanzines.
I've got a bunch of them reviewed as
usual so go and check out some of
these fine publications!

NO NAME PRESS #3

A whacky zine from up North
Jersey. One of those things you have
to see it to enjoy it. Comments
penned in everywhere. Plus plenty to
read including a talk with
FCC/DIRGE/CRUCIAL YOUTH. Get it!

SLUG & LETTUCE #2

A great zine by a great friend.
Lay out is very clear and photos are
super. Interviewed are DRI,
Necracedia, Jack Straw and DOA. Lots
of time and care put into this zine.
Next issue due soon. Support Chris!

K #8

A strange newspaper type thing.
Some photos but mostly a list of
records and tapes available through
this organization. Cool.

ANTI-MEDIA #23 & #24

Political zine from an Anarchist
point of view. Newspaper articles
are examined and commented on.
Informative and thought provoking.

VAR TUFA #1

From Bill who did/does SIN zine.
Newspaper size and paper. Real cool.
Lots and lots to read including
Leaving Trains, Project: Hate
interviews. Total fun.

DESPERATE STATE #3

Lots packed into this zine.
Clean, layout. Interviews with Half
Off, Cringer, NY Hoods, Youth Under
Control, Crucial Youth and ADS.
Plenty to keep you busy.



it was dog end
paranoia time
after Bob's
red sneakers turned
brown and squooshy...

K.P. Inc. #10

Two pages of reviews and opinions.
Handwritten and cool. #11 will be
the last, though.

FORCED EXPOSURE #12

Like, bigger and better than
Flipside and MRR combined.
Interviews with Divine Horsemen and
Christmas. Fiction provided by Steve
Albini and Tesco Vee. Soo many
reviews I can't count. If you have
never seen this zine, I believe you
should check it out.



Lots More ~

WDC PERIOD July '87

Picked this up while in DC. Good coverage of the underground scene in and around DC. Lots of reviews and stuff.

OUT OF ORDER #2

Small size zine including interviews with Emo Phillips, Letch Patrol and Social Insecurity. Also you can dress up the cut-out punk rock figures. Fun, fun, fun.

X-Claim #2

Fairly thick zine. Good art and layout. Interviews are quite in-depth. Interviewed are Agnostic Front, Dr. Know, Marginal Man, The Undecided and Insult to Injury. Next issue due soon.



ROLLIN' UNDER

I bet this is a great zine but it is Greek. Anyone out there know how to read Greek? Interviews with (get this) Dead Kennedys, Ramones, Big Black and the Celibate Rifles among others. Total coolness, I suppose.

DAGGER #3

Right now, this is my favorite NJ fanzine. Tim does a great job. Nothing flashy layout-wise but the material that is written is great. Interviews include Das Damen, Fuzzbox, Scram, and Follow Fashion Monkeys. Nice 'n thick so you better check this out.

ECHO LINE #1

Lots of interviews in this cool zine. Some of those interviewed are MDC, The Exposed, Suburban Uprise, Terminal Choice, Mr T Experience, Descendents, POW, Blue Movie and much more. Plenty for everyone. Clear photos and good layout.

CUT ZINE #2

Real cool interview with Naked Raygun plus a thing on Big Black. Plenty to read and worth checking out. Also an interview with Eugene Chadbourne.

Echo-Line

Wooden planks are under the rocks.
Photography, expressions, stripped inhibitions.
Interviews: MDC, Glorious Dn, Mr. T. Experience, Blue Movie, Stick Dog...many more. Thorough interviews, honest answers. \$1.50ppd.

Jennifer
1942 Pomar Way
Walnut Creek CA 94598

TALES FROM THE PIT #2

Yeah, I like this one! Cooler than cool interviews with Naked Raygun and Ludichriſt. The size is good, thick, clear photos. Tends to go towards the metal/crossover type music but a great zine none the less.

Mary gritted her
teeth, tasting blood,
trying to block the
pain...

EE

OVERC
✱

EXPLICIT
LYRICS
PARENTAL
ADVISORY
6079152

SHIT! EVEN MORE

SKATE FOR A RATE #1

Ok, I'll try to review this without being bias. It's done by TZS staffer Eric Szantai and as you guessed it's a skate zine. It's got pictures, reviews, writings and more. Eric has sense changed the name to Skate Core. I can't decide which name is worse. Just kidding, Eric.



Frank felt
like ending
it all for
everyone, like
making midnight
day, like a
cosmic nuclear
morning...

