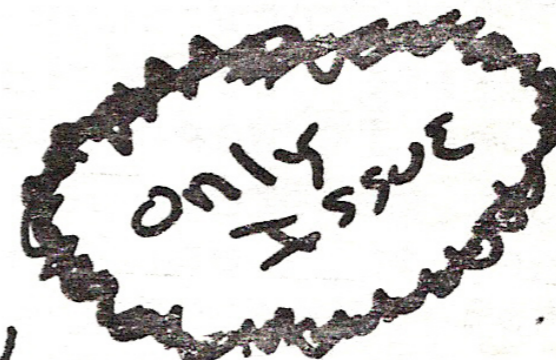


i don't care if you don't like me,
it's not you i'm here to please.



FREE

⚡ I AM a and ENJOY



/// a V publication ///

MX = THE START OF THE END

first i want to thank every one who voted against rizzo, being a registered independent i could't vote in the primary, so i appreciate the gesture of showing this man where^vis at, nowhere. any way, do you believe that stupid ~~we~~ asshole in the white house finally got congress to vote go on the mx missles. 625 million dollars, i think there are a few more important things this money could be used for, like feeding the poor, or giving training to all the unemployed in the country, etc. this is a serious tning here, and what excuse does he give, so he can use them to bargain for more arms treatys, bullshit, this "more bombs to bargain for less bombs" bullshit does not work. i don't know about you, but i tore down every "peace through ~~strength~~ strength" sign i saw on the el, fight this stuff, it may not seem to do any good, and it is probly all in vain, but someone may pay attention. stand up. write to me, and i will print everyone's opinion.

thank to every one who liked the first issue, if you didn't like it, tough, GET INVOLVED, call or write V Publications, 1220 E. Columbia Ave. Phila. Pa. 19125 634-2814, everything printed sooner or later.

hope you
like it

10:00 P.M.

3 - Quincy Quincy suspects a punk rock concert was planned as a cover of a murder. (R) (60 min.)

i know that you are tired of hearing people bust on quincy, but since it was on last(wed) nite all your memories have been refreshed, the stupidest thing i saw in the whole episode.(besides all the overly stupid anti-punk stuff)was that if you killed someone in a club, and the next week(or month or year even) they were taking fingerprints of ~~EX~~ everyone who went into the place, would you go in. even if you didn't do it, wouldyou let them take your prints say if you were going into the cheese side club, fuck no!!!!!! yet this killer holley chick just waltzes in like she ain't got a care in the whole fuckin' world. also, with Xmillions of people in la(or wherever quincy lives)why do they spend so much time and shit on the killing of one stupid asshole. also...well i could go on forever, but face ~~it~~ quincy's a dick.

kill-
fantastically,
to be overly, fantastically great;
phantasmicgorally "this kills."
rules over rules. really kills.
strawberry

Listen to EDDIE
HACKSAW. EVERY
Other Sun. lam. to
6 a.m.
WXPN
88.9
F.M.




AD AD AD AD
got no talent, but want to kick
some ass????????????????????
want to form a band for the hell
of it ??????????????????????
i've been playing guitar
for a few months and am
looking for others who
want to make noise. into
hm punk/thrash. call! what
can it hurt.
call gal at (215)5612955
AD AD AD AD AD

rosemarie's babies/
informed sources/
toxic reasons/
scream/
june 4, love

Q: WHY ARE THE DOORS CONSID-
ERED HARDCORE?

A: 'CAUSE THEY LIKE TO SLAM

small crowd, where was everybody? show started off
slow. when rosemarie's babies went on, there was less
than 100 people there. they were good, but very av-
erage. thanx go out to them for the free t-shirts.
informed sources was fantastic! the dozen or so
times i had seen them,
i never really liked
them. but sat. they
were great. new stuff
is really thrasable.
toxic reasons stole
the show. by this
time a sizable crowd
had arrived, and the
band was furious. best
part was when the band
all got up on the risers
and gave the rest of the
~~skxxxx~~ stage to the aud-
ience, pile-up city. scream
had a hard act to follow,
but they had no problem.
the reagae covers were great
to slam to. some of the
best stage diving i've seen
in a while, and even tno'
y di didn't play, neil pro-
vided some of the best ent-
ertainment of the evening.



