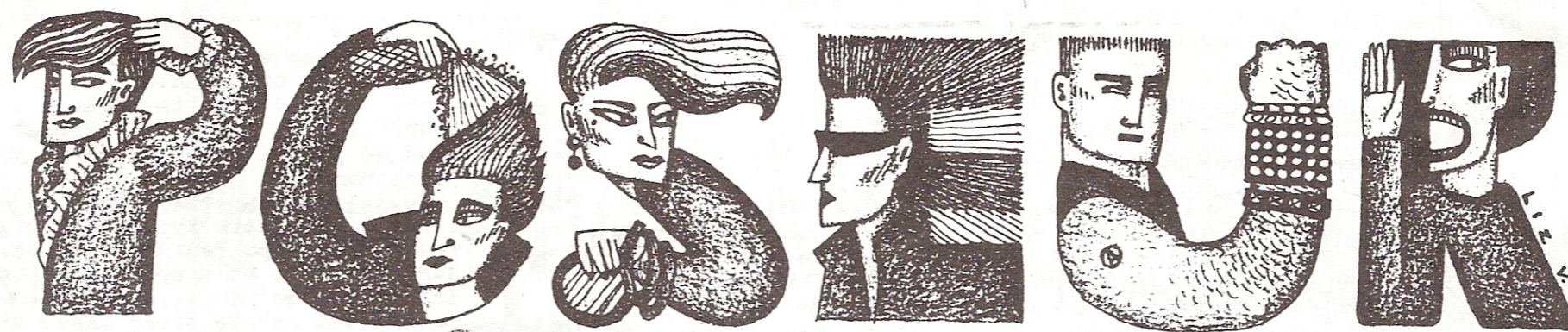


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Up from Dirt

Poseur. This one's for you. I always said I'd kill Dirt when it stopped being fun. I'm a man of my word in this case. Now I got the space to bring you the old crap and some new stuff - like interviews, reviews of groups and shows. Real class shit, huh?

Why the name Poseur?
Hey, it don't matter if you shave your head and like to slam your fat frame to Black Flag while hanging in Ardmore or wear your little Siouxsie-Sue Jewish Stars while writing something nasty on the wall. Does it?
This one's for you.

CHARLES ATLAS, 49 West 23rd St.
New York, N.Y. 10010

Mikey Wilde - Portrait in Words

The most important force in Philly music has been called many things: A Genius, Plump Lump, Rockin' Retard and a Ladies' Man, often all at once. Recently, at the Eastside, we were fortunate enough to get a few words (when he wasn't slobbering on the mike or chewing it...) before he terrorizes the west coast.
P: I've always wanted to know the meanings behind songs like Cats n Rats or Die Die Die.
M: I dunno - they sound good.
P: Most of the Philly bands list you as one of their favorite singers or an influence. Why is that?
M: Coz I'm great, the best. All the rest, they blow. They know I'm the biggest Punk. Ever! And I'm gonna do the same to the West Coast.
P: Why do you want to go to LA?
M: To show those pussies what real Punk is.
P: Are you saying Black Flag, Social Distortion and Flipper and the rest of em aint hard core?
M: Yea, I'm the best.
P: Speaking of being the best - did you write all that stuff on the bathroom walls or is it true?
M: It's true. I'm the best at that too - all the gir's know I've got a big one.
P: How big?
M: Wanna see?
P: Uh, no thanks. Maybe that also explains your large gay following?
M: Huh, I didn't know that. Well tell them guys to forget it. I like girls, especially ones with...CENSORED (At this point Mikey stopped talking and went into a long and graphic detail of what he looks for in a woman and why. Yucko)
P: Now that you've calmed down, anything else you want to say?
M: Yea. Punk rules. And even if I become a bigger star than I am I'll never forget Philly. Do I get paid for this?
P: No.