OBSC

STRANGER ZINE
#2 *It's Not a Total SKATE ZINE!*
For the hard-core and skate in you.
INTERVIEW WITH P.E.D.
RECORD, FANZINE, AND SHOW
REVIEWS
THE DONKEY JUICE
TRI-OPTIONAL
HALF PIPE
RAMP, STREET, DITCH PICS. &
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INTRIGUING FEATURES!
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FACTSHEET FIVE #23

Their are so many reviews in here there is no way you can read every one. Mostly publications reviewed but also books and music. Well worth the price. I love this!

IT'S ALIVE #5

Small type zine from Oxnard, California. Includes interviews with Uniform Choice, Blast! and Half Off. Also reviews and zines. Cool.

TWP #2

Kinda new NJ zine. Nothing much yet, but it will grow. All reviews. 26

I4NI #3

Ah, my pal Tony the Rettman is back with another great but sloppy zine. Interviews with COC! Justice League, Shattered Silence, Crucial Youth, Psycho Sin, & Vision!!! I love the blue paper. Thick and worth it. (Note to Jersey Scene: FUCK OFF!! TONY IS NO CAPITALIST)

METAL CORE #3 & #4

Mostly metal, but that's ok. Interviews and demo reviews are jammed into both issues. #4 has a Mentors interview which is great. A tip to the zine: reduce the type or type in columns to save space! Cool and it's from NJ.

THE UNTITLED ZINE #3

A great little zine. Small in size but big in heart. Interviews with Jeff Nelson, Crucial Youth and Screaming Brocoli. Lots of little articles and things in this. Half typed and half hand written. Buy or die!

BUY THIS ZINE #1

A small, three page effort from Dave who also does Intense zine. Interviewed are GG Allin, LARM, Forbidden Beat, and Insecticide. Good job, waiting for the next Intense.

GROT #1

Another zine which Jim Testa is behind. Has nothing to do with Jeff's store. Interviews with Descendents, Redd Kross, Chronic Disorder and The Fluid. Lots of miscellaneous stuff. Good pics and layout.

DANGEROUS RYTHMS #8

One of NJ's better zines. A

mixture of musical tastes.

Interviewed are Die Kreuzen. Good

show reviews plus record reviews.

Interesting picture of Bananarama

reading DR#7. Cool as always.

X-CLAIM
FALSAFE #3

With:
"JUSTICE LEAGUE" \$50¢ and
"THE MENTORS" 2 STAMPS
"FAILSAFE" (postage)
"VECRACEDIA" To: Chuck Miller
"POINTLESS" ALSO 101 E. Wilmont Ave.
"ANTHROPHOBIA" Somers Point, NJ 08244

WORLD FULL OF HOPE #2

What a super zine from Canada.

Check out these interviews: Dead Milkmen, Naked Raygun, Corrupted Morals, SNFU, BOLD, False Liberty, Crucifucks, Marginal Man and so many more. Also some interesting words from Al & Hud of Flipside. I love every bit of this zine.

27

"BLISTERS ARE those painful things
you get from playing your
GUITAR too hard"
- Way Cool
Line

BLISTERS



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A different kind of zine. All
artwork and words not necessarily
dealing with music. It's about time
someone did a zine that doesn't
revolve around music. Interesting
and it's from NJ.

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WAS **KILLED** IN IT.

- SACA



Carrie invited me to interview her band GEKO by mail and by golly here it is!

Q: Some background on the people in Geko?

A: There's three of us; myself (otherwise know as Carrie) and I play guitar which is often a distorted mass of sound. Sarrah plays bass and holds vocal duty with a beautiful voice. Ami plays drums with a jungle type of beat. This is the first band any of us have ever been in. We've been together since March of 1987, playing in Sarrah's and my small apartment.

Q: Is it easy getting shows?

A: We just booked our first show- in two weeks a real live club audience gets to watch us play with nervous "first time we ever played in a club" jitters. It wasn't difficult to get this gig. I think as long as you know people in bands and/or some club bookers it's not too hard to get a show.

Q: What are your lyrics about?

A: Mostly personal- but how can one be alive at this time and not have world events affect you personally?

Q: Do you hope to someday make it big and sign on a big label like Husker Du?

A: Yes! (hehehee!)...if we could have 100% control over everything,

sure, we'd sign on a major label!

Q: What are your musical and lyrical influences?

A: Expressionistic art has alot of influence over both the music and lyrics. Thought put into a sound. We're also influenced by the spirit of punk and the feeling of atmospheres.

Q: Does the band have any goals?

