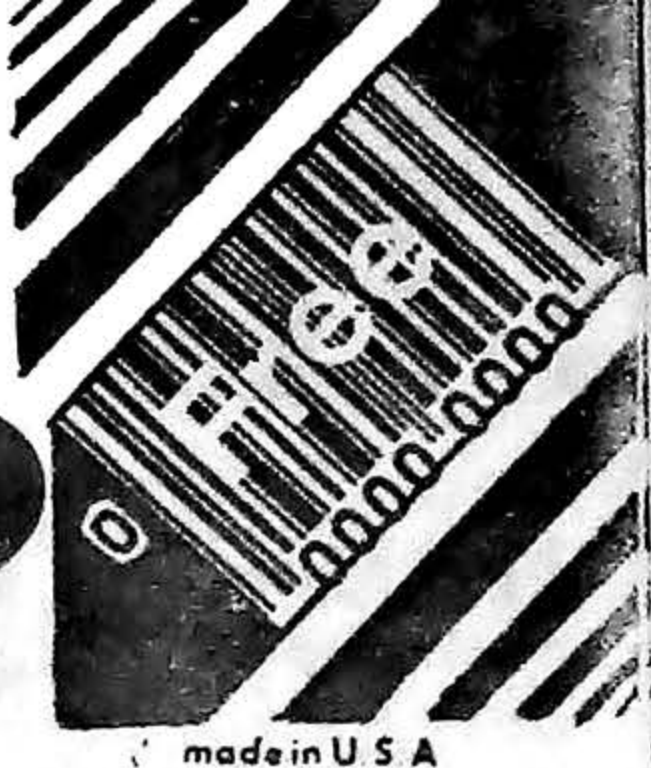


# skate for the C<sup>OF</sup> E?



The Delaware 'Zine

## MUSICAL IGNORANCES

\$5.95





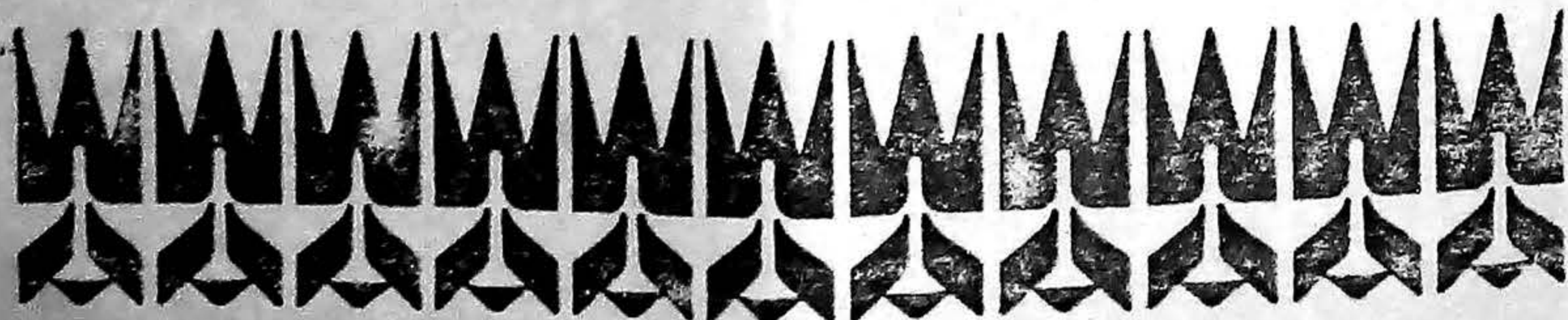
# APATHY\*

4 Sid, he's that Nazi that killed his girlfriend. Darby...what an ass hole. All he ever did in his life was drugs. It's the same with punks from all around the world. They're all a bunch of fascist drug addicts. Is punk the same all over? Is it the same in England as in America? Is it the same in Boston as it is in Los Angeles? Is it the same on opposite sides of a room at a show?

Punk from around the world is different. It has different meaning and different influences. There are different people inside the same building that the show is in. But what about originality? It may be different, but there are similarities in each difference.

Much of the punk today is far from original. Some is copied from other scenes or other countries. This takes away from punk. It is becoming a conformist scene. It is also becoming a battle to stay original and not get criticized.

