

SKATECORE

ISSUE
2

FUNZINE!





CANYON JUMP APPLE SKATEPARK

COVER PHOTO: ERIC GRISHAM,

CHERRY HILL REMEMBERED

THE JOIN
WKDU
RIOT 91.7

WITH
JEFF
JENKINS
10-2
FRIDAY
NIGHT



SKATECORE!

CONTRIBUTORS:

BRUCE, STEVE, CRAB, AL,
JEFF, CHUCK, JEFF, CUTTY,
JACK, TOM.

SKATE SAFE

SKATECORE IS AN ATTITUDE OF AGGRESSIVE ENERGY. THRASHING TRANSFORMS THAT INTENSE ENERGY INTO SELF EXPRESSION. WHETHER YOU USE A SKATE, YOUR BODY, AN INSTRUMENT, OR PAINT IT DOES'NT MATTER AS LONG AS YOU GO FOR IT!!!!

WE HAVE PUT THIS FUNZINE OUT TO UNITE SKATERS, MUSICIANS, ARTISTS, AND ANYONE WHO CARES ABOUT ENERGY. WE WANT ALL OF YOU TO GET INVOLVED. SEND YOUR ENERGY TO:

SKATECORE
713 S. DARIEN ST.
PHILA., PA.
19147



MORE FANZINE'S

SKATE PUNK MAG
3 DOLLARS FOR 6 MAGS
3184 HAGA DRIVE
SAN JOSE, CALIF.
95111

TEXAS SKATE NEWS
SEND STAMPS TO:
3356 CAMELOT
DALLAS, TEXAS
75229

SKATE ATTACK
40LINDEN HILL DR.
CRESCENT SPRINGS
KENTUCKY 41017
(606) 341-8274

SAN JOSE'S SKATESCENE
SEND STAMPS TO:
1575 NEWPORT AVE
SAN JOSE, CALIF.
95125

HEX ON YOU
736 PARK AV.
HOLLAND MI.
49423 .50¢

MIDWEST GRIND
P.O. BOX 141
ST. CLAIR SHORES
MI. 48080 .50¢

WE NOW HAVE ACCESS
TO A 28' LONG, 9'
HIGH, AND 16' WIDE
RAMP. IF ANYONE HAS
INFORMATION ON WHERE
WE CAN PUT IT IN
CENTER CITY CALL:
627-0840



THOUGHTS....

M.I.=Z

MAKE WAVES.

BE AN

ISLAND.

CHALLENGE ANYTHING. EVERYTHING.

LIVE FULLY AND NEVER, EVER GIVE IN

REMEMBER ALWAYS THIS,

RISK

CREATES

RUSH

VIEWS FROM THE EYE

HEY!! YOOO!! AAAAHHHH!!! WAKE UP!! WHATS WRONG WITH YOU. HOW CAN YOU LET THEM RULE YOUR LIFE. THEY'RE STRANGLING YOU WITH MINDLESS CONFORMITY, TURNING YOU INTO DE-HUMANIZED PASSIVE LAMBS READY TO BE LED TO SLAUGHTER. FIGHT BACK NOW!!! DON'T BE VICTIMS. YOU GOT TO TAKE CONTROL OF YOUR MIND. DON'T LET SOCIETY PROGRAM YOU INTO BECOMING SELF-CENTERED, INSECURE, OBNOXIOUS, GREEDY, AND OBSESSIVE BABIES. STOP THOSE SOCIETAL PROGRAMMED PATTERNS THAT DOMINATE YOUR MIND. REBEL, TAKE OVER, FIND THE NATURAL ORDER AND NATURAL LAWS OF THE UNIVERSE AND LIVE BY THOSE RULES. ANSWER TO NO ONE BUT THE UNIVERSE. CREATE YOUR OWN BALANCE AND DESTINY BY BECOMING TOTALLY AWARE OF HOW MUCH YOU GIVE AND HOW MUCH YOU TAKE. REAL CREATING/GIVING IS THE ESSENTIAL LIFE FORCE AND NOURISHMENT FOR YOUR MIND/BODY, YOU CANNOT SURVIVE WITHOUT IT. IF YOU LET SOCIETY FOOL YOU INTO BECOMING A DEPRESSED SELFISH SLOB, YOU'VE GOT NO ONE TO BLAME BUT YOURSELF, YOU VICTIM.



