

DWID DOMINATION

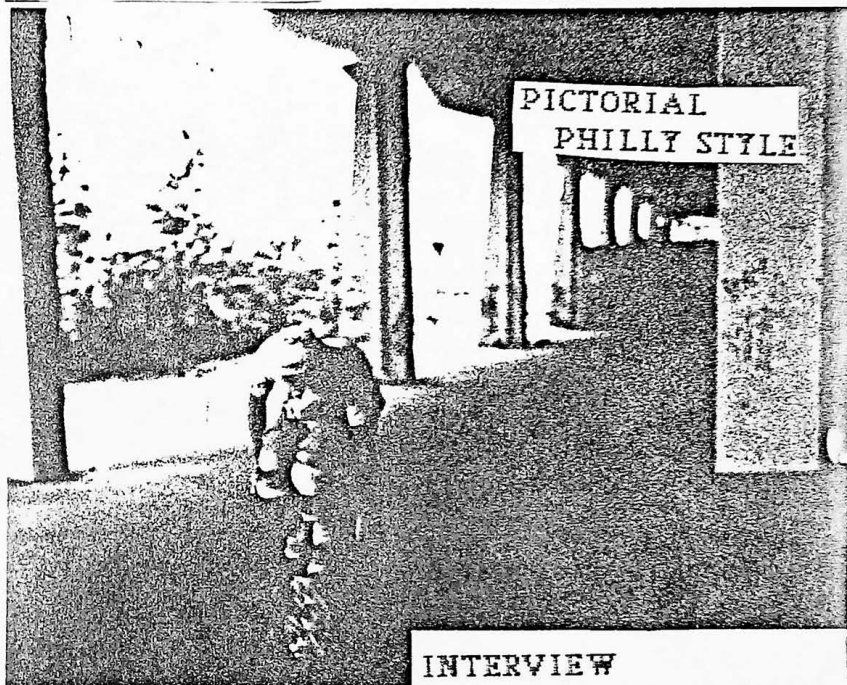
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NOV. 86



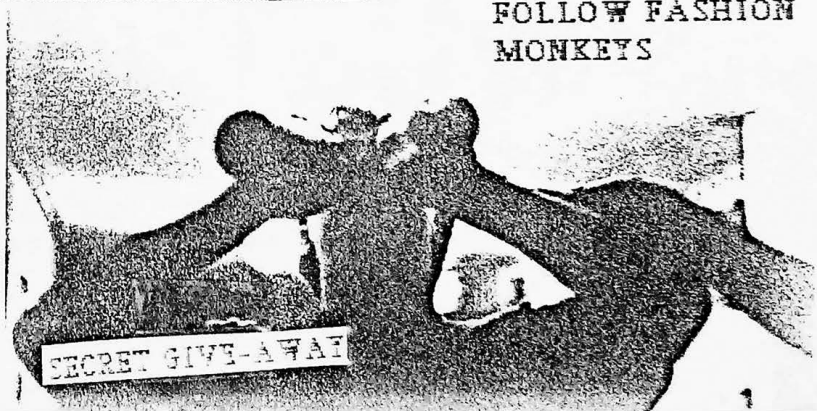
YOU WIENIE ISSUE

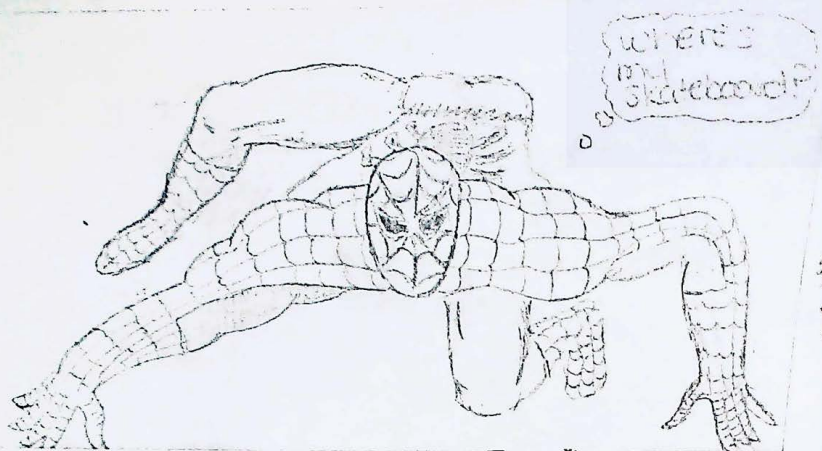
VOL.2



INTERVIEW

FOLLOW FASHION
MONKEYS





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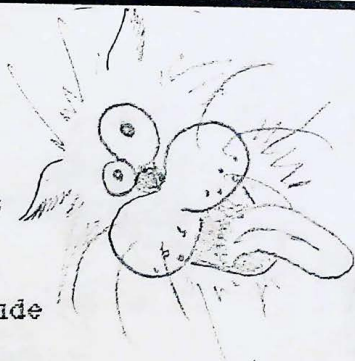
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SPIKE'S