Q At a show about a month ago, I was wearing my usual FEAR jacket. On it were many buttons, weird military decorations and a few pins that resemble safety pins but aren't. I was criticized twice. One: for trying to be punk with fake safety pins. Well, fuck these ass holes. I like the pins, no one else has them...they're my originality. Then, I was asked, "What are you supposed to be? The gadget man?" You know, I'm sorry if I stick to my principals and don't conform to your "unique" dress code of jeans, army boots, and a t' shirt. Maybe I'll cut my hair like yours.





# ALERT FOR SHIT!

**T**hroughout the history of punk, it has received negative comments, beliefs, and press coverage. This hasn't only come from your average idiots on the street. It has come from people trying to do punk a favor.

The most visible example of this, in our area, is that infamous article entitled "THE PUNK". Boy, they really came up with a great title didn't they?

Poor John K. Bruhaker thought that he would do punk a favor...but good ol' Glenn Duffy was an ass hole. Remember though, punks hated it because it hurt us. But, it also made many people think and say, "Wow. I wish I could live an exciting life like that!!"

In a recent Penthouse, there was a major article called "Slamming In The Big City". This was a great story but it depicted the San Francisco scene all too well. They brought out the violence and the use of drugs, both of which are in abundance in S.F. This of course hurt punk in general...

Now, the whole purpose of this...THE DECLINE OF WESTERN CIVILIZATION...Penelope Sphere...Yuck! She tried to do something good for punk and it was as long as only punks saw it. But, she destroyed punk when the outsiders saw it.

She pointed out ignorance, stupidity, violence, drugs, and everything anti-social. And now, she's about to do it again with her latest flick, SUBURBIA. As Penelope put it, "It's about the San Francisco punks and how they terrorize the neighbors and beat up people..."

The thing to remember is "Be wary of a media person wanting to promote punk to the public." Most just want to make a buck for them selves and get a pat on the back from their colleagues. Not all media men want to bring punk to light to exploit it...but most do. And, those that don't will have to wait, the time isn't right. Remember the Sex Pistols and the Clash. We will have our time to rule, but keep it alive for now.



# ROCK 'N ROLL, MAN

Maximum Rock N' Roll did one of their issues on "Punk becoming generic". Well, what about other music? Doesn't it suck? Are we the only ones with problems?

I agree completely with stepping out of the circle and seeing what's wrong, but hell they destroyed punk! There are certain evolution patterns that punk has gone through and will continue to. Punk is change and it will continue to...un-noticed like before.

The original punks had a style all their own. This was followed by the New Music/punk trend. Now, there's hardcore. There is also a major change that's bubbling under.

What brings about a change? Musical ignorance!!! To many idiots flooded the scene and the original idealists move on to something new.

In punk, the new wave of punks is mainly skin heads who want violence. No offense to skins, not all are bad. But they are becoming a symbol of punk for the common man. Not all of them are true...they just say "oh, punk is violent and all punks are skins so I'll be one and be violent. Duh? The plague of punk.

How about today's pop? It uses its mind? They write songs about war like "It's a mistake" by Men At Work. So funny, tee fuckin' hee. And the critics call them a political band.

This is musical ignorance. The bands try to say something, but can't think politically to write about it. Don't write if you don't know about it.





# TRIVIA CONTEST

Here it is, this months TRIVIA CONTEST. You can win a free one year subscription to Skate For The C of E, an official S.F.T.C.o.E. button, and/or an IFTB5 resistance group button.

Here's what you do: Write down your answers on a sheet of paper with your name, address, and anything else you want to say and send those suckers to: Skate For The C of E Contest, 1316 Tulane Rd., Wilmington, DE 19803-5140.

We'll take the first 5 entries with all the correct answers and they win. Or, we will take the 5 with the most correct answers. So enter!

- 1) What's the name of the new F.O.D. record?
- 2) Who's the General on Hogans Heroes?
- 3) What beach star played in the Monkees HEAD?
- 4) Which came first, Adam's Family or the Munsters?
- 5) What was the original name of Sgt. Bilko?
- 6) What was the number of the PT boat on McHales McHale's Navy?
- 7) Who managed the Sex Pistols?