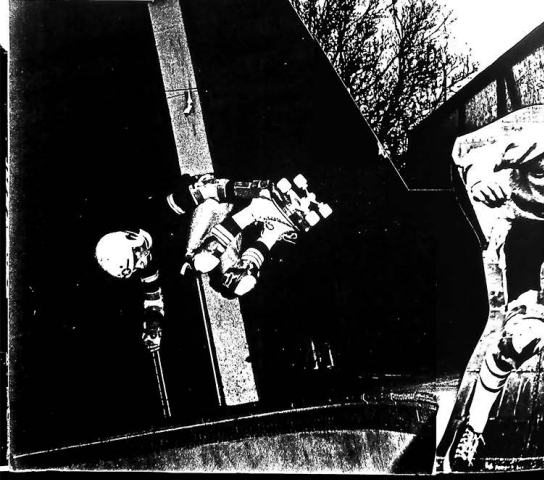
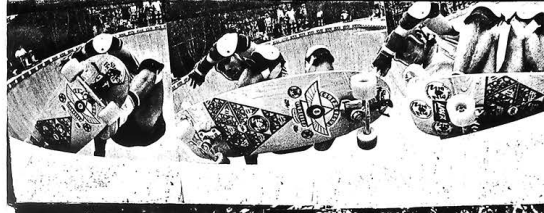


PERSONAL IMAGES SO RADICAL THAT THEY ARE NOT ACCEPTED BY THE MAINSTREAM OF SOCIETY USUALLY BECOME UNDERGROUND.

ART IS A WAY OF REVEALING AND PROCLAIMING YOUR TRUE IDENTITY. WHEN YOU ARE BECOMES SO RADICAL AND OFF THE WALL THAT SOCIETY WON'T EXCEPT YOUR RIGHT TO HUMAN SELF-EXPRESSION YOU BECOME PART OF THE UNDERGROUND.

SCREAM, SHRIEK, ROAR, GROWL, HOWL, CRY, BARK, MOAN, AND HISS. FORCE YOUR BUILT UP INTENSE AGGRESSIONS OUT OF YOUR BODY AND DIRECT THEM TOWARDS SKATING, PAINTING, PLAYING MUSIC, SURFING, THRASHING, OR ANYTHING THATS RADICAL AND WILD....

LIVE FOR IT !!!!!





CRAB NOTES

WARNING: THIS COLUMN HAS BEEN DESIGNED NOT ONLY TO REVIEW THE HOT NEW RECORDS THAT ARE BEING RELEASED BUT TO ALSO EXPOSE LESS CURRENT ONES THAT YOU MAY NOT HAVE HEARD ABOUT THAT ARE WORTH CHECKING INTO.

