

PLUGGED IN MECROS AND MISFITS HOT EQUIPMENT RAMP PHOTOS PLUS MOR







SKATECORE IS AN ATTITUDE OF AGGRESSIVE ENERGY. THRASHING TRANSFORMS THAT INTENSE ENERGY INTO SELF EXPRESSION. WHETHER YOU USE A SKATE, YOUR BODY, AN INSTRUMENT, OR PAINT IT DOES'NT MATTER AS LONG AS YOU GO FOR IT!!!



WE HAVE PUT OUT THIS FUNZINE TO UNITE SKATERS, MUSICIANS, ARTISTS, AND ANYONE WHO CARES ABOUT ENERGY. WE WANT ALL OF YOU TO GET INVOLVED. SEND YOUR ENERGY TO: SKATECORE

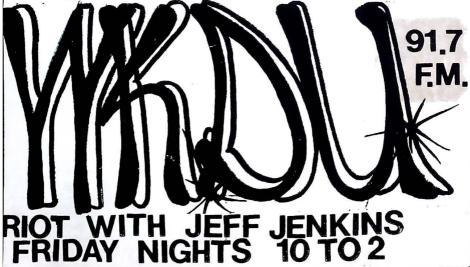
713 S. DARIEN ST. PHILA., PA. 19147



THIS PIECE OF ENERGY WAS MADE BY: BOOSH, MECHT, CRAB, CUTTY, JEFF, CHUCK, JEZZ, STEVE.

LISTEN TO





PLUGGED IN WITH THE

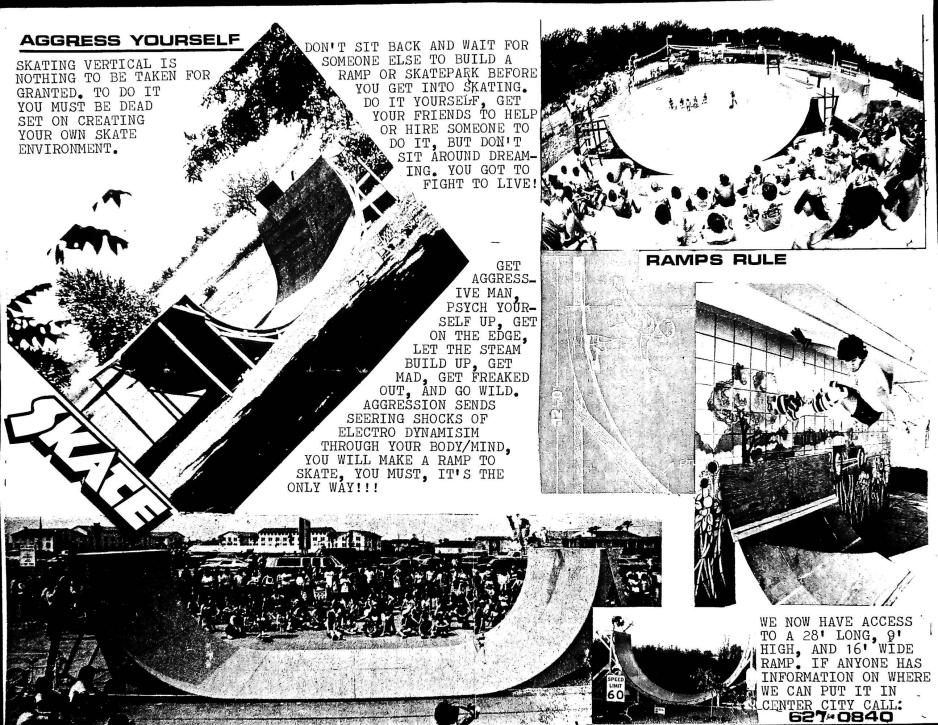
NECROS

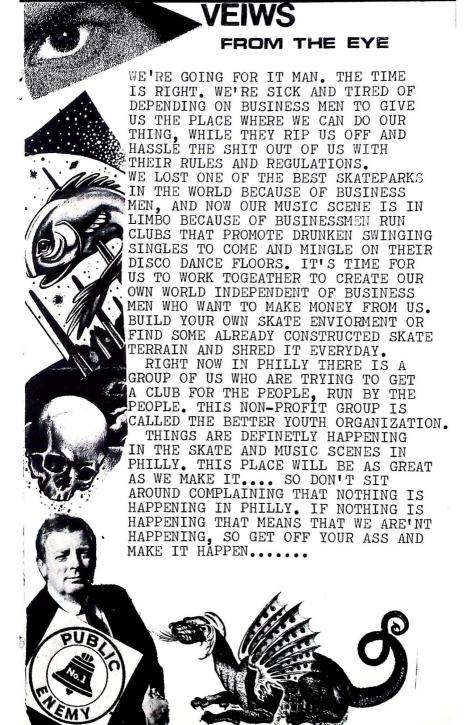
ON THE LAST NIGHT OF A ONE MONTH TOUR
W/ THE MISFITS WE FOUND THIS FOUR-PIECE
UNIT FROM OHIO STILL ALIVE AND FULL OF
ENERGY. EARLIER IN THE DAY, WE TOOK BARRY
(SINGER) AND TODD(DRUMMER) DOWN TO SHRED
OUR OUTLAW SKATE SPOT AT PENNS LANDING
AND THEY BOTH PROVED TO BE RADICAL
SKATERS.LATER THAT NIGHT AT THE LOVE
CLUB THE NECROS TOOK THE STAGE AND
THEY PROVIDED THE SMALL BUT VERY
ENTHUSIASTIC CROWD WITH ABOUT A
HALF HOUR SET OF THEIR GRINDING
SKATE SOUNDS. WE WILL BE ON THE
WATCH FOR NEW MATERIAL BY
THESE GUYS AND OF COURSE

