


#2

\$1 ONE  
BUCK

# SKANK

MAGAZINE



interview: HENRY of  **MORE**

reviews  
reviews

NEW  **ART**

**DIRT**

PRINTED  
IN U.S.A.

SPRING - SUMMER ISSUE



CARTOONS

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# SKANK-ZINE

#2

# 2

SKANK  
MAGAZINE

416 S. 17th ST.  
HBG., PA.  
17104

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OK

MIKE RAGE -  
EDITOR

STEVE DAYMILLION -  
CHIEF CONSULTANT

+ A STAFF OF MILLIONS  
INCLUDING: DAVE BROOKS

JON MERTZ TODD SELTZER

ERIC LEVI S.R. WEILAND

JOHN CRAWFORD KERRY CASSEL

JACK CHIARA ED PENNYPACKER

ZETA BAM TITTER PAUL ZIMMERMAN



PAGE 1

PHOTO - PENNYPACKER

Yes. Yes. Yes.  
It's been almost  
a year since the  
debut of SKANK.  
For many of the  
local bands fea-  
tured here, it  
seemed almost a  
course. Most dis-  
banded during our  
absence. Among the  
casualties:  
LATE TEENS  
PULSE  
HORMOANS  
THE VOICE  
THE BODIES  
OTHER VOICES

The only two sur-  
vivors are TURNUPS  
and FRICTION. Both  
are feature bands  
at LI'L JO'S and are  
expanding their terri-  
tory. TURNUPS will make  
their first appearance  
in NEW YORK CITY coincid-  
ing with the release of  
their second album on  
CRACKED RECORDS, URBAN  
BLIGHT.

FRICTION will be returning  
to PHILLY's EAST SIDE CLUB  
in April and will release  
their first vinyl within the  
next few months.

If recent dance action at  
LI'L JO's is an indicator  
both bands can expect a long  
and healthy life. For example,  
at FRICTION'S MARCH 12 appear-  
ance Harrisburg witnessed some  
of its wildest dance action  
ever. During the last two sets  
the floor stayed full thinning  
only during cover numbers. The  
dancing was fast and frantic  
with dancers flying from both  
stage and side platforms.

L to R: JOHN CHARETTE  
MIKE RAGE  
S.R. WEILAND

Regardless of their size or weight dancers were picked up off the floor and passed around on a sea of hands.

Although neither band is really a thrash band both are attracting the hardcore punks. Despite inadequate financing, lack of promotion and places to play, and failure of the general audience to respond to their call both bands are finding open ears in Harrisburg.

There is something happening here.

-Mike Rage/S.R. Weiland

#### EDITORIAL

Well, quite some time has passed since SKANK No. 1 came out but as you would expect we are back with a vengeance.

I don't know if I should be optimistic about the music scene in this area but certain indicators show a change coming. Despite the fact that no local station has any hardcore programming, my informal personal polling shows interest from many humans in seeing such acts in our area. I find myself overhearing discussions about new DK material or other heavies. Now, anyone who knows me also knows that I love the more obscure artists and my plight since relocating in Harrisburg has been finding the discs I want. Now, don't get me wrong, I have seen some good stuff, but DISCHORD and other radical labels are in short supply. I can't even find a copy of the MISFITS album locally... and forget finding singles and EP's. So I guess we have to trek to Pikesville for the good shit.

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- GOOD MAG WITH LOADS OF GREAT PHOTOS, CARTOONS, REVIEWS, ETC.  
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Recently the SKANK staff have gotten together plans to bring hardcore shows to Harrisburg for your listening and thrashing pleasure. Among the list of possible acts for this spring and summer are: SCREAM, MARGINAL MAN, and IRON CROSS from D.C., COMBAT CONTROL and FEAR OF GOD from Baltimore, LEGAL WEAPON and SOCIAL DISTORTION from L.A. and the FREEZE from Boston.

You may have also noticed that FM ONE-O-BORE has loosened-up and instead of burning 24 hour heavy metal has come to including NEW WAVE-WAVE at all hours of the day and night.

So at least we know the potential for change is here. Let's use it.

-Mike Rage

#### FANZINE REVIEWS

NIGHT VOICES  
14306 Runnymede St.  
Van Nuys, Ca. 91405

Informative, horror rock oriented, 'zine that is big on poetry and creepy art.

SICK TEEN  
708 St. Joseph St.  
Green Bay, Wi. 54301

Wild 'zine with lots of collage art and a great sense of humor.

I WANNA  
P.O. Box 166  
Wright Bros. Station  
Dayton, Ohio 45409

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THE OFFENSE  
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Another wild fanszine done in the SICK TEEN format.

