

July '82

# SAVING PRIVATE O'RIK



WILLED  
TO THE  
DEVIL

Radios for the rich.

FRUIT STAND

Society had done  
everything it could  
to see that he  
received proper  
treatment . . . yet he  
killed 2 small girls!



crush religion



VOL. 2  
NO. 3  
\$50

# editor's page

Nothing much inflames me this month, just the prevalent apathy among us here in Philly. No one wants to write for a magazine, no one wants to start their own gigs or anything, everyone either just sits back and takes all the shit and either bitches or bails out to New York or some other real happenin town. Go to gigs, go to work for some one else. one day you'll wake up and forget punk--want a little boy and a little girl to match. A house in a New Jersey complex and maybe a dog. When your kids grow up you'll drag out your battered Sex Pistols and say "now THAT was music...." Oh well. I refuse to give up trying. GET OFF YOUR ASS, PEOPLE\*\*DON'T YOU REALIZE WHAT WE COULD HAVE?????

P.S. I'd like to pat East Side on the Back for their new low admission policy. It's a trun for the better

## Letters

Savage Pink,

This is pertaining to your last editorial. If you are going to put out a magazine and print things like you have already done, maybe you better get your facts STRAIGHT. First, yes it's a shame Omni's burnt down. I think everyone will agree, but if it wasn't for East Side, you would have NOWHERE to go after July 9th (R.I.F.)--you complain about prices, well I doubt if you would have seen Killing Joke, the Slits, the Professionals, Echo & the Bunnymen, etc. at Omni's anyway unless they charged \$15 at the door. If it wasn't for East Side you would probably see these bands at Ripley's, which believe me

would not be any cheaper. Why don't you just stop complaining and go before 11:00 and pay half price. And as for the Elk's Lodge gig, --why don't you ask Physical Push themselves why they didn't play?

As for No Milk, we never play more than once a month at the most. We play no more than any other local band (ex. Mother May I, Stickmen, King of Siam, Pretty Poison). And we get paid the same.

I think it's real nice of you to mention our name though. Thank-you. Your magazine is really cute and I wish you the best of luck.

Professional journalists always get their facts straight before they print them. I suggest you do the same.

Keep up the good work S.P.!!!

We have no attitudes or grudges against anyone. Sorry to disappoint you.

Best of luck,  
hazel--

manager of No Milk

P.S. Your mag is such a joke--I love it!

PROFESSIONAL JOURNALISTS????????????????????????????????  
We've never assumed that pose, sweetheart. However, us hack writers with "no where to go" are doing quite well, thank you. In the past few months I've been in East Side only two or three times and have paid exactly \$1.50 for that dubious privilege. So don't tell me I have no where to go because I'd rather stay at home than go to a club that is just NO FUN. And don't tell ME to stop complaining about prices until YOU start paying to get in. I didn't say East Side should be wiped off the map--just revamped.

I'm sure No Milk is a band worthy of attention. Let us know next time you play some place other than East Side so we can catch you in a new environment.

Oh--and as for Physical Push, why Haven't they spoken up for themselves if I'm wrong? Or are you their manager as well? I more than welcome rebuttals from them, Bobby Startup or East Side's management. Yet no one speaks up for themselves.