Any I Forgot to Mention

My Dad

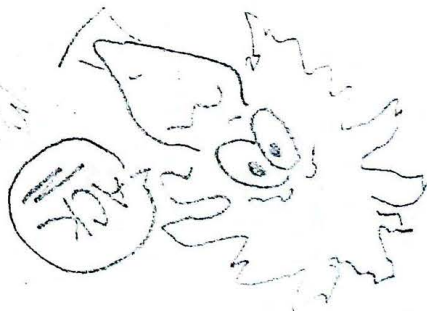


DWID
CONTAINS



EDITORS SHIT
LOVE NOTES FROM YOU
INTERVIEW-FFM
POSEUR
POEMS
PHILLY PICTORIAL
PHILLY HAPPENINGS
PUNKY BREWSTER RECORD REVIEW
PEOPLE IN THE LAV.
CONTEST INTERVIEW

I LOVE YOU ALL
THANK YOU FOR YOUR SUPPORT
PLEASE WRITE 1448 HOLLYWOOD AVE
LANGHORNE PA 19047



EDITORS SHIT

DEAR PUNK ROCKERS OF MY LOVE,

I have this little dispute you guys ruining the scene for the rest of us. The fighting and demolition of the places to have shows, has to stop. All you asshole who have to show how tough they are by fighting or slamming in to people who don't slam, just because they are different looking or just not like you. you can voice your opinion but not to the extent to hurt someone else. you people of the "family" might not like us but we aren't threatening your manly hood so don't bother us just because we don't believe in what you do. Everyone here is to have fun, not to kill each other by proving what men we are.

RICH SAXTON

"Beer in your nose"

P.S. I am sorry about the Todd Schnieder interveiw, with his ramp. His ramp is getting resurfaced, and when this is done we would like to try again.

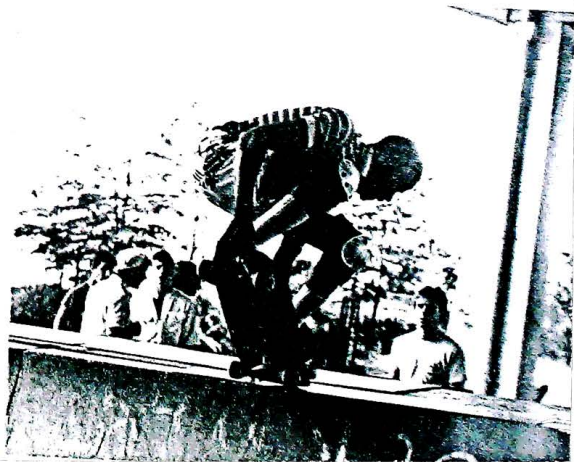
P.S.S. See figure 21-B7, I hate it when you read a text book and it says something like this and the picture isn't even on this page, buy that pisses me off.





LOVE NOTES FROM YOU

Dear skate punks
This letter is from me to
you. How can you say you
support the sence when you
can't even write a little
fucking letter, to express
your opoinion. If you don't
like us, I don't care but let
us know and maybe you will
see a change. The adress os
1448 Hollywood ave
Langhorne Pa. 19047
SUPPORT THE SENCE
BECAUSE IF YOU WHO WILL.



INTERVIEW WITH FOLLOW FASHION MONKEYS

BY MIKE EIDLE

ME-Can you give me a short history of the band?

FFM-I knew Chris from being in a punk band with him in 1978, The Transonics. We knew Brian from a one-shot party band in the summer of 83', Dioxin. Chris and I were in a hardcore band, SMD (Smurfs Must Die), in 1984. SMD's singer went to collage in Idaho, and the guitarist left to get married. We wanted to keep going, I got in touch with Brian, and started FFM. Chris wanted to play guitar later, so we got a new drummer, but he quit, so just before the tour we added Ron. So FFM now is Steve Moyer-Bass, Vocals
Chris Joseph-Guitar, Vocals
Brian Hieter-Guitar
Ron Wexler-Drums

ME-Is the album going well?

FFM-700 out of 1000 are gone. Reviews have been great, distribution has been OK at best.

ME-Do you think the problem you sing about in Hardcore Rules (punk trends) is getting better or worse?

FFM-It is probably about the same. A band still has a better chance to be accepted if they look like GBH. There also are too many people spending too much time in front of the mirror. And there are still many great, sincere punks (some look like it, some don't) out there. We met alot of them on our tour.

ME-Can you explain what animal rights is about, briefly?

FFM-Animal rights is about treating all beings equally in matters where they have equal capacities. If a dog, pig, or rat is capable of feeling as much pain from a punch in the nose as a human being then, for the same reason we don't punch human beings in the nose, we shouldn't punch the dog, pig or rat. We can't be indifferent to human beings because if we did

