

LIBERTY

#2



Keep checking MR+R for the
NJ scene report done by
Trenton's own Jon Levine.

Well, welcome to the second issue of
LIBERTY. As you can probably tell, this
issue is a bit better than #1. It has
more pictures, better graphics (they will
continue to get better and better with
each issue. Now on to the things going
on now.

I have some articles on Animal Rights
in this issue. A friend of mine sent me
some info about it and geez, some of the
things that they do to those animals is
horrible! I am going to continue to find
out more info on that matter cause it is
something that really bothers me.

New Brunswick seems to have sprouted
a very impressive scene. They have quite
a ~~few~~ few really good bands, and most of
the kids seem to care about what goes on
around their scene. We'll see how it goes
for them in the future. Hopefully a scene
report or something from New Brunswick.

I didn't really get that much letters
pertaining to issue #1, because I only
made 80-90 of that issue! But I plan to
make at least 500 of this issue so I can
spread it as thick and as far as I can.

Well, that's about it for now, I hope
to see you here for the next issue, due
out sometime around late April.

THANKS TO MIKE DAUGHERTY FOR THE LAST-MIN. ART.

Thanks to all of the bands for the inter-
views; HOGANS HEROES, VIOLENT IMAGE, JER-
SEY FRESH, AND SUBURBAN UPRISE.

Thanks also goes out to all of my friends
who helped me especially, Jon Levine, Tess
Hoo. More thanks to Jon than is humanly
possible, 'cause without him it would've
been alot harder. My greatest thanks is
to everyone who forked out ~~their~~ their
hard earned 25¢. Please save that extra
quarter for issue #3.

Here are my prices:
BUSINESS CARD--- \$1.00
(2 1/2 x 3 1/2)
HALF PAGE----- \$3.00
(5" x 4")
FULL PAGE----- \$5.00
(5" x 8")

Since I am going to be making up alot
more issues (quantity) for now on, and
instead of raising the price, I'm am
going to start charging for ads.

ALBUM AND TAPE

REVIEWS

MURPHY'S LAW "Murphy's Law" LP

They could possibly turn into my new favorite NY band (besides WARZONE). This album is fantastic. It's clean, crisp, pounding, driving fun. It's got everything for the HC enthusiast. Except that it's on a large recording co. I don't have a favorite song, they're all great. It comes on Green vinyl to boot.

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4 VIOLENT IMAGE



VIOLENT IMAGE

interview was done
by Tess Hoo

Violent Image is a NJ band out of Lake Hopatcong. This interview was done with Bart Greene who plays bass and does vocals. Although I haven't heard anything by this band, I hear they're real kickin'. (People who have their tape told me.) Bart's a cool guy and I'd like to thank him for answering my questions.

Tess-Who's in Violent Image?

Bart-V.I. is John-guitar and vocals

Bart-bass and vocals

Bill-drums and vocals

T-What's the story behind the name?

B-It's the only name we could all agree on.

T-When did V.I. begin?

I THINK THAT HE'S UP
THERE. (WHO?)



B-V.I. began in 1982 at the end of the summer.

T-How's the scene in your town?

B-There's not much of a scene in Lake Hopatcong. Just us and the Dog Dicks as far as I know, but there's a real cool scene in our area. (NW Jersey)

T-What type of music do you play?

B-We play all types of music. Some real fast songs, some songs that



aren't real fast, and some songs that are fast and slow. Generally, we try to play songs that don't sound similar.

T-What inspires you lyrically? Musically?

B-The things that inspire me lyrically are all the fucked-up things in society. Musically, I don't really have any inspiration except to play around until I find some-



thing I like.

T-How's your demo doing? Good distribution?

B-We're not really going to put any real effort in distributing the demo until we get it perfect.

T-How did you get involved with the Message from America comp.?

B-We got involved in the Message from America album through Dave of Mental Abuse. We had played a few gigs



with them and I guess he felt we were right for it, so he got us on.

T-Do you believe in any theories such as the Hate-Edge by Brubaker of C.O.S.?

B-I don't know what the Hate-Edge theory is and I never put much faith in any theories unless they are my own.

T-Are you politically aware?

B-I personally am politically aware enough to know that although we have the best political system on earth, it's still all fucked up.



3 T-Have you bought any good records lately?

B-Agnostic Front-Canse for Alarm, Cro-Mags-Age of Quarrel.

T-Has a particular band or person influenced you greatly?

B-I try not to be influenced greatly by anyone or any group or anything because I feel that that robs you of your own personal identity.

WHO THE HELL ARE THESE GUYS???



T-Do your beliefs and ideas come out in your lyrics?

B-In my lyrics I try to get them to but as far as the rest of the band goes, I can't say.

T-Do you believe in Straight Edge, unity, being positive?

B-I think they would be cool but they are easier on paper than in practice.

T-What certain types of people piss you off?

B-People that exploit and manipulate others. Liers, also.

T-What do you think of Top 40/Heavy Metal?

B-I don't understand it or like it but I don't think other people into it are wrong because they do.

T-What do you think of hardcore bands gone commercial?

B-It doesn't bother me. I feel any band should be able to do whatever they want



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without being questioned.

T-So you support NJ bands?

B-I support bands I like regardless of where they are from.

T-Have you had any bad times in V.I.?

B-Only when gigs get canceled.

T-What else do you do besides being in V.I.?

B-Besides the band, I'm a painter and I listen to Pat Duncan, Dan X, and Paul Cavanaugh.

T-Have you been to any cool shows lately?

B-Club Hell had 2 cool shows this summer.



ROCC.

T-What does the future hold for V.I.?

B-We're working on porta-studio recordings and a new and improved demo.

T-Anything you would like to add?

B-Listen to WFMU & WJSV. Also, people who don't like it when bands go commercial or are political or anything else should get off their asses and start their own fucking band.

T-Where can fans right you?

B-51 Brady Rd.

Lake Hopatcong, NJ 07849

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all times.

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teen punk

THE BURNT



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THE BURNT

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07432

NEGAZIONE "Lo Spirito Continua" LP

This one is great. Heavily influenced by RAW POWER I would say. There is a real neat echo type sound to the vocals. If your into foreign stuff, I needn't tell you about this band. Thrash, they are supposedly touring the US in May/June. Get out and see them if they come to your area. Comes with lyric sheet, translated into English.

UNDERDOG ep

Really cool, really rocks you deep in your body. Took some time to get used to, but when I did it was great. Fast-paced attack from beginning to end, non-stop barrage with mosh parts incorporated well into the song. Favorite song: "True Blue". Comes with lyric sheet.

FCC "Can't Go Back" tape

This was recorded live at City Gardens on 8/31/86. I was lucky enough to have seen that show and as usual they really RIPPED! This tape is only a sampling of what FCC is like live. It also has two previous recordings.

LEEMAY "Enforcer" demo
This really hit me hard. Although I did not like it until I saw them at the Ritz, but Mackie(ex-CRO-MACS) plays drums now and his drumming is incredible. I guess if you were to label it; speedcore, but it's not. Really rocks.

STETZ "Songs of Experience" LP
I like STETZ and this album is not bad, but I expected just a little bit more from the album. Overall, not a bad hunk of vinyl.

FED "Penis Enlargement Demo" tape
When I first saw this band I wanted to kill them all, but with time they have grown into one of the leaders of the New Brunswick scene. Since the tape has been out, they have released a new demo, and have a new line-up. I like it quite a bit.

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HOGANS HEROES



INTERVIEW

DONE BY JONATHAN LEVINE

COULD YOU GIVE A LITTLE
HISTORY OF HOGANS HEROES?

HOGANS HEROES started
back in early Jan. of 1984.
Members changed though, be-
cause of drug-related prob-
lems.

The line-up stands as:
Skip---vocals

John---bass

George---guitar

Tony---drums

WHY THE NAME HOGANS HER-
OES? DO YOU WATCH THE SHOW?

The name Hogans Heroes
originated from a picture I
had drawn at our first pract

tice. It's a skull wearing a German helmet holding on to an Independent sign, and it just came about that HOGANS HEROES Worked as one with the drawing.

HOW WOULD YOU CLASSIFY THE BAND'S SOUND?

The band's sound is energetic and fast-paced. We want to keep what we have fast but fun. It's hardcore, but it's a fun fulfilling sound that will truly rock the inner anatomy. WHEN you skate or when your just messin'.

YOU GUYS ARE PROBABLY ONE OF THE FIRST NJ STRAIGHT-EDGE BANDS. WHAT ARE YOUR VIEWS ON IT?

Well, we're really up and strong about it. We really don't preach it hto though. It's just a strong feeling that's deep inside the band members. Some a little more than others, but we all work together as one.

Being positive, aware and alert on what's going on around you, be it your scene or at school, just be on top of things. Don't get suckered into anything that may hurt you or your scene.

That's basically what we're all about.

DO YOU HAVE ANY SONGS ABOUT BEING SE?

Yes, "Mr. Clean", "Americas' Kidz", "Better Youth", etc., but they're not "Hey, do this but don't do that", They're just say-

ing, "Hey, watch yourself and don't get hurt."

DO YOU THINK SOME (OF THE NEW POSITIVE/S.E. BANDS LIKE UNIFORM CHOICE, YOUTH OF TODAY, AND STRAIGHT AHEAD TAKE IT TO FAR AND AREN'T SINCERE ABOUT IT?

No, I don't. UNIFORM CHOICE is a good band, and from what a I saw and heard when I was in S. Cal., ther's just nothing stopping these guys. And when they hit the East coast, they're really gonna make a big impression on alot of the kids.

I don't think you can really take what you feel to far in a song. Unless it get's too monotonous. Were every song sounds the same. These bands don't take it any further than a band that sings about polotics, God, or anything else. As long as people support and listen and feel what we feel, than nothing is going too far.

DOES THE LACK OF PLACES TO PLAY IN NJ, SOMETIMES KILL YOUR ENTHUSIASM TO KEEP GOING?

No, definitely not, caus it gets you psyched for when the show finally comes. So you can give your all to the crowd. Cause they have been waiting just as long as you have.

HAS SUPPORT FOR NJ

BANDS BEEN GETTING BETTER?

Yeah, a real lot. We played a show a few months ago and the crowd support was incredible! It makes you feel really good, and thanx to everyone who has supported us.

WHAT DIRECTION DOES HH PLAN TO MOVE IN?

Well, all of our new recordings are done, along with the old stuff being redone. And now we're just looking for a good record company with good distribution. It's gonna be a 16 song LP and it should be out really soon. We're also working on a little with DOGGIE STYLE, on a couple of out of state shows.

WHAT CAN THE BAND BEST RELATE TO IN KIDS TODAY?

Just being themselves. Working for what they want, and not taking no for an answer.

WHAT ADVICE CAN YOU GIVE TO BANDS WHO ARE JUST STARTING OUT?

Quit while you're ahead! (Only joking) Practice really hard, make something out of what you have. Work on your own sound and promote it.

It's really hard to make make it like some of the bigger bands. You need that 45" or an LP, it really helps to get you going. Work on getting

all the 'zine reviews you can, and mail demos to radio stations. This all helps to get your name known outside of your area.

WHAT CAN PEOPLE EXPECT WHEN THEY GO TO SEE HOGANS HEROES?

Avery strong, but fun hardcore band. We really play and work as hard as we can to give the people what they want



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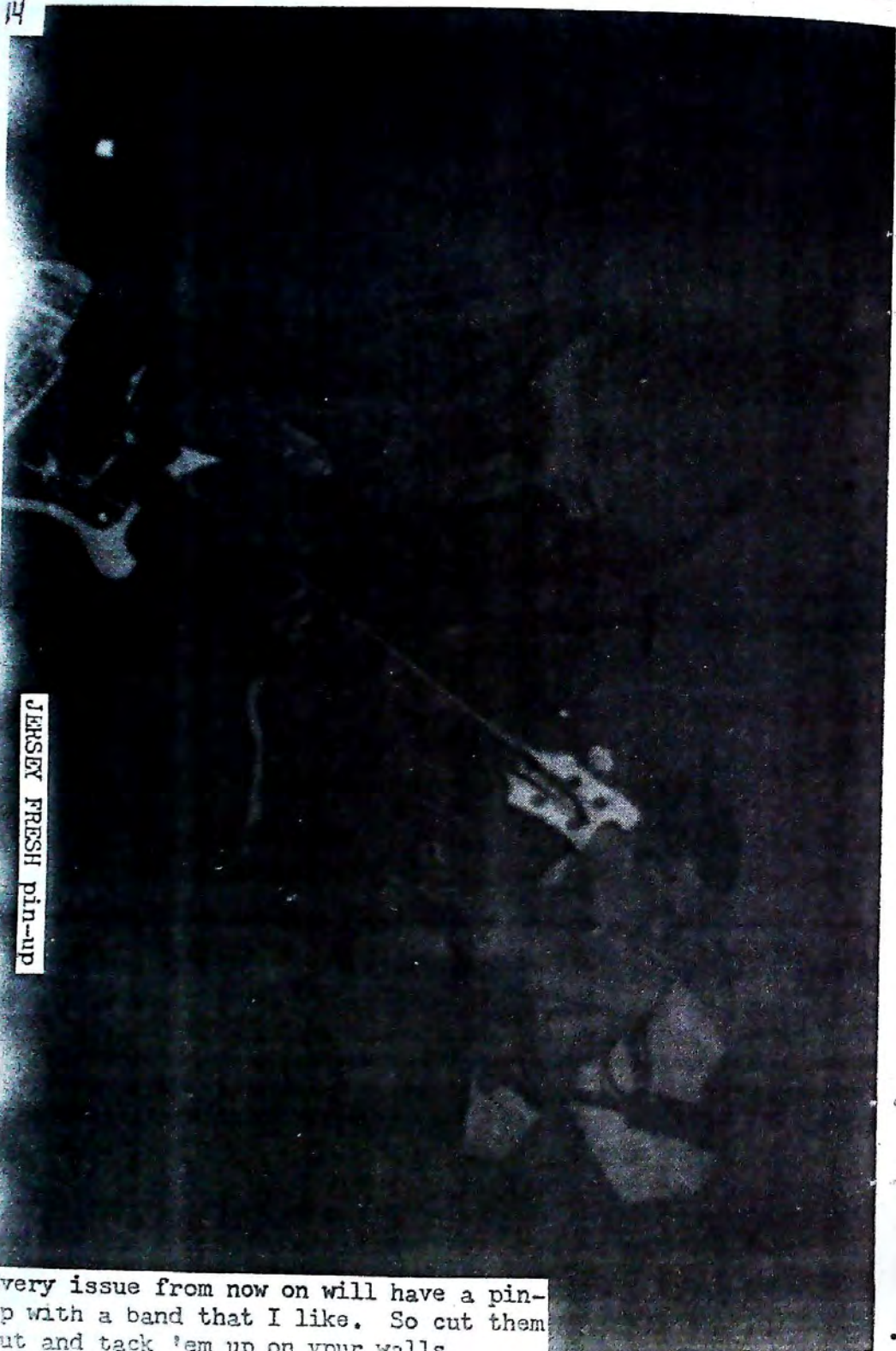
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JERSEY FRESH pin-up

Every issue from now on will have a pin-up with a band that I like. So cut them out and tack 'em up on your walls.

SHOW REVIEWS

BY MIKE

FRI. DEC. 26: BAD BRAINS, SNFU City Gardens

We had gotten to this show a little late because we drove up to NY to see the BEASTIE BOYS and MURPHY'S LAW, but it was sold out.

The first band that I saw was SNFU. It was the first time I had ever seen them and I was pleasantly surprised, they were really good. Kinda tight and pretty fast. Next up was BAD BRAINS. As usual, they just tore through their set with tunes from both of their albums. And in the end it was that bad of a night, but I would've rather seen the BEASTIE BOYS.

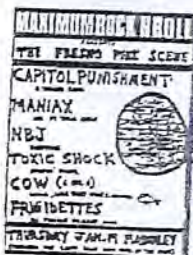
SAT. DEC. 27: LEEWAY, WARZONE, NAUSEA; Ritz

We left early so we missed the BAD BRAINS and SNFU but these three bands were enough to satisfy anyones hunger for hardcore.

First up was NAUSEA. They played an EXPLOITED type music, they were really a good band. Next was WARZONE. They were so intense that I even wanted to go into the pit at the Ritz, but luckily I came to my senses.

LEEWAY was the last band that I saw. They sounded alot like the CRO-MAGS, since they had Mackie from the CRO-MAGS on drums, I can understand. They are alot better live than they are on their demo.

All-in-all, it was another great show. My favorite portion was WARZONE's entire set, but THE favorite part was when WARZONE sang "Young 'til I Die" by 7SECONDS.



JERSEY

FRESH!

1987

INTERVIEW BY JONATHAN LEVINE



JERSEY FRESH is a new band out of trenton, which features members from the old HC band EVIL SEX BITCH. They're heavily influenced by old Boston and DC hardcore, but have a definite sound of their own. They will release a demo in a few months or so on FAITH Records. Expect alot from these home boys in the future because they are just too cool!

CAN YOU GIVE US A LITTLE BACKGROUND ON JERSEY FRESH AND IT'S MEMBERS?

Dave Ball on guitar, Dave Bryson on bass, John Ball on vocals and Todd Waladkewics on drums. Dave Bryson and Todd were in some groups that no longer exist, VAGINAL FLUID, SMILEY, and HUMAN WASTE. None of them ever made it out of the basement. Dave and

John Ball were both in GDS, EVIL SEX BITCH, MAXTONES, and NON. JERSEY FRESH formed in the summer of '86.

YOU ARE ALL FROM EWING. TELL US ABOUT THE LITTLE SCENE THAT'S DEVELOPING THERE?

This boot-wearing, goofy looking, dork named Jon LeVine puts on shows here in Ewing, he helps bands that are just starting out. He also put some fanzines. His latest show was at the Ewing VFW with FOD, the BURNT, and JERSEY FRESH. an

Another Ewing band is STUMBLING WAY. Their bassist, John Norton, helps us out and used to be in FUTILE EFFORT, which was a real cool band.

Another fanzine from Ewing is THIS ZINE SUCKS run by Bob Conrad.

WHO ARE YOUR MUSICAL AND PERSONAL INFLUENCES?

AGNOSTIC FRONT, DYS, FUTILE EFFORT (a personal influence), JERRY'S KIDS, oldDRI, old GANG GREEN, NEGATIVE APP., UNDERTONES, SSD, FAITH, VOID. Another personal inf. is POISON IDEA and BEASTIE BOYS because they drink a lot of brew.

HOW WOULD YOU CLASSIFY JERSEY FRESH IN SOUND, LYRICS, ATTITUDE, ect.?

JERSEY FRESH is a fast, rough, beer-drinkin', understandable noise.

WHY IS JERSEY FRESH JUST TO COOL?

Because we're havin' fun and not tryin' to impress anybody but ourselves if they don't like us for who we are, then they any good to us.

WHAT ARE YOUR SONGS ABOUT AND WHO WRITES THEM?

Our everyday life and whoever, whyever, however and whatever.

HOW DO YOU FEEL ABOUT THE STATE OF HARDCORE AND WHAT IS IT ALL ABOUT TO YOU?

Hardcore has it's ups and downs just like everything else and it's all about having fun, making millions and signing autographs.

WHAT'S YOUR FAVORITE BEER AND WHY?

Todd-Bulldog, because it has alcohol in it.

Dave Ball-ANYTHING !!!

Dave Bryson-Anything that is cheap and gets me drunk.

John Ball-Any and every kind with alcohol.

WHAT'S UP WITH FUTURE RELEASES?

There should be a demo tape within the next two months.

WHAT ARE SOME VIEWS YOU BELIEVE IN STRONGLY?

Drink, get drunk and fall down. Friends must stick to-

gether and we don't like prejudice people because that is one view we believe strongly in.

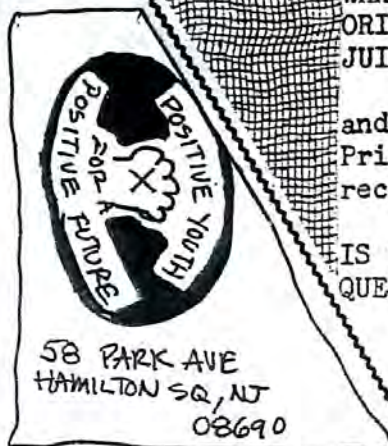
WHAT ARE SOME OF YOUR FAVORITE PASTIMES BESIDES JUICEN'?

Nothing much. Playing and sex, bustin' on Prickle and listening to records.

IS THERE ANYTHING LEFT UNQUESTIONED?

Write to us!!!

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OUT THERE WANT
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SUBURBAN UPRISE live demo

Five real, down-to-earth tracks here, no-nonsense, heavily DC influenced HC with no time to sit down for a breather. My favorite song off of this one is "Vietnam Song". Can't wait until they release some vinyl. Comes with a lyric sheet, too.

BLASTIN' OUT OF NJ comp tape

This hot little item from the heart of NJ (Trenton), packs an intense barrage of unusually different music on both sides of a 60-min. tape. Favorite bands include X-MEN, VIOLENT IMAGE, FCC, and DIRGE. Sound quality varies, but Jon is planning to remix it for a second pressing, of sorts. Get it while you still can.

NO FRAUD demo #1
From this Florida ensemble comes, I would say, one of the most promising demos I've heard in a while. Dealing from everything to everything, they know how to really get into your mind while still being able to really rip through some intense tunes. Very upbeat. Comes with three lyric sheets!

NEW JERSEY BAND AND Zine UPDATE.

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20 THESE BE THE BANDS

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NEUROTIC IMPULSE

Brian Boucher
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SUBURBAN

Suburban Uprise
Interview
By Tess Hoo

UPRISE

This interview was done over the phone with their drummer, Rob Dailey. They're a great local band out of Newtown, Pa. If you ever have a chance to see these guys go. They get great reviews. It's just a shame that I've never had the opportunity to see them. Although only having known them for a short time, they are really nice people. I'd like to thank Rob for letting me have the pleasure of interviewing him.

Tess- How long have all of you known each other?

Rob- Well, I guess we've known each other good, like consider each other good friends for about 6 mths.

T- Do you all go to the same school?

R- No. Me and Mike go to Council Rock, Sandy

goes to Charles Bain which is in Pennsbury, and Matt goes to Glen Mills.

T- Is there a big scene where you live?

R- It's just like we go to shows at different places and we have shows here and people come here. There's a good amount of people who know about us and everything so yea I guess.

T- What are your favorite bands?

R- I really like Minor Threat and like old D.C. like

Teen Idols, Youth Brigade, SOA, The Ramones. Mike listens to everything. Weird stuff. I like Circle Jerks and Exploited a lot and Scott doesn't.

T- Are they who you're influenced by?

R- Yea, a lot of people say well we get compared to Minor Threat a lot and I don't think we sound like Minor Threat but I think we sound like some old D.C. Hardcore. I can see the comparison to that.

T- Do you have a large following?

R- I guess. We're getting relatively well known for a local band.

T- Is it larger in NJ or PA?

R- I'd say NJ. Well WE'VE just started to get known in Philly. Our first show there went real good.

T- How many shows have you played?

R- Including parties and the Uncle Floyd show, nine.

T- Which did you think was the best?

R- Probably the show at the Crypt in West Philly.

T- How old are all of you?

R- Sandi's 15, me and Scott are 16, Mike's 17, and Matt's 18.

T- Do you practice a lot?

R- Yea, we practice at least once a week.

T- Do you have a demo out?

R- Yea. It's our live demo recorded at City Gardens. It's 5 songs. Lyric sheets included.

T- When can we expect some vinyl from you?

R- Really soon. Supposed to be by June but I think we're gonna have a 7 inch in a couple of mths.

T- Are you a positive band?

R- More positive than negative. We don't like being linked as like being too gung ho about the whole thing. I mean within reason.

T- Are you a straight-edge band?

R- Nope. Mike's not and we really don't label ourselves straight-edge either. I mean we qualify and all. It's so much, oh well we're straight-edge.

T- How did you get involved with the Uncle Floyd show?

R- Randy Now asked us if we'd like to be after we played at the Gardens. We just jumped at the chance. We showed up 2 hrs. late but everything went good.

T- How did you get on the Jersey Scene comp.?

R- They went up to Matt and R- Scott after we finished playing City Gardens. They said that they really liked us and wanted to do an interview and they wanted to put us on their compilation.

T- Who writes the lyrics for the band?

R- Mainly Scott and I. Mostly Scott and it's just like 10% me.

T- Is there 1 particular person that you are inspired by?

R- Ian. Well, Ian MacKaye more than anyone. I don't know he means a lot to

R- me. He's a really cool guy.

T- Where can fans write you?

Write to: S.U.

202 Penn St.
Newtown, PA
18940

or call: (215) 968-2221



I HAD SOME PICTURES OF
S.U. BUT I DIDN'T HAVE
ENOUGH ROOM. SORRY
ROB.

COMPI
LATION
X 0 F X
CONFUSION

50 for 2 stamps

Not To Be Confused w/

issue #1

FLAMING ANUS
SKINNY PUPPY
HOGANS HEROES
& more



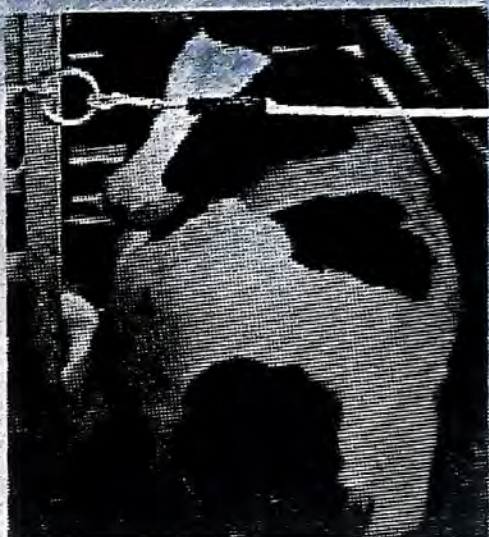
WRITE TO

BARB VANICH
418 OVERLOOK AVE
Industry, PA 15052

VEAL BOYCOTT

veal is the flesh of an anaemic calf

- "Special Fed" veal calves are taken from their mothers a few days after birth and confined in stalls barely wider than their own bodies. They are kept on slatted floors which damage their feet and knee joints. No bedding is provided. Their only food is a milk substitute compound developed to keep the calves anaemic, which produces the pale flesh demanded by consumers. Temperatures in these facilities are kept high to encourage the calves to drink. (No water is given.)



- This unnatural diet produces respiratory problems, diarrhea, pneumonia, septicemia etc., requiring the constant use of medication.

(Photograph Courtesy J.Mason & P.Singer)

- Antibiotics are given continually to combat disease and as growth stimulants. (The regular use of antibiotics in factory farming result in these drugs being ineffective when used to treat humans who consume animal products.)
- The calf has neither the companionship nor comfort of his mother or fellow inmates. He can neither turn around, ruminate nor groom himself.
- The stress from these extremely restrictive conditions kills 20% of the calves before they reach market weight. Calves often collapse when being moved for the first time while being shipped for slaughter, as they lack the necessary muscular strength.
- In response to complaints regarding the severe conditions, the farming industry claim their animals would not grow and produce if they were kept under inhumane conditions. This is nonsense. If it were not for all the medication and chemical growth stimulants, the calves would not survive more than a few days.
- The final product is expensive, has little taste or nutritional value and contains drug and chemical residues.

U.A.D., Inc. - THE FARM ANIMAL
p.o. box 33086, cleveland, ohio 44133





SKATE CONFUSION #5

This one is free. It's a pretty good zine, as from the name, you can probably tell what it's main content is: that's right, skating! In quite a positive type attitude. Lot's of pictures and an interview with BOLD.

THIS ZINE SUCKS #5

Pretty good ish, I'd say the best one from TZS so far. With stuff like scene reports five interviews, zine review s and listings, and all kinds of reviews it pretty much covers the central NJ scene.

JERSEY SCENE

2261 Church
Toms River
NJ,
08753

FANZINE



Issue 2:
DAMARTEN,
ROT, HEADS
HOPES, BODIES
IN PANIC

Issue 3: Bad Brains, F.C.C.,
ADOLESCENTS, YQ, SUBURBAN
UPRISE, SLAPSHOT

Due out in Feb!
#4: 7seconds
STETZ, Dinger,
Exposed, more

13 BAND
Compilation:
FILL, GunControl
ROT, YQ, X-men
to be worked, \$3

SOCIAL DISCRETION #1

Not a bad first ish. Has interviews with ROT, SOCIAL DECAY, and The EXPOSED. Needs to be more compacted for a better look.

JERSEY SCENE #3

A fantastic improvement over the first two issues. Interviews with SLAPSHOT, YOUTHQUAKE, SUBURBAN UPRISE, the BAD BRAINS, and the ADOLESCENTS. Lots of photos.

PARADOX #5

A really neat zine. It is mostly art with some poetry mixed in, it is some really awesome art at that. If your into art, or just want something different from the usual zine, get this.

WISHINGWELL RECORDS

POSTAGE INCLUDED ON ALL PRICES

RELEASES

		USA	Canada	OverSea	OverAir
1. UNITY	"YOU ARE ONE" EP	3.00	3.50	3.50	5.00
2. BLAST!	THE POWER OF EXPRESSION" LP	6.00	7.00	7.00	10.00
3. UNIFORM CHOICE	"SCREAMING FOR CHANGE" LP	6.00	7.00	7.00	10.00

UPCOMING:

4. COMPILATION "A CHANGING of the LEAVES"

FEATURING: 7 SECONDS, GOVERNMENT ISSUE, UNIFORM CHOICE, BLAST, YOUTH OF TODAY, THE BOLD, VERBAL ASSAULT, WINDS OF PROMISE, MOCK, INSTEAD, HALF OFF AND MANY MORE...

DISTRIBUTED BY: DUTCH EAST INDIA, IMPORTANT, ROUGH TRADE, SYSTEMATIC, TOXIC SHOCK, TWIN CITIES.

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T-SHIRTS

		USA	Canada	OverSea	OverAir
1. UNIFORM CHOICE					
A. "STRAIGHT & ALERT"		8.00	8.00	8.00	9.00
B. "USE YOUR HEAD"		8.00	8.00	8.00	9.00
C. "SCREAMING FOR CHANGE"		8.00	8.00	8.00	9.00
2. UNITY	"YOU ARE ONE"	8.00	8.00	8.00	9.00
3. BLAST!	"THE POWER OF EXPRESSION"	8.00	8.00	8.00	9.00
4. WISHINGWELL	"LOGO"	8.00	8.00	8.00	9.00
5. HOODED SWEAT SHIRTS (available in					
ALL BANDS AS WELL AS WISHINGWELL LOGO)		15.00	16.00	16.00	18.00

ALL STICKERS: 5 FOR \$1.00

*SHIRTS ARE HAINES BEEFY-T's, 100% COTTON, SCREENED 4-SIDED AND MULTI-COLORED.

• MONEY ORDERS PREFERRED

WISHINGWELL



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PAT DUBAR

P.O. BOX 9417, FOUNTAIN VALLEY, CA 92728

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LIBERTY

PAZINE

58 PARK AVE.
HAMILTON SQ, NJ

08690

SEND TO:

NEGATIVE FX

GALLERY
EAST 24
EAST ST.

NEAR SOUTH STATION,
BEHIND HOTEL ESSEX

SAT. 12
MARCH 20

SOCIETY SYSTEM
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XXX
ALL
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HARDCORE

THE BLOCKBUSTERS
KEEP COMING!