

POUR

FREE

★ It's HOT! It's HERE! ★
★ INTIMATE INFO ON PHILLY'S HOTTEST BANDS: ★

RUIN: they are...

	PAMON	RICH	VOCAL	COODY	GREEN
FAV. COLOR?	BLUG	I DON'T BELIEVE IN COLORS	SEA	WHITE IT GOES WITH ALL COLORS	GREEN
MUSIC INFLUENCES?	HENRIKX	SEX AND DRUGS - NO ONE REALLY	NEW YORK DOLLS, MC5, VELVET UNDERGROUND	NEITHER RICHARDS, ANDY, AND DICK ANGELO'S LEGS	EARLY STUCCO, LEONARD COHEN, WILLIAM DUANE
HOBBIES?	ATTAINING AN ENLIGHTENMENT, DRINKING BEER	PICKING UP WOMEN	READING POETRY AND QUESTIONS WITH NO ANSWERS	GOLF	THE SEARCH FOR THE MIRACULOUS
LOOK FOR IN A WOMAN?	ANTI REJECTION	FIVE FOOT NINE NO HAIR SHAVE BETWEEN BREASTS	SENSE OF SMELL	SENSE OF ARTISTIC KNEE WHEN IT'S ABOUT TO BOUNCE	SENSE OF NEW SENSE
PERFECT DATE?	DRINK FIRST, FUCK AFTER - NO QUESTIONS ASKED	WE PLAYED P.I. - THAT WAS THE PERFECT DATE	IN A RAINY COCKE	GUESS, GUSHY, WE'VE TASTED SWEET	MILLIQUIN AND GREEN SHEETS
MARRIAGE PLANS?	EVENTUALLY	I HAVEN'T BEEN ASKED	A CHEMICAL WEDDING	YEAH, AND RAISE AN ARMY OF BOOGYMAN'S	YEAH
WHY JOIN THE BAND?	PASSION FOR MUSIC	THEY WERE PASSIONATE	GO! TOLD ME TO IN A DREAM	I'M STILL ON TRIAL	DISGUSTED WITH OTHER BANDS
THINK THE BAND WILL BE FEAR?	YES - WE'RE THE MOST PASSIONATE	YEAH - WE'RE THE MOST PASSIONATE IN AMERICA	FEELS GOOD	I DON'T THINK IT IF I DON'T THINK SO	YES

★ YOU'VE SEEN THEM... NOW MEET THEM UP CLOSE AND PERSONAL

Little Gentlemen: they ain't...

	PAUL	BOB	TOM	WAYNE
FAV. COLOR?	(VERY) DARK PURPLE	BLACK & PINK	RED, WHITE & BLUE	BLACK & GOLD
FAV. FOOD?	AROMATIC PIZZA (EXTRA CHEESE & PEPPERONI)	BURRITOS, ITALIAN AMERICAN	BURRITOS	NO DIS. TRAINING FOR NO DIS. TRAINING
FAV. DRINK?	ICED TEA	OR PEPPER MR HEINEKEN	MR HEINEKEN	MR HEINEKEN
PERFECT GIRL?	I HATE BUNDES	SHORT, PETITE, SHORT HAIR	BRUNETTE, FIVE FOOT SEVEN	A GIRL WHO APPROPRIATES A 200ZX
PERFECT DATE?	ANY PROGGIE WILL DO	GOING OUT EATING	MR HEINEKEN	200ZX
LIKE TO READ?	SO. DIER OF FORTUNE, CREAM COMPE TRACK	LOCAL PUBLISHED NATIONAL LANGUAGE JOURNAL! SCIENCE	GOOD BOOKS	NOTHING
WATCH TV?	NO	LOVED TV - RERUNS	FOCAL TV, IF ANY	WRESTLING
FAV. MUSIC GROUP?	UPSTARTS, BLACK FLAG, KILL & CRIMSON	MOTORHEAD, TOOL, LOTS OF RAP, METAL, HEAVY METAL, LOCAL BANDS	EARLY CLASH, JAM, GRAND MASTER FLASH, TRAVIS TROTT, PAINED (O JAMES)	DEBBY DEANE, RICKY THREAT, GUY 0505050505
MUSICAL INFLUENCES?	JAM UPSTARTS SHAM '69	C. DUKAKIS (C.D.P) D. BROWN (MINUTE MEN)	PSYCHEDELIC BANDS BLUEZ LITTLE RICHARD (GUY GUY HIS HOLLY)	DEBBY DEANE
HOW DID IT FEEL TO BE A STAR?	WHEN I KNOW I'LL TELL YOU	IT'S NEATO	NOTHING NEW	GOOD
HAVE YOU CHANGED?	NO	I'M STILL A NICE GUY	NOT AT ALL - IT'S ALL IN A DAYS WORK	NO JUST MY PHONE NUMBER