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Girl's School
(Two minutes of talk - thanks to Tut)

P: Hey, I'm too high to do a "regular interview". So you talk, I'll tape and ask something stupid once in a while. How do you like America so far?
Denise (Drums): Great. I like Bud. It isn't bad. The gig last nite (Philly) was great. I really want to see LA - I've heard a lot about it.
Gil (Bass): It hasn't sunk in.
Kelly (Lead guitar): It has to sink in - I can't describe it.
P: Culture shock?
Kelly: Yeah
Kim (Rhythm guitar): It's a different perspective when you travel like this.
I'm not sure.
P: How would you describe yourself? Your PR lady said you want to get reamed with a barge pole?
Gil: No comment.
Kim: No comment. Wanna find out?
Kelly: Privately arrogant.
Denise: No comment. See for yourself.
The interview was over when their gargantuan road manager informed me the Girl's were "fired." Too bad - they're very cool people.

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Poseur is a Low Life publication that might or might not be for Terminal Productions. Send all ads, questions or info to 927 W. Tioga Street, Phila. PA 19140. 19140 41 hate th-se typos

Staff: Doc, Steve, Carol, Liz, Mr. Blackwell and the usual idiots.

All ads should be camera ready and black & white unless you got the bucks. We are not responsible for typos or any other shit. We only take ads from people we think are cool.

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THE UNKNOWN EGOTIST

Unite the scene, eh?
How many times have I heard that little bit of idealism passed around? I dunno, but it's almost as good as people saying "support your local bands."
People who blather these dogmas tend to be little types with big mouths and Napoleonic Complexes. Sure they want to support the locals and unify the scene...under them. Others who babble these lines strike me as the perfect followers; i.e. sheep. And as we all know sheep are either lead to be sheered or slaughtered. Well follow me boys (and girls) I know this neat little packing house down by the Delaware...
What galls is that anyone who takes a little time to think will come to a very startling conclusion. Now c'mon, next time you go into Love or the East Side, would you honestly want to have tolerating the person to the right of you? And how about the person in front of you?

Unity means tolerance of individuals all purporting to believe in the same cause. To take it to the very local level (and latest gossip standard), can you imagine the Ardmores, the Exploits and the No Milk all in the same room working together (and talk about the Good, the Bad and the Ugly all in the same space)? Quite frankly, unifying the scene amounts to some vicious trends hoping for more bloodbaths to talk about.

Individuals (and we all basically are) have too many unique characteristics within each person to allow for unity. And if the individuals have any creative abilities, these unique elements are magnified many times over. It's a monumental effort just trying to achieve understanding amongst camps.

The solution? Quite frankly, I say just let things happen the way they are. Creativity is developed many a time through friction and competition. People who don't try to excell because there's something out there that's either bigger or even better are lame.

As for support, well just help those that you do agree with. Also for the ones you don't care for, well why not leave them alone? Ignoring something, although it could be dangerous, is the best way to insure that somethings doesn't grow.

The key word in this little spiel is tolerance, the ability to allow others to work, create and produce. If tolerance is permitted, one might wake up one day and find the scene is truly united, with no one left out.

HAPPENINGS:

TLA - Punk films every Sunday in May

May 11 - Gary Setzer's The Rustabouts at London Victory Club

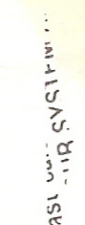
Will Power - DJ

June 4 - Black Flag & AB's at Elk's Center

June 5 - TSOI at the Starlite

Scientists on scent of way to control AIDS

discuss the results of the study and the implications for the future.




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FLASH: Will Power is now DJ at the Eastside every Sunday... Exploits will be playing again in late June... Various Notekillers starting to play together again... Thom Johnson, ace percussionist, looking for a gig... Landmark Productions will be doing independent shows if the space falls through... DC name at the Elk's Center