**YOU
COULD MAKE
A DECISION
THAT WILL AFFECT
THE FUTURE
OF AMERICA'S
CHILDREN.**

Dick Cavett



NOV. 11

LOVE-ROCKETS/LUCY SHOW-TROCADERO

NOV. 12

CLM/SCRAM-REVIVAL

ISBY POP/ BUCK TAPE-TROCADERO

NOV. 13

SHRIEKBACK-TROCADERO

SWAMP THING REVIVAL

NOV. 14

BURNING SPEAR - CITY GARDENS

PRE-MALE ENCOUNTERS-KEMMEL CLUB

NOV. 15

DAVIDS ABBOTTON- CITY GARDENS

MINION'S HEAD/ IMPOSSIBLE YEARS-TOPS

OMD/ THE MODELS TOWER THEATER

NOV. 16

PRISCILLA HERDMAN- CHERRY TREE MUSIC CO-OP

MR. MERTA/TOMS OF NUHS/CEILING ZERO- GREWDEL'S LAIR

NOV. 20

PETER MURPHY/CEILING ZERO- REVIVAL

NOV. 22

PETER MURPHY/CEILING ZERO - CITY GARDENS

NOV. 23

MARGARET CHITTLE- CHERRY TREE MUSIC CO-OP

CHAMELEONS- REVIVAL

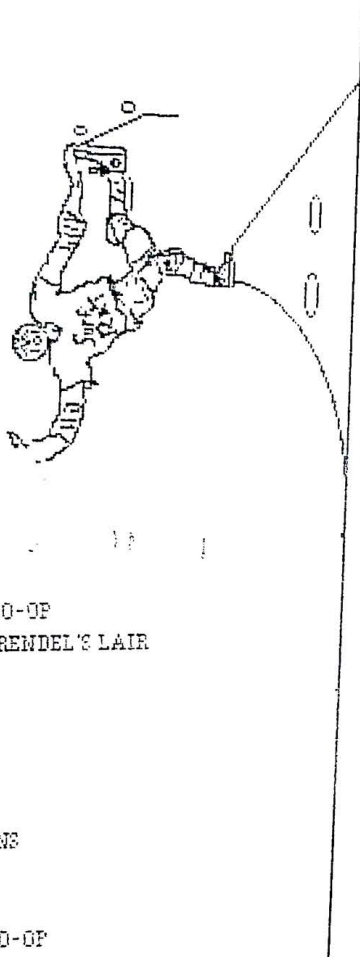
NOV. 30

7 SECONDS - CITY GARDENS

CRUMPSUCKS- KEMMEL CLUB

DEC 7

EASTERHOUSE- REVIVAL



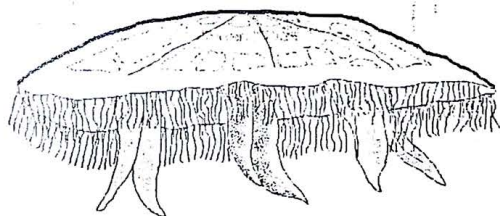
POISON IDEA-KINGS OF PUNK

As soon as you drop the needle on this baby, their 2nd LP, you'll feel the energy they throw at you... using an even balance of vocals and instruments throughout most of the album. Poison Idea is able to get your attention from the beginning and keep it. The lyrics are fairly easy to follow and guitars + drums distinguishable. All songs are good, which makes for a satisfactory follow up to their 1st album (record collectors are pretentious assholes) go out and buy both if you haven't already. Mac

ΩΩΩ



jelly-fish: n. p/ see FISH 1. a sea animal with an umbrella-shaped, jelly-like body and long tentacles 2. [colloq.] a weak-willed person



I'M GLAD I'M NOT
A JELLYFISH

WKDU 91.7 11:00-12:15



Neuropsychology of CNS

This interactive tutorial illustrates the anatomical and behavioral relationships among the major cortical and subcortical structures of the central nervous system.

20 Types of People You Might Meet in the Bathroom

1. Excitable: shorts half twisted around, cannot find hole, ripped shorts
2. Sociable: joins friends in a piss whether he has to or not.
3. Cross-eyed: looks into next urinal to see how the other guy is fixed.
4. Timid: cannot piss if anyone is watching, flushes urinal and comes back later
5. Indifferent: if all urinals are being used, pees in sink.
6. Clever: no hands, fixes tie, looks around and usually messes on floor.
7. Worried: not sure of where he has been lately, makes a quick inspection.
8. Frivolous: plays stream up, down and across urinal, tries to hit fly or bug.
9. Absent-minded: opens vest pulls out tie; pees in pants.
10. Childish: pees directly in bottom of urinal. likes to see it bubble.
11. Sneak: farts silently while peeing, acts very innocent, lets man in next stall take the blame.
12. Patient: stands very close, reads with free hand.
13. Desperate: waits in long line, teeth floating, pees in pants.
14. Tough: bangs dick against the urinal to knock out the drops.
15. Efficient: waits until he has to shit, then does both.
16. Fat: backs up and takes a blind shot, pisses in his shoes.
17. Little: stands on box, falls in, drowns.
18. Drunk: holds left thumb in right hand, pees in his pants.
19. Disgruntled: stands for awhile, gives up, walks away.
20. Concieted: holds two-inched dick like baseball bat.



POSEUR
GARY

POSEUR

Poseur - a person who attempts to impress others by assuming or affecting manner.

That is the dictionary definition of the word poseur. I have heard this word used a lot lately. It use mainly to describe people who are at shows but look out of place. These people, perhaps going to their first show are ridiculed for the way they look and/or dress. The mocking comes from people who believe they are 'hardcores' or 'punks'. I always thought punk ideals were more then just the way you dress and have your hair.

This so-called 'poseur' perhaps is just geting into hardcore. Instead of people talking to this person and helping to make the scene bigger, he is judged by someones guidlines of being 'hardcore'. The 'poseur' could turn out to be a cool person, but they will never know. Instead that person is turned off to the scene. If he turns out to be an asshole then just ignore him. Is that such a hard thing to do?