A: Put out a 45 or ep in spring of 1988, get on a good indie label after that, tour all over the place, make cool animated videos, have kittens, become trillionaires, sprout wings and fly...but in the meanwhile our first demo tape is available. It's six songs worth on a TDK-D tape. Buy it for two whole dollars and \$.73 postage.

Q: Comments?

A: Our music basically comes down to a sound, and lyrics pretty much distill into emotions. It's important for people to keep that in mind when writing songs- does it sound good or interesting? Does it illicit any kind of emotional response?

Address: GEKO
c/o Sarrah & Carrie
833 1/3 N. Formosa
Hollywood, CA 90046

I Never Get Any Fuckin' Mail

29

Here it is! The return of the monster Eric started a few issues ago.

If you are looking for a penpal, write to one of these fine people. If you yourself want to be in the next one, just write a little paragraph and send it to me. Keep it kinda short. Have fun!

Nikki Bodnar
7 Sussex Rd
East Brunswick, NJ 08816
15 year old female into The Disturbed, 7 Seconds, Sick of it All, Germs and more. Write soon!!

Tom Ponchik
Box 1000
02284-041
Milan, MI 48160

"SPECIAL LADY WANTED" 20's-30's to share the joys and passions, hurts and pains of life with a sensitive, affectionate 35 year old male who loves children. Please reply.

Jorge
4 Henry St.
Lakewood, NJ 08701
19 yr old male wants to hear from people interested in "industrial dance bands."

Joe Crawford
Box 1000
10788-076
Milan, MI 48160

White male, 25, 5'10" 175lbs single gets off on good music and better women. Enjoys good company and likes to party occasionally. Any occasion will do. Likes kids so mothers don't hesitate.

Darren Schulte
1019 Willot Rd
St. Peters, MO 63376
21 yr old complete flyer addict looking to trade flyers, stickers, zines of Misfits, Samhain, COC, Black Flag, GBH plus many more.

Erik Szantai
15 Van Saun Dr.
Trenton, NJ 08628
17 yr old male with lots of

interests and in need of mail since the begining of this "I don't get any fuckin' mail" classified. I'm into hardcore & punk music, skating, art, putting out zines and going to shows.

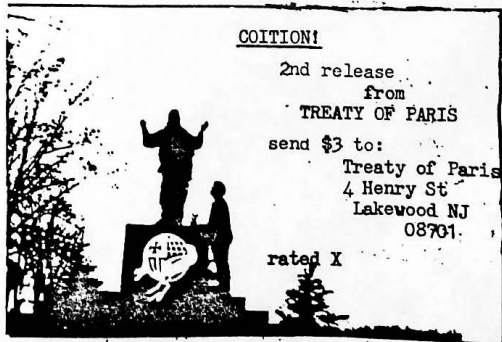
I also like writing letters and receiving mail. Please write!

Bob Conrad
1601 Scenic Dr.
West Trenton, NJ 08628

Hey, I love to write letters, so why not write me! I have lots of interest such as street hockey, being on the radio, doing this zine, etc. Musically I like lots of stuff. Favs include Devo, Husker Du, PiL, Stumbling Way, Joy Division, Big Black, Celibate Rifles, etc. Why not write me so you can find out my life story for yourself instead of me taking up space in my zine. Oh yes, I'm 16 (17 in a few days!) & male. Write!

To be in the next, I never get..."
write to:

THIS ZINE SUCKS
C/o BOB CONRAD
1601 SCENIC DR.
WEST TRENTON, NJ
08628 USA



SEPTEMBER VIOLENCE

30

At a recent show in Rutgers I caught up with John Terry and Kurt Lang and did a surprize interview with no warning. It's real long.

Q: SEPTEMBER VIOLENCE. What is it?

John Terry (JT): I fuckin' hate the name. If I had my way you wouldn't be printing in this issue here on this little page that says September Violence and probably has no pictures. Anyway, I'm John and I used to be in PED and I quit and I used to be in Et Cetera, too yeah, and that really sucked. Well at least what was recorded sucked but we did like two shows that were fuckin' awesome live. Then I was in PED for a real long time, you know, the guy with the real long hair that they just replaced with another guy with long hair and nobody noticed I quit and someone else took my place but they sounded real fuckin' on it tonight I have to say. After leaving the band, I have to say they really sounded on it. Stu was fuckin' great. He's fuckin' rollin' all over the place & shit. I don't know. Are you allowed to print this much profanity?

TZS: No problem. We had a Mentors interview awhile back.