ANGRY SAMOANS: BACK FROM SAMOA (ALSO INSIDE MY ON THE BACK COVER OF THE NEW (BRAIN E.P.) SAMOANS ALBUM IT SAYS ADMINISTERED BY THE BUG MUSIC GROUP. THAT IS ONE OF THE BEST TERMS YOU COULD EVER THINK OF TO DESCRIBE THE TYPE OF MUSIC THAT THEY PLAY. BUG MUSIC. THESE GUYS ARE THE INVENTORS OF MODERN DAY HATE ROCK. IN THE FIRST E.P., THE ANGRY SAMOANS INTRODUCE THEIR BRAND OF SARCASTIC HUMOR W/SONGS ABOUT FRUSTRATION AND HATE THAT THEY FEEL TOWARDS THEIR MENTAL STATE, WOMEN, AND RODNEY BINGENHEIMER. THERE IS A CERTAIN DEGREE OF VIOLENCE THAT SHOWS THROUGH IN THOSE SONGS, BUT THIS IS MORE EVIDENT ON THE SECOND ATTEMPT. "LIGHTS OUT" HAS TO BE ONE OF THE FUNNIEST SONGS I'VE EVER HEARD BY THEM (THERE'S NOTHING MORE YOU CAN LEAVE BEHIND/ SO FORGET ABOUT SEEING AND GET INTO YOUR MIND/ EVERYTHING LOOKS BETTER WHEN THE WORLD IS BLACK/ GRAB A FORK AND MAKE YOUR FIRST ATTACK/ LIGHTS OUT!). OTHER GREAT SONGS INCLUDED ARE "STEAK KNIFE", "THE TODD KILLINGS", AND "HAIZMAN'S BRAIN IS CALLING". HAIZMAN, ALTHOUGH HE ISN'T IN THE BAND, THROUGH VARIOUS MENTIONS ON BOTH OF THE RECORDS, SEEMS TO BE THE LEADER OF THEIR DIVINE/INSANE INSPIRATION.

AMERICAN YOUTH REPORT (INVASION RECORDS): WHAT WAS I GONNA SAY? OH YEAH I THINK THAT COMPILATIONS ARE BECOMING MORE POPULAR LATELY AND THAT ARE THEY ARE GOING TO MOST LIKELY CONTINUE GROWING IN POPULARITY BECAUSE OF ONE REASON. THEY OFFER MORE OF A VARIETY IN STYLES OF MUSIC THAT GO ON THEM THEN MOST BANDS SEEM TO OFFER ON THEIR OWN EFFORTS. THERE'S NOT MUCH MORE THAT I CAN SAY ABOUT THIS RECORD BESIDES THAT IT IS A GREAT COMPILATION AS THEY GO. YOU HAVE TO JUST HAVE A LOOK AT ALL THE BANDS ON HERE AND SEE





ANDY SAMMANS CIRCLE JERKS AMERICAN YOUTH MEATMEN MINUTEMEN REIGHT



IF YOU ARE EVEN CURIOUS ABOUT ANY OF THEM, IF YOU ARE THEN DO YOURSELF A FAVOR. IT HAS A GOOD ENOUGH VARIETY. (HYPNOTICS, DESCENDANTS, T.S.O.L., SHATTERED FAITH, MINUTEMEN, RF7, ADOLESCENTS, AND BAD RELIGION TO NAME MORE THAN A FEW)

CIRCLE JERKS: WILD IN THE STREETS

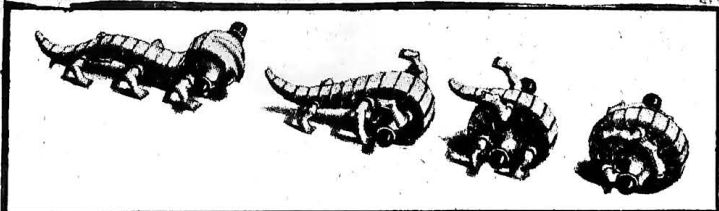
I'VE HEARD A LOT OF NEGATIVE FEEDBACK ABOUT THIS SECOND EFFORT BY THE CIRCLE JERKS. MOSTLY THE USUAL CRIES ABOUT SELLING OUT OR NOT BEING AS INTENSE AS THE FIRST RECORD. THIS RECORD DEFINETELY HAS A MORE POLISHED MIX AND DOES HAVE 3 COVER SONGS ON. IT ALSO HAS A FULL COLOR COVER. IN NO WAY, SHAPE, OR FORM DO THESE FACTS STOP THIS FROM BEING THE KILLER FOLLOW-UP ALBUM THAT IT IS. THIS ALBUM HOLDS SOME OF THEIR STRONGEST MATERIAL. "TRAPPED", "LETTER BOMB", AND "86'a (GOOD AS GONE) ARE A FEW TO MENTION. BUY THIS IN GOOD FAITH. WE CAN JUST WAIT TO SEE IF THEIR DIRECTION REMAINS PURE.