PUNKY BREWSTERS RECORD REVIEW



SCIENTISTS-RUBBER NEYER

• SLEEPS(TAPE)

This limited edition tape is a collection of demos and live tracks recorded between 1978 to 1983. A must for fans of Australian garage rock. The scientists aren't socially conscribers as their counterparts from down under, the Celibate Rifles, but they are every part the Rifles', equally musical! **৯৯৯**

LEAVING TRAINS-KILL TUNES(LP)

One of the few SST bands that have not been afflicted with the Greg Ginn guitar tapping on acid disease. The Leaving Trains offer a mix of folkly ballads and hard garage rock that surprisingly waves. Highlights include "She's Looking At You", and a cover of the Banos "Private Affair". The title fits. **৯৯৯**

SNAKE OUT-LIVE PIZZA(LP)

One of the funnest records I've heard in a long while. The Boston area trio plays a grungy-sloppily done style of rockabilly. Imagine the Cramps if they were drinking beer instead of shooting smack. I particularly like the intro to "Green Acres" where the band mocks the Miller commercial. The album's best track "Hockey Night in Canada" was recorded in a hockey arena, and comes complete with stadium organ. Added bonus, the record cover is a pizza box. **৯৯৯**

RAMONES-RAMONES(12')

This record is for diehards only. The two best tracks, "Drummy Stuff" and "Something to Believe In" can be found on Animal Boy. The third track, "And I Don't Want to Live this Life" is a slow fearless nod to **৯৯৯**

DAMNED-"THE PEEL SESSIONS"(EP)

These four songs were recorded live on The John Peel Show on May 10, 1977. Ripping versions "Fan Club", "Stroker's Case" and "Feel the Pain". The fourth track, "Sick of Being Sick" is far superior to the record version (found on a twelve inch with Jon Mass-era Damned). A must fans of '77 punk. **৯৯৯**

NO HAPPY MEDIUM-DEMO TAPE

3 songs recorded on a box. Guitarist Bill Rude reminds me of Johnny Ramone meets Johnny Thunders meets Jim Hendrix. Will make people forget about the Mutin once they get their shit together. **৯৯৯**

LEMON HEADS-(SINGLE)

With a awesome resemblance to old Husker Du. This single is fast loud and really rocks. So I Fucked Up is a usual little tune that **৯৯৯**

PHILLY HAPPENINGS

NOVEMBER 1

RUIN - KENNEL CLUB

BURNING SPEAR-CHESTNUT CAB

POORSIRLS-ABE'S STAKES

JUDY SMALL-CHERRY TREE MUSIC CO-OP

NOV. 2

GONE/SACCHARINE TRUST/ -CITY GARDENS

SCORNFLAKES

DAS YAKOOS/SERIAL KILLERS-BACCHANAL 4PM-2AM

DA WILLYS/SHE-MALE ENCOUNTERS/

GHOST BEFORE BREAKFAST/

WOLFIE MEAT HOOKS/MAD DADDY'S/

LAURENCE SEAL AND THE MUTANT

DRESDEN/ROOM WITH A VIEW-REVIVAL

FACE PERFORMANCE AND STUDY OF BUDDHISM-ORCHEL NESSIT

SERIAL KILLERS/ SHE MALE ENCOUNTERS- CRYPT

NOV. 3

SUN RA WITH SPECIAL GUEST PHIL ALVIN- TROCADERO

NOV. 4

EARL KLUH-TROCADERO

NOV. 5

RICHARD THOMPSON-CHESTNUT CAB

THE BLACK RITUAL-ORCHIELS' LAIR-21+

CEILING ZERO

HAN COGH'S BAR

NOV. 6

WINTER HOURS/DARROWS- REVIVAL

NOV. 7

GONE/ GREG GINN - KENNEL CLUB

LOVE + ROCKETS - CITY GARDENS

GLASS EYE/BALLS-3914 SPRUCE ST. ALL AGES

PHILBOARD

YOU TIE YOUR ASS JUST LIKE A FOOT
YOUR PICTURES, MORE THEN NEER FRUITS
YOU CAN DANCE ON A SHEET OF PAPER
LIE UNDER THEM ICE