Cont. →

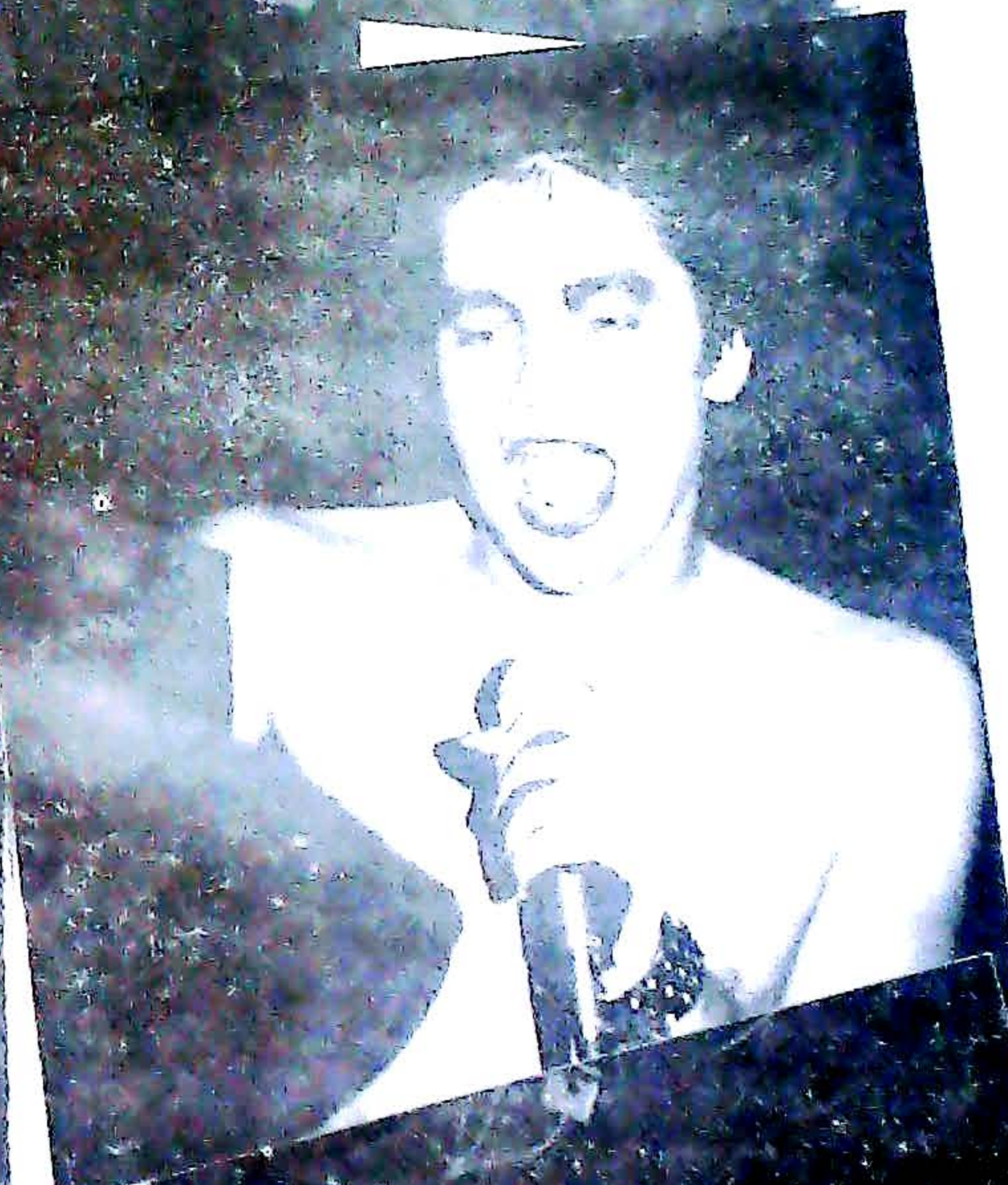
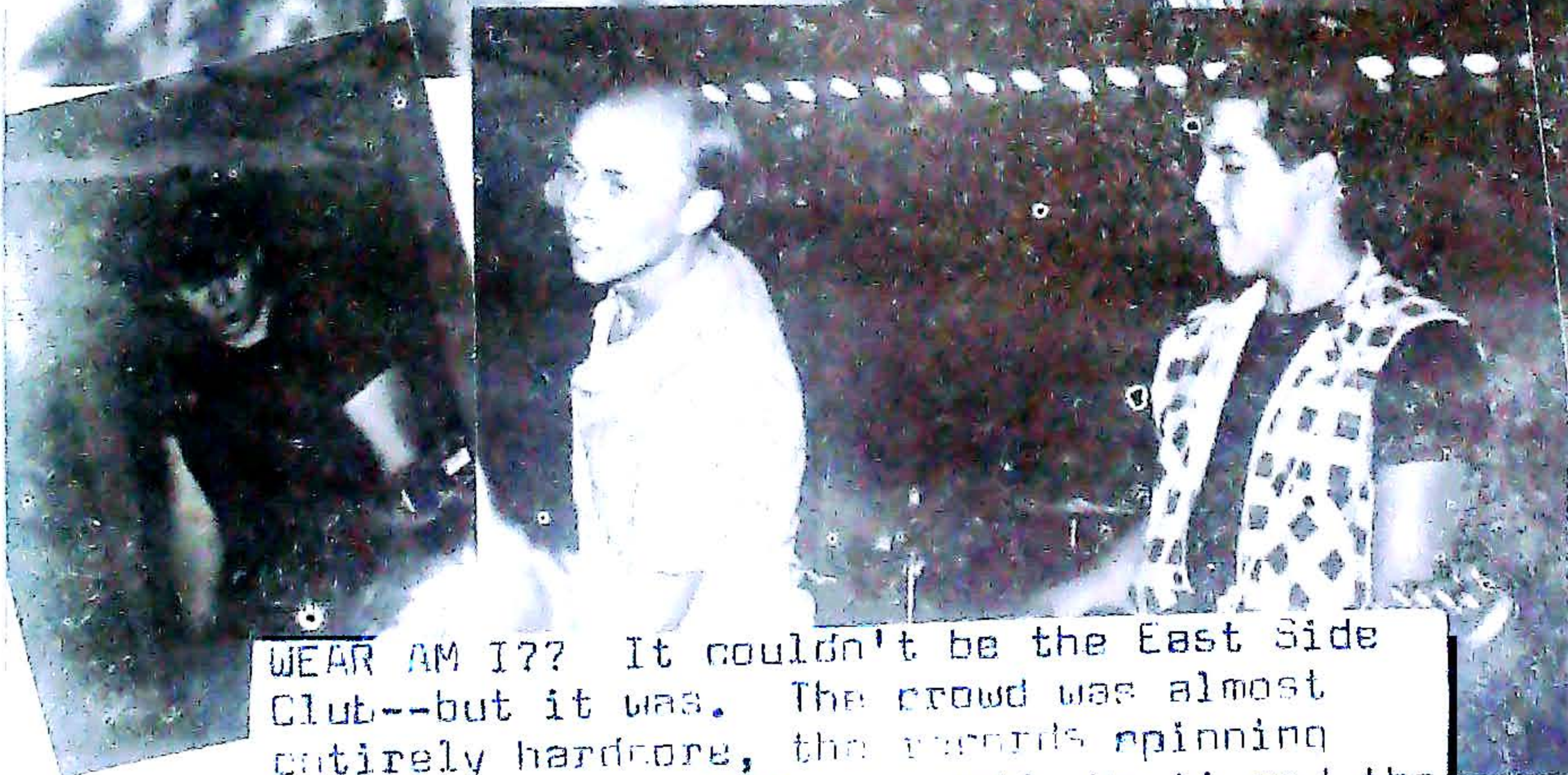
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# TSOL + AUTISTIC BEHAVIOR!



By Chastity B.



WEAR AM I?? It couldn't be the East Side Club--but it was. The crowd was almost entirely hardcore, the records spinning were the likes of Crow, Anti-Pasti and the Avengers--great night!! (Tox Floyd)

TSOL are your typical California-type slam band, except they're a 5-piece. They were fun at times but never went beyond that for me. They tried to make the audience mad but weren't as good at it as funny as Fear. They weren't as politically obnoxious as bands like Black Flag--I don't know--just nothing really hit me about them. If your tastes run to that type of music I'm sure you would have enjoyed TSOL. The real stars of the evening were our own AB'J, who just knocked me out with their energy and fun. They have improved so so much since the first time I saw them with Black Flag. I would rate them one of the top two bands in the city right now. They are urgent and tight on stage and run--don't walk to see



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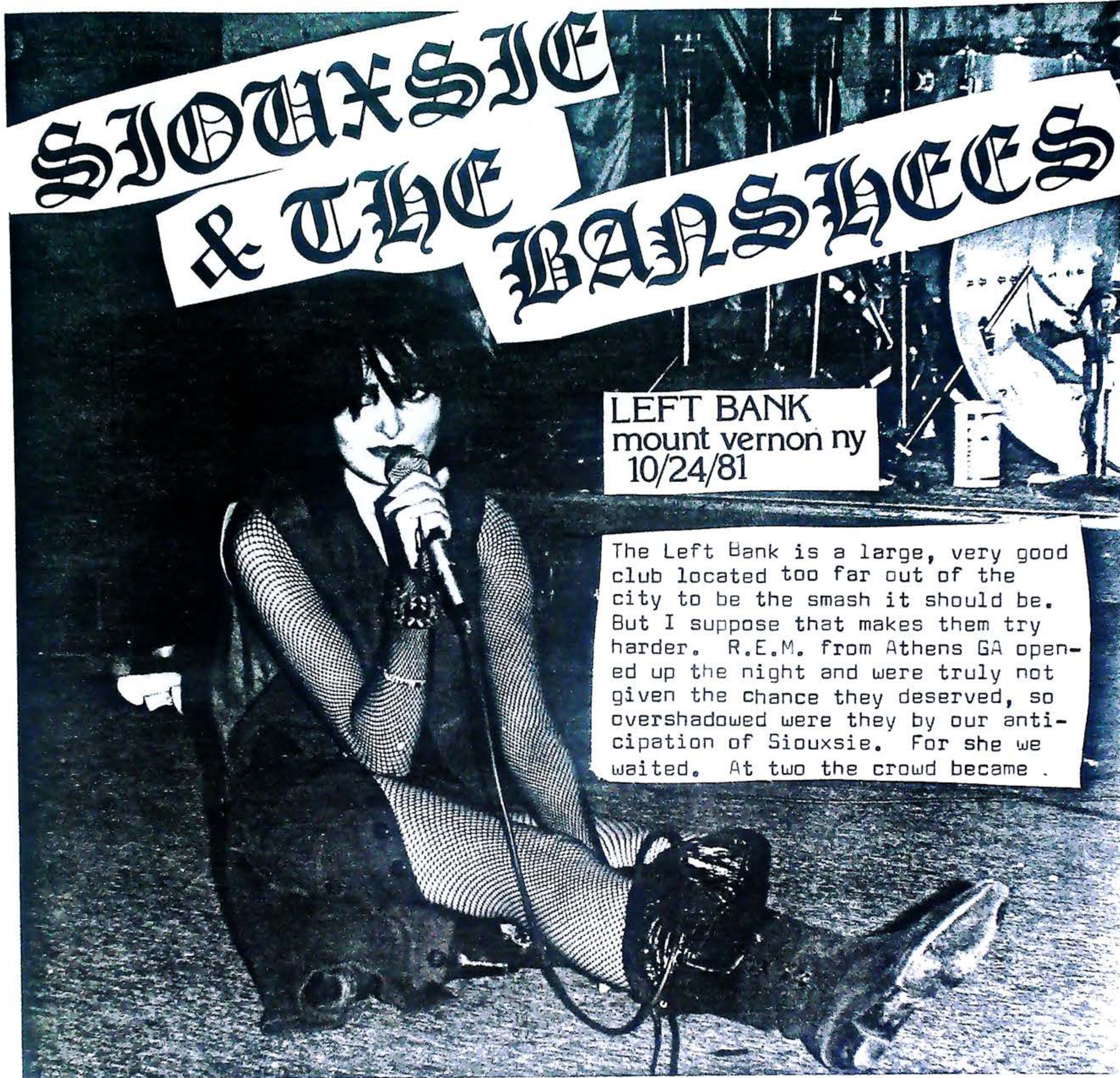
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# SIOUXSIE & THE BANSHEES

