

NO PLACE TO HIDE

705 CENTRE ⑦
TRENTON, NJ 08611

Issue 1

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Thanx to Ruby (who doesn't know how she's helped),
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or 50 cents mail order.

But, Where
do I get
Experience?



Cover illustration by Greg S

ALABAMA

Greetings from the shithole of the South. Here's what it's like in Birmingham. It's not really impressive but there is a small group of cool people. A couple of bands are here and there are supposed to be a few more coming up. One band, GROSSEST NATIONAL PRODUCT, is the one I'm in. We've been together for a little over six or seven months I guess. Not much I can really say about us except we just try to play fast, kick-ass punk and thrash. The ETHER DOGS are the other band. They have a more heavy metal sound, but they still play plenty of real cool fast stuff. Their guitar player rules. There's another band called the Henchmen but I haven't heard them yet. I think they play rockabilly type stuff, but I'm not sure. The guys in the band are cool. Our bass player's girlfriend (?) is getting a band together with Tim (Ether Dogs guitar) real soon. She's a really good bass player. They'll probably play stuff comparable to the Damned and Ramones. Can't wait to hear them. The Dogs just went in the studio and made a demo. I haven't heard it yet but I'm sure it will sound real good. The guy who works their sound and sometimes ours really knows his shit.

As for readily available places to play, The Cavern is the only place, but it's a bar so no one under 19 can

go. Not even us unless we're playing there. Better than nothing, though, I guess. A really cool skatecore band from Atlanta has played there. They're the best band I've seen here yet. Circle Jerks are due here next week so we're going to have to sneak into the Cavern somehow. I can't wait. Other than this, we have nothing but new wave shit playing there. We've rented out a couple of places to play before (warehouse, church, frat party) but now it's getting harder to do that for some reason. Hopefully, it can be done again real soon. We desperately need more HC around here. Anybody touring or coming through here or anything PLEASE get in touch. For a free place to crash, party, whatever, that's no problem either. Until then, skate and destroy.

SPIKE (205) 979-9929

1003 Huckleberry Ln., Birmingham, Alabama 35226



Well i guess since Spike can't brag about his own band that i can. i think that with a little more practice that they could become a good thrash band. Spike says he wants them to play thrash in the CLITBOYS style but complains that Jimmy the bassist doesn't like all thrash music. i say they're fine like they are. Like Spike said at the cavern you must be 19 or over. i wish there was a place for us to go and see bands and have a good time. i find a lot of people involved in the scene aren't 19 or over and all wish we had a hall, warehouse, just something. i guess that Spike just about said all to be said, but we really could go for some shows so any band coming by PLEASE get in touch. So that's it for the shithole of the south. If you get time to write i'd like to know what's happening in your area. So until later. Love, Peace, Anarchy. Mark Ledingham (205) 987-9352 PO Box 55491 Birmingham, Alabama 35255

g n p

Interview by Dim Wisdom

Spike—18—vocals

Scott—20—guitar

Jimmy—18—bass (he wasn't there)

Doug—20—drums

WHY THE NAME GNP?

Spike—Scott's dad made it up and it sounded good.

Doug—I like the name GNP. (pronounced ganip)

Scott—It's funny.

WHY ARE YOU IN A BAND?

Doug— Because Birmingham bites and we're bored.

Spike—Because I got things I want to say. It's also a good energy outlet.

Scott—I like to write and play songs.

DO YOU THINK YOU WILL EVER GROW UP?

Spike—God, I hope not.

Doug—Yeah, I'll grow up but hopefully I won't lose the qualities I like right now.

DO YOU FEAR GOD?

Spike—I don't believe in God. God is an illusion. A crutch. My crutch is partying.

Doug—I don't believe in God or gods. Religion is silly.

Scott—I don't fear God. I think he's probably a real nice guy.

DO YOU FEAR REAGAN?

Doug—Yes, he scares the shit out of me.

Spike—I don't know...I fear his power and authority.

Scott—Reagan is a real good president seriously, although I disagree with his stands on many social issues, I think his economic and foreign policies are pretty sound.

WHAT, IF ANYTHING, DO YOU HOPE TO ACCOMPLISH BEFORE YOU DIE?

Doug—To get my motorcycle running.

Spike—I just want people to listen to what I have to say. Change something, anything that's

fucked up.