NOV 8

JUDY COLLINS-CHESTNUT CAB

NOV 9

REM/ THE FELLIES- SPECTRUM

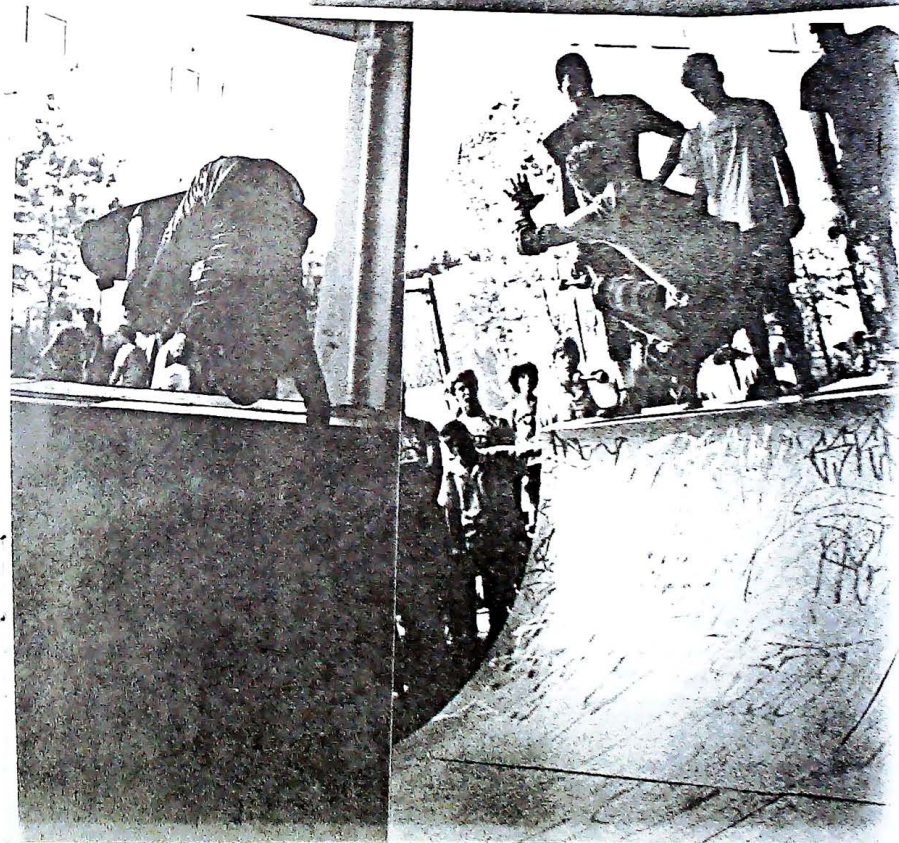
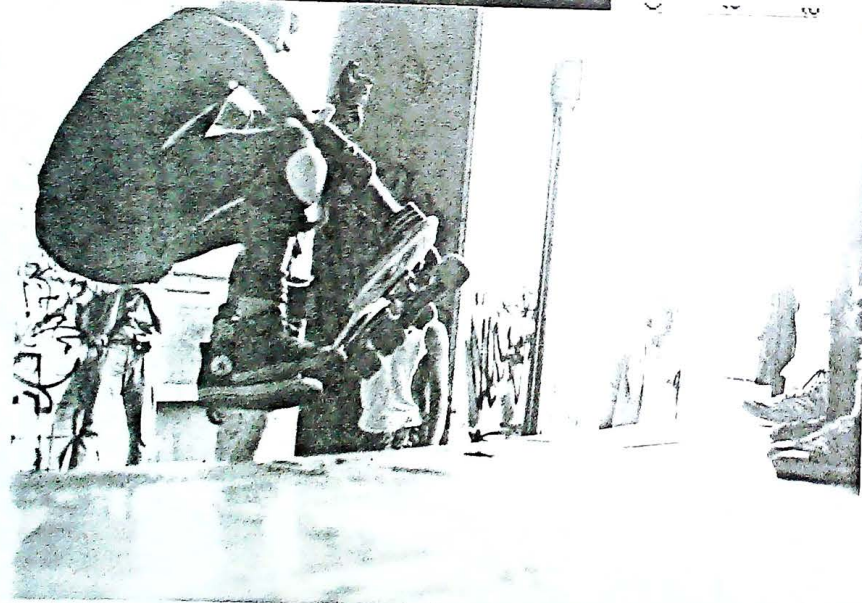
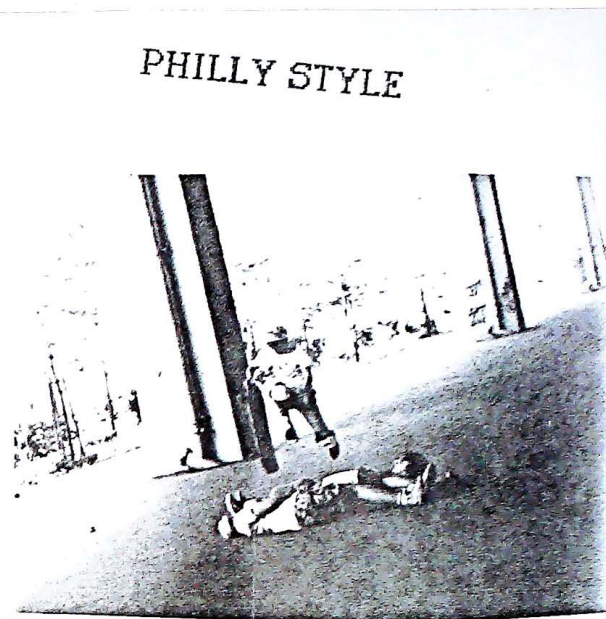
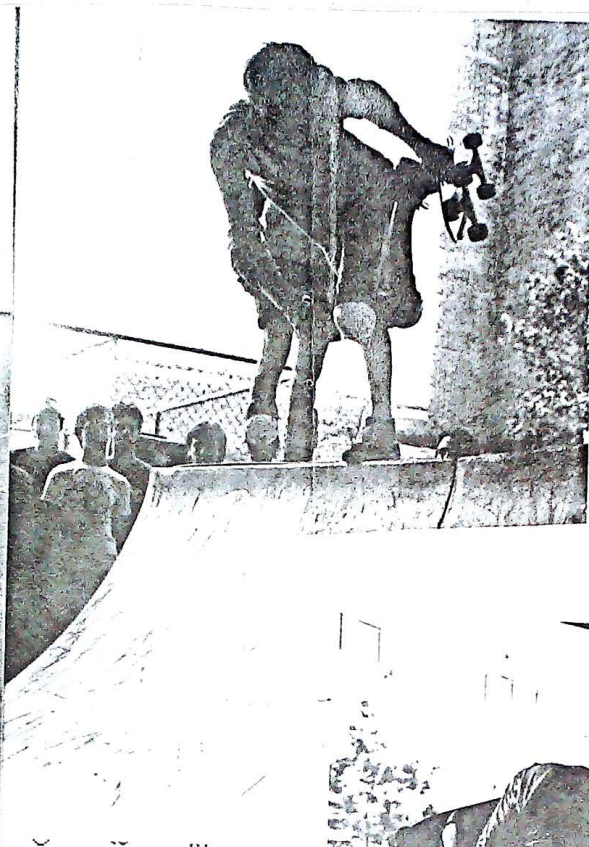
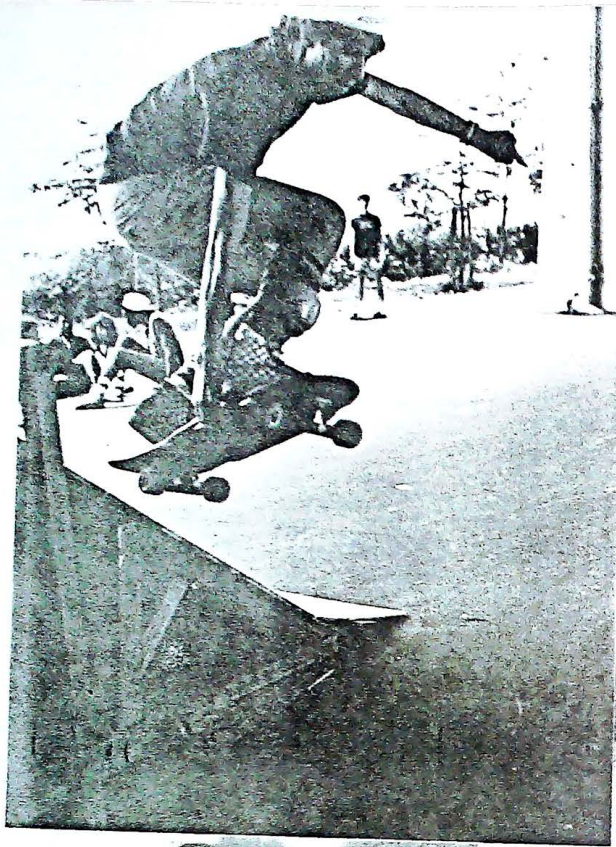
THE FREEZE/UNDERDOGS/76% UNCERTAIN/ -KENNEL