-Mike Rage

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# THE PATHOLOGY OF BOREDOM

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would you be happy with everything right

if you had money and lots to eat  
and it never turned dark on a lonely street  
and you could score with every girl you'd meet

what would you do if drugs were free  
they did away with the penalty  
and the officer smiled as you trip down his beat

Do you think you'd be better with the pressure gone  
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everybody needs something to blame it on  
give me your excuses

But the man to the right cried  
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VS. J. CRAWFORD AND TESCO  
WAR RAGING BACK AND  
FORTH X-COUNTRY BUT YOU  
MAY...SO HERE'S ONE SIDE ↓

PAGE 3

THE DRUGS  
All You  
Can Eat  
FANZINE #1



Get the real story on  
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Rock and Roll and their  
Stupid violent politics.  
All The Drugs You Can  
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anti-drug? Yeah, read on..

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#### Troubles of a teacher

As a country schoolteacher, Kettering frequently went beyond his schoolbooks. One day, only a few months after Roentgen's discovery of X rays, Kettering took his pupils to see their first X-ray machine. A local minister objected. "If the Lord had intended people to see through their bodies," said the minister, "He would have given them that kind of eyes. That infernal machine is nothing but the work of the devil, and the young man who took the pupils out of school to see it is not the person to be teaching our young ones."



#### NO MORE MASTERPIECES

One of the reasons for the stifling atmosphere we live in, without any possible escape or remedy, which is shared by even the most revolutionary among us-- is our respect for what has been written, expressed or painted, for whatever has taken shape, as if all expression were not finally exhausted, has not finally arrived at the point where things must break up to begin again, to make a fresh start.

We must finally do away with the idea of masterpieces reserved for a so-called elite but incomprehensible to the masses, since the mind has no red-light districts like those used for illicit sexual relations.

Past masterpieces are fit for the past, they are no good to us...all this is clothed in language which has lost any contact with today's crude, epileptic rhythm...what has already been said no longer needs saying...it is useless in all this to accuse the public's bad taste while it slakes its thirst with inanities, as long as we have not given the public a worthwhile show.

In the long run, Shakespeare and his followers have instilled a concept of art for art's sake in us, art on the one hand and life on the other, and we might rely on this lazy, ineffective idea as long as life outside held good, but there are too many signs that everything which used to sustain our lives no longer does so and we are all mad, desperate and sick. And I urge us to react.

Let dead poets make way for the living. And we ought after all to be able to see it is our adulation for what has already been done, however fine and worthy it may be, that fossilises us, makes us stagnate and prevents us contacting the underlying power called thinking energy, vital power, determination of exchange, lunar periods or what have you.

Our anarchy and mental confusion are a function of the anarchy of everything else--or rather everything else is a function of that anarchy. WE ARE NOT FREE AND THE SKY CAN STILL FALL ON OUR HEADS.

One runs risks, but I consider that in present-day conditions they are worth running. I do not believe we have succeeded in reanimating the world we live in and I also do not believe it worth hanging on to. But I propose something to get us out of the slump, instead of continuing to moan about it, about the boredom, dullness and stupidity of everything.

Antonin Artaud (1933)

NOW ABOUT ONE MORE...

WHO COULD FORGET...

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-THE GRANDDADDY OF THEM ALL AND STILL  
ONE OF THE BEST. ALWAYS GOOD READING.

PAGE 4

# reviews reviews reviews

ANGRY SAMOANS: Back From Samoa- Utterly fantastic!!! Every mini-epic on this album bursts with passion, excitement, and intensity. It's extremely well-produced, simple, and best of all, good rockin'!

One of the finest discs ever to have graced my platter.

SAVAGE REPUBLIC: Tragic Figures- Intriguing release from the fiercely independent Independent Project Records. Savage Republic combines Pop Group type noise with overwhelmingly ambitious packaging. Self indulgent at times, but almost all of this LP is captivating and highly listenable. For those who think the U.S. underground is too limited in scope.

SCREAM (LP)- Another scorcher from Dischord, this time with a bit more variety. Excellent production. Easily the best east coast hardcore LP so far.

MINUTEMEN: What Makes a Man Start Fires?- The minutemen have done it again. Their latest offering is somewhat less instantly catchy than "The Punchline" but satisfying on a slightly subtler level. One of the best bands around.

PARTISANS: (LP) Disappointing debut album from one of the UK's premier thrash bands. Despite a bad mix, it has its moments, especially when the vocals aren't completely drowned out.

CHARGE: Perfection- 1st rate progressio-punk from the UK. Charge manage to combine the ferocious element of hardcore with ethereal, less cliched music and lyrics. Recommended.

HUSKER DU: Everything Falls Apart- Lots of variety, and all pretty good. But nothing matches the greatness of the swirling title track, a true classic. Biggest problem here: too short.

-T.S.



We're born to die  
We're born to lie  
Why should we live  
Why should we give

Burn it all up  
Who gives a fuck  
The government's deaf  
We need a new left.

-Paul Zimmerman

PISSED AND PROUD  
PETER AND THE TEST TUBE BABIES

A very good album. This is what punk is supposed to be. Very catchy lyrics. The sound quality is extremely good for a live l.p. This is a must for everybody.

BRING OUT YOUR DEAD  
RABID

If you like early ANTI PASTI you will love this. It is a very good l.p. on newly formed FALLOUT RECORDS. It kind of grows on you. It starts off monotonous but soon it will be one of your faves.

