

4PLUS+

No. 1
JULY '85



WAR

MILITARY GLORY

STAFF:

MARK PINGITORE
VINCE DIXON

BIG
CHEESES

THANKS-to all the lame, lazy people who inspired us to get off our ass and put this fanzine out! Also, a special thank you to the people who do care and wanted us to succeed in our, some times, far fetched goals. THANK YOU!

LOVE-Vince+++Mark+++

GOV'T ISSUE - ^{AT}CEC

UPCOMING SHOWS



Fri. July 5
Useless Pieces of Shit
I.F.J.
+ others

ABES

Sat. July 13 ^{AT}ABES
False Prophets
Electric Love Muffin
The Clap
Masso' Fist



Sat. July 20 ^{ABE'S}
Philly Hardcore Comp.
benefit show with bands
to be announced

Sat July 27 ^{3/14 SPRUCE}
Terveet Kadet from Finland
Diatribes from San Diego
Offenders from Texas

Sat Aug. 10 ^{ABE'S}
Psycho from Boston
Cancerous Growth
F.O.D.



PHILLY NEWS

Best local rock group—McRad? Who are they? What do they sing? Where do they play? I guess you've never heard of the Hooters!

LORI R. COOPER
Philadelphia



Hi-ho there everybody, here's just some news about Philly bands & records.

Due out in late Aug. early Sept. the NEW Philly hardcore L.P.. The tentative lineup has M-80'S, ELETRIC LOVE MUFFIN, HOMO PICNIC, OBLIVION, PEASANTS WITH PITCHFORKS, RUIN, YDI, F.O.D. & more.

Doug from HOMO PICNIC is filling in for Chuck Treece as guitarist in M-80'S.

LITTLE GENTLEMEN will be in the studio recording thier 2nd album this summer.

PEASANTS WITH PITCHFORKS has a new singer.

RUIN is to have a new album and a tour coming this fall.

And last but not least the DEAD MILKMEN have a debut album out and a nation wide tour this summer. Good luck to them!!!

Finally, S.O.S. Records is looking for a title and a cover concept for the new Philly hardcore comp.

Send all ideas to: Speed of Sound Records

P.O. Box 16117

Phila., PA. 19114-0117

CONTRIDITION IN TERMS



I'M
HUNGRY!



EDITORIAL

O.K. people here we are +PLUS+ fanzine!! If your wondering why the name PLUS well, it kinda speaks for itself. We're just so sick and tired of all the negativeness in this scene and lack of communication that we decided to do our part and help out. Some thing everyone should do in one way or another.

We have been coming to shows for almost 2 years and have been noticing this hanging outside shit now more than ever. What ever happened to the good ol' fashion going inside and see the band? Are you toocool? Maybe claustrophobic? Come on now try it!! You just might like it!!

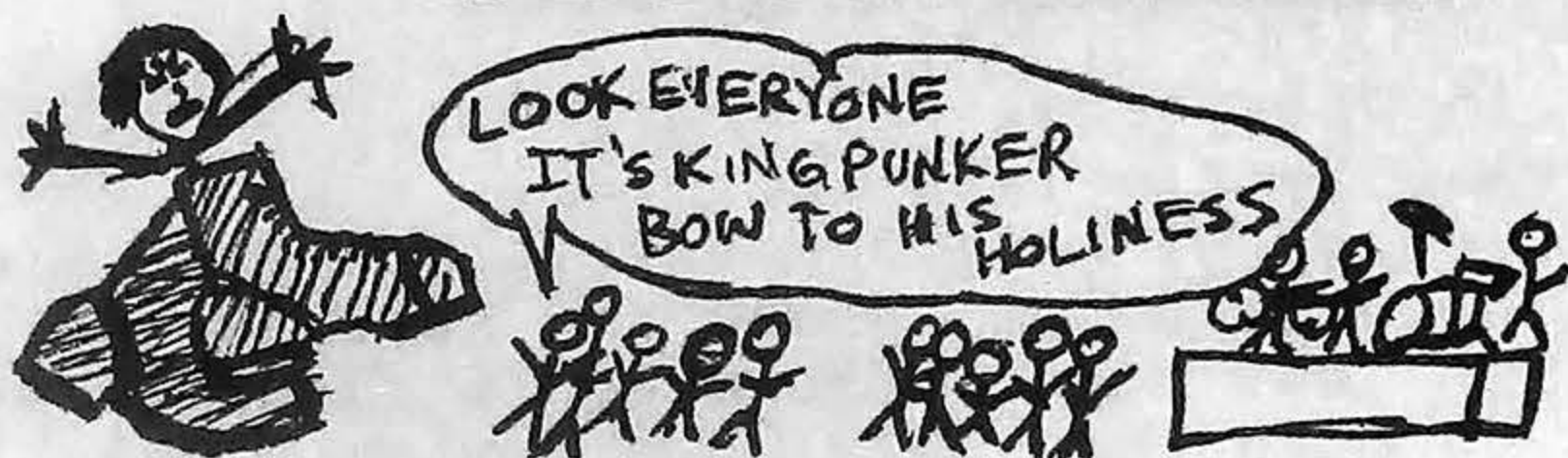
Money isn't easy to come by for alot of people but you'll notice those people manage to get into shows. What is the sense of sneaking in or even worse breaking in? Some complain cause hardly any big bands play here. How can they come here if we have no halls to put them on in?! Because of some really stupid actions the C.E.C. is no longer available because of dickheads breaking in!