NONOPING

AMTETARY-REVIVAL

INDOLEE/WHITE TRASH REVUE

PAULA LOCKHART-CHERRY TREE MUSIC CO-OP



BEER UP MY NOSE

DANGLING ABOVE THE DOOR
I DON'T KNOW WHY, BUT I MUST FALL THROUGH THE FLOOR
LOOK AT THE WORLD YOU HAVE PAST
I DON'T THINK THAT IT GOING TO LAST
I DON'T THINK I AM GOING TO SEE YOU
ON THE DAY I REALIZE I AM IN
I WILL DRINK BEER UP MY NOSE

ERRR



OVERCAME THE EMERGE OF AN OPEN DOOR
SEEMS LIKE ACTION NOTHING MORE
FOR SETTING PATHS AND SURELY IT GOES
CHANGE PERCEPTION INTO FEATHERFUL STORIES SHEET TALL
IN OUR WORLD OF IMAGINERY
DO NOT THROUGH AWAY WHAT YOU CAN SEE
SOME DAY A MESSAGE WILL COME
AND YOU WILL HAVE LOST THE KEY

W. H. L.

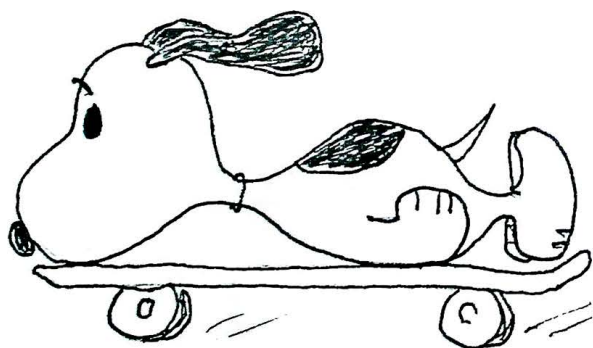
If you have to call people 'poseurs', 'trendies', 'jiffy punks' or what ever other stupid name you waste time and energy thinking up, other people are judging you the same way for dressing the way you do. I guess you like to be called a fagot for wearing a skirt by rednecks. It's not the 'hardcore' fashions that matter it's the ideas. If the clothes and hair styles are all you care about then you are the true poseur.