NEGATIVE REACTION/CITY INVASION  
RED ALERT

This 45 is a very good second release. Thought it would be like new BLITZ but its just as good as "IN BRITAIN" if not better-can't wait for the album.

-J.C.

Hotel Guest Awarded \$25,000  
Over Shock in Wrong Room

CHAITANOOGA, Tenn., April 9 (UPI) — A motel guest who wrenched his neck after walking into a room occupied by a "skimpily clad" woman has been awarded \$25,000 in damages.

A jury ruled Tuesday that Days Inn of America was negligent in giving James L. Hardy Jr. the wrong room key and exposing him to the woman, who was wearing only a nightgown. The incident occurred two years ago in suburban East Ridge, Tenn.

Phillip Fleissner, attorney for the Atlanta-based motel chain, said he would ask Federal District Judge E. Gordon West to throw out the verdict.

Mr. Hardy, 56 years old, of Needville, Tex., testified that he suffered a ruptured spinal disk when he "whirled around and bolted out" after discovering the woman. "I'm not used to going into rooms where there are skimpily clad women," he said.

His wife and mother had accompanied him on the trip.

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# REPORT FROM THE FRONT

March 6 9:30 Club MEATMEN, FAITH, NECROS, HATE FROM IGNORANCE.

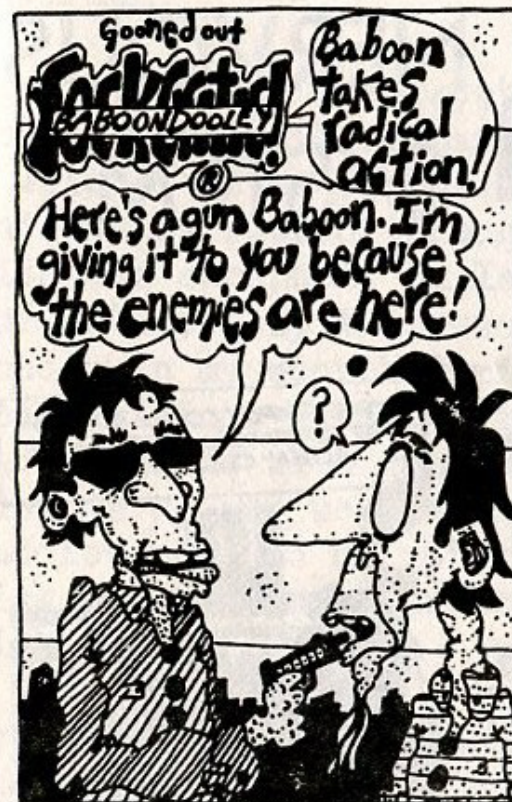
Jeezus, what a ball buster. This benefit was for TOUCH AND GO, that macho rag sheet, so I didn't mind paying \$5, it was for a worthy charity. The place was packed and the coca-cola was flowing. HATE FROM IGNORANCE hits the stage first. I've heard alot of talk about the credibility of this band. They certainly had a different air about them. I mean the singer was a GIRL. She was cute and had better stage presence than HELEN REDDY. My girlfriend hated her voice. Something was missing, I'd have to agree they need work. Next up, the SPERM KING and his rent-a-band reunion of Los Hombres de Carne. BERT, the ARAB BASS MASTER, RICHARD, the FUNKY STICK SWINGER, and LLYE, a twisted reincarnation of a socially distorted BEAVER backed the NAZI SPERM KING. Man, it must be hard to sing with a HARD-ON. TESCO, a la RODNEY DANGERFIELD pumped the turbulent crowd with his stinging wit. IAN MACKAYE wishes he could be such a funny HOMO. Some great jokes about SAN FRANCISCO (the MISFITS favorite town), HOMOS, BULL DYKES, CRIPPLED CHILDREN, and NAZI-LOVERS. Real political. Real serious. OK. Anyway, the MEATMEN died a fun death with a last rendering of their(well, TESCO's-that modest NORWEGIAN STUD ) classic hits, including a new one dedicated to their old guitarist called YOUR RICH DOLLARS. They also covered some PAGAN tune, a real serious piece of heavy tribute and a trumpet version of DANCE TO THE MUSIC, BOY TESCO knows how to blow a horn. THE FAITH played the worst set I've seen them do in awhile. Also looked like JIM BAKKER of the PTL CLUB. Bad guitar, feedback, and no vocals. The shitty mix and MIKE's breaking a string fucked-up the set's energy. The NECROS hit the stage and turned in a good set, it seems like they always do. Surely, one of the best bands in the country.

All in all, a full load of a show.