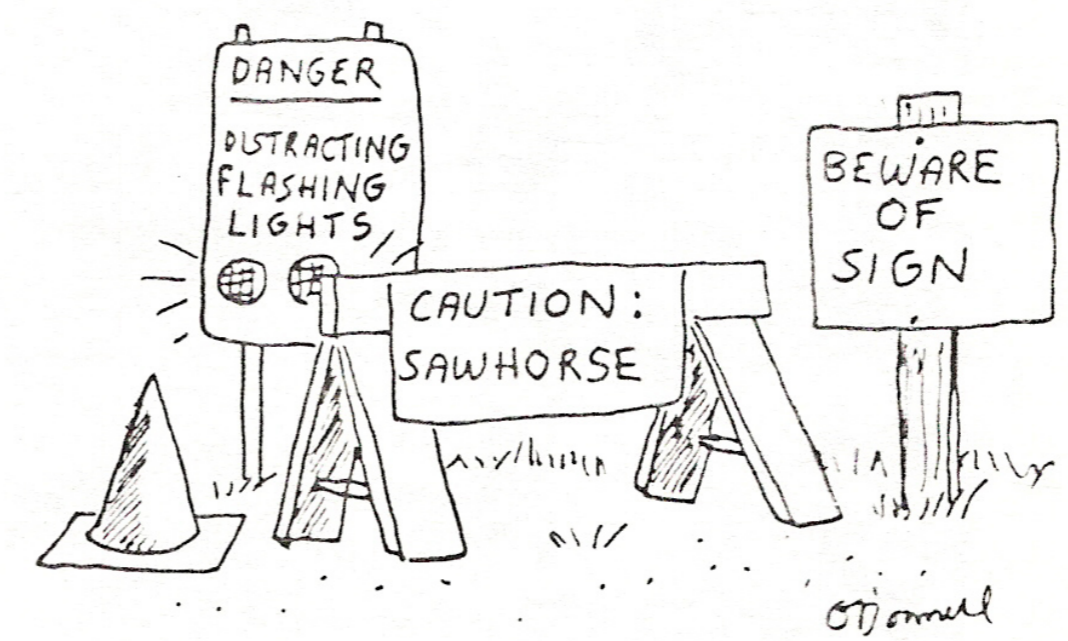
I am a loser

do you know this man?
do you want to?
would you let him date
your sister?

send all robert hazzard
jokes to me, so i can
tell people i made em up.

***** PARTY *****
Bands ETC. FUN

SOMEWHERE IN
WEST PHILLY, END
OF JUNE, STAY TUNED
FOR DETAILS.



JOIN
P.A.S.

via/decontrol: i still don't know
the name of the town, n.j., may 22

cows and beer rule, ok? this
place was so far out in the sticks
it was unbelievable. it was advertised
as starting at 12 noon, so what time
do we show up, 12 noon of course (after
getting the scenic tour of downtown depford,
getting lost, and vandalizing cindy's
place (see photo). so anyway, we sit around
for three hours waiting for the bands, they
had 2 kegs so it wasn't too bad. yia, first
time i have ever seen them, good band, very
sloppy tho' can use some practice, lots of
potential, look out for these guys. long
my favorite band, i had not seen decontrol
since last sept., and i was told they had
not practiced since then, but they were
great, what snow men, also the 20 or so
people there were good thrashers, ~~one~~
one high light was a good version of "paint
it black." all in all, drunk tom and steve's
fang impersonations, made it a good way
to spend a day. "dead clams, dead clams".

(PUNKS AGAINST
SPARKS)

if you
hate sparks
as much as i
do, write in
34,051,234 words
or more, just
how much. All
winners will be
published.

(EVERYONE WINS)

—|—|—|—|—|—|
—|—|—|—|—|—|
—|—|—|—|—|—|

DiA



WYCHINSON

the meat men: "we're the meat men
and you suck" 17 or so songs on
12 ins.

the first side of the rec-
ord is the blood sausage ep, re-
mixed and uncensored (gross pushead
drawing intact) and altho' i don't
have the original, i'm told it's
much wilder on this record. the
second side is live stuff, which
is great. you have to listen to
get the full gist. buy this.
(touch and go records, box 716
maumee on. 43573)

did you know that david bowie
is getting paid \$800,000 to play
the us festival in ca.? this
is nothing less than ob-
scene. boycott corp-
rate rock. they
don't need
your money.

instead, support your
local bands, who are
lucky to get 50 bucks
per show. fight
capitalism.

from time to time you may notice
older records reviewed in the rag.
there are 2 good reasons for this:
1) I feel just because a record
is of a month, or even a couple
of years old, it still may be
a great record, and lots of
people may not have heard it.
2) I was probably broke that week
and didn't have any money for
records, so I have to use what I
have.

I know that lot
s of time you're
broke, but if you
can, please pay at
the shows, at love
the bands deserve
something, (of course
you should still
cheat esc all you
can)

night all around, well you have
to take the good with the bad.

underneath all
good sounds were
sweat. dys, a
band with lots
of potential,
drummer didn't
even break a
sweat. dys, a
band with lots
of potential,
drummer didn't
even break a
sweat.

say I hate to
what a disappoint-
ment. the night
seemed so prom-
ising. the first
thing is that went
wrong for some strange
reason i thought
the freeze was
going to play.
wrong. Jerry's
kids were fan-
tastic, a young
band with lots
of potential,
drummer didn't
even break a
sweat.

stretch marks: "who's in charge"
6 songs on 7 ins.
real good thrash stuff,
not all super fast, just where
it needs to be. lyrics are
political and very well written.
good song is "dogs world".
(head butt records, ca111-ep,
po box 131 postal station 1,
winnipeg, man. canada)