MINUTEMEN: BEAN SPILL E.P. (THERMIDOR)

THREE CHEERS FOR THE MINUTEMEN! THESE GUYS HAVE RELEASED A LOT OF MATERIAL IN A FAIRLY SHORT DISTANCE OF TIME AND SOMEHOW THEY STILL PROGRESS WITHOUT STAGNATING IN ANY ONE PARTICULAR STYLE. THEY DEFINETELY HAVE A CERTAIN SOUND THAT THEY HAVE FOR THE MOST PART PATENTED BY THEIR UNIQUENESS AND CONSISTANCY. "IF REAGAN PLAYED DISCO" IS TRULY HILARIOUS. OTHER SONGS ALL UPHOLD TRUE MINUTEMEN TRADITION.

MEATMEN: BLUD SAUSAGE E.P. (TOUCH AND GO)

CONTRARY TO POPULAR BELIEF THE MEATMEN ARE A REALLY GOOD BAND WITH A LOT OF CHARECTAR AND A GOOD DEGREE OF UNIQUENESS IN THEIR MUSIC. THIS STYLE IS HIGHLIGHTED BY TESCO VEE'S ORIGINAL VOCALS. IN THIS E.P. THE MEATMEN DRAG WHAT THEY DON'T LIKE DOWN A DARK ALLEYWAY AND THEN SLAUGHTER IT. SONGS LIKE "1DOWN 3 TO GO" (ABOUT JOHN LENNONISM DEATH). THE MEATMEN EXERCISE THEIR BRAND OF TWISTED HUMOR IN 6 MORE CLASSIC SONGS INCLUDING "TOOLING FOR ANUS", "DUMPING GROUND", AND "I'M GLAD I'M NOT A GIRL". THASHALL



MINOR THREAT



M.D.C.

S.S.D.

CLUB 57

FRIDAY

NOVEMBER 5

ALL OUT THRASH EVENT

WHEN THREE INTENSE BANDS COLLIDE FOR A NIGHT OF WILD THRASHING, THERE IS NO TELLING WHAT WILL HAPPEN. THE AIR WAS CHARGED WITH CRACKLING ELECTRICAL SHOCKS OF ANTICIPATION. SOMETHING UNFORGETTABLE WAS ABOUT TO TAKE PLACE.

THE FIRST BAND OF THE EVENING WAS THE BOSTON SPEARHEAD, SOCIETY SYSTEM DECONTROL. THEY WERE ACCOMPANIED BY A FORCEFUL FOLLOWING OF MILITANT BOSTONIAN STRAIGHT EDGES. SSD'S SET WAS SUPER TIGHT AND VICIOUS. SPRINGA THE SINGER WAS TOTALLY OUT OF CONTROL.

MILLIONS OF DEAD COPS FOLLOWED, AND ALTHOUGH THEY HAVE BEEN ON THE ROAD JUST ABOUT FOREVER, THEY STILL HAVE THAT ANGRY ENTHUSIASM THAT MAKES THEIR MUSIC GREAT.

THE MAJOR ASSULT OF THE EVENING WAS MINOR THREAT. THEY EXPLODED INTO SONIC SPACE WITH 12XU. THEIR AGGRESSIVE STYLE OF MUSIC IS UNPARALLELED IN TODAY'S MUSIC.





**CHUCK
TREECE**



**TOM
BROHOLSKI**



P.O. Box 2845 Santa Fe Springs, CA 90670 (213) 921-0133

QUALITY SKATEBOARDS & ACCESSORIES

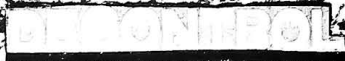


**MIKE
SMITH**



B.Y.O.

PRESENTS



CRIB DEATH
FLAG OF DEMOCRACY
GENOSTIC FRONT

BUFF HALL

NOV. 20 5:00

8PM

CAMDEN N.J.

NO BOTTLES