We know that the only people who will support this zine are the ones who really care and are willing to help their scene. Spread the word that you care, show it too, just do something, start a fanzine, start a band anything just to show you care!! I CARE, DO YOU?!!!!!!!!!!!!!!

Be Aware & Always Care,
Mark & Vince

P
H
I
L
L
Y
HARD CORE

STORY TIME



There once was a boy named Hyman. He was a small, frail boy who used to be picked on by the other children & picked on by his mother because of his name. No one liked him & with good reason too, He used to hit the other children for not acting like him and when they did the same to him he would cry about it.

One day while watching an episode of "Quincy", Hyman Decided he wasn't going to take thier abuse any longer. So he bought a pair of real big combat boots & became a punk rocker. He would go to shows & have people stare at his big boots in awe. Aware of how much cooler his boots were than anyone else's he took advantage of the situation. He would stand at the back of the pit and kick & push and punch anyone who came to close to his boots. People worshipped his boots. They would kiss them whenever they weren't being Kicked by them. Hyman and the others thought he was god, but in reality Hyman was a pussy and a group of people knew it. They were the one's who ignored Hyman and instead of trying to be cool they would have fun. They would thrash about in all different ways & make sure no one got hurt and everone could enjoy shows. These were the people Hyman really hated, so one day he tried to beat them all up. Instead, these people ripped Hyman in half and he was never seen again!

MARK

The moral is--Well what do you think it is???

BULLY

FOLLOW THE SINGING ARROW O.K.?

All you talk about is you,
But we've got better things to do.
You're proving that you're tough and shit,
But we're for real and don't forget.



We're fun, you're not,
We play, you fight,
You're off, we're not,
That chip is all you got!

You go out and fight the world,
Beat up boys and beat up girls.
And nothing's gonna change your ways,
You look at us, but we just say:

Now another bully comes,
Beats your ass, away you run.
He'll be here to wear the crown,
'Til another comes around.

COMMITMENT NOT POWER GETS RESULTS

Something the Philly scene lacks is commitment to come to shows. There are people who attend every show regularly. But then there are those who say "Oh, I'm not going to the show, Doug & the Dickfaces from Nowhere, U.S.A. are playing and I've never heard anything from them but instead I'm going out-of-town to see the 'Punk Rock Gods' for \$50." This can't go on!! How can bigger shows be put on if no one shows for the smaller ones.

Something that really sucks is people hanging out at the back of the pit and shoving people. Hey, wait a second, WHAT pit? 4 or 5 people on the floor is not many. What's wrong, afraid of some body contact? But then again maybe your afraid of getting hurt. I too have had my share of injuries, spikes in the neck, spikes in the back. Listen, wearing all this armor in the pit can really hurt someone. Those who do prefer to wear spikes on them, why not remove them before entering the pit. If you're one of those who gets hurt then ask the person to look out for others. But if they're to 'PunkRock' to care then fuck them. DO NOT BE intimidated by them. Some people walk around with this "Punker Than Thou" attitude. Ignore them not their actions. Stand your ground. It only takes a little common sense to know what's cool and what's just plain stupidity. You'll notice that most of what's said in this fanzine seems like all we do is cry, bitch, and moan but these are the problems of a growing scene. With every ones help and commitment we can minimize these problems. If you have any gripes, complaints, or agreements about what I said write me and let me know.