JT: Anyway, VISION kicked out Dave Franklin. What else is new? And Garrett's singing, the little twerp. They need a bass player who is not going to be Kurt Lang who is our bass player. Just because he's straight now doesn't mean he can be in Vision. How does it go again? (John sings:)

For CEN TY (2x)
Come hold out x's high
and give 'ing our song
V-I-S-I-O-N-SOR ney
Vision (2x)
SOR

Ok, anyway, I'm totally straight now.
I totally quit doing everything.

Kurt Lang (KL): You've got a beer in your left hand...

JT: The problem is that I came to this show tonight and I got one beer and now I can't stop drinking. But I have straightend out totally. I'm not and obnoxious prick on stage anymore which actually really sucks. But I have a really positive attitude and I'm straight but I'm not a straight edge positive guy and here's Kurt Lang for the weather.

KL: I'm Kurt, I play bass, I like the name, I was never in PED, I've never even heard of Et Cetra, I have no news to report, John's drinking a beer so so much for his straight edge spell.

Q: What do you have out?

JT: Here's the deal and I'll make this short and simple and won't talk for a million and a half years. They got together, they had this guy John Sherman who named the band and my best friend 'til he moved Dave Rock and he was moving in August which is



already past now and they were going to record a demo. Dave played drums, Kurt on bass, Neil on vocals and Pete on guitar. John Sherman had split by then. They asked me to mix the demo for them and I was really into working in the studio then and I thought they were an ok band. But when I went into the studio without all the pa bullshit, people not looking like they were too into it or getting a good response on stage. In the studio they sounded really good. I asked them if they wanted another guitar player because I could get them a drummer. I know this drummer named Craig who said he'd do it if I'd do it too 'cause Dave Rock moved and they were looking for a new drummer. You can mix this up into more literate words if you want. I got Craig to join the band and I'm the second guitar player now and like play leads where Pete didn't on the demo tape and they're kinda distributing the demo a little bit, but since we've got a new line up and it sounds better we're kinda taking it easy on the demo tapes. But if anyone wants them we'll give them to them. But in November, I think Thanksgiving day, we're recording on 16 tracks. It's gonna sound fuckin' excellent. It's gonna be alot better. That's what I have to say about demo tapes. And Kurt on the weather of demo tapes.

KL: I don't know. It rained on the last one. John pretty much said everything. I just hope this doesn't get printed word for word because this will take up about 30 pages.

Q: What's September Violence's sound like? Are you speed metal, thrash...

JT: It's kinda diverse. Before they were doing a cover of YMCA which was brilliant. It was great. Their was 12 vocals, 6 people overdubbed twice. It sounded like a colleseum full of people and it kicked. We're not doing it live. It's weak live 'cause it doesn't have all those vocals. They've got some fast songs, songs that have fast parts and slow parts, typical shit, a couple of songs that sound metal. One of which we've dropped.



KL: The new stuff is more like the Replacements.

JT: Nah, I wouldn't say Replacements. Don't say that. No, cause their's no bar chords. The Replacements are fucking God and if you ever tell yourself you sound like the Replacements they you're not gonna try hard enough anymore. You're gonna say "Great, we sound like the Replacements now." The Replacements rule. I wouldn't say that. The fuckin' new songs are the best yet.

All but the one I wrote. That totally sucks. It's got too many parts. The new stuff's a little more technical. We've still got good strong vocals.

KL: Enough about us. What about you guys.

JT: September Violence interviews This Zine Sucks.

BC: We've been around a year and a half, 8 issues, 2 comp tapes.

JT: And the suck. I never heard any of the comp tapes.

BC: The first one was very limited. Only two hundred copys. The second one was just released today so that's why you haven't heard it. (and I continue to talk about TZS)

Ok, I'm gonna end this now being that this is a pretty long interview with what John went through in the beginning, I've got to copy this back down on paper which is gonna be a bitch. Sort final comments.

JT: *_____man is on the scene and he's roaming around and he's after you. Look him up in your history book. He's back and he's after everybody. Watch out and here's Kurt Lang who's gonna kill on the field tomorrow.

*-whatever John said, I can't figure it out. Sorry. ED.

