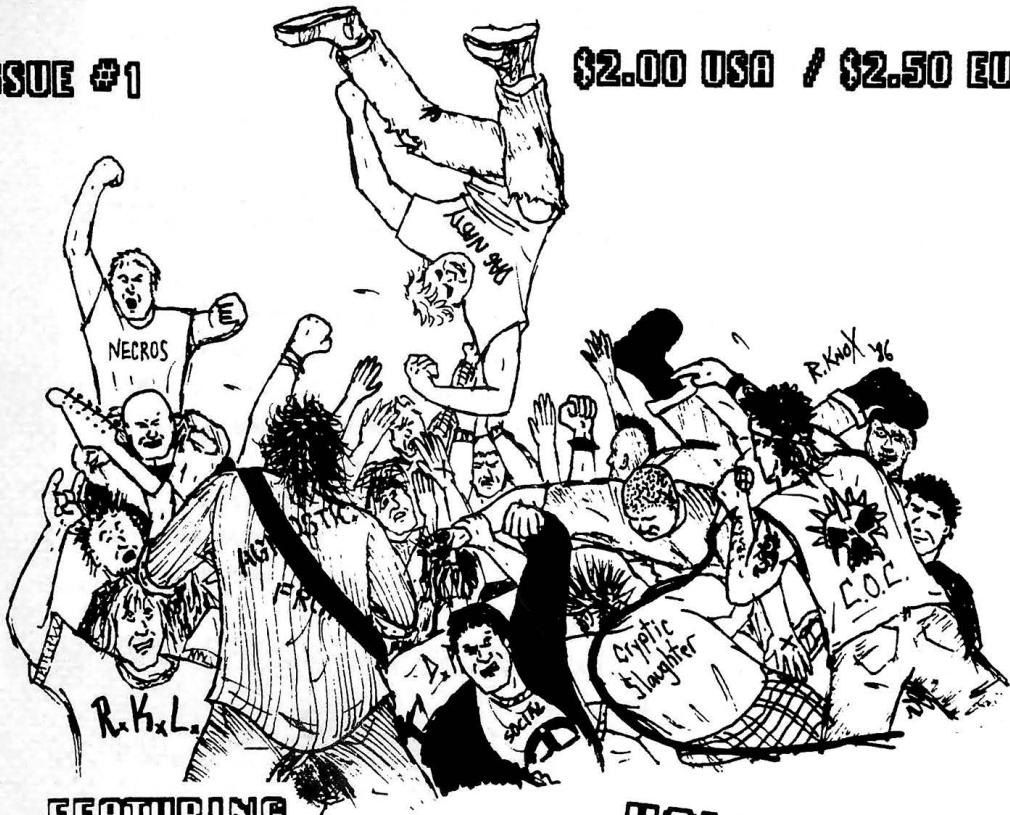


Disorder

ISSUE #1

\$2.00 USA / \$2.50 EUROPE



FEATURING

HALLOWS EVE

INTERVIEWS WITH:

LETHAL AGGRESSION

ANDIL BITCH

DEATHBASH

C.H.O.C.H.

NUCLEAR ASSAULT

PLUS RECORD REVIEWS

SHOW REVIEWS

ARTICLES & TONS MORE!!!!!!!!!!

DISORDER STAFF

EDITOR- PAUL GROSS

WRITER- PAUL GROSS

REPORTER- PAUL GROSS

TYPING- MARIE GROSS

LAYOUT- PAUL GROSS

- MARIE GROSS

Hello! and welcome to Issue #1 of DISORDER. Every other month or so, I'll bring you a magazine that will have interviews with a few well known bands in the metal/hardcore scene as well as interviews and articles on a lot of up-n-coming bands. Also we'll have demo, album, and show reviews in addition to GREAT artwork!! and much more!!!!!!!!!!!!!!

SPECIAL THANX TO:

Marie Gross (I told you I could do it!), BOTH my family's- Mom and Dad Mom Gross, Gary Weigand, Scott Helig of TOTAL THRASH & E.A.B., Pat Burns & DEATHRASH, Dan Lilker & NUCLEAR ASSAULT, Reed, Woody & C.O.C., Dave & TOTAL FUCKIN' NOISE, Rob & LETHAL AGGRESSION, John & ANVIL BITCH, Tommy & HALLOW'S EVE, Tom & SOCIAL DECAY, Alberto & SCHIZO, Eric & CHRONIC FEAR, Richard & WILD RAGS, John Berking for his great artwork!!, Mike Jones & COMBAT REC., Lenny & BUY OUR RECORDS, Chris & BC TAPES, Shelly Slater & THRASHCORE, Joe Mazzeo & DEATHROW, Rick Knox for his TOTALLY FUCKIN' AWESOME ARTWORK!!!!, EVERYONE I FORGOT!?!?!, and of course YOU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

ATTENTION BANDS

Send demo/rehearsal tape and bio for a guaranteed review. We are always seeking new bands to write about!

**SEND ALL
CORRESPONDENCE TO:
PAUL GROSS
2117 MAGEE AVE.
PHILA. PA., 19149 USA
(215) 338-8793**

A DISORDERLY PRODUCTION

ANVIL BITCH

Anvil Bitch is an excellent thrash band and they're the only one in this shithole city called Philly. Now one thing good about Philly - it has a great hardcore scene and Anvil Bitch is well liked by the hardcore crowd. So Philly has been drawing some crossover shows. Anyway - there's alot going on with with band so read on....

DISORDER: Who are the current members and what does each play?

JOHN: Gary Capriotti - vocals, Chuck Stadulis - drums, Dave Carr - Bass, (me), John Plummley - guitar and our new member Herb Yeh - guitar.

DISORDER: How has the response to the demo been?

JOHN: It's been great!! Alot better than we thought. We just sent out about six tapes today. So.. th demo's been doing real good.

DISORDER: I heard you guys didn't like the demo when it came out - WHY??

JOHN: Yea - that's because we didn't have that much money and it cost us 600 bucks to do and I didn't know anything about mixing. It was me and Shawn and Don, the engineers, who mixed it. He never worked with thrash bands before. We weren't real happy with the drum sound and the guitar sounded like a transistor radio and it was too loud. Gary's vocals weren't loud enough. He was in California when the vocals were being mixed and didn't hear how it came out till he came back.

DISORDER: Do you still think it's a good representation of your sound?

JOHN: Yea, definitely all the basic foundations that we write songs on are in them four songs. You can hear all our influences. Maybe I thing those four songs are too much a representation of our influences than the songs we write now because we were just starting out - the band was only about 3 months old and when it came out and we were still trying to work with each other to see what we could do and that's when we came up with the four songs. But since then everyone has sort of brought their own personality into the band and now we have our own sound.

DISORDER: Tell me about your new guitarist?

JOHN: His name is Herb and he's only 17 years old and he's real technical. He's really classically trained and he was never into thrash before, we sort of got him into it. I met him through this other band called Medusa. Herb and I became friends also because we went to the same school. When we decided we needed another guitar player, we didn't think of him first. We tried some other guys. But then he had the personality

we were looking for and he picks things up real fast and he has a lot of extra lead parts we couldn't do before.

DISORDER: Why did you want a new guitarist?

JOHN: Because live the sound was empty in some parts -- we don't have our sound man and alot of places we play the bass seems to be low when I'm doing leads. It just doesn't have the heaviness that a two guitar band would have and having Herb allows me alot more freedom.

DISORDER: What is your favorite show you've ever done?

JOHN: I had a great time playing with Raven because that was probably the biggest crowd we played before. But I was real nervous so I wouldn't say that that was my favorite show. The show in Baltimore with Whiplash and Have Mercy was the highest adrenalin that the band ever had. Gary kept jumping off the stage and he got dropped on his ribs during the middle of a song - I think it was Lie Through Your Teeth. I seen him climb up on the stage and he finished the song that was the best show we ever had.

DISORDER: How long is the deal with New Renaissance?

JOHN: Two albums and Thrash Metal