Scott—I want to be able to do everything I have the potential to do.

WHAT ARE YOUR VIEWS ON STRAIGHT EDGE?

Spike—I think it's cool if you can handle it but I can't. I tried to go straight edge several times but I always got pissed off and depressed. I like to get fucked up. I wish I could stay straight edge though. It might keep me out of trouble someday.

Scott—No comment.

Doug—It's cool when I'm broke but if I can afford drugs I do them. But either way it doesn't bother me.

DO YOU LIKE SEX?

Doug—Sure.

Spike—It depends on who I'm fucking

Scott—I think it sucks.

HOW LONG ARE YOU GUY'S DICKS?

Doug—I lost my yardstick so there's no telling.

Spike—Well being the lead singer, I naturally have the biggest dick in this band.

Scott—I never measured it.

WHAT DO YOU THINK OF HARDCORE?

Doug—I think it's great. It's one of the few music scenes you can't be halfway about.

Scott—I like it because people can get more involved in it.

Spike—It's better than any of the other shit that's around right now.

WHAT ARE EACH OF YOUR MUSICAL INFLUENCES?

Spike—Minor Threat, Dead Kennedys, DDT. I'm also influenced by my anger and hatred toward some things.

Scott—Black Flag, Ether Dogs, Circle Jerks.

WHAT DO YOU THINK OF WORK?

Spike—As far as the nine to five shit goes, I don't like it.

Doug—I think people should take care of themselves. If you have to work, so be it.

Scott—I think that people who have a job that allows them to get what they want out of life are lucky.

WHEN I SAY NUCLEAR WAR, WHAT ARE THE FIRST WORDS THAT COME TO YOUR MIND?

Spike—The first word is death.

The first feeling is anger.

Doug—Terror.

Scott—"Dead People Ain't Funny" (GNP song title).

ARE ANY OF YOU PREJUDICED?

Spike—I'm prejudiced against fuckheads and Mormons. Living in Idaho for a while, I've grown to hate the shit out of the basic stereotypical Mormon. They suck.

Scott—I don't think so.

WHAT'S THE BIRMINGHAM SCENE LIKE?

Scott—Only two bands, but they're good. We have a real problem because we can't find a place to play all ages shows.

Spike—The only thing that really matters around here to me are the kids (young and old). They're the coolest.

Doug—Small but pretty cool.



PO Box 805
Phila., Pa. 19105

CAN YOU GIVE ME A BIT OF BACKGROUND INFO— HOW LONG HAVE YOU BEEN TOGETHER: WHAT OTHER BANDS (IF ANY) HAVE YOU BEEN IN: ANYTHING YOU MIGHT FEEL IS WORTH- WHILE...

We've been together for one year. We first started practicing last November. Our first gig was a New Year's Eve party.

This is the first working band for us all, except for Howard who was in the SADISTIC EXPLOITS. Jackal was in the LEGION OF DECENCY for only one chaotic gig.

HOW LONG HAVE YOU BEEN INVOLVED IN THE PHILLY SCENE AND HOW DO YOU FEEL IT HAS CHANGED OR EVOLVED?

WHAT DIRECTION WOULD YOU LIKE TO SEE IT TAKE?

We've been involved in this scene for quite a while. We believe that Philly has gotten better this last year with more shows, better bands, and bigger audiences. We'd like to see it grow more instead of stagnate.

CAN YOU TALK A BIT ABOUT THE "GET OFF MY BACK" COMPILATION? WHY DID YOU CHOOSE "I KILLED MY FAMILY" AND "ENEMY FOR LIFE"?

No special reason. "I Killed..." had a good response from audiences and "Enemy" was a new song we liked. WHAT WERE YOUR EXPERIENCES WITH RED RECORDS LIKE?

We can't totally judge them yet, but first impressions are pretty poor. We were asked for a tape with two songs and then left in the dark about everything else. They eventually gave us studio time to rerecord the songs but we still don't know anything about this record's progress.

WHY DO YOU SAY YOU HAD NO CONTROL OVER NAME, COVER OR PRICE?

