

# FN7WAZ

*the weekly sheet*

Price: Free

number ten May 7-14



*inside: The Gun Club*





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**"THE GUN CLUB"**  
Los Angeles

S. = STEVE KANE  
E. = ELAINE SIMMONS  
J. = JULIE WATTS

TERRY: "Is he trying to be Walter Cronkite?"  
S.: "I'm not trying to be him, he's a lot older."  
JEFFREY: "He suggested it. He's not Walter Cronkite?"  
C.: "This is a totally artificial tie."  
S.: "O.K. Big question everybody wants to ask me; how did we meet Deborah Harry?"  
JEFFREY: "I've never heard Deborah Harry?"  
S.: "He met Deborah Harry - they were both working in a salon together. They were because she bleaching hair before, but STEVE: "Did you hear that guy say, 'Fuck the West Coast?' That was the best quote of the night." Terry: "Well at least we get to go outside in the winter." J.: "Jeffrey, what's your hobby?"  
JEFFREY: "It's cannibalism."  
STEVE: "What are your names for conversation's sake?"  
TERRY: "My name is Spiderman."  
JEFFREY: "Deborah Harry."  
E.: "Are you weren't from California?"  
JEFFREY: "Radiant Springs, New Mexico."  
J.: "I knew you weren't from California." Terry: "That's one person who knows." JEFFREY: "What do you have to say about, 'She's like Jimi Hendrix.'" Terry: "She's more like John Wayne to me." JEFFREY: "She's like Carol Merrick to me." S.: "In the group, who thinks up these concepts?"  
JEFFREY: "What? Frank Zappa - we're one of his latest hustles. That's one thing I gotta confess. Shut up. Hold it. O.K., shut up. I'm Little Richard and you're nobody." Ward: "I live on the beach." E.: "Do you spend much time on the beach?" JEFFREY: "I'm not you ex-surfer." Terry: "Shut up an ex-surfer?" Ward: "I forgot simple truth is, I surf." JEFFREY: "Are you already truth is, simple truth's black...O.K., - you ain't seen me when my hair's black." Terry: "Shut up. You never heard of records Frank Zappa already recovered us. We cut tons of records Straight Discovers. You never heard them; they on Straight Discovers. You never heard Frank Zappa were under a different name, you know, even know where we are." Terry: "I don't know where you are either." S.: "I don't know where you are either."

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jillian merle's m<sup>o</sup>d g i r l  
at  
south street antique flea mrkt.

JEFFREY: "Yeah, what the hell do they call this place, anyways?"  
TERRY: "Where Camden?"  
S.: "We have do you practice?"  
TERRY: "What about the record?"  
JEFFREY: "It's like this - round with a little hole in the middle."  
S.: "Is it black?"  
JEFFREY: "No, it's a red one. We're one of those fake bands that puts out all those bullshit promo things." Ward: "Do you know that we've made over 50 thousand dollars so far, in 6 months? I just put a down payment on a Mercedes." JEFFREY: "Did he ever ask you how we met? I was in Carlsbad Caverns, New Mexico - I was going through the Caverns, bottomless pit. I should call, there's this tour. In New Mexico - I was going really see what's in this bottomless pit. I was thinking 'Oh the Devil'." Ward: "What's in this bottomless pit?" JEFFREY: "Oh, the Devil." Ward: "What's in this bottomless pit?" JEFFREY: "No, let's jump into this bottomless pit. Instead we didn't jump into the Shaft of Horror. You had to climb up it like bad this, and it really hurt, and it caused it real bad burn-marks on our stomachs...and so it turned out that we lived close to each other. He's got them lines in his face, too, though he's a little younger..."





E	A	S	T
S	I	D	E
C	L	U	B

S: "Did you see that article in the New York Rocker? They treated you like you're the next big thing..."  
 TERRY: "Oh really? I thought Human Switchboard was the next big thing."  
 WARD: "I thought Medium Medium were the next big thing."  
 TERRY: "No, they're the next small thing..."  
 S: "So, what about the blues?"  
 JEFFREY: "What about the blues? I think they should get in a much better mood and just think, well, hell, you know, it ain't that bad. If they wanted to succeed they could. And they don't have to be poor, and they could just get their shit together, and they don't have to have the blues forever."  
 E: "How long have you been writing poetry?"  
 JEFFREY: "I'll tell you about a song that no one knows that we even play anymore. A song Louie wrote - he writes all our songs. It goes, it goes..." "Cheeeez Street...da rats are eatinnn...da street. What are you doin on Cheez Streeet? Now this is serious."  
 The Sheiks of Shake are the best band in Los Angeles. They're better than us. They're better than anybody. They're better than X. They make the Blasters look like Gary Puckett and the Union Gap. They write lyrics like, 'The Devil was dressed like the Devil...' They have a single on Mystic Records. It's called 'Bullets in My Gun.'  
 E: "You've been compared to Janis Joplin."  
 JEFFREY: "What? Well, I don't comb my hair either, but I don't think it's fair to compare me just because of that."  
 TERRY: "He was being compared to Wendy O. Williams at one time."  
 E: "Ask yourselves a question you don't already know the answer to..."

**SAT. 5/8**  
 Depeche Mode  
 Minimalistics  
**SUNDAY 5/9**  
 free dance nite

**MON., MAY 10**  
 the Shots  
**TUES., MAY 11**  
 Duckey Boys  
**WEDS., MAY 12**  
 free dance nite  
**THURS. MAY 13**  
 Consenting Adult  
 Simon Rec  
**FRIDAY MAY 14**

**LOVE:**  
**SAT. MAY 8th**  
 Guest DJ: Dorian Gray  
**MON. MAY 10th**  
 Synthesizer Charles +  
 amazing guests  
**TUES. MAY 11th**  
 Pete Baker's Disco Seance

The Reds  
 Late Teens  
**SAT. MAY 15**  
 Urban Verbs  
 Deprogramme

**WEDS. Local**  
 band night

**'LOVE' DANCE BAR**  
**BROAD AND SOUTH**

**OPENS AT 8:00**  
**FREE TILL 10:00 (USUALLY)**  
**DANCE 10:00-2:00**

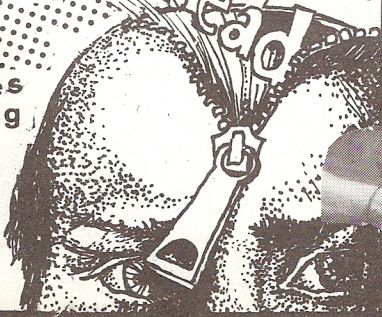


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