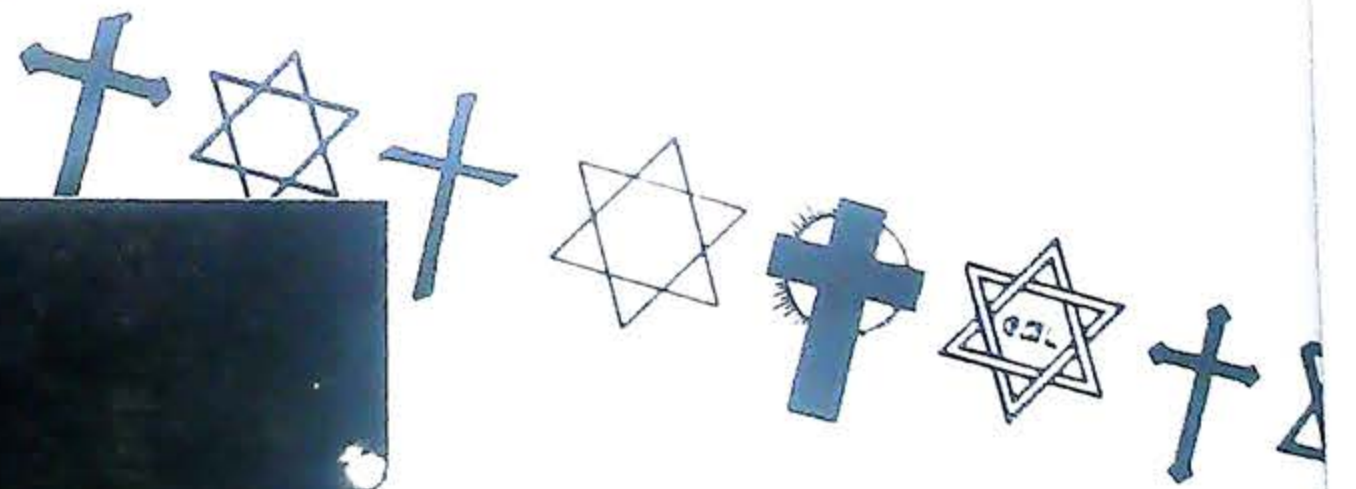
LEFT BANK  
mount vernon ny  
10/24/81

The Left Bank is a large, very good club located too far out of the city to be the smash it should be. But I suppose that makes them try harder. R.E.M. from Athens GA opened up the night and were truly not given the chance they deserved, so overshadowed were they by our anticipation of Siouxsie. For she we waited. At two the crowd became .

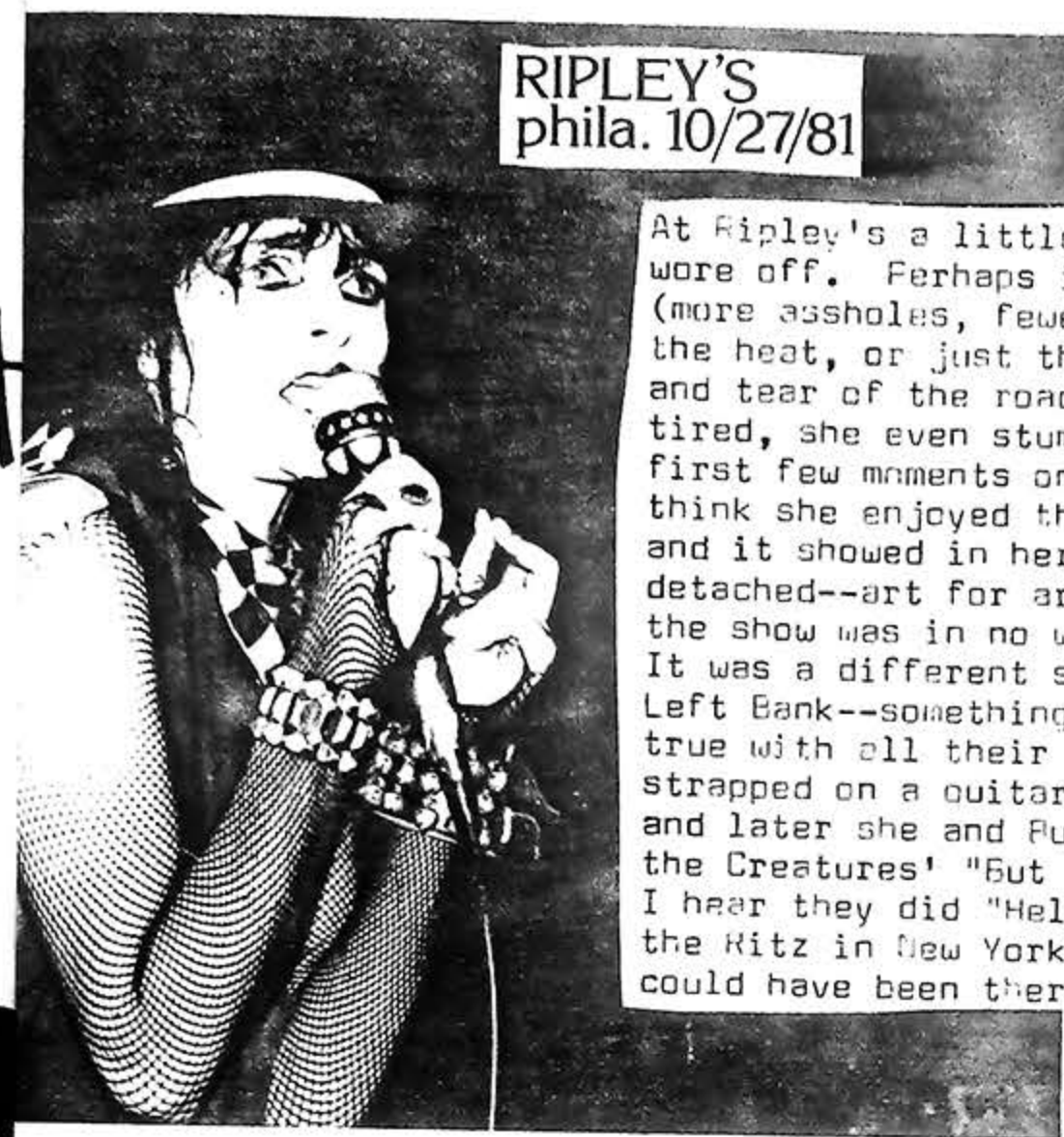
urgent, trying to disengage us from the stage-front posts we had held since ten o'clock. Devotion knows no bounds. At two-thirty they brought out the police barricades, inserted with much ado in an attempt to keep the animals at bay. Suddenly, the absence of light and a haunting music box melody surrounded us. A flash of light and the thunder of the Banshees--she appeared before us--Siouxsie, Queen of Banshees.