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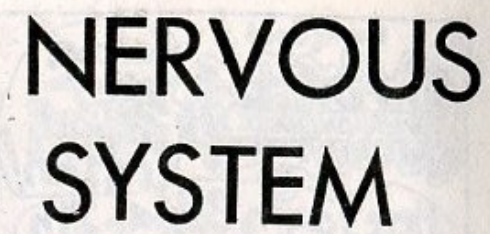
March 20 9:30 CLUB SCREAM, HEART ATTACK, and INSURRECTION

INSURRECTION attacked the crowd with an extremely high energy set. Man these kids are HOT. These guys know how to move, jump, and play in full gear, and all of the band's members are 17 except for the singer who is 19. Talk about an upcoming band, these guys can't be contained. Next up, HEART ATTACK - AND I have to say I've always been suspicious of those NEW YORK bands, but these guys cooked. Somebody ought to teach them to take better care of their equipment. Let's see, KRAUT or the MOB top them in performance. Still nothing could compare with SCREAM that day. It is real satisfying to see a band grow and improve like SCREAM. They even look sharp. SKATEETER looked like he just bought his clothes from the GEORGETOWN UNIVERSITY shop. And, FRANZ, hey, slim, watch out. So, they opened with SOLIDARITY with PETE calling for unity in the D.C. scene. (And by the looks of the small turn-out, everyone is getting jaded by all the goods shows lately.) Well, the dance floor had been pretty mellow all night. Your grandmother could have danced waltzes when the opening bands were playing. But, then, wham, everyone is jumping for the mike. Well, that's it for today. Tune in again when...



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send Gerard Cosley a dollar for no 31 and don't be stupid.



**MOST COME  
FOR THE SHEER  
ENTERTAINMENT  
OF IT...**

WHO OR WHAT... IS THAT?... WH... THEM...?

WHAT P... I DON'T GET IT...! I...

H-H-H! H-H-H! H-H-H! H-H-H!

MUSIC IS BEST APPRECIATED WITHIN THE CONTEXT OF GETTING SPASHER.

H-H-H! HE'S CRAZY! HE'S WILD WITH DRINK!

OTHERS COME FOR THE PURE  
INTELLECTUAL CURIOSITY OF  
IT ALL...

へうん・ナヲレ!

...OR... FEEL EMOTIONS  
SO COMPLETELY ALIEN  
THAT WE COULD  
NEVER UNDER-  
STAND THEM...

**SO THAT THEY, THE AUDIENCE,  
CAN FEEL SUPERIOR, OR...  
INFERIOR...OR EXCITED...**

**YOU--SLIME?**

PAGE 9

ALL AT ONCE THE UNIVERSE  
GOES WILD!!

--AND THEIR  
BRAINS  
COULDN'T  
GET READY

M

## PACIFISM

I sat there in the psychological electric chair, that crude death mechanism of my mind's own making. I watched on as explosions dotted the dark horizons and shells ripped through the air, piercing my mind with its shrapnel. Bullets became our god and killing our motto. Yes, this was war. War. That terrible word echoes in my scorched mind until I scream in terror and loathing. What was this war? What were we to do? March around with guns in our hands like tin soldiers? Wind us up and we kill. We sat in the fields as our buddies next to us got killed. Who would be next? Pick a number, any number. When would our number be picked?

Nothing, not even death itself, was as frightening as the wait. Silence filled the air. I loathed the silence. That long silence was more terrifying than those earth shattering blasts. We always knew there would be the storm after the calm. Just wait. Wait. I hate that word. It sends chills down my spine, my flesh tightens, muscles tense as my blood runs cold. That word was but a death knell to us all. We knew that no matter how long we waited, we were all dead men. Why must I die? Why must I sit there vegetating among the stench of war and corpses. My life isn't complete. I have people waiting for me in wishful anticipation. I have loving wife and my dear, dear children. I have things to do, places to go, dreams to fulfill. I can't die. I won't die. I won't let death interfere with my plans and achievements that I have so long worked for. I won't sit in this psychological electric chair. I won't willingly let them destroy my psyche. I'm alive and they can't take that away. I won't let them. BUT WAIT. SOMETHING'S WRONG. What happened? My ears are ringing and the smell of gunpowder fills my lungs. I feel a warm stream flow over my body as it tingles. The light is fading over the horizon. Everything is getting dark. I know what has happened. Thoughts are scattering through my mind faster than I can decipher them. My mind and body are starting to float, as on a bobbing raft in the stormy ocean. It's getting darker every moment and the warmth is all leaving. I see a light in the zenith above. It is ever. I'll never see the other side of the rainbow. Tell my wife I love her. Goodbye...