+MARK+

BOY, OH BOY
AREN'T
THESE
GUYS
TERRIFIC



SCREAM, BEEFEATER, HOMO PICNIC, OBLIVION

on April 6th at the Star Theater

OBLIVION opened this show to hardly any one too bad cause they're pretty good. HOMO PICNIC up here next, these guys are great. This was the first time I've ever seen them and I wasn't dissappointed in the least. Too bad about Rich Poors' departure his stage presense will be greatly missed. O.K. who the fuck was BEEFEATER?!!! Their guitar player was the biggest dick I've ever seen. Who did he think he was Mr. T. He started screaming 'Fuck this, Fuck Camden Fuck you' and then to top it all off the singer whips out his dick in some girls face!!! So after that experience came another—SCREAM!!! Starting off the show by asking if anyone remembered them (I'm sure they'll not be forgotten after this show) They played most of their first album & some covers plus alot of newer stuff. Very energetic band, hope they'll be in Philly next time around.

D.K.'S, A.O.F., C.O.C., DECONTROL, F.O.D. APRIL 20, 1985

F.O.D. opened this show, playing an incredible set consisting of mostly new songs. Highlighting thier set, fans attacked the microphones when Powerload concluded thier set. DECONTROL came on next and played to an enthusiastic crowd. C.O.C. wasn't originally on the bill but who cares, they played anyway & were great. ARTICLES OF FAITH were unbelievably, incredibly, fucking GREAT!!! Great crowd response. Everyone singing along to thier songs and at the end of the set the crowd nearly pounded down the stage for an encore. But for some reason A.O.F. weren't aloud to. I hope they come into Philly next time around. Well, after a short wait the lights dimmed and the D.K.'s took the stage. Contrary to Jello's statement, alot of people were there to see a punk rock concert. Drunken idiots jumpin on stage & playing air guitar & screaming 'fuck you' any chance they got things like this just don't usually happen at shows. Starting the show with Johnny Paychecks 'Take this Job & Shove It' they played a great set with alot of good new songs. Great show. By the way where the hell did all these people come from??



HOMO PICNIC
↓





A.O.F.

D.K.'s

DEAD KENNEDYS
AT RUTGERS
UNIVERSITY
APRIL
20



A.O.F.

C.O.C.



A.O.F.



C.O.C.

MARGINAL MAN AT THE C.E.C.



OUT SOON!

MARGINAL MAN DOUBLE IMAGE LP

GASATANKA RECORDS

1241 N. HARPER #6
HOLLYWOOD, CA 90046

MARKETED BY ENIGMA

P.O. BOX 2896
TORRANCE, CA 90509

THE COMPETITION.....
A REVIEW OF THE OTHER LOCAL ZINES

Alcoholic Tendencise #1- Rich breaks the silence and puts out the first Philly fanzine in a while! A great effort that had some interesting things to say. I mean, fuck, you can't read a damn word but you get the idea of his ranting and raving. A few show and a very few record reviews make this a pretty good 'zine, check it out!

Alcoholic tendencise #2-This is a great issue, really informative! It even has typing! Alot of contributions and an interview with "I.F.J." make this a good follow up to number one. I even did a few record reviews so it must be great!! No, really support this 'zine because Rich really cares about our "scene", send a quarter and a stamp to: A.T., P.O.B 13011, Phila., PA. 19101-3011

Brain Skillet #1-This 'zine may not have a mission but it does have alot of other stuff. It includes interviews with HOMO PICNIC, OBLIVION, and a talk with JELLO BIAFRA. It also has varios show reviews and alot of confusingshit but it's a great fanzine!!!!!!! Really Vic, I'm not just saying that because I owe you an issue of my zine and that I'm about a month late in getting it to you. Anyway, look for the next issue which will have part 2 of the OBLIVION interview and alot more! Watch out for the itchy voodoo balls, ahhhhh! 50¢ and a stamp to: Rat Cellar Studios, P.O.B 322, NewGretna, NJ 08224

WE better get a mention in your fanzines, fellas!!

VATIKAN COMMANDOS

At the C.E.C



RECORD REVIEWS

MARK
VINCE
CARIS

.N.F.U. -...and no one else
anted to play-lp.

great debut release by this
anadian band. Not just your
asic thrash here either. The
yrics are ~~great~~ and at the same
ime funny as shit. GREAT ALBUM!

ffenders-Endless Struggle-lp.
his one will Rip apart your
ucking mind! From the Begining
o th end they burn away. This
s in my top ten. Get this
ecord if you want to tear down
he walls.

ked Raygun-Throb,Throb-lp.
od band here and a decent album
tsa changes in pace. This
n't general hardcore. Good
bum, different.