Jerry's kids/
dys/fu's/ss
decontrol: may
28, love



> OPEN LETTER TO AUTHOR
> OF "RIPPED OFF" LETTER

you're right, there is a major problem starting in our scene, but it's not what you think. it's ass holes like you who bitch w/o knowing what you're talking about. first of all, the pers on you biten about (no names please) is not fake, true he's not british either, but then that's not his fault, and any one who gets a double mohawk in lancaster must be serious about what they are doing. (have you ever been to lancaster? 1/2 the houses don't even have electricity yet). also you stage that he has just recently been coming to shows. what fuckin' difference does that make, the fact that he travels all the way he does, and he doesn't even drive, shows he is cool enough to support the sceane. you say he is making 100% profit, what of the time and energy he puts into making them? if that doesnt count then i guess all the bands are ripping us off too, i mean their talant was free, so what are we paying them for: the input of a new product (weather it is t-shirts, 'zines, bands or clothpatches) is always what keeps a scene alive. one more thing, you tell everyone "don't be too sny to tell this kid to take his little rags and selling them to someone who doesn't mind being taken advantage of." yet nowhere on this paper do you say who you are, i agree that everyone is entitled to their opionion, but try to get your facts strait first. on, one more tning when you wrote GBH, you forgot to put

CHARGED!

signed  steve vd

publisher, vd rag
(i'm not scared to put my name)

jfa "valley of the yakes": 15 songs on 12 ins.

good, good record, jfa shows they can really play their instraments. good thrash, and killer bass lines on "little big man". some of the instramentals sound a little too surfy. "johnny d" could be replaced by "lee p". (placebo records, 5820 w virginia phoenix, arizona 85035)

Handwritten arrows and scribbles are present throughout the page, pointing to various parts of the typed text.

fod/urbanwaste/murphy's law/
heart attack/y di/iron cross/
fang/flipper:may 21, love

thrasher heaven by fang, i love these marathon shows, anyway, fod opened up, they are mega-better with the new bass player, altho' jim kept having equipment problems which are ~~xxxx~~ always a drag. urban waste was good altho' they had theier snare of problems as well. murpny's law was great, they really got the crowd up. a great song was "the bomb" (or some such) when the singer lit this big doob on stage and asked every one to come up and smoke it with him. heart attack was amazingly tight, these guys must practice alot. they didn't exite the crowd alot tho'. i never ~~ix~~ thought decontrol could be replaced as my favorite philly band, but y di has ~~xxxx~~ taken over. by far the best i've ever seen them. the people from new york kept asking who they were, what a show. iron cross, what can be said, they're great and they did a great show. by this time, i was beat, so i sat ~~in~~ outside for fang, but they sounded great, and everyone says they did a really good show. next was the joke of the whole evening, flipper, after sitting in the bar getting drunk all night, they show up with this 'boy you guys are really privledged to have us here' attitude, played one song, tried another and failed, then seeing how bad they were bombing out, played, what else "sex bomb", of course everyone loved it, well it is a good slow slam song. anyway, besides having to swim through the subway to get there, it was a good show, and if you missed it, tough.



Philadelphia is the Cradle of the American Democracy, but it is also the butt of many jokes, in which it is accused of being a dead and boring city. Don't believe it. Philadelphia is actually vital, bustling, alive, and a mecca for tourists. Visiting hours: 9 to 5, Mon., Wed., Thurs. (Note: the city is closed Sat., Sun., most evenings and every other Tuesday in May.

the partisans: "the partisans"
13 songs on 12. ins.
debut album by the only
good thing to come out of england
in a long time. (ok, besides the
subhumans) strong anarchist
lyrics and the songs make alot
of sense. i like the 2nd side
better than the 1st altho' nietner
is weak. this album makes you
think. (no future records, 3
adelaide house, 21 wells rd,
nalvern, worcs, england)



for office use only

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

HAVE A NAME FOR THE RAG? SEND IT TO ME!!!

yes, you can have a 'zine of your verry own. send in all names to the adress below.

sorry about the typos but the last time i took typing was in 7th grade. (don't all the small letters look real artsy tho'?)

cover **COOL 'ZINES** up
Attack: ANTI: 'CRAP' 'RAP'

one more editorial and that's it. i just want to say something on the state of strawberry soda. this stuff is great! it kills over all. (see other page for definition of kill) exopt you can't find it any where. the 7-11 near love has it so it's good between hands, it doesn't make you sick when you thrash ~~xxx~~ like beer does, and all your straight edge freinds will think your the greatest. one problem, other then the forementioned 7-11, you can't findx this stuff. this is serious biz here. write to the welch's company now, and tell them we want better distrabution. this is a cause worth fighting for.

thanks to crap-rap, since i ran out of typing paper, this issue is typed on the back of c-r.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



staff:steve vd
write to us: vd publications,
1220 east columbia ave. #c
phil~~a~~,pa 19125
(215)6342814