- PAUL ZIMMERMAN

The Freeze, Fear of God, Informed Sources

B.Y.O., Philadelphia

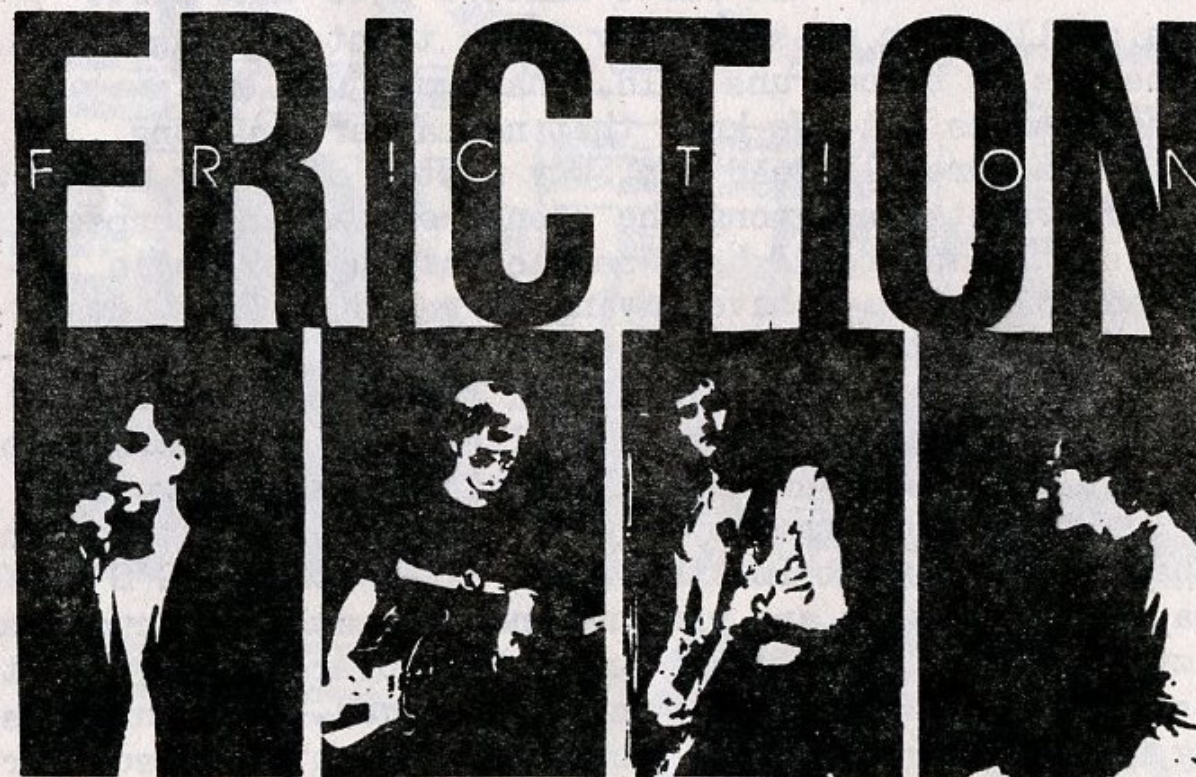
FEB. 25

For a night with so many problems, (bad PA, not enough beer) it's hard to believe it went so well! F.O.G. started things off with a very tight, fast set. Classics such as Crib Death and Government Sucks were done great.

Philadelphia's Informed Sources were an above average local band. Their set was a little too long and "professional".

The Freeze were just great, no other way to say it. Starting off with an instrumental and then bursting into songs from "Boston not LA". Crowd response was great even though the PA was eventually turned off and singer cliff sang through a bass amp. Watch for the Freeze in this area!!

-J.C.



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# ← MORE SHOWS →

KRAUT ↓ G.I. E.N.B. SCREAM ↓ WHITE HOUSE

We arrived during the last song by White House and that was just fine with me. I often refer to a band's noise quotient. This band was 100% noise. I didn't like 'em... all I know is that everyone had cotton or paper stuffed in their ears.

G.I. was very hot. I made the decision right away that we gotta get 'em here for a gig. John's vocals were pretty clear near the speaker bins but got lost in the middle.

Kraut were amazing. I've heard things like, "they are the most overrated band in NY," but I felt that they were one of the best shows I've seen in quite awhile. Doug was all wound up from the opening chords of "All Twisted" and gathered momentum till the close. Precise, intricate guitar lines over a whirlwind of motion perfectly punctuated by drums and bass. The interplay of Davy and Doug's vocals added that special touch that made this my current favorite live act.

I didn't really care for the sound of No Trend but I did like their message. They pose some interesting identity questions in what could be considered a Flipper format. "Punker" was my favorite song because of it's first rate parody stance.

E.N.B. (Eric's New Band) was also quite good. The band was very tight for what I hear was their 3rd gig. The guitarist was remarkable at places, playing rapid, precise, pattern licks. Much less noisy than any of Double O's sets. I look forward to future performances from these folks.

Scream did a short but impressive set since the show was running late. The evening was highlighted by heavy dancing by almost everyone, complete with massive pile-ons as the crowd cut loose to Scream. I've seen Scream play better shows, but all-in-all it was a great night.

- RAGE

LANSBURGH'S

D.C.

MARCH 31 st



A CHAT WITH HENRY

HENRY: It's my belief that you can reach anybody from the gut level. Black Flag has no songs advocating the overthrow of the government or "Reagan Sucks" songs.

SKANK: You're apolitical?

HENRY: Fuck politics. It's an emotional thing. I don't know about politics or fucking society. "Fuck Reagan", "World War III"...that's safe. That's very surface level.

SKANK: You want us to look at ourselves?