EASTIE BOYS-"Rock Hard"
ell if you thought their last
2" was cool wait till you hear
his. These guys are great rapper.
ock Hard with the guitar track
o AC-DC's Back in Black. This is
great one.

Reagan Youth EP- Finally a release from
the band that doesn't seem to like playing
Philly(Although they've never tried). It
took them almost four years to get this
EP out it shows because the songs do sound
4 or 5 yrs. old. It is a really good record
and I do like it but I'm not too sure that
it was worth the wait? O.K., these anarchists
have alot to say about the klan and the
new order and get their point across through
a haze of sarcasm. Musically the songs
are great and the best one's(my favorite)
are "I hate hate"(which all you budding
young hate-edgers should look into) and
"Degenerated"

STATE OF MIND

five track 45 on the issue
issue of animal exploitation.
OUT IN JULY! Also, word has
it that an LP will be released
shortly from @state of mind!

MIND MATTER

p.o. box 421304
SF., CA 94142



7SECONDS - Walk Together, Rock Together
Well what more can I say about
these guys. Thier best production
yet. Produced by Ian MacKaye check
out his background vocals on IN
YOUR FACE. Every song on this 7
song E.P. is well worth the purchase,
A must. MARK

MINOR THREAT - Aah. Back to the days
of Minor Threat. Salad Days' complet
ely rips apart everything at the
seams. The second side is a bit
slower with a great cover of Some
times Good Guys don't wear White.
Get it while you can. MARK

BIG BOYS - "No matter how long the line is."
This album is pretty good. Shows
thier musical diversity with
funk, thrash, punk, post punk.
Mostly done in a Big Boys manner
but a few songs really stand out
such as Narrow View. The cover
is really cool too. CHRIS

CLEANSE THE BACTERIA - One word of
warning, if your going to get this
send away for it. It may take longer
but the free 12" is great. The
album is also really good. Bands
that stand out the most are C.O.C.,
SIEGE, 7SECONDS & lots more. Really
Good. MARK

SCREAM - This Side Up

Well after a long wait for a
follow up to thier first record,
Scream are back. Not as good as
the previous release this one is
very good. Part A has them as a 4
piece with some very good songs.
But part B with thier second
guitarist is much more powerful. MARK

THE STUPIDS - VIOLENT NUN

NOT MUCH ROOM LEFT SO
GET THIS RECORD IT RULES
EVERYTHING. MARK

DECONTROL - Songs from the Gut
Live these guys are really good
as the annoying guitar solos
don't get in the way but on
vinyl it's a different story.
The songs seem to drag a bit &
a guitar solo in every song (not
that there is anything wrong
with that but it sounds like
the same solo). If your into BRIT
punk sound this records for you.

INSANITY DEFENSE - Pilgrim State
This is alot different than thier
tape, which was kinda Minor
Threatish. This album is very cool
though, lots of changes of pace make
for a non-generic album, lyrics are
alot different. Check it out support
a cool band. CHRIS

The Catatronics - Hunted down - ep.
GREAT ep. better get it. It'll
be your only chance to hear them
since they broke up. Too bad.

Dear Reader, Supporter, Backbone
of "plus" fanzine:

Thank you for buying this fanzine
and helping out "plus" productions. We
put alot of work into this yet, it is not
our best work. Originally, we planned
to have interviews with 7seconds and Mar-
ginal Man but due to problems we had to
post-pone them until next issue. Issue
#1 is a rush issue, we were in a hurry to
put it out. It may lack somethings other
fanzines have but it does have an abundance
of one thing--DEDICATION!

We honestly hope you enjoy our first
issue! Issue #2 will be out shortly and
it will be full of more goodies for any-
one who cares enough to buy it.

Be on the look-out for other projects
from the editors of "plus". Stay sup-
portive and stay aware.....

Any comments or questions, write to
us. We are always willing to communicate!

"PLUS+++"

+Vince+Mark
++++++

THANK YOU-- Richie, Chris, Dylan,
Tracy and Megan, This
one is for you!

Vince Dixon, 943 Bridge St., Phila.,
PA, 19124 (215) 288-6389

Mark Pingitore, 5436 Discher St.,
Phila., PA 19124

+PLUS+%



M.I.A. AT STAR THEATER, CAMDEN

**BACK UP AGAINST
STAND THE WALL
TOGETHER STRONG + TALL**