She drew us into Flanders Fields, through Regal Zone and into Happy House. Hours of waiting were in an

instant forgotten. Sioux danced, entranced. Behind her the Banshees churned, an unstoppable force of sound supporting their lady. In the shadows, Budgie glowed blonde in an artificial halo of light. His drumming is unmatched--void of unnecessary clatter, full of primal muscle. There is no spell like the one woven by this troupe. Too soon the magic ran out, and the magicians took their leave. Small reprieve came by way of encore, and then a cruel slap in the face back to reality as "Start Me Up" by the Stones came up on the sound system. Death to that DJ!!!

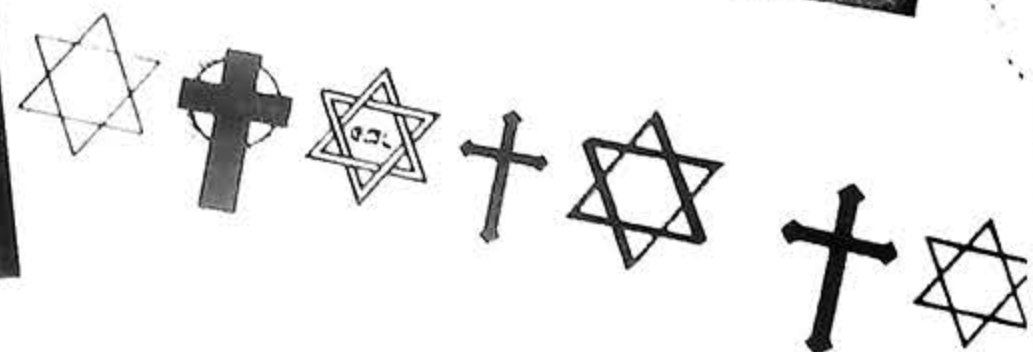
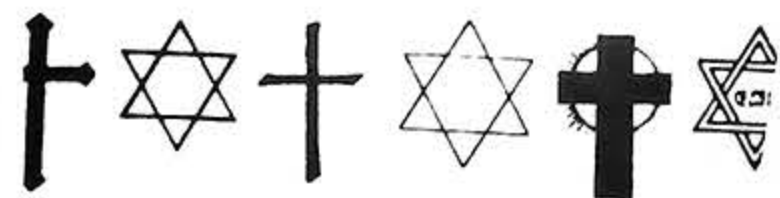
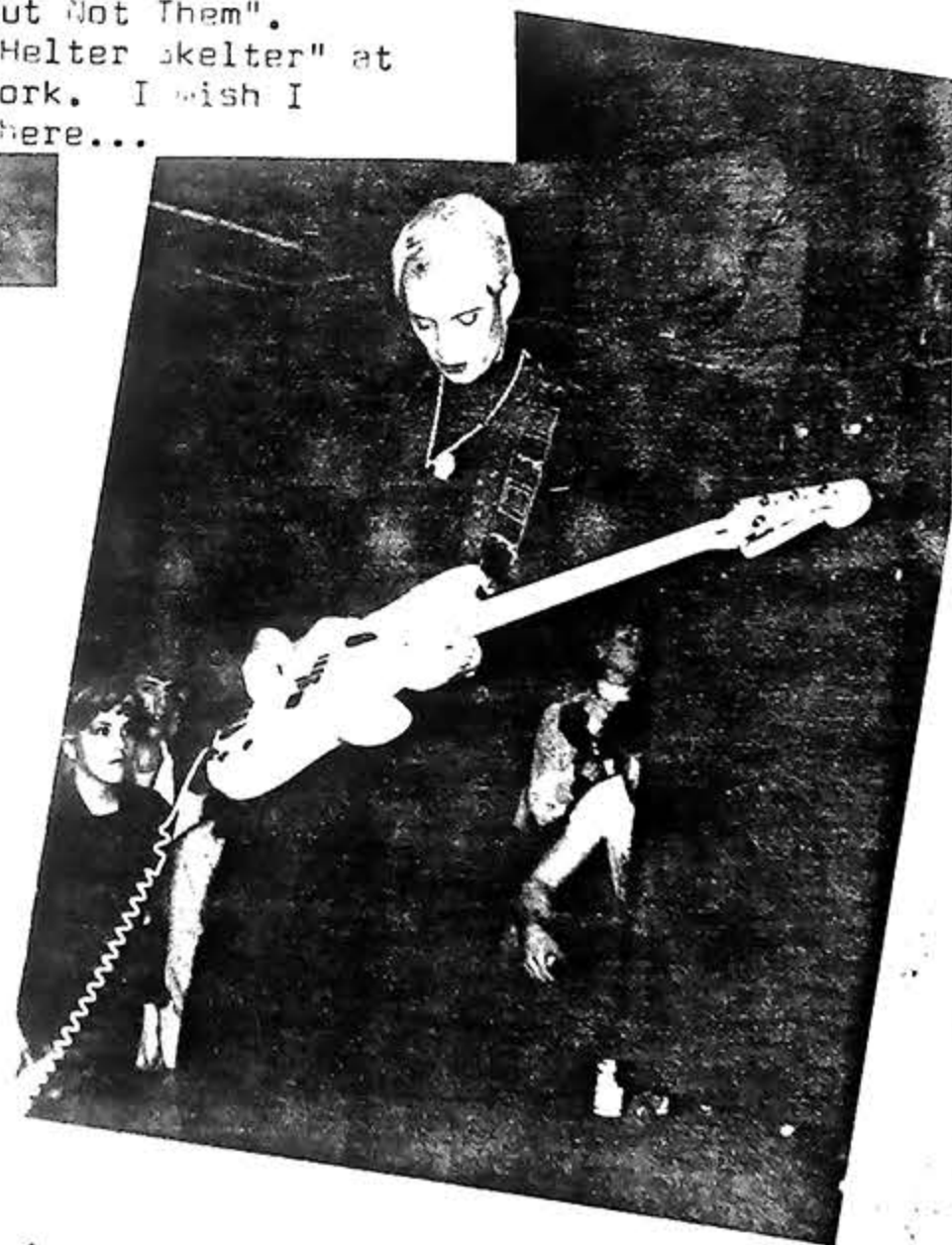