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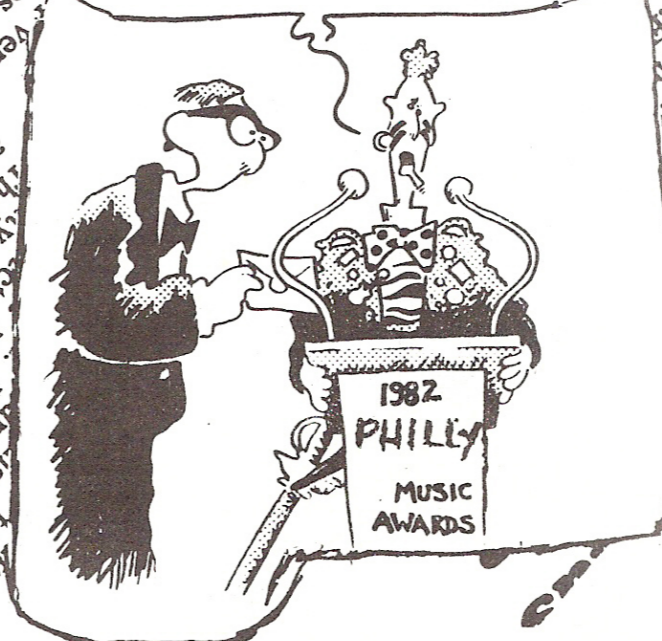
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Thom Johnson, ace percussionist, looking
will be doing independent shows if the
Elk's Center

After more activity, the boat docked during the night. At the Navy Laboratory, the results of the research in Bob Davis' number of people think drop certain bonds to break they form," include but tries to dissipate the energy of the exploding bomb.

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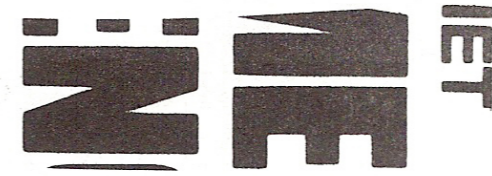


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loose, frequent
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 No Este (Philly) - 45 - If you like Joy Division and Combat Angels....
 Pretty Poison (Philly) - 33 Flex - No Tears and Saki in the Bed - whay, Jade & Co. have fun with a Toxic Men cover and an original for your dancing pleasure. Buy this and throw the flex away
 Tapes
 Stimulators Live Loud Fast Rules (ROIR) and Germs Live at the Whiskey 77 (ROIR). These two are hard core at its best but for different reasons. The Stimulators are at their best: fast, fast and tight with Denise Mercader's guitar and Harley Flanagan's drums stranding out. The bass should have been mixed louder. The Germs were recorded at one of their earliest stages. The stuff that made them great was just beginning. Dirty Crash knew how to excite, irritate and get a crowd's attention. The actual playing isn't that great, but the spirit of 77 more than makes up for it. For Germs fans only. Available locally or through ROIR, Suite 214, 611 Broadway, NY, NY, 10012
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 Fanzines
 Flipside - P.O. Box 363, Whittier, CA 90603
 My Friend - 36362 University, San Diego, CA 92104, SASE
 We Got Power - 3010 Santa Monica Blvd, #310, Santa Monica, CA 90404
 Terminal - All over the frigging place
 Forward - Dime
 Flight 40 - Dime again
 LAUGH - Moral Majority stuff - send a buck for Ray Ewing magazine of prayer, Box 3169, Atlanta, GA 30302
 Fan Clubs
 Stiff Little Fingers - 139-34 Riverside Drive West, NY, NY 10032



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Bobby Up
 picks his favorites
 (fill in the blank)

- 1) New Order - Ceremony
- 2) Stray Cats - Anything
- 3) Joy Division - Anything
- 4) Killing Joke - Anything
- 5) Ziet Geist - Snake rake
- 6) Fall - Casino Soul
- 7) Stargazers - EP
- 8) Gen X - Kiss me deadly
- 9) Magazine - Shot by both sides
- 10) Bloodless Pharoahs - Same
- 11) No Milk - Mind over hardcore
- 12) Collins Kids - Anything
- 13) Suicide Frankie - Teardrop

Thursday, May 13
ERIC BURDON
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Monday, May 17
 Preppie Funk Dance Party - DJ Will

Thursday, May 20
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DEBTERAS

Friday, May 21
Sparks

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TOM VERLAINE

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Live: Teardrop Explodes and Pretty Poison at Ripley (April 23)

Teardrop Explodes is another one of those bands that have read and believed the hype written about them in various British Trades. Julian Cope might be a genius, but you couldn't convince me. As an art band they ain't. As a dance group they only succeed part of the time. If this is psychedelia yucko... it was done better the first time around. Check out the Doors and Love and find out for yourself what real psychedelia is. In all fairness, the audience was very pleased to see them and reacted accordingly. Glad they enjoyed it. I didn't.