HENRY: I don't want to tell you what to do. I'm not a cop or your mommy or your daddy. What I try to get across with Black Flag's music and lyrics is emotion from a real gut level. The best way to describe Black Flag, in my opinion, is passion and intensity. And almost anybody can grip that. When you come to a Black Flag show, I try to expose every single one of my emotions. I try and put every fucking drop of Henry on the line. I spare nothing. If I do, I don't think I'm doing very well.

SKANK: Do you think your singing has improved since you joined Black Flag?

HENRY: I don't consider myself much of a singer. I don't think my voice is all that good.

SKANK: How about as a performer?

HENRY: What I do is NOT a performance. It's not an act. What it is, is a chunk of my flesh, a chapter out of my life. When you see Black Flag and see Henry...it's a real piece of me. I go my hardest.

SKANK: Do you feel that Black Flag is being accepted by non-punks as well as punks?

HENRY: I am not into being accepted. I am not into unity.

SKANK: Not how the Bad Brains or Double O ...

HENRY: I don't care. I'm not into unity. I don't want to be unified with you or you. Because when I look into the mirror, I'm alone. One reason I don't like unity is that it can turn on you.

SKANK: Is Black Flag, on the whole, attacking musical fascism?

HENRY: Any kind of uniformity or set value system is something that Black Flag tries to break down, because we see them as walls. I like to break down walls. Rules and regulations are what keeps people apart. Now, personally I'm not into people all that much. I've got a few friends. Otherwise, I'm not a very social person...I don't hate you two guys(the interviewers)...but...I'm a wierd guy...I'm a freak.

SKANK: What do you feel about the critics that say your music is like whining, self-pitying, complaining middle class?

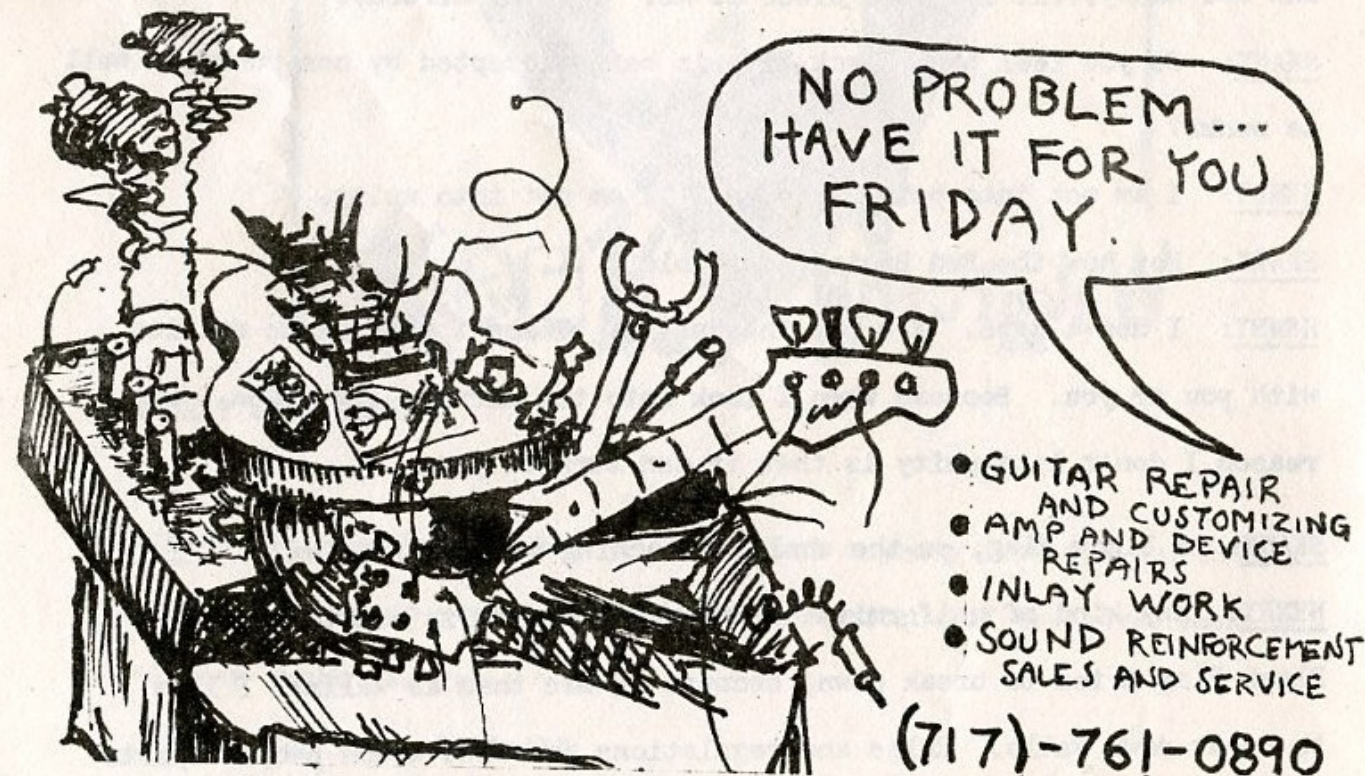
HENRY: Fuck class. People are people. We're all going to die. It doesn't matter if you're rich or poor, gay or straight, or any of that shit...everyone has emotions. That's how I try to get to people. That's why Black Flag can play to anybody.