RIPLEY'S  
phila. 10/27/81

At Ripley's a little of the fairy dust wore off. Perhaps it was the crowd (more assholes, fewer addicts), maybe the heat, or just the plain old wear and tear of the road. Siouxsie looked tired, she even stumbled a bit in her first few moments on stage. I don't think she enjoyed the crowd as much, and it showed in her performance--more detached--art for art's sake. Still the show was in no way a disappointment. It was a different set than at the Left Bank--something I understand held true with all their shows. Siouxsie strapped on a guitar for one song and later she and Pudge soloed for the Creatures' "But Not Them". I hear they did "Helter Skelter" at the Ritz in New York. I wish I could have been there...





# ANARCHY FOR THE BEGINNER

THIS COULD BE DIFFICULT READING FOR THE FEW WHO ADVOCATE ANARCHY VIA T-SHIRTS, TATTOOS, BUTTONS, AND BELT BUCKLES, WITHOUT REALISING THE MEANING, BUT IT IS NECESSARY. IF YOU WERE ASKED, "HOW DO YOU SUPPORT ANARCHY?" WOULD YOU ANSWER, "WITH MY (A) SYMBOL"? IT IS MERELY GESTURE, AND FOSTERS SAD MISCONCEPTIONS.

ANARCHY IS NOT ABSENCE OF GOVERNMENT, IT IS ABSENCE OF AUTHORITY. ANARCHY IS NOT CHAOS. IT IS THE MANIFESTATION OF THE FREE SOCIETY...TRUE FREEDOM, NOT OUR PRESENT BUREAUCRATIC, MOCK FREEDOM. ANARCHISTS AGREE THAT ALL INDIVIDUALS DESERVE THE RIGHT TO MAKE THEIR OWN DECISIONS ABOUT GOVERNING THEIR OWN LIVES.

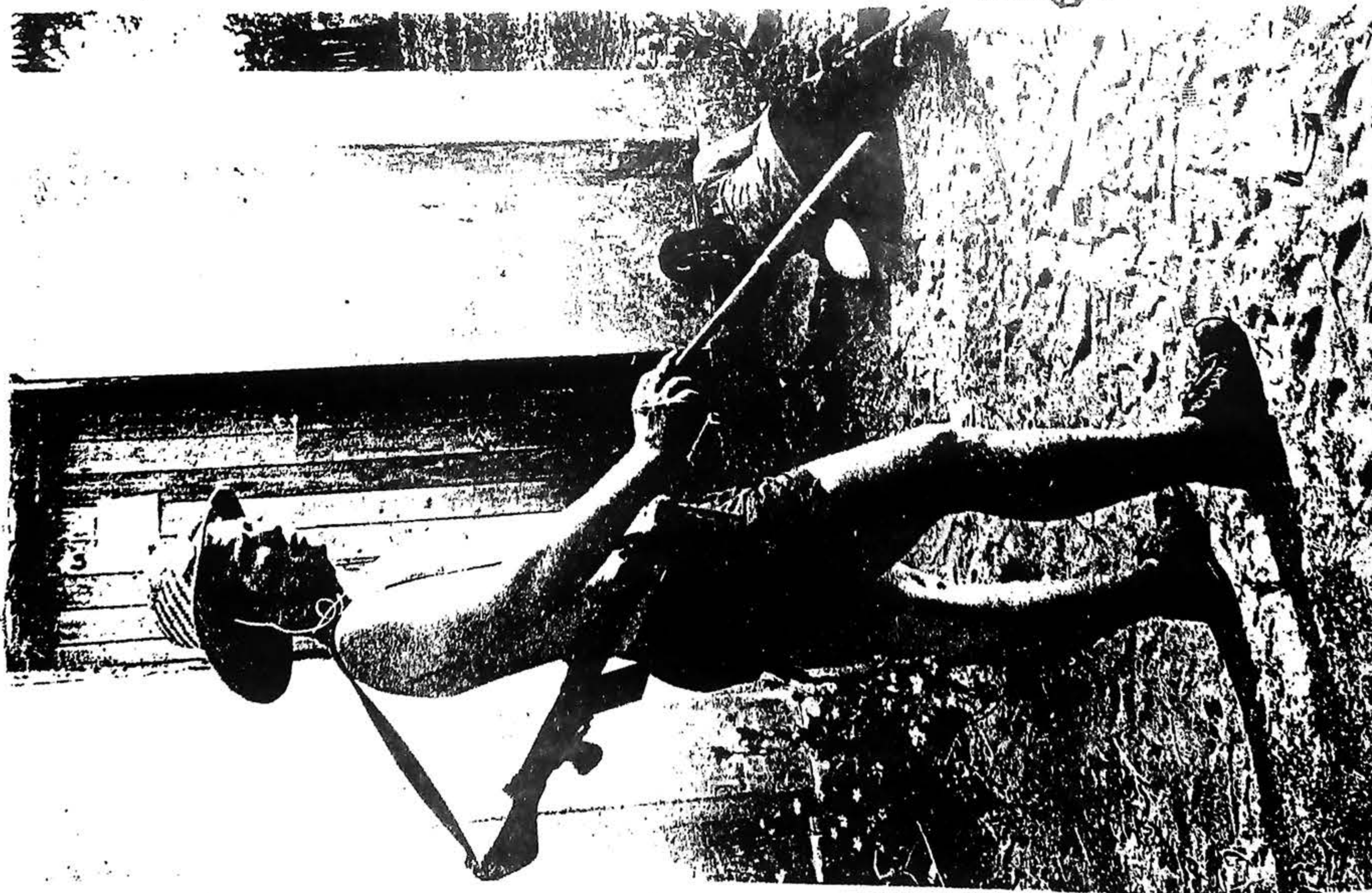
SOME DOGMA:

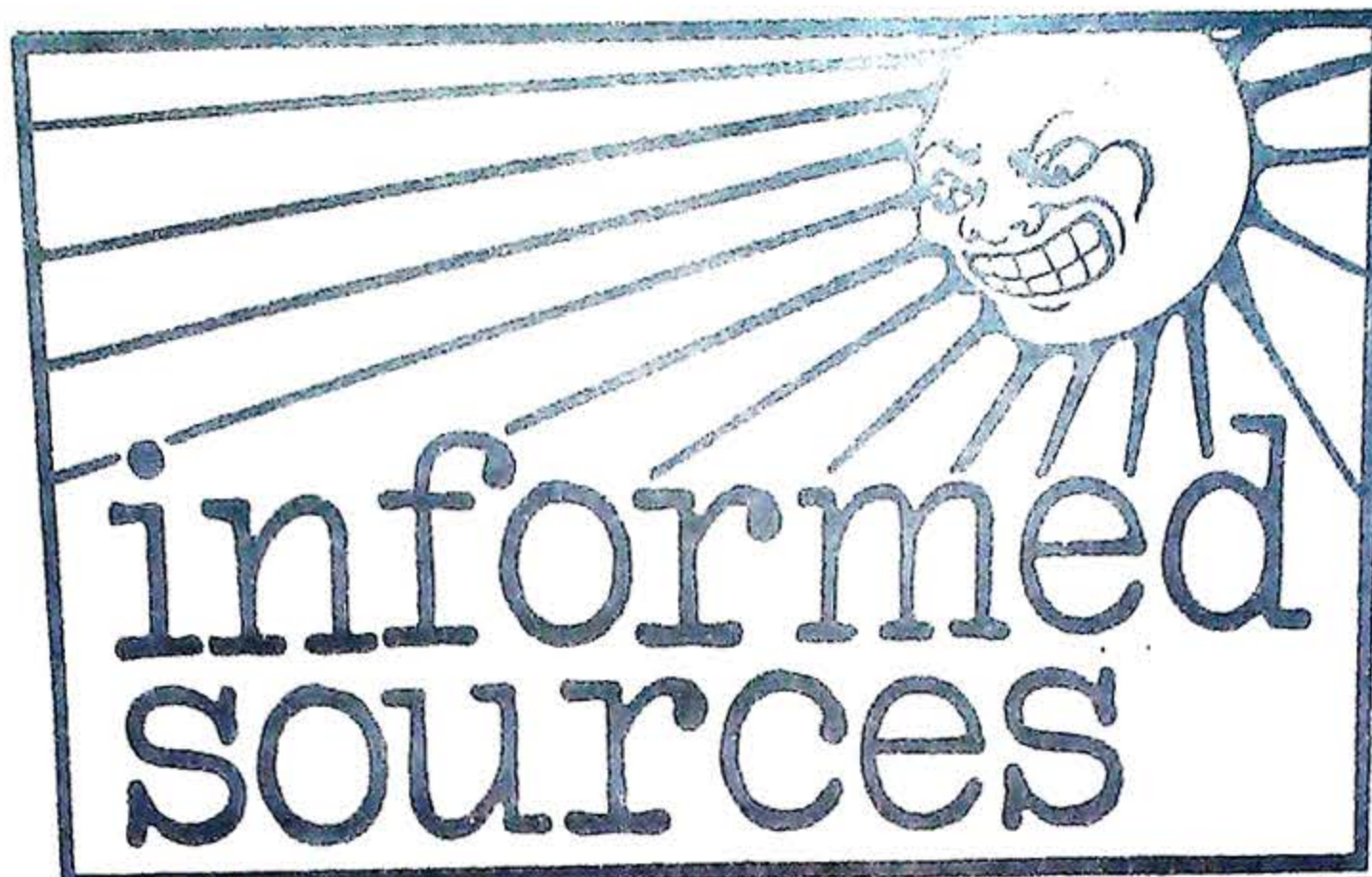
- 1) PROMOTE A CLASSLESS SOCIETY
- 2) DESTROY THE PRESENT SYSTEM OF PRIVATE PROPERTY
- 3) KILL TAXATION--NO GOVERNMENT SHOULD STEAL
- 4) WIFE OUT THE CAREER BUREAUCRAT
- 5) DECENTRALIZE
- 6) REPLCE MAJORITY RULE WITH CONSENSUS--THE MINORITY LOSES ITS VOICE AND ITS AUTONOMY WITH MAJORITY RULE
- 7) -ELITE AUTHORITY, ELITISM, AND OLIGARCHY
- 8) ADVOCATE PEACE, EQUALITY, FREEDOM, AND PLURALISM

ANARCHISTS HAVE TRADITIONALLY OPPOSED AUTHORITY BY OPPOSING THE STATE. WHAT CAN YOU DO? DO NOT BE BLINDLY OBEIENT... BREAK NORMS, BREAK RULES. MORE HOSTILITY TOWARDS OUR PRESENT SYSTEM IS FUTILE...ORGANIZE. IGNORANCE AND FALSE ILLUSIONS ABOUT THE PRESENT SYSTEM DESTROYS OUR PROGRESS...EDUCATE. EXTERMINATE THE STATE AND FREEDOM WILL BE THE DESERVED REWARD.

FREE ME TO ANARCHY!!!

LISA (A) NGEL





# informed sources

NAME	FRANK BLANK	Dave Behman	Doug Mosko	Joey Slack
INSTRUMENT	GUITAR	BASS	ROGERS	VOCALS
FAVE COLOR	BLACK	GREEN-OD.	WHITE	Red
FAVE SONG	NERVOUS BREAKDOWN by BLACK FLAG	RED TAPE CIRCLE JERKS	MOBY DICK - JOHN BONHAM	SATELLITE PISTOLS
FAVE BANDS	CLASH, VAN HALEN, DEAD KENNEDYS, FLIPPER ADOLESCENTS, CIRCLE JERKS	* ANTI PASTI BLACK FLAG CIRCLE JERK	PISTOLS, AC-DC, BORED THE GARDENS, LED ZEPPELIN VAN HALEN, RAGE	PISTOLS, UIC SOBS SHAM 69 BIA BOUT COOL
FAVE KIND OF GIRL	ALIEN	MANY	ANY	Deleese
FAVE THINGS TO DO ON A DATE	OVERTHROW THE GOVERNMENT, CHANGE THE WORLD, SPEAK FOREIGN LANGUAGES, RIDE IN CARS, HUNT RACOONS	FLY A KITE ROLL IN - THE CARPET MOVIES	WATCH T.V., Sit down and look at each other, Talk on the phone, Get beat, Kiss	sleep
FAVE ANIMAL	TAPIR	DOG	Kinkajou	APR
FAVE TV SHOW	LOVE BOAT	GOMER PILE	ULTRA MAN	Beverly Hillbillies
FAVE MOVIE	LAST TANGO IN PARIS	ERASER HEAD	Sleeping Beauty	LaCage Aux Folles
FAVE MISC.	RONALD REAGAN'S LOGIC, WAITING FOR THE END OF THE WORLD, WATCHING JOE EAT, AVOIDING SUNLIGHT, STAYING UP UNTIL DAWN	BEACH, SKIING EATING,	WHAT'S MISC.?	eating