ALL ENTRIES MUST BE POST MARKED BY AUG. 15, 1984

## SUBSCRIBE!!!

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Send all subscriptions to: S.F.T.C.o.E., 1316

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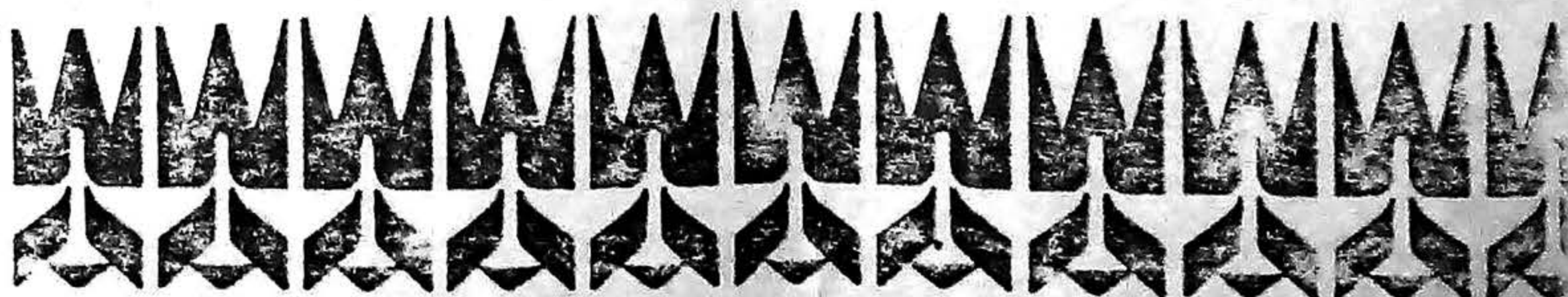
# NEW VINYL

**S**ince I didn't pick up any new records, this new vinyl is going to be a review of the last 2 shows - J.F.A. and the Minutemen.

**J**F.A., July 20 - AXR Frat House. Playing at the show were: J.F.A., Sun City Girls, S.O.T., Dead Milkmen, and 2 others. The first band was funny as shit with 2 elders and 2 youngers. They played shitty covers of shitty tunes, but had a good time and were funny as fuck. I liked them. The next band only played 2 songs, so so what. Then came the Dead Milkmen cleaning up for the show. They alone were worth the \$6 - watch for a new tape by them. I was at Wawa during the next band so I missed them. Sun City Girls were next and were good as expected. Then, JFA played a great set. I like the tunes from their first record the best though.

-----

**M**inutemen, July 28 - Chameleon Gardens  
Playing at the show was: Minutemen, Red Scare, Tex and the Horseheads, and Decontrol. Decontrol were hot and well received. Their set was full of energy and thrashing. A good band. Next were Red Scare. I question some of their motives and beliefs but they rule. Not to mention a great impression of Tina Turner. I won't even compare Tex and the Horseheads who aren't that great and are complete ass holes. So, lets go onto the Minutemen. Performing classics and new material, the 'Man ruled the stage as always. They were much better this time than with Husker Du and the 'men were great then. They still rule and will probably continue to...