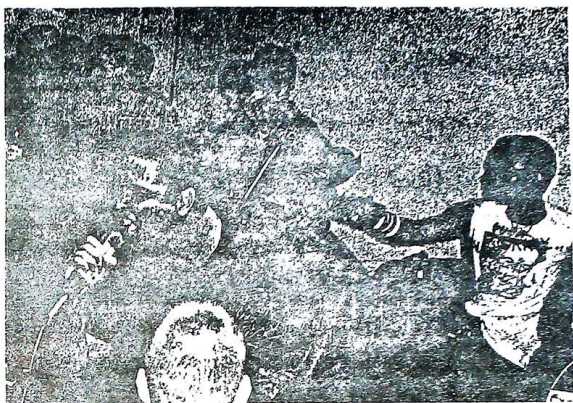
Simply because we don't have control. One of our most important priorities is to keep our own records very cheap. Our records will hopefully have a lot of music for a low price. We also had no say in the stupid name or the totally fucked up picture of Howard our drummer on the back. Also, nobody outside of the Philly area is getting a lyric poster.

FUTURE PLANS?

We hope to have a 7" EP out soon on our own label, "Blood Bubble Records." We're trying to get reliable transportation so we can play out more often.

Jackal	vocals
Mike	guitar
Howard	drums
Chuck	bass

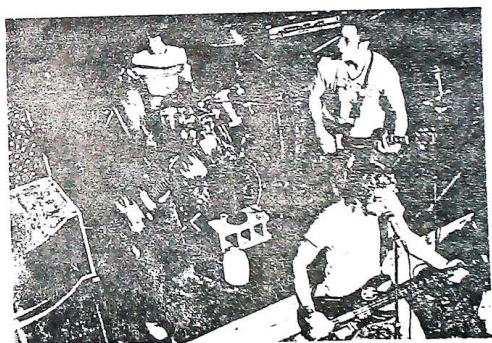
Interview—Joanne P.







JERRY'S KIDS AT LOVE HALL



FUTILE EFFORT

A LITTLE BACKGROUND PLEASE.
Mark—We've been together since June.

I used to play in this other band (NON) with John and I met Greg and Jim through him. We used to play on Sundays and we had to quit playing when John had to go home and go to church. NON broke up into 2 bands—us and CDS. ANY STRONG MUSICAL INFLUENCES EITHER INDIVIDUALLY OR AS A BAND?

Mark—I don't have any, nothing at all.

Greg—You're uninfluenced.

Mark—That's right, nothing I want to admit to anyway.

Greg—Actually, I'm not strongly musically influenced at all.

Mark—If I was forced to mention one band it would be Flipper.

HOW DO YOU GO ABOUT PUTTING TOGETHER A NEW SONG?

Greg—First how we started with our first 3 songs, I wrote the lyrics and then we put music to them and that's how most of our songs are. Jim and John make most of the music.

WHAT SORT OF TOPICS DO YOU INCORPORATE INTO YOUR SONGS?

Greg—Every song I do I try to make original to me—it has to be something that's never been done before. It's important to be original to me. What influences me mostly is people and everyday life.

interview—Joanne P.

WOULD YOU SAY YOU HAVE A PHILOSOPHY OR AN ATTITUDE YOU'D LIKE TO PROMOTE?
Greg—NO!!!

Mark—I have an attitude I'd like to promote but I don't know if I do it through music. I don't promote it but I'd like to promote it. Use sense when you make decisions that regard what you do with your life—don't be fucking crazy—be responsible. That's my attitude. We don't want to promote Straightedge or anything like that.

Greg—No, we just want to have fun.



WHAT DO YOU THINK OF
BANDS THAT MIX THEIR POL-
ITICS WITH THEIR MUSIC?

Greg—I'll leave that to them. It's fine with MDC and stuff like that but every band and their brother's band does political songs.

Mark—I don't know if politics are important to music. I approach the song not from a political sense but from a sound sense—the way it sounds more than anything.

Not what the big message is because I don't want anybody to tell me what to fucking do. I think I have enough sense to decide what I want and political songs sometimes sound like a lot of preaching and I don't think that's necessary. People should have a chance to make their own minds up and just because you don't like something because it's political people shouldn't get all over you about it. Politics to me is a very personal thing.

FUTURE PLANS?

Greg—To tour Japan and put out a double live album.

Mark—I want us to practice one more time.

Greg—I want to put out a tape and send it to people.

Mark—For free.

Greg—Well, for 10 dollars.

Mark—No, we want to get rich and be millionaires.