FLASH!! HETEROSEXUAL RING UNCOVERED... DETAILS PAGES 7 AND 8
PHOTOS PAGES 9 AND 10

FASHION NOTES

The fashion world was rocked today by the announcement of the untimely disappearance of Mr. Blackwell, noted columnist and dandified wimp about town. Blackwell, author of "Dressing for Success" and the annual 10 best dressed lists was first noticed missing when the Judy Garland recording on his answering machine played non-stop for three days. Close friend and designer "Kenzo" alerted police to the disappearance after finding a pair of black Gucci loafers and several splinters in his favorite glory hole. Closer investigation revealed that Blackwell had left his toy noodle "Poofy" without the usual supply of shrimp and caviar to keep him going. Even more depressing: Poofy's vibrator was found to be without batteries. Mr. Blackwell's vibrator was nowhere to be found.

"Blackwell was pretty despondent lately," said Kenzo when contacted. When asked to speculate on reasons he suggested, "Well, when we were walking down South Street last week Blackwell kept remarking that if he saw another fat girl dressed like the Go-Go's - you know, miniskirt, dyed hair, chewing gum - he would go insane. That's probably what happened. It's lonely at the top. And the fact that he didn't make the Terminal 10 best dressed list this year probably pushed him over the edge."

Is Blackwell alive and safe? Or will he turn up, face down in a back street bath somewhere? The only one with the answers is Poofy, who lies alone in the fashionable Queens Village apartment, too depressed to even think about nuzzling his favorite dish of oysters and melba toast.

Mr. Blackwell, gone, but not forgotten.



SHIKSA OF THE MONTH

**TWO FOR THE PRICE OF ONE!
JEAN MARIE JETSON AND
ROBIN GREY OF TEENAGE DAB**

(See 'em again
at Futurama
TV at the
ESC 4/8.
Be there!!!)

murder May 1 at TSR

By now you might have noticed that WIFI is now broadcasting New Music sorta. Supposedly patterned after LA's KROQ, it seems like the "Rock of the Eighties" has become the Schlock of the Eighties. Just what we needed. First the good stuff: more people are being exposed to the music even in watered down forms. And now for the bad stuff: outside of Lee Paris the only local bands that get airplay are the Vels and Pretty Poison. As for Hard Core - outside of Lee, forget it. Women are closely involved at all levels of New Music, but WIFI has only one woman DJ... Cathy Cummings... and she's part time at best. Whatever happened to Jazz or Harz? Ain't they qualified? The only way we're gonna hear what we want is to call or write WIFI Radio: 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 667 - 9000. *Until then we have a little content: *Why I want to strangle a WIFI jock (except Lee or Cathy) in 100 words or less. Everyone's a winner!

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TEENAGE JESUS JERMS

4) BEAT THE BIBLE - XTC

5) IMITATION OF CHRIST -

PSYCHEDELIC FURS

6) RELIGION IS THE

CRIMINAL OF THE MASSSES -

PROLETARIAT

7) ELECTRIC CHURCH -

GALAXY DABIES

8) TU MESSIAH - ABU

9) JESUS ENTER FROM

THE REAR - FREEDERZ

10) PRAISE THE WORD AND

PASS THE AMO - IMPATIENT

YOUTH

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24	25	26	27	28	29	30	
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ENCLOSURE

THE UNKNOWN EGOTIST

In continuing my rambling screeds, I shall now hit upon that self-elected ilk that can best be found at any of the following locations: Broad & Cherry, Broad & Spruce (Matt Morello & Mark Loerrek... where are you!), 19th & Cherry, the SNC and Broad & South (until they were all fired). Call them what you will, some friends & I prefer the term art monster.

A general definition of an art monster is not as easy as it seems. They come in all races, creeds, nationalities and sexes (and they prefer to have sex with all races, creeds, nationalities and sexes). But here are some general tips:

- 1) Art monsters spend more time on their clothes than they do on their art.
- 2) Art monsters always call them selves artists (Artists tend to prefer names like painter, sculptor, writer, etc.).
- 3) Art monsters can afford drinks at clubs.
- 4) 90% of a gallery audience generally consists of art monsters. They are usually the first to arrive, and always the first at the wine and other sundry amusements. Also, they are the first to leave (after they've finished the wine and other sundry amusements).
- 5) Art monster exhibitions usually occur in restaurants.
- 6) An art monster's portfolio usually consists of what they tell you they've done. If you ask them to produce it, the portfolio is invariably at home... likewise if you are at their house, the portfolio is "in the studio".
- 7) General professions include: Waitress, advertising, chain stores, theatre ushers, banks, gallery owners, play in a band, manage a band, work in a club, deal drugs (you either buy them from them from art monsters or the Mafia...honestly you get a better deal from the Mafia), teach art (older variety), get married or have rich parents).
- 8) Dirty word for an art monster: work.
- 9) Always emulate dead artists (just don't follow example and die).
- 10) Always suck up to a live artist (especially ones with money).