# Record Reviews

By Eves Drop

## Singles

ANTI-PASTI: Six Guns b/w Now's the Time/Call the Army music/lyrics--strong and solid music topped off with Martin's driving vocals sleeve--fair, to the point comments--real good, worth listening to and buying if you have the money. also check in to "Four Sore Points" and "The Last Call", more of the same good stuff

TOYAH: Thunder in the Mountains b/w Street Addict music/lyrics--for those unfamiliar with Toyah, this music as well as Toyah's vocals stand alone in music's many categories. It's all electronic stuff, but no rhythm boxes (thank god). a very nice alternative to hardcore punk. Toyah's voice is very relaxing on both tracks. really good. sleeve--clear plastic vinyl--pic disc, really really an eye catcher if one side doesn't catch your eye the other will comments--it's worth a spot in your single collection

CRISIS: Alienation b/w Brickwood Hospital music/lyrics--good solid rhythms, kind of a heavy sound for a Crisis single sleeve--pretty good vinyl--black comments--buy this--also "Holocaust" & "UK 79"

DISCHARGE: Never Again b/w Deathdealers music/lyrics--defina music/lyrics--fucking great. the music rips, the message is there. read the lyrics and shit yourself. even the flip is excellent. sleeve--great, really catchy, includes lyrics

CUNTS: Live--We're Going to Crash/Penguins Addicted to Molasses music/lyrics-- sleeve-- comments--they should have sent this to Rolling Stone to review, not us

CHRONIC: Reality b/w Subway Sadist music/lyrics--fucking great stuff!! sleeve--so so comments--buy it as well as debut EP "Puppets of War"

HEAD CHEESE: Jungle Jam b/w Iron Idol/Non-Melodic music/lyrics--this one has kind of catchy music reminiscent of the Bush Tetras. the words though, seem really shallow. but then it's nice not to fuck around with politics or deep meaning when you don't seem to have any message. flipside--music is better sleeve--fair Head Cheese look better than that comments--Head Cheese is a hard group to review

DEAD KENNEDYS: In God We Trust (album disguised as a 12" single)

music/lyrics--invincible, rips--everything you ever wanted from DK'S but couldn't afford. well\*\*\*\$4.99

sleeve--really great, banned in US of A comments--this record is super--buy it!!!

FALSE PROPHETS: Blind Obidience b/w Overkill Royal Slime music/lyrics--fairly good music you need the lyric sheet (which reveals a pretty good set) (of lyrics that is) sleeve--dull but to the point (ok cause it's low-budget, too) comments--bad production, could be better available--Damaged Goods Records c/o Lyle Hansen, 8 Wyngate Place, Great Neck NY 11021

## Albums

LCT THEM EAT JELLYBEANS (compilation)

music varies from hardcore to off the wall stuff. some tracks are (obviously) better than others but it depends on what you like. chances are there's something here for you this is an import, released by the Dead Kennedys in the UK to introduce some American music. the sleeve is funny as shit--great comments--i'd buy it, but since i already did, i won't



# ANARCHY CITY

- BRYAN K.

NOT EVERYONE BELIEVES THE SAME THING AS FAR AS ANARCHY IS CONCERNED GREAT! THAT MAKES IT ALL THE BETTER HOWEVER, WHEN ASSHOLES START SHOVING THEIR, RULES OF ANARCHY? DOWN OUR THROATS, SOMETHING IS WRONG!

## EXAMPLES

"... NO TRUE ANARCHIST WOULD EVER ASSOCIATE THEMSELVES WITH THE WORD ANARCHY..."

"... ANYBODY WHO WEARS AN ANARCHY SYMBOL IS A FUCKING PHONY..."

"... THIS IS HOW ANARCHY SHOULD BE..."