Greg—No, I don't want to make money. I want to have fun.

Mark—I want to lose money.

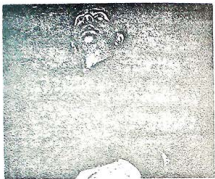
Greg—Not me, fuck that! I want to have fun.



This interview took place with
Greg (singer) and Mark (guitarist).

Greg Licht	Vocals
Mark Stermer	Guitar
John Norton	Bass
Jim Hutchinson	Drums

Futile Effort
Greg Licht
11 Bluegrass Dr.
Trenton, NJ 08638

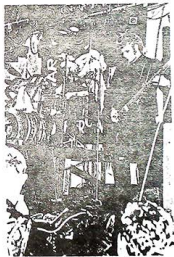


RUIN

DISCHARGE



DISCHARGE



DISCHARGE

RIOT SQUAD

Bass	Jeff Soster
Guitar	Tom Furey
Vocals	Dave Page
Drums	Mike Billick

TELL ME A BIT ABOUT YOUR BACKGROUND.

Dave—My background is not out of the ordinary. I was one of those assholes who HATED punk because I never REALLY listened to it. Then when I was 13 I got my first taste of punk from a friend; it was "World Up My Ass" by the Circle Jerks, and ever since I've been hooked on punk.

We've officially been a band for about 4 months. We were talking about it before, but we couldn't find a drummer—then I met Mike at school.

WHAT TYPES OF PLACES ARE THERE FOR YOU TO PLAY IN OR AROUND TOLEDO?

All—Nowhere in Toledo! It SUCKS. Ann Arbor, Michigan is the closest place—a 2 hour drive.

WHAT'S THE SCENE LIKE THERE? ARE THERE ALL AGES SHOWS? WHAT OTHER BANDS?

All—The scene sucks. There are no all ages places that we know of and the only decent band is the Necros.

WHAT ARE YOUR MUSICAL INFLUENCES?

Dave—I do all the song writing. I guess I do have influences, one of my biggest is the Sex Pistols. I love the idea of anarchy, but to a limit. Even anarchy can be carried TOO far.

ARE THERE ANY IDEAS IN YOUR SONGS THAT YOU FEEL STRONGLY ABOUT?

Dave—Yes!!! Definitely! Some groups don't. I feel very strongly about the possibilities of a nuclear war. I STRONGLY protest it! The world has enough problems without having to worry about a missile landing in your back yard.

WHAT ARE THE NAMES OF SOME OF YOUR SONGS?

All—"Radiation," "Mass Confusion," "This World's Crazy," "Let Me Be Free," "Holocaust," "Wake Up Society" (just a few).

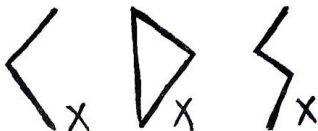
WHAT ARE YOUR FUTURE PLANS?

All—We hope to record ASAP. We DON'T ever want "fortune and fame." All we want is to express our opinions.

interview—Joanne P.

Riot Squad
4147 Hermosa
Toledo, Ohio 43607





Interview by John Norton

Community Distress Signal from Trenton, N. J., are a three-piece band just starting out. Two of the three members are sophomores in high school; the youngest member is just 12 years old. Don't let their ages be deceiving—C.D.S. provide a good, fast attack worthy of a listen.

John vocals
Dave guitar
Bill drums

HOW LONG HAS C.D.S. BEEN TOGETHER?

John: About two months.

HOW COME NO BASS PLAYER?

John: We'd rather have two guitars because we like that sound better.

But a bass would be OK though.

DO YOU HAVE ANY PROBLEMS IN SCHOOL WITH ASSHOLE PEOPLE?

Bill: We get the kind of people who criticize us and ask us what C.D.S. means...

John: I just tell them it means "Cunts and Dick Suckers."

WHAT ABOUT YOU DAVE?

Dave: No problems at all.

WHAT DO YOU GUYS STAND FOR?

John: What our songs say—to do your own thing, etc.

DO YOU HAVE ANY INFLUENCES?

Bill: Futile Effort because we're both starting out and aren't very recognized.

John: We're influenced by D.R.I.'s sound; we like the way they play.

DAVE, HOW DID YOU ADAPT YOUR PLAYING STYLE? HOW ARE YOU ABLE TO PLAY SO FAST?