LIVE

Ramones (Ripleys)/Cramps (City Gardens) - Christ, these two bands have been around forever. Remember when the Ramones were the fastest band alive, or Seeing the Ramones playing a concert event from a major rock station makes you wonder... sellout? Age, drugs, catching up to 'em? Naw. Some songs still fast... still fun. Different drummer, that's all. If it wasn't for the Rips' small stage they would've bopped around more. The new songs from Subterranean Jungle sound just like Pleasant Dreams, End of the Century etc. etc. So it's either love 'em or shove 'em. O yeah, a lot of people bitched that they sounded slick. After seven years or playing anyone would be slick. Nothing like watching bearded guys pogo...

The Cramps are usually hit or miss. At City Gardens they were hit. They've finally learned how to play in tune and in the same key and they still sounded great. Don't know what they're off/on but they should keep it up. They played some mean stuff and a great version of Psychotic Reactor with Lux on harmonica. Goo-Goo Muck forever.

The Sickkids opened the show and its a shame the audience didn't pay more attention to them. They're great. At least, those who who had the sense to watch know that. They're from the same school of schlock as the Cramps.

Pit/Ruin (Eastside Club) - Yeah, the Public Image we didn't want but paid for (\$12) anyway. Not that they weren't good. They were. But they acted like they were doing us a favor by playing. Mister Lydon and the audience had a few choice words for each other (the dickheads who were spitting and wearing Pistols badges and shirts really endeared themselves to the band and the crowd). Poor John threatened to take the boys home if we didn't behave and listen to him - trouble is, he is worth it, but not at 12 bucks. Ruin showed us that Buddhism and Hard Core do mix. They play fast, loud and tight and let the kids up on stage to dive off. A pleasant time was had by all. (You can watch 'em too, very visual bunch). Do not miss those guys.

Puturama III (Filly's) - Puturama is a mini new music fest that features various local bands and musicians having fun. It is, even if the audience doesn't always get the joke. Sometimes they are the joke. This is primarily the brainstrom/headache of Joey Bruno, who puts the whole thing together. First up was Ruin who are right now the best hard core outfit in the area. Too bad the crowd just watched. Their time is coming. The 15 Wild Decembers are an experimental band that should have experimented more. Tedious. Nice try, Bob, you'll play anything. Next, Charles Hanson played a set of Techno Pop that sounded like the Vels (2 of them are). One of Philly's best kept secrets. Commercial but fun. More... Rocco Socco normally(?) sings for the crowd - even the bored artsy types. Rocco Rules. Teenage Dab is a joke that the audience didn't get. Organizer Joey Bruno on vocals with the Babettes (the prettiest back-up singers in Philly) gave us a set that made the Sic Fucks seem smart. Too bad some assholes don't know that dumb can be art. (Why don't the sack other or play centipede?) Fuck 'em if they can't take a joke. Speaking of jokes, the Improbable Deers (The Impossible Years) let their wimp tendencies get the best of them. Too bad - when they play it straight they're a good pop band. By the time Dance Factor came on I was too drunk to know what they were doing and the Heathens (they live up to their name) played a set in the basement. A good night and nobody threw up.

Three examples of art monsters:

- A) Buys Windsor Newton Violet at \$22 a tube along with prestretches, custom canvas at Pa's on daddy's Master Charge. Splatters entire tube on her palette... Applies maybe three strokes of her sable-hair brush to said canvas. Doesn't like it. Shitcans the entire project.
- B) Buys a Prophet 10 synth with polysequencer with help from Mommie & Daddie (at about \$10,000). Upon receipt, rapidly creates Soft Cell and Bill Nelson covers with hot-shit girlfriend who's idea of a statement is to stab a stuffed giraffe with a knife while singing "No Tears".
- C) Convinces university to subsidize a trip to the island. Once there, blows entire fellowship (total: \$10,000) on cheap opium (street value: \$500). Score a big one for nirvana.

The main difference is though that Artists produce. Art monsters talk about producing. At best, monsters are capable of only shallow imitation.

Although I can't recommend a Dachau for art monsters (you'd need an area the size of Delaware...speaking of which, have you noticed what comes out of there?), but the idea is tempting. One of those days these people will grow up and become something useful like interior decorators or whorers (at least they'll earn a living), and although this might further spread art deco and herpes (they seem the same to me), this might also put an end to quite a lot of the gossip, backstabbing and vampirism that plagues this town.