"Punk is attitude not fashion"

'Hardcore Rules' by Follow Fashion Monkeys

MIKE EIDLE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



THEIR EXPERIENCE-EVERYONE'S ENTITLED TO THEIR OWN OPINION
Reminiscent of The Incredible Shrinking Dickies, but not nearly so moronically funny. This album even includes a Monkee's cover "Pleasant Valley Sunday". Highlights include "Surfin Cows", and the soon to be classic "Dancing Partridge". A good record but not likely to threaten the Dickies legacy.

~~~~~

### GOVERNMENT ISSUE-LP

For me, it was a big disappointment from one of my favorite DC bands. After looking at the front and back covers of the album, you might think its pretty lame. In a lotta ways it is the same GI, but a little slower. Not as bad as the latest from Youth Brigade, but mainly because they've retained their hardcore sound on some of their songs and they still play with alot of power on most songs. They've added keyboards and a sitar(?) which shows their experimenting with their sound which also means progress!! If you like GI alot then go get it. But if not then forget it! ~~~~~

### UNIFORM CHOICE-SCREAMING FOR CHANGE

Screaming for change is exactly what the singer tries to do with his high voice leading this high-powered band through 14 energy packed songs about change, positive feelings, and of course the idea that being a straight-edge is the only way to go! I'll drink to that! Just because they bring at the taste of beer doesn't mean I can't put away a six pack and still think straight. With that aside, the band has some other good ideas and do a good job presenting them with some exciting music. A sticker and large poster are included. MAC. ~~~~~

### VERBAL ASSAULT-LEARN

Put out by Positive Force and co produced by Ian McKaye, this 7 song LP definitely has a positive sound. Their singer even sounds like Ian. This four piece out a Rhode Island takes the job of highlighting the negative aspects of day to day relationships and shows how shallow they are, getting you to think of what you are doing and how it affects others. Their music helps compliment the lyrics with a powerful and tuneful driving force to keep you on your toes. This album is a must if you're into the positive sound like its' producer and its' record label. Mac ~~~~~

~~~~~

SOCIAL UNREST-BEFORE THE FALL

As a big fan of this band I was anxious to hear their latest album, but at the same time, a little apprehensive for fear that it might have gone the same way that alot of big bands went by slowing down and leaning toward a mainstream sound. I guess this band isn't a big as I thought, because it hasn't fallen into the same trap that others recently have. And a bad track on this full-length album. The unique vocals help bring out the emotions of each song. At times the music barely noticeable and two seconds later it'll kick you ass with hard driving rhythms. Their ability to stop and start a song in a split second and make it fit and their preexistence at varying the speeds during each song will keep you on the edge of your chair, but only if you're sharp enough to keep up with it. Even the few slow songs on the back side are interesting. The vocals and the music fit together perfectly or put out a fantastic album. ~~~~~



RON

STEVE

BRIAN

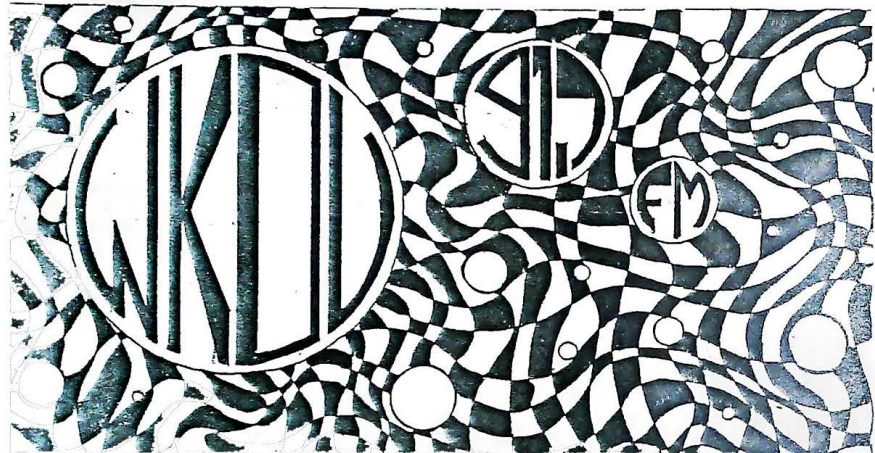
CHRIS



BLOB SCENE



I am - I am SATURDAY



60s PUNK
ROCK & ROLL
80s GARAGE



MICHEAL MOFFA
"LISTEN NOW"

be torture. So why do we torture animals? We wouldn't think of mass-producing humans for food, because that would be torture. So why do we do it to animals? But that is what they are here for right? We're more intelligent and more important, right? If tomorrow, beings from the planet XYZ. In the ABC solar system landed on earth who were 100 times more intelligent than us and whose technologies were 100 times more advanced than ours, would their superiority give them the right to do to us what we are currently doing to beings we are superior to? Animal exploitation is easy to justify when we're on top of the ladder. If this "brief" description interested anyone, please

contact me. I can show anyone where to find lots more on the subject.

ME- What are some good animal rights organizations to contact for more information?

FFM-PETA is the best one I know of. Contact me and I'll get you in touch.

ME- Will there be more record releases for you in the near future?

FFM-Raunch in Salt Lake City is putting out a compilation which we're supposed to be on. We have to get back in the studio to record more stuff for either a 7" or another album depending on our money situation, label interest, ect. Probably nothing in the real near future.