Dave: Lessons, practice—when I couldn't play the chords at first, I held my fingers on them until it was painful. But as far as practicing and lessons, that's what helped the most. DO YOU EVER FEEL OUT OF PLACE BECAUSE YOU'RE SO YOUNG?

Dave: No, I really don't care what other people say. I do the best that I can.

ANYTHING ELSE THAT YOU WOULD LIKE TO SAY?

John: We'd like to thank Diamond Head Schendlinger for his nose-laugh...

Dave: ...And Mrs. Ryan for the wobbly-headed jog.

John: And Futile Effort for their support.

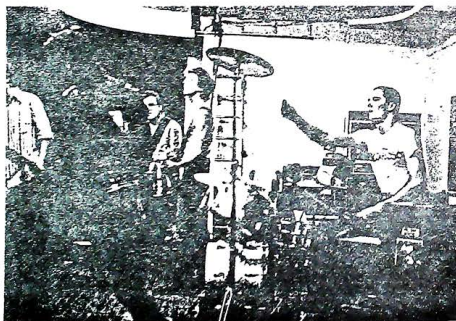
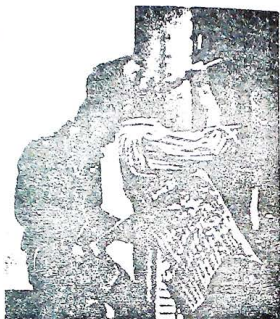
FOR INFO PLEASE WRITE:

C.D.S.
24 Heather Drive
Trenton, N. J. 08638



VIOLENT APATHY

Kalamazoo, Mi.



NEWS FROM POMONA

Believe me, Pomona, California is nowhere! We don't have much, but what we have we respect. There are a few bands. They are PEACE CORPSE, a slower punk non-HC band with thoughtful lyrics, but they may break due to lack of enthusiasm among the members. DEVIANT SLICE are a new joke Flipper type band that I play bass for. NOISE R US are a HC outfit that sound kind of like a cross between 7 SECONDS and THE NEOS. CHILD HOODS are the latest popular HC outfit that have been doing a lot of gigs and parties lately. MODERN INDUSTRY are a '77 metal in-

fluenced band who are pretty good; they're one of the oldest bands from around here.

ARMISTICE are a punx for peace HC outfit and they are really a good band. Toxic Shock is the only HC/punk store which has a good selection; they even sell the "Get Off My Back" Philly compilation. Well, that's about it from here now but if you would like any info on DEVIANT SLICE or if you would like to contribute to nowhere's own fanzine BRAINSTORM, write me:

Bill Tuck
1196 Morning Sun Dr.
Pomona, Ca. 91767

BRAINSTORM costs \$1 PPD.
at the above address.

MODERN INDUSTRY



ALL THIS AND MORE

ILL REPUTE/ADICTS/PETER
& THE TEST TUBE BABIES
Fairmount Hall. San Diego
December 3

This was one of the best shows I've ever been to in SD, all the bands were good, and I only saw one fight all night. Everyone was full of energy, anxious, and excited because this was the first show in almost 3 months. ILL REPUTE started things off and did a VERY energetic kick-ass head-banger set!!! The high point of the set was when they did "Cherokee Nation." The ADICTS were next, after a short wait, and put on a real "horrorshow" show. All the SD "droogs" finally got to "viddy" their favorite band. The ADICTS were constantly throwing confetti and other assorted party favors up in the air. PETER and the boys finally came on and kept up the level of excitement and fun. They played all their hits, including "Up Yer Bum" twice. All in all, it was an evening that will last in my heart forever!

Pat W./Leading Edge/2019 Chicago St./San Diego, Ca. 92110

POWER TRIP/BATTALION OF
SAINTS/DISCHARGE Dec. 16
Adams Ave. Theater San Diego
Oh boy! I finally got to see one of my favorite bands—Discharge! POWERTRIP started and were absolutely incredible. Fantastic metal-punk that just wouldn't quit

for one moment. They even did an encore. BATs were good, too. Not as good as I've seen 'em before, but excellent anyway. "Ace of Spades" was their best song for sure. DISCHARGE sounded great. The only problem was their "rockstar" attitude that they seemed to have. Anyway, they did all their hits and Cal was definitely loads of fun to watch.