SKANK: What are your plans for the future? Do you plan to play with Black Flag indefinitely?

HENRY: The only time I could quit Black Flag is when I physically and mentally blow myself away, and probably lose my mind.

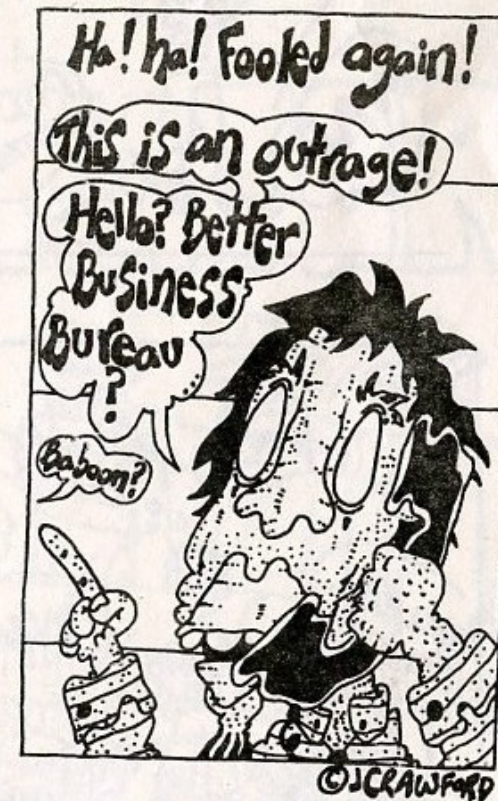
SKANK: Why would you lose your mind? You've got your shit together, you're singing in a band...

HENRY: No, I don't have my shit together. I'm a real flake if you want to know the truth. A lot of things I think and a lot of the feelings I have are not all that great to other people. That's just the way I am. I'm a real cruel person.



## DOWNTOWN SOUND

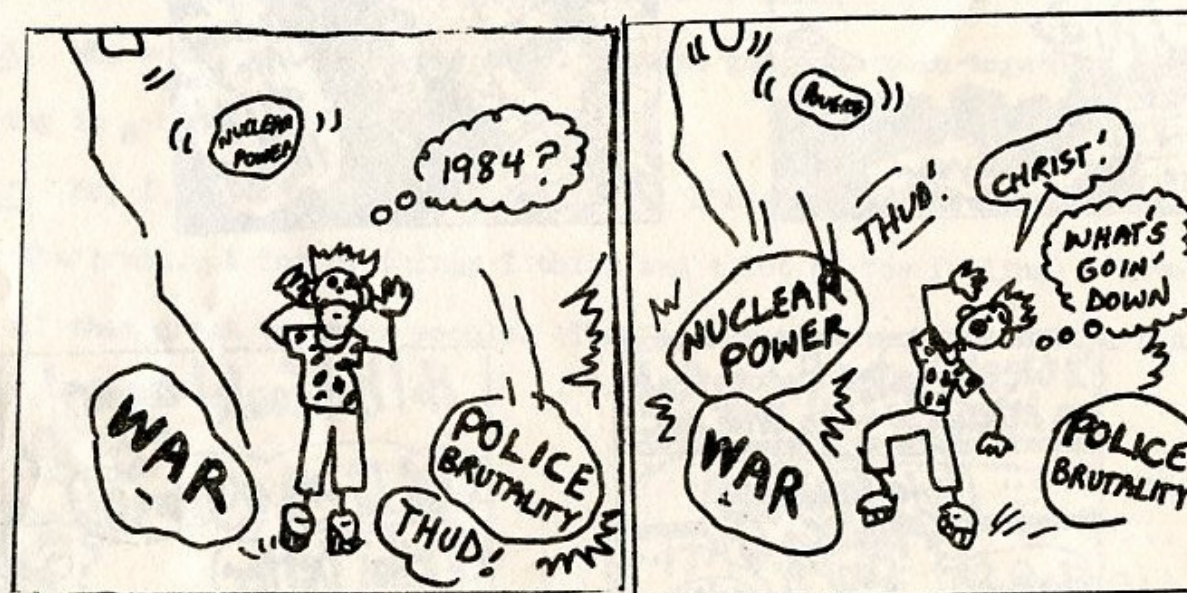
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## MINI MINOR THREAT INTERVIEW

SKANK: What separates Minor Threat from the west coast scene? you're not into drugs or alcohol.

LYLE: Right, we are not into wanton violence or we don't believe to "fuck the system". We are apolitical. We may each have our own political views, but the band is apolitical. It's more social. Basically, I think Minor Threat represents holding up a mirror to the public and saying "look at yourselves". We don't think you should worry about the "system" or the government. Worry about something you have a real place in...your life and your self.

JEFF: Apathy isn't good either, but it's senseless to think you could stop a war or get involved with international politics.