ME- How did the tour with Indigesti go?

FFM-The tour was great. We met some bands: Indigesti, Christ on Parade, Life Sentence, Youth of Today, Anti Scrunti Faction, 7 Seconds, and made some contacts, met alot of great people, and saw places we never did before. Everyone should tour at least once.

ME- I understand that you all had to sacrifice your jobs for the tour?

FFM-Sort of, Brian got his back since when we got back his boss was really busy.

ME-Do you plan on touring again soon?

FFM-Maybe next year with Christ on Parade , or by ourselves.

ME-What do you think of the recent interest of big record companies in punk bands?

FFM- This is a sort of confusing subject to me.I don't think there is any wrong in being able to do what you really want to do for a living,and,take it from us,you can't do it by put records out yourselves.However , why must bands change when they get signed? I thought we finally had a sincere major lable band with Husker Du, since their music didn't really change. So, then they do an interveiw with Rolling Stone and totally blow off hardcore.Why?

ME-How long do you see yourself being in the band?

FFM-As long as we are friends and things keep going well, like they have been.

ME-Any final comments?

FFM-You can still get our recrd(16 song)-6\$ ppd., our T-shirt(2-sided, 50/50 quality,S-M-L)-6\$ ppd., or both for 10\$ppd. from me. We like to play, too. Parties, shows, whatever, extremely reasonable rate. Thanks for the interview. Steve Moyer

914 Glenwood Ave.
Emmeus, Pa 16049
(215) 791-0573

INTERVIEW WITH A SECRET SKATER

BY RICH SEXTON

RS-AGE

SS-19

RS- WHAT A STUPID FUCKING QUESTION

SS-HA HA

RS HOW DID YOU GET YOURSELF SPONSORED?

SS-I sent Brand X pictures and talked to the guy To get on Gullwing, Chuck Treece and Tom Groholski talked to Jim Goodrich, the guy who owned the company. Then I called him, Jim Good rich said he wanted to sponsor me and that was that.

RS How long have you been skateing?

SS 11 years

RS thats a long time

SS-Broken a few bones too.

RS- The band you use to be in, I'M From Jersey, broke up, Why?

SS It wasn't really problems in the band, in terms of the band, we just got sick of playing that kind of music. Like playing that thrash bangany kind of stuff so we gave it up and formed Oblivence, who were together for 4 months, and played one show, a high school dance. And we decided to break that up, because it was sort of playing heavy metal without really being good enough to play it.

RS Who are the members of the new band?

SS Bass player is Adam who goes to Penn, Dave is the drummer who also goes to Penn, Mark from Oblivion sings and plays guitar. There is no name for the new band.

RS Is this what you would call a skate band?

SS I hate skate bands!

RS What do you think of the Philly skate scene?

SS Umm, I don't know there really isn't a skate scene. There use to be a scene about 3 years ago but now it is just everyone with a skateboard, there really isn't a scene isn't scenes anymore there is just alot of people who skate.

RS Do you think you will be putting out a tape or something soon?

SS Well this band I don't know we are just started writing stuff, and like myself and the bass player and the guitarist been jamming together, so I don't know right now, we just want to be a local college band that kinda thing.

RS Do you think you will play Kennel Club?

SS Yes, play a few trats and play the Kennel Club once or twice. It is not going to be like a hardcore band, but sound a little like Ruin and the Johnsons sorts rock'n'roll. Like rockn roll punk.

RE Are there any certain people you skate with?

SE Umm. Let's see, Like when I first came to Philly to skate awhile ago I use to skate with alot of the old skate crew, Zeke from McKed, a bunch of other guys like Steve Ion and Bushmen and a bunch of people. Now when I come up I don't know. I skate a little with Dick and Jay and Chuck, but mostly when I skate with people from home.

RE Do you like skateing street or ramp more?

SE I like skateing street, alot more but i do skate ramps I reslly don't know why I skate ramps. I just do it

RE I heard you broke your arm this summer?

SE I don't, yes, I good way to hurt yourself, skateing rams.

RE Where do you like to skate?

SE I like to skays McShred bank but now they are building a school office on it. I don't know alot of spots around. Annerburg on Penn campus is sort of like the sundial, that is upside down. I like this because I like what is heppening to street skateing right now. you dont really have to go to a spot you just really need a will. I just skate where ever I feel like skateing.

RE Are there any pros that you like?

SE Neil Blender alot, and Steve Cab because they vryr their tricks and Tony who does all those airs.

RE Is there any thing else you would like to say?

SE No.

If you can guess this skate you will win a prize that is made exspecially for you. Just send in your guess to me 1448 Hollywood Ave Langhorne Pa.



DWID SEX





DWID MONSTERS



Handwritten signature

SPIKE'S

SKATES

IT IS SAND GOD
CREATED
THE EARTH.

PLAIN FLAME 'ZOU
+
PLAIN FLAME
SPIKE'S

IT'S LIKE A DOGTOWN EAST!

Decks

Hardware

Plastics

Safety Equipment

professional
completes from
\$60

Trucks

Wheels

Bearings

(5th & South)
615 E. Passyunk Ave



238-8964



STOP

OR YOU'LL
BE NEXT
MOTHER
FUCKER