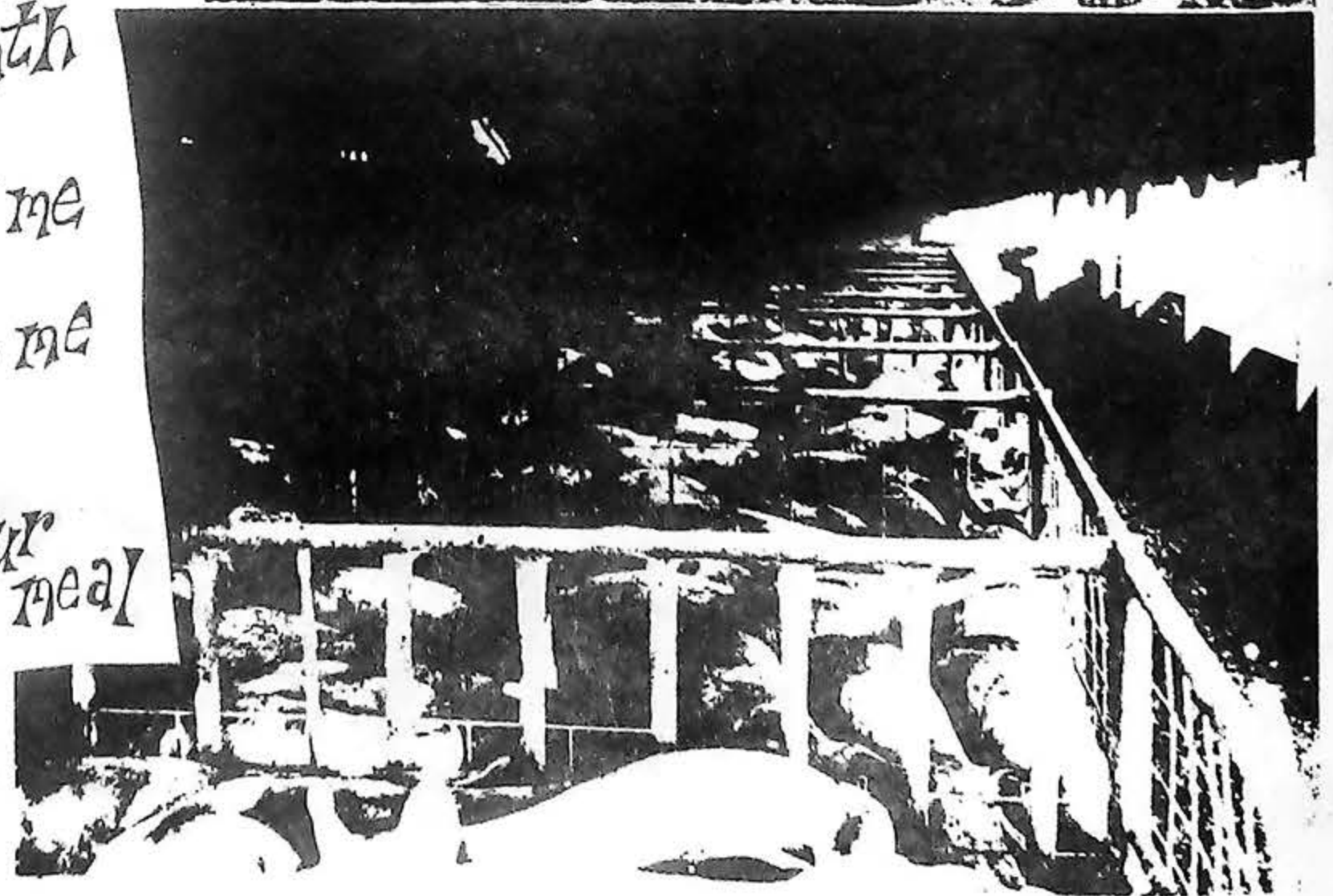
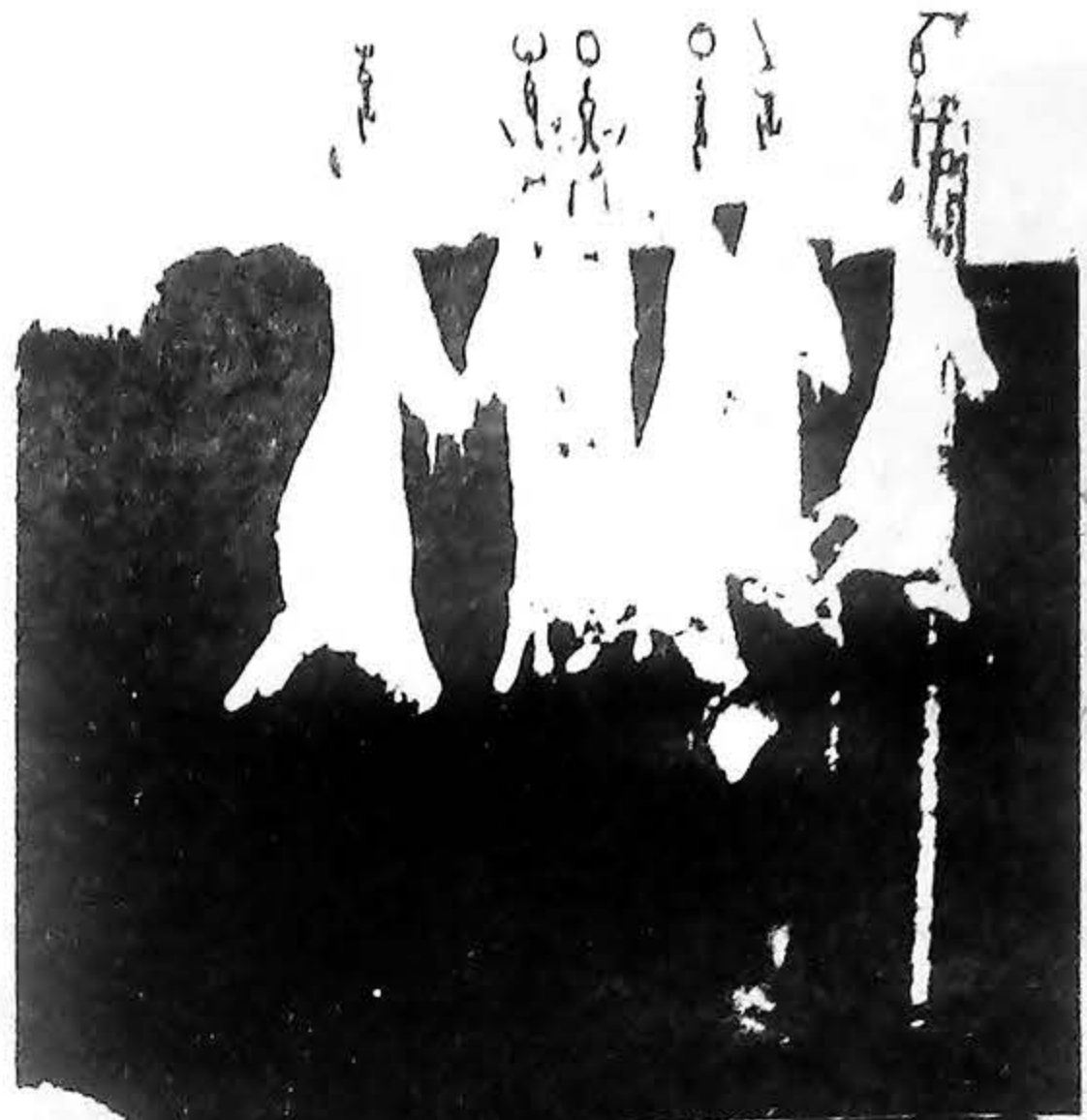
## BULLSHIT!

## ANARCHY FOR FREEDOM



i used to graze in a field  
i used to breathe i used to  
be alive  
did, chew the grass in the field  
could see and hear  
the world around me  
see and fear man around me  
had a virgin skin  
but now sold in supermarkets  
now studded blankets  
used to hear the birds  
and the cars going by  
and the people going by  
they were my destiny  
they were my reason

my purpose in this field  
for their plates  
their cold bodies  
their car seat covers  
my soul for your soles  
of shoes  
you may like my taste  
you may like my warmth  
it may say in the bible  
that you can kill me  
but I DON'T WANT TO DIE  
you fry and stroke me  
in a field  
then go home  
and eat me as your  
meal



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# Editor's page

Cont.

At least you gave it a shot. Next time just don't contradict yourself so much. It weakens your argument.

---Editor

[Redacted]

F.S. I seem to remember seeing "Big name bands" at Umni's (the Fall, Dead Kennedy's) but the part about paying \$15 escapes me.

Editor--

Allison Raine

Graphics Director  
Circulation  
Advertising

KT Kinz

Contributors

Bryan K.  
Lisa Angel  
Chastity B.  
Eves Drop

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Not to be confused with  
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"ANARCHY"  
London based, send  
1.00 to:  
Magazine, 37a Grosvenor  
Avenue, London, Eng. N5

"EMANCIPATION"  
This one's free! but  
send stamps. It's also  
published in good old  
U S A!!  
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Station, Washington, DC  
20044

# This outrage must be stopped

## Dogs trussed-up for slaughter



We make no apologies for reproducing this dreadful picture. It has to be shown. Today, in Southeast Asia, domestic dogs are being subjected to the most horrifying cruelties. Stolen or sometimes even sold by their owners, these poor animals are muzzled with jagged tin cans and their front legs violently forced behind their backs and tied. Then, in excruciating pain, they are taken to street markets to be butchered alive and eaten!

The International Fund for Animal Welfare is determined to stop this suffering (these are dogs just like yours at home). **And we need your help.** Your gift will enable us to send anti-cruelty teams to the market places, supply medicines, hire local vets—we will even try to find safe homes for the dogs we rescue. We are determined to see this practice legally abolished. Our talks with local and national political leaders are already under way.

**Every day, more dogs die horribly. So the sooner we hear from you the sooner we can help tomorrow's helpless victims.**

I wish to be involved in your efforts to save the dogs in Southeast Asia.

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