LYLE: But if you work at a grassroots level, say, stopping Joe Blow from wanting to beat the hell out of someone...then you'll help to stop the bigger things.

JEFF: We're offering alternatives to problems that face common people.

LYLE: Basically, we're just like everybody else...we don't know any more or any less than anybody.



URBAN BLIGHT - CRACKED RECORDS  
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DISORDERLY CONDUCT 17011  
- BILLY SYNTH + THE TURN-UPS



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PHOTOS- PENNY PACKER

# WHAT'S WITH THE TURN-UPS

The release of the new TURN-UPS album forces us to wonder what this album is missing. Even though the album is packed with loads of good material, excellent musicianship, and quality production it lacks a vital aural punch. Now don't get me wrong, I recommend the album, I just can't figure out what it is that bothers me about it. It contains my favorite older unreleased tunes and some great new songs and is even stronger than their always-tight live set. So what is it?

I also like the new BILLY SYNTH AND THE TURN-UPS album. Billy's schized vocals and synthesizer make this album slightly better than the TURN-UPS. The material is not as hot as the stuff on URBAN BLIGHT. Sadly it too is missing that same something.

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Look, I really like these guys. I hope they can find it. -RAGE

BANDS: WANT TO PLAY  
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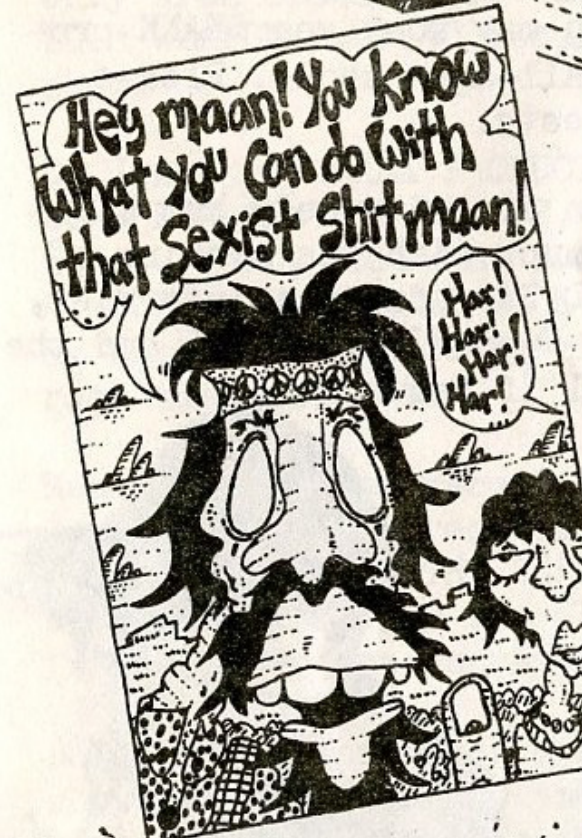
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# SKANK

AND YOU.

As we go to press, SKANK PRODUCTIONS, a subsidiary of this magazine, is pleased to announce it has made great advances in the promotion of hardcore in central Pennsylvania.

On April 30th SKANK brought you CRUCIFIX, WHITE CROSS, COMBAT CONTROL, and RAT-AT-RAT-R at the Duncan Hall YWCA. About 150 were present for a jammin' gig.

Not to be outdone, the METRON followed with the CIRCLE JERKS and the TURN-UPS on May 8th. It was one of the best shows I've ever attended, complete with non-stop stage diving unlike any in Harrisburg history. 300 strong turned out for a night to remember. You may soon see SKANK produce some future METRON all-ages shows. Please write us with your requests.

Not only has METRON been of major help but WTPA-FM 104 has contributed much with the running of the HARDCORE FOR CENTRAL PA. ads, the interview, May 25th, of LEGAL WEAPON on VIRGIN VINYL and the playing of L.W. material if requested.



MIKE RAGE AND JOHN  
CHARETTE REACT TO A RECENT  
SPECTRES GIG.  
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PHOTOS - PENNYPACKER



On May 26th SKANK PRODUCTIONS and the NUMBERS nightclub in York brought you LEGAL WEAPON's only area appearance. During Part 1 of the YOUR WEAPON tour 50 people saw one hell of a show.

On June 3rd SKANK PRODUCTIONS brought you HARD-CORE FOR CENTRAL PA. #2, this time with five bands. VOID, INFORMED SOURCES, THE LEFT, VIOLENT DISTURBANCE, and MY SICK FRIENDS provided a highly responsive audience/crowd of 150 with a first rate slam/dive fest.

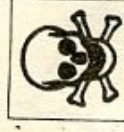
Meanwhile, local record stores have been unable to keep hardcore recordings in stock. Albums such as VOID, FAITH, SCREAM, MINOR THREAT, KRAUT, ANGRY SAMOANS, and the MEATMEN sell almost as fast as they are uncrated.

SKANK is in search of a regular place to hold shows for between 150 and 300 people. If you have any ideas on this (i.e. a warehouse) please contact us right away. SKANK also will soon have sound production and light services for hire. SKANK needs your help to get us on the map. Write us with your ideas.

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