And...put a lot of "art schools" out of business.

ART

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REVIEW

Flies - 6 song EP, Czech Records - Boston rocks? If this is an example it's debateable. Too main stream for our ears. Nice try.

An Adjustment to Society - Kraut, 14 song LP, Cabbage Records - This is killer stuff. Thinking thrash. These guys are as pissed off about what's going down as any band - they just say it better. No answers but in the eighties nobody has 'em. Buy this fucker.

Plastic Surgery Disasters - Dead Kennedys, 13 song LP, Alternative Tentacles - Yahoo! Jello and the boys are at it again. Fast (faster than Fresh Fruit) and loud and they're just as cynical/vindictive as ever. Big deal you say? The deal is the DK's sense of humor - it's stronger than ever. Just listen to Jello mocking and taunting on Terminal Preppie or Winnebago Warrior. While it doesn't have the same kind of impact as the first album it was worth the wait.

Beneath the Shadows - T.S.O.L., 10 song LP, Alternative Tentacles - what... guitar effects? keyboards? What the hell is going on?? Sellout?? Uhh... Their last LP (Weathered Statues) was a hint of what was to come. Killer cuts are Glass Streets and Walk Alone. This is garage band music at its best. On the surface it's not as angry as Dance With Me. It's the personal anger from alienation, lost love and frustration.

Poetic punk (It takes guts to do an album like this), like it or not is here. Listen a few times before you buy it.
Noise From Nowhere - 4 track EP, Toxic Shock Records, Modern Industry, Moslem Birth and Manson Youth play in Southern California and usually don't get much exposure elsewhere. All the cuts are good with Manson Youth's "Pennis Bait" being one of the funniest, craziest cuts to be heard in a while. Warning: The sound quality is slightly below par.

No Motive - Three Teens Kill Four - 6 song EP, Point Blank Records - This is from the New York artery cool cuts school of music. Sounds boring (it ain't) and pretentious (maybe)? Well, it sounds like these guys might be on to a good thing. Hold Up is about as menacing as Art Studebaker with synths can get. Tell Me Something Good is a remake of the old Rufus song and gets airplay. Also check out Hut/Bean song - cuts, if you're into this kind of stuff. (The reason we reviewed this is cause one of 3tk4 Doug Bressler is a local kid from Levittown and I work at his brother-in-law's bkse store - Doc)

Suicide Notes - Little Gentlemen, 3 song EP, BTRP Records, 6407 Wayne Ave., PA 19119 \$2.00 EP. This is Ardmore not Philly. Like Cal. the best sounds are coming from the suburbs. This is metal punk or thrash, whatever you wanna call it. It feels good and there's a bit of intelligence (Rant Rant Rant) and humor (General Hospital) here. Buy it or else.

Featherweb - Bunnydrums, 4 song EP 12", Bunnydrums Records - Two years in the making and worth it. The patented Funk Dungeon sound is here - swirling, churning rhythms over the Funk. Magazine, Crawl, Shiver and Too Much Time are the tracks and all are standouts.

INDEX

Look for the Burn Potential compilation of Philly bands in June. The
Link-up go far, lead Cheese Red Books, Bunnydrums, Pretty Poison, The
No Hard Core band too, so go in a tough at (212) 471-8096... Chris Death
is now under says... GMC is not closed, it is still open... while the
Video room (finds in Philly) is being readied. Wednesday we will open
back to go... a weeks months ago many thought they were going to
Wrong. Since the splitting from their Welcome book... a last show was
band, and the reason if you can call that live... if you haven't
played the way again, it was sane to begin the clown at Philly... 90
at SMG the reason if you can call that live... if you haven't
could when you thought it was sane to begin the clown at Philly... 90
are threatening to abolish again. This time it'll cost ya to read the
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CHIEF OF THE WOMEN. Eddie's name of a writer... the talented (and stupid) ex-
who articles in the name of a writer... the talented (and stupid) ex-
Meaning of the name of a writer... the talented (and stupid) ex-
and low... lastings... the talented (and stupid) ex-
COULD FRIDGE OF THE WOMEN. Betas came on Savage pink anath...
*****the don't forget to buy the rest of Ogi's Jon's sex
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The only thing more obnoxious and depressing than a primary straight-
edge kid getting somebody's wife or a couple of his friends who live
with him, Chuck it to a sewer, you're done. You're done. You're done.
work and of what... you get what you get what you get what you get
about how people are... you get what you get what you get what you get
Please... them... they're... they're... they're... they're... they're...
Nitz said... use your brains... some of you still have some left,



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