KL: I'm gonna kill on the field tomorrow. Football. My favorite color is green





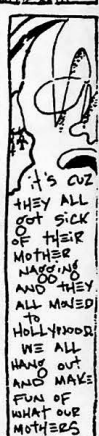
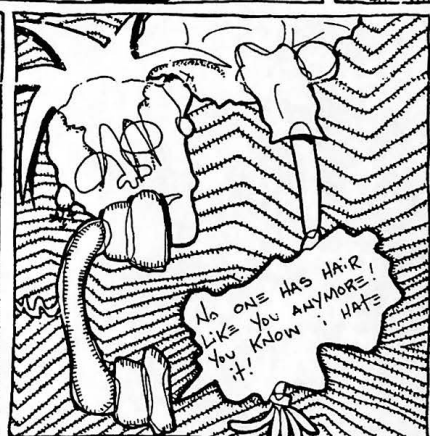
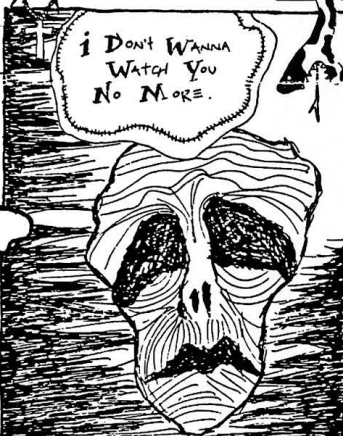
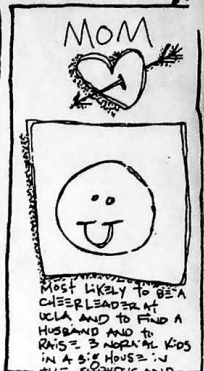
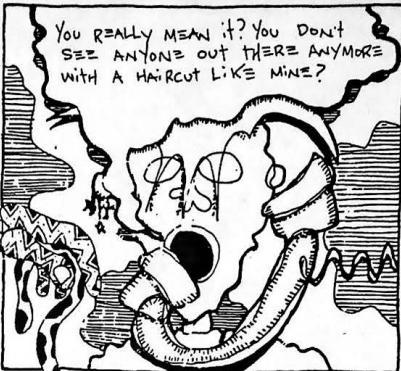
TIME to go to
church
John!



MOSH!



SEE WHAT PUNK-
ROCK CAN DO.
YOU CAN BE A
TOTAL WIMP
AND STILL LOOK
LIKE YOU MEAN
BUSINESS...



AND ONCE SHE LOOKED SHE REALIZED IT WASN'T NECESSARILY WHAT SHE WANTED BUT IT WAS WHAT SHE WAS TOLD SHE COULD HAVE AND NOT TILL THIS MOMENT DID SHE LET IT OCCUR TO HER THAT SHE COULD ACTUALLY THINK BEYOND WHAT SHE WAS TOLD SHE COULD THINK.



Adresses

Adrenalin OD- PO Box 363 Vauxhall, NJ 07088
Geko- c/o Sarrah & Carrie 833 1/3 N. Formosa Hollywood, CA 90046
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Sacred Death- 78 Throckmorton Lane Old Bridge NJ 08857
September Violence- 95 S.Aderlaide Ave Highland Park, NJ 08904
Sun City Girls- 12214 Mission Dr. Sun City Az 85351

Anti Media- PO Box 1865 Olympia WA 98507-1865 SASE
Buy This Zine- 4100 Lawrence Ave E. #310 West-Hill Ont. M1E 2R9
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Echo Line- 1942 Pomar Way Walnut Creek CA 94598 \$1.00
Factsheet 5- 6 Arizona St. Rensselaar NY 12144-4502 \$3.00
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KP INC- 3457 Fremont Ave North Minneapolis MN 55412 SASE
Metal Core- 13 Carriage Lane Marlton NJ 08053 \$1.00 each
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Scribble Unlimited Presents- 444 Edgewood Pl Rutherford NJ 07070 \$1.00
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The Untitled Zine- C/o Jeff Box 257 Noyes Vestal, NY 13850 \$.75
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WDC Period- C/o Satellite PO Box 39074 Washington DC 20016 \$1.00
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Gandhi's Revenge & Treaty of Paris- 4 Henry St. Lakewood NJ 08701
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Chronic Fear- 155 Reservoir Dr. Boonton NJ 07005
I'll See you in the Pit comp- same as World Full of Hope zine
Hippi Witches- same as Scribbles Unlimited Presents zine

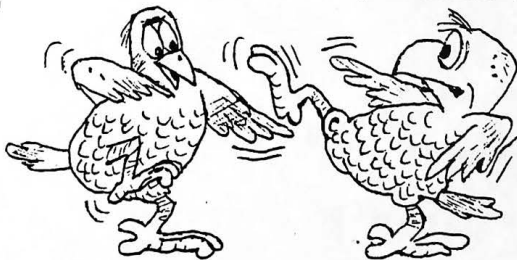


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