# ELECT

## WAYNE

## ROMANOWSKI

### FOR

# President — 2004

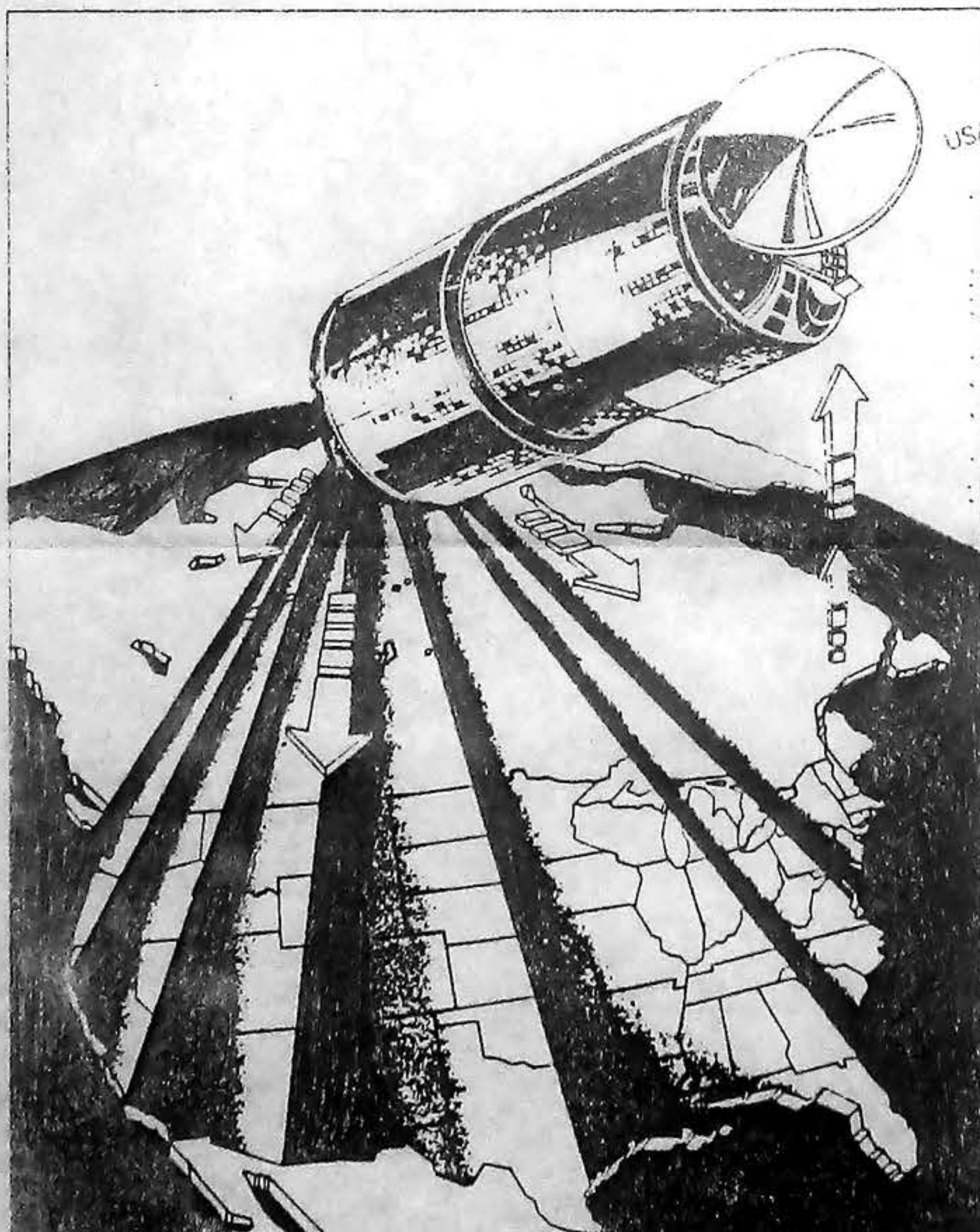
2004 Is The Year For Change  
And Wayne Romanowski is the  
man to do it...CHANGE IN 04.

At age 17, Romanowski is al-  
ready more qualified than  
Reagan or Mondale. This is  
your man to win. Elect a  
punk...elect an anarchist...  
elect a Vancouver 5 supporter  
...elect some one to do it  
your way.





Allen Neuharth (left), head of the Gannett Co., at an introductory party in Washington D.C., shows the first issue of Skate For The C of E to House Speaker Thomas O'Neill (D., Mass.), Senate Majority leader Howard Baker (R., Tenn.) and President Ronald Reagan. Said Reagan, "I've been into skatin' and hardcore for years, but never in the history of America, has there been such a magnificent piece of journalism. Bonzo, Nancy, and I are thrilled!!!" Reagan reportedly went out and got shit-faced with Wayne Romanowski, founder of the magazine.



**BEAMING THE NEWS:** An electronic signal is beamed up to Westar III satellite in a stationary orbit above the United States. The signal is then sent back to receiving stations across the USA.

USA TODAY • TUESDAY, DECEMBER 21, 1982 • 36

## Bringing you news via outer space

By John Hilkirk  
USA TODAY

The page you're reading traveled 44,600 miles via satellite last night.

At one point it was nothing more than an electronic signal beaming into outer space at the speed of light.

The signal bounced into a satellite 22,300 miles above the Earth and came flying back in one-eighth of a second to become a printed page.

That technology — publishing via satellite — has been used by about a dozen newspapers worldwide since 1975.

It became possible when the United States launched a satellite called Westar I on April 21, 1974. Westar I was the nation's first non-military satellite with a geosynchronous orbit — one that put it in constant view of all 50 states.

At the same time, *The Wall Street Journal* was having delivery problems. The Arab oil embargo had forced airlines, which delivered a fourth of the *Journal's* editions, to reduce their flights.

"Sometimes they left us at the loading dock," recalls William Dunn, vice president and general manager at Dow Jones & Co., which publishes the *Journal*.

The only conventional alternative — electronic transmission by telephone lines or microwave — was too expensive.