Pat Weakland/The Leading Edge

INSANITY DEFENSE/ANTIDOTE/
NIHILISTICS/SACRED DENIAL
CBGB's November 12, 1983

NEGATIVE APPROACH was supposed to play but for some reason they cancelled. Boy, was I pissed! Well anyway, INSANITY DEFENSE came on first and I really liked 'em. They have a cassette out that I have yet to pick up. They are a three piece and I think they're from Long Island. Next up were ANTIDOTE. I was never too crazy about them but now after this show and getting their record I think they're pretty cool, although they have an almost heavy metal sound. Then the NIHILISTICS came on. The bass player was so drunk it was pathetic. He even threw up on stage TWICE! How punk rock. These guys aren't nothing special in my book. I'm not sure if SACRED DENIAL played or not. I was told that they weren't going to play and I had to leave. (GL)

BETTER LIVING/UNDERGROUND
SOLDIER/FOD/REFLEX FROM
PAIN/CIRCLE JERKS

November 18 Love Hall

A mighty large turnout for this show at the newly reopened Love Hall. The place was packed. I felt like I was at a rock concert or something. I arrived a little late and missed Philly's BETTER LIVING but I hear they're pretty good. UNDERGROUND SOLDIER were up next but I have absolutely nothing positive to say about them so let's move on to Bethlehem's AMERICAN DREAM. These guys are really good. They just got a new bass player and it's funny as hell to watch his mouth move while he plays. I hope they put out a record soon. FOD did one of the best sets I've ever seen them do. Then the band that I came to see went on, Connecticut's REFLEX FROM PAIN. They were so great that I just can't say enough about them. Unfortunately the CIRCLE JERKS had to be big stars and cut RFP's set short because they wanted to go on. They went on and did some new stuff that was awful and totally butchered their old stuff. I left in the middle of their set and went home. The show was good band-wise but it was the worst crowd of people I've ever seen. (GL)

RUIN/DISCHARGE Nov. 16
City Gardens Trenton

RUIN was on first. They were extremely tight but I don't like them. Then DISCHARGE, my former favorite band, came on. I couldn't believe my eyes! Cal was swinging his microphone and dancing around like a rockstar. They sounded good but were BORING! They did their new stuff and some of their old stuff. Since they got Pooch, the new guitarist, their sound has turned from extremely powerful to unbelievably wimpy—too bad. Anyway, it was worth the money in laughs. (GL)

C.O.S./F.O.D./WHITE CROSS/
MINUTEMEN/HÜSKER DÜ

December 16 Love Hall

Missed C.O.S. and F.O.D. (bad, we must start getting to shows earlier) but arrived at the beginning of WHITE CROSS's set. I didn't know they were going to be there but I'm glad they played—they were really good. The MINUTEMEN were up next and ran the gamut of their peculiar amalgam of styles. The set ended with (almost) country stuff. Lots of laughs. I don't know quite what to say about HÜSKER DÜ except that they're amazing. I like them better live than on record even, and the fact that they all sing is novel—something I'd like to see more bands doing. (JP)

REFLEX FROM PAIN has broken up. Their last gig was December 10 at CBGB's. CIA has also broken up and members of the two bands have formed a new one, as yet unnamed. The lineup is:

Ex-CIA	{	Bones	vocals
		Kenny	rhythm guitar
		Todd	lead guitar
Ex-RFP	{	Dave	bass
		Bill	drums



BOSTON NEWS

Just when we thought hardcore was dead in Boston, things are starting to pick up. In previous months, there has been a definite problem in getting places to play since the Channel (our biggest show spot) closed their doors to hardcore following a lawsuit filed due to a stage diving injury. In November, the Channel's doors were reopened for a CIRCLE JERKS show that went pretty well (minus stage diving) and allowed a HUSKER DÜ and MINUTEMEN show to go on with a CH3 gig upcoming. Otherwise, other clubs have been fairly uncooperative in booking punk with the exception of Chet's Last Call which does not do all ages shows. However, there is an occasional hall show, but usually the case is that for each hall there will be only one show as the owners usually get scared off by the slamming and other occurrences they really don't understand.

