

# Scab Cadillac





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WHITE  
TRASH  
MENTHOL  
100'S

## BAND BIO



SCAB CADILLAC formed in a basement in the depths of South Philadelphia less than a year ago. Their unique brand of rock and roll, overpowering stage presence, and release of their well received 7" "WHITE TRASH MENTHOL 100'S" has earned them a respectable following in the Philly area and national recognition. SCAB CADILLAC has played with a variety of bands, including M.D.C., The Rythm Pigs, Dinosaur Jr., and more, always playing to a packed hall and receiving an excellent crowd response. In addition, SCAB CADILLAC was recently featured in two area alternative music showcases. One of which, was sponsored by local commercial radio station 93.3 WMMR, and had a documented 1167 people in attendance. This along with the upcoming release of their 14 song L.P. "TAGGED AND NUMBERED... TALES OF THE URBAN TUNDRA" has begun SCAB CADILLAC's emergence into the national music scene.



# REVIEWS

Picture a guitarist playing while hooked up to electric wires and receiving therapy live. Picture a really big skinhead screaming his lungs out. SCAB CADILLAC is mad. They play with a vengeance... I'm glad bands like this are around to break the grips that Bon Jovi has on us.

\_\_\_\_Sean Epstien, WODU V.A.

For some SCAB CADILLAC has moved into the drivers seat as the cities best band, and I'll have to say, their 100% better than whoever wrecked the car before'm... Their bigger fans compare'm to the more noticeable Sub-Pop groups, and that seems acurate enough.

\_\_\_\_Silt Breeze Magazine

When I listen to SCAB CADILLAC, I like to put a big turban on my head stand on a chair, and conduct the orchestra. If this stuff was on a record, we could sell a zillion of them.

\_\_\_\_Chris Simpson, Philadelphia Record Exchange

Killer 3 songer by the best thin out of philly since Deadspot. Melodic, 70's influenced' guitar boom rock not unlike Green River... A band you'll be hearing about real soon

\_\_\_\_Dagger fanzine

First up were Scab Cadillac who were a very pleasant surprise. I didn't know who the hell these guys were when I heard about the show but they fucking rocked!!... Overall they were great

\_\_\_\_Prime Concern Fanzine

...And on the 27th you can see the She-Males, Electric Love Muffin, Scram, and Scab Cadillac at the Trocadero. All four bands are good examples of the new depth of talent in the city

\_\_\_\_Frank Blank, City Paper

SCAB CADILLAC



Scab Cadillac was god-like. They were hard rock and roll with great tempo changes. Wow best band I've ever seen!

\_\_\_\_\_ Susanne, Slug and Lettuce Fanzine

5 killer tunes from one of Philly's hardest rockin' bands yet. I can't stop listening to it! Heavy rock n roll punk type stuff. Great production, great tunes, this tape isn't available anymore cuz it's on a 7" now so definately check it out.

\_\_\_\_\_ Keep The Faith Fanzine

This is a great band out of Philadelphia. Heavy rock n' roll, not as in heavy metal just as in powerful. I like the vocals alot . The whole thing is strong with a really good sound.

\_\_\_\_\_ Chris, Slug and Lettuce Fanzine

It hurts, But it moves.

\_\_\_\_\_Jacy Webster, Philadelphia Record Exchange

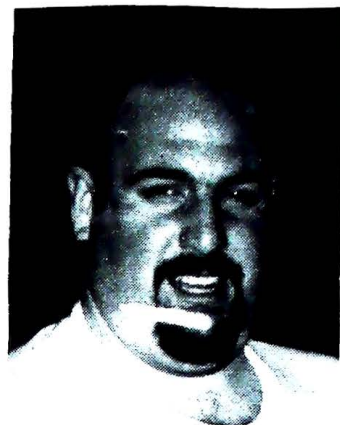


TAGGED & NUMBERED...  
...TALES OF THE URBAN TUNDRA



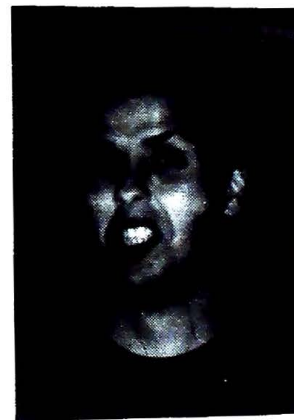
# BAND MEMBERS

Jack Gorry- This rather large fellow prides himself not only on being the biggest singer to ever come out of Philly, but also on having the largest appetite on the East Coast. After a brief wrestling career ended by a freak accident, Jack became the formative force behind SCAB CADILLAC, and with perseverance and an occasional threat he has boosted the band to its present status. This commitment, along with an excellent voice and his favorite slogan "FAT IN THE AGE OF SKINNY", has managed to make Jack one of the most noticeable frontmen ever.



Doug Ahmehd-Mustapha Bhen-Nyet- This young man is not the most coherent member of SCAB CADILLAC. However, his loud and raunchy guitar playing along with his berserk stage presence add a great element to the band's stage show. Anyway, Doug only joined SCAB CADILLAC because Jack said something about beer and girls.

Paul "Mad Dog Head Accident" Hazlet- Paul was originally a nice clean young man from Ohio who came to Philly to seek his fame and fortune. Sadly enough, all he found was SCAB CADILLAC. At first the band was a little worried that Paul's over exposure to Ohio gospel music would hopelessly repress his musical expression. However, after being subjected to music played at intense volumes, cheap beer, and a slight head injury, Paul turned into a raving lunatic. Now Paul plays with a vengeance laying a strong driving foundation for SCAB CADILLAC'S music.



Bob Dickie- Bob is probably the most musically competent member of SCAB CADILLAC, and his bass playing lends a great deal to the band's personality. He also uses his incredible philosophical insight to keep the band on "the right track". Anyway, Bob's position with SCAB CADILLAC is virtually guaranteed since the band still owes him money for their T-shirts.