MISFITS

SOMETIMES WRITE TO THEM AS REPUTATIONS P.O.BOX 421
AND APPEARANCES MAUMEE, OHIO
CAN BE VERY DECEPTIVE. 43537. FOR ENCOURAGE YOU TO WRITE TO THEM AT: 43537. FOR INFO THIS WAS OBVIOUSLY THE CASE WITH THE MISFITS. WRITE TO:
WE HAVE ALL HEARD THE STORY DISCHORD RECORDS.
ABOUT THE MISFITS AND THEIR
BARBARIAN BEHAVIOR, AND BY
APPEARANCE THEY LOOKED LIKE
THEY COULD HAVE LIVED UP TO ALL. THIS WAS OBVIOUSLY THE THEY COULD HAVE LIVED UP TO ALL OF THE STORIES, BUT THIS BAND, AS MANY OTHERS ARE LATELY. ARE VICTIMS. THIS BAND SHOWED THE CROWD A WILD SET WITH EX-BLACK FLAG POWERHOUSE ROBO POUNDING ON DRUMS. THE MISFITS TOOK THE CROWD BY SURPRISE AND THE CROWD PUT UP SOME INTENSE THRASHING HIGHLIGHTED BY LOCAL CHUCK'S SPECTACULAR BALCONY DIVE ON TO THE WAITING PIT OF THRASHERS. BOTH THE NECROS AND THE MISFITS TOLD US THAT THEY ENJOYED PHILADELPHIA AND LOOKED FOWARD TO DOING MORE SHOWS IN THE FUTURE. WE WILL ALSO BE WAITING. WE CAN ONLY LOOK TO THE FUTURE AND HOPE THAT THERE WILL BE MORE SHOWS LIKE THIS AT THE LOVE CLUB AND OTHER PLACES. DON'T GIVE THEM AN EXCUSE TO TAKE IT AWAY FROM US.

THEIR RETURN.FOR INFO ON THE NECROS.WE





ON THE SAND WITH:

THE MASTER TAPE COMPILATION: (NIMROD)
ONE THING I HAVE TO SAY FIRST IS: BANDS THAT
COME FROM THE MIDWEST USUALLY SOUND LIKE THEY
ARE FROM THE MIDWEST.BUT DON'T BE FOOLED, THIS
IS A GOOD COMP. WITH SONGS BY MOSTLY UNHEARD
OF BANDS.INTRODUCING DIE KREUZEN FROM MILWAUKEE,
WHO DEFINETELY STAND OUT AMONG ALL BANDS. ON
THIS EFFORT SIMPLY BECAUSE THEY DO NOT PLAY
THE TYPICAL JUST ADD WATER TYPE OF MUSIC THAT
HAS BEEN COMING OUT LATELY.IT ALSO GIVES US
GREAT NEW TRACKS BY DELINQUENTS, ZERO BOYS,
BATTERED YOUTH, TOXIC REASONS, F. U. 'S AND MORE.
BUY IT.

THESE GUYS ARE ONE OF THE BEST THINGS THAT HAVE COME AROUND IN A WHILE. THEY HAVE A GREAT, SENSE OF HUMOR .STRONG EXAMPLES URBAN STRUGGLE.

ABOUT THE PROBLEMS THAT SURROUND TRYING TO PURCHASE A NEW IDENTITY. IN THIS CASE THE WESTERN COWBOY DESIGNER JEANS DREAM THAT THE AMERICAN PUBLIC HAS BEEN BRAINWASHED INTO BUYING. AN UPDATED VERSION OF HEARTBREAK HOTEL AND ANARCHY BURGER (HOLD THE GOVERNMENT), ABOUT THE CONTRADICTIONS THAT ARE SOMETIMES PRODUCED BY DIFFERENT PEOPLES VIEWS ABOUT ANARCHY. GOOD SOUNDING PRODUCTION, 6-SONG TWELVE-INCH WELL WORTH BUYING.

THE VANDALS: PEACE THROUGH VANDALISM (EPITAPH)

BAD BRAINS: I AND I SURVIVE/DESTROY BABYLON WHAT A RELIEF TO SEE NEW MATERIAL BY THESE RASTA MASTERS. THE ONE GREAT THING ABOUT THIS BAND IS THAT THEY HAVE A MESSAGE THAT THEY BELIEVE IN AND THEY ALWAYS STICK TO IT NO MATTER WHAT. THE WORLD IN ITS PRESENT FORM MUST FALL TO THE GROUND AND PEOPLE MUST RISE FROM THE RUBBLE UNITED. STARTING OFF WITH THE LONG AWAITED" DESTROY BABYLON" H.R. TELLS US THAT THE WALLS MUST FALL."COPTIC TIMES TALKS ABOUT THE STRUGGLE OF MAKING THE CHANGE AND TELLS THE YOUTH TO BE STRONG"JOSHUA'S SONG" TELLS US THAT RIGHT NOW IS THE TIME TO BRING THESE WALLS DOWN. THESE THREE SONGS ARE ALL REALLY KILLER HARDCORE BAD BRAINS SONGS FOR THOSE WHO ARE CONCERNED. ON THE OTHER SIDE THERE IS ANOTHER GREAT REGGAE SONG CALLED I AND I SURVIVE. TAKE THIS RECORD OR BE LEFT וותדעקת