Maybe because it's Christmas time, but every band in town seems to have just released an album. Obviously, the best of the lot is "Soma Holiday" by THE PROLETARIAT, a blistering neo-political attack. Similarly, discs from DYS, STRANGLEHOLD, JERRY'S KIDS, THE FREEZE, and the reissued first FU's are all worth a listen. Also, check out SS DECONTROL's cut "Jolly Old St. Nicholas" on the BOSTON ROCK CHRISTMAS RECORD. It's a gas! New records are coming from SORRY (obviously Boston's best new band), LAST RITES (featuring NEGATIVE FX vocalist CHOKE), as well as a cassette only compilation from PSYCHO that will include them, CANCEROUS GROWTH, and THE ANNOYED, among others from all over the country. And while I'm talking about compilations, PSYCHO will be appearing on one with HUSKER DÜ, NOTA, and BATTALION OF SAINTS. BANDS THAT COULD BE GOD will be the title of a compilation put out by CONFLICT editor Gerard Cosloy and will feature MOVING TARGET, BUSTED STATUES and W. Mass' OUTPATIENTS, among others.

Band news--IMPACT UNIT have called it quits with guitarist Ross moving to DYS, and vocalist Dickie skanking it up with THE CHEAPSKATES (a ska band). Bassist Sam is also involved with a developing project. MISSION OF BURMA's Peter Prescott is now playing drums for the VOLCANO SUNS, an outfit that continues along the same jarring lines that BURMA explored on their VS. album. New bands include TERMINALLY ILL and my own project (for which I'm singing) called NO SYSTEM. PSYCHO have replaced Mick with Joe Glassman on vocals. Write me, it's cold up here in New England this winter.

Mike Gitter/xXx Fanzine (only 75 cents a copy) /11 Sheldon Rd./
Marblehead, Mass. 09145

Scene reports, photos, and letters of female lust will be appreciated.

ALL THIS AND MORE

AGNOSTIC FRONT—United Blood

The vinyl has been pouring out of NYC lately and boy am I glad. This record is great. I really like it a lot. Ten songs, all of which are superb, my favorites being "United Blood" and "Last Warning." I have but one beef about this record—no lyric sheet! Hey Roger! If you happen to read this please send us a lyric sheet. (GL)

CRASS—Sheepfarming in the Falklands/Gotcha

...and to think I found this record at a Listening Booth in the mall for \$1.99. A worthy investment if I do say so myself. Recorded in late April. Crass provides a blistering, abusive attack on Margaret Thatcher and "her Britain" (again). Although I've never been a really big Crass fan, I definitely recommend this record. (JN)

DISCHARGE—Warning: Her Majesty's Government Can Seriously Damage Your Health

Talk about heavy metal and you'll be talking about this record. The vocals are so nice and clean it's disgusting and the music is full of guitar leads, and I do mean LONG ones. The lyrics are even happy compared to old Discharge. Not one song about charred flesh or men women and children screaming. Now don't get me wrong. I actually like this record. But I don't think most Discharge fans(?) will enjoy this too much. (GL)

MODERN INDUSTRY—Man In Black EP

Modern Industry presents a fresh, driving sound—incorporating keyboards ("Living In the Shadows") and metallish influences in their songs. It makes for a good change of pace. The quality of their recording is not the best, but the quality of their music makes up for it. I like this record a lot—a good one to have for the collection. (JN)

DDT—Brave New World

This record from Atlanta's DDT runs a gamut of musical styles, from the Byrdsy "Mr. Roger's Neighborhood" to the Flipperesque "The End." I like the sound of "Girls Girls Girls" the best, but I suspect the lyrics are questionable (no lyric sheet, so it's hard to tell). (JP)





NICE AND LOUD 7" compilation

The second compilation put out by Javi of Big City Records, 6 bands, 6 songs. On the NY side is NO CONTROL, who I don't like too much 'cuz of the whiney vocals. DISORDERLY CONDUCT, not bad at all but D-U-M-B lyrics. Then ULTRA VIOLENCE who I like a lot. I can't wait for their record to come out. On the Connecticut side is REFLEX FROM PAIN with a great song called "The Scream," then a Vatican Commando's song called "No More Us and Them." CIA do "I Hate the Radio," a song that is rather poor compared with their EP. Overall this record is worth getting. (GL) Write Javi c/o Big City Records/ 2329 Vance St./Bronx, NY 10469

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THE GRIM

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