So the *Journal* decided to try satellite transmission, which already had been tested twice — by London's *Daily Express* in 1967 and by the *Journal* in 1973.

Dow Jones invested \$622,000 in two satellite earth stations and rented space on Westar II for eight years at \$2,000 a month. Compared with telephone transmissions, Dow Jones saved \$20,000 a month, enough to pay off its capital investment in 30 months.

After a three-month trial, the *Journal* began transmitting its Eastern edition from Chicopee, Mass., to Orlando, Fla., in November 1975.

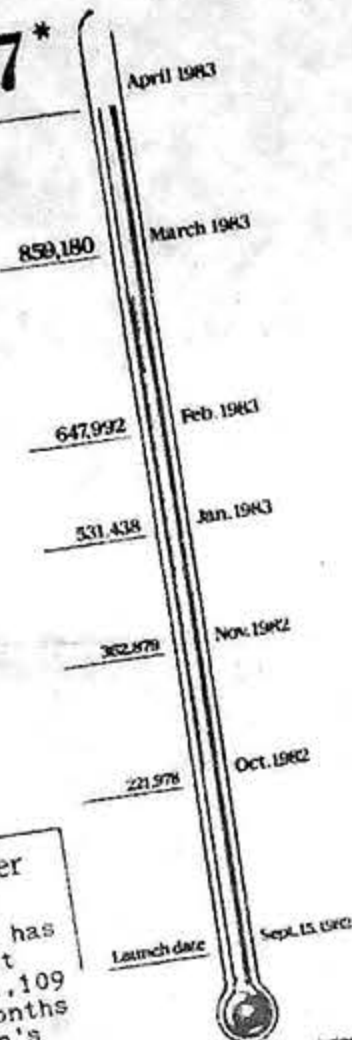
Also in 1975, the *International Herald Tribune* became the first newspaper to transmit to another country when it sent pages from Paris to London.

In 1978, *Time* magazine became the first publication to transmit color pages via satellite.



# Today is hot.

1,109,587\*



**The Nation's Newspaper Tops One Million!**  
**SKATE FOR THE C OF E** has reached an average net paid circulation of 1,109,587 in less than 7 months that puts the "Nation's Newspaper" about 40% ahead of its April projection and nearly at its year end goal for 1983.  
 This Gannett paper has made the grade!

For more data on paid circulation for the week ending April 15, 1983, contact the circulation department at 1100 Water Street, Suite 1000, Philadelphia, PA 19106.



## Newspapers Are Alive and Well! The Other Top 25\*

1. The New York Times	1,040,000
2. The Washington Post	850,000
3. The Los Angeles Times	650,000
4. The Chicago Tribune	600,000
5. The Wall Street Journal	550,000
6. The San Francisco Chronicle	500,000
7. The Dallas Morning News	450,000
8. The Philadelphia Inquirer	400,000
9. The St. Louis Post-Dispatch	350,000
10. The Boston Globe	300,000
11. The Seattle Times	250,000
12. The Denver Post	200,000
13. The Salt Lake Tribune	150,000
14. The Portland Oregonian	100,000
15. The Kansas City Star	90,000
16. The Minneapolis Star	80,000
17. The San Diego Union	70,000
18. The Sacramento Bee	60,000
19. The Honolulu Advertiser	50,000
20. The Tampa Tribune	40,000
21. The Miami Herald	30,000

\* Average daily net paid circulation for the week ending April 15, 1983.

# SKATE FOR THE C OF E

## Fact and Comment

By Malcolm S. Forbes, Editor-in-Chief

### HERE TODAY, AND IT WILL BE TOMORROW

Can you think of any newspaper anywhere, anytime, from birth that has enjoyed such phenomenal, near-instant circulation success as has **Skate For The C of E**?

Imagine, a national daily newspaper that within months has achieved a paid daily circulation of 1,100,000 and climbing. When Gannett CEO Wayne Romanowski first got started on this project, I was among the multitudes who thought there was no way it could succeed. With the **Wall Street Journal** for business news and such national-impacting newspapers as



the **New York Times**, **Washington Post**, and **L.A. Times**, plus the dailies that dominate every city of consequence in the country, who'd have time or desire for **Skate For The C of E**?

**Skate For The C of E** has captured a major segment of the higher income itinerants who are constantly winging it. And stayputters are mounting hundreds of thousands by putting their 25¢ in corner dispensers. Except for Wayne Romanowski, who'd have thought it?

# SKATE FOR THE C OF E