The last time I saw Pretty Poison they had a keyboard player and were in the transition of leaving Pop into becoming a mutant Disco band. They've succeeded with the addition of percussionist David Pryor (yes, he's that Pryor's cousin). The new sound is complete. Whey Cooler has used enough devices to alter his guitar into a quirky snarling voice with a life of its own. The rhythm section of Bob Correy (drums) and Mike Sparkx (bass) along with Pryor provides an urgent and compelling rhythm section that moves your feet. Over this the guitar and Jade Starling's voice mesh and tangle at the same time to provide a different but overall listenable sound. Not all was perfect. Some fans wanted to hear the older pop material. But the band stuck with the new material. The new discs Realm/Expiration and the flex No Tears/Saki went over well.

A good many people came to see either band but not both. You could tell by the size of the audience in the front. I hope Ripley takes this into account the next time they play either band.

Thanks to Dave Carroll & Greg Benedetti

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Saturday, May 15 - Rockits

Wednesday, May 19 - Private School - Jam Party - bring Jam ticket - get in free
Thursday, May 20 - 904 Nite
Friday, May 21 - November Group (from Boston)
Saturday, May 22 - Chris Rush (Ha Ha)
Wednesday, May 26 - Parks Private School 6.50, 8.00 at door
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On the subject of sex in the dark. How many men are turned on by it? Twenty percent said they were fair, and another 21 percent said they were light shed on the subject. percent emphatically want the sex in the dark. How many men think sex is important? Every man found a post-divorce sex life. How many men think it's good lovers? Seventy percent.

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9 free dance NITE	10 the SHOTS	11 DUCKEY BOYS	12 FREE DANCE NITE	13 CONSENTING ADULTS & SIMON REC	14 the Reds & PITTSBURG LATE TEENS	15 DC URBAN VERBS
16 free dance NITE	17 LOVE DOGS	18 MARTY WATT & NUMBER CROWD	19 ZIPPERHEAD ANNIVERSARY BASH with SURPRISE BANDS	20 AGAIN AGAIN AGAIN & MOOT	21 BOSTON Mission of Burma NEATS	22 PRETTY POISON & NARTHEX
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 Passion & Fashion by Mr. Blackwell

Well sportsfans, the astroturf is in full bloom at the Vet and it's yet another season for fashion in Philadelphia. Here are a few of my fashion tips for the Spring & Summer:

Look for a revival in bell bottom pants, already happening in LA. Can tie-dye be far behind?

Leather jackets with a million pins and group names written on the, (optional of course) and lots of spiked wrist bracelets will be hot again this year, especially in July and August.

Many young people will buy tee-shirts from some punk store on South Street, pin some safety pins on it and go home and listen to new wave music - ain't life wonderful.

The going bum look will be on the upsurge as trendies continue to comb the thrift stores and vintage shops for that poverty stricken look.

The Rockabilly look that has been done to death in New York, two years ago, will finally catch on here. An interesting note about Philadelphia is that people here have to see a million others with something on before they can wear it themselves.

The arty look, the smock and beret will become a mandatory for those who can proudly say, "I am an artist."

The 13th Street look for women: short skirts over fishnet stockings, low-cut tops, garter belts and lots of cheap perfume - for men try sneakers and large transistor radios.

As for hair and make-up: for women - long hair worn Rosta style, all tangled up to resemble a rat's tail, with pale powder and white lipstick, for men - hair cropped close to the skull, for that ex-mental patient look, no make-up for the clay

Well, that's it for next time. Hugs and kisses - Mr. Blackwell

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