

jungle jam teenage idel non-melodic

AVAILABLE NOW!



FOOD FOR THOUGHT

by Tim Lomas

HEAD CHEESE, what do the words imply? Something you see at the deli but never tryed? A condition of a mind compressed and fermenting from inactivity? or simply the #1, the head of the class? Probably the last thing you would expect are three offbeat sirens performing to the rhythm of their own unique songs. But then HEAD CHEESE music is far from anything you'd imagine. Starting with noble artistic intentions and armed modestly with lyre, miked suitcases and other ad-hoc instruments, they began their fight against the ennui and apathy in the Philadelphia scene where they met. Soon the concept of HEAD CHEESE grew into a smorgasbord of sound and stage. A conglomeration of audio and visual images thru the use of films, sets, slides and unusual instruments.

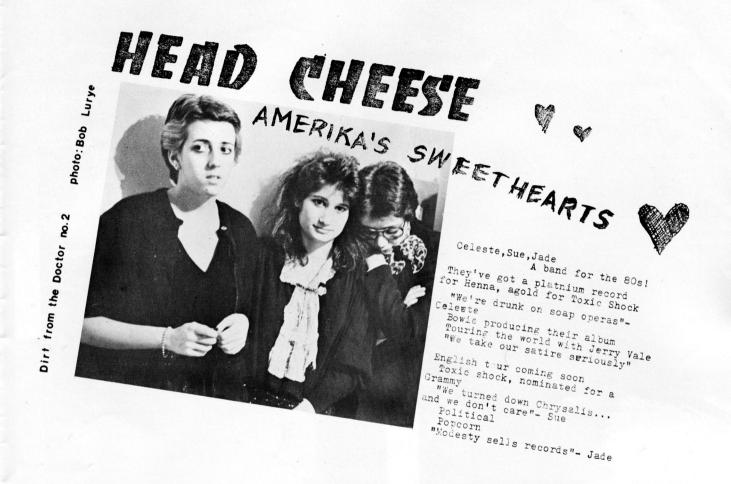
These three females have lured many out of the depths of boredom and onto the dance floor. Now you too can be exposed to HEAD CHEESE. Their first single, Jungle Jam. Teenage Idol and Non-Melodic is produced by David Javelosa, and is available now on Burn Potential Records. Look for it in the refrigerated section of your local record store



These rather typical looking girls are really Head Cheese

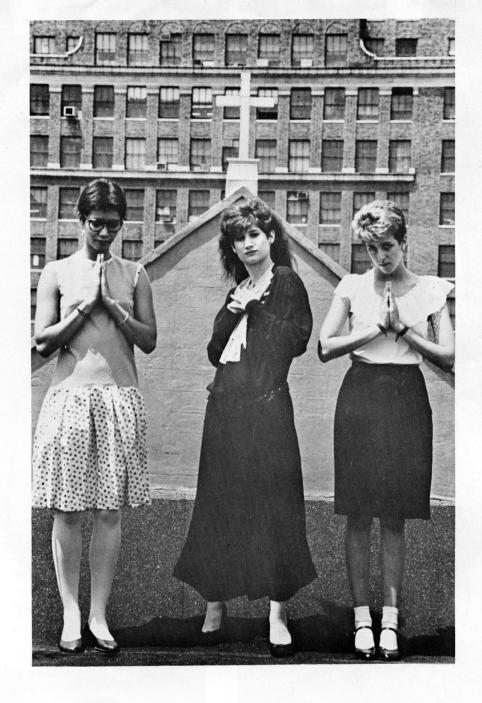
favorite art band, will be ap- before growing poppearing in a wine and cheese makes them inaccess opening in the display window Already this year, of Philadelphia College of Cheese shows have Art, Broad and Spruce Streets, tended by such notable today at noon. Later tonight, world famous photogra-Head Cheese will play for the Aaron Siskind, and mo Action News cameras at Om- the WKDU disc-jockeys. ni's, 9th and Walnut. See this

Head Cheese, Philly's vanguard/cabaret ground



Susan Ottaviano – lead vocals, lyre and keyboards Jade Lee – drums, bass Celeste Ries – keyboards, vocals, and drums on Teenage Idol

front page: celeste ries, photos: ted ottaviano, art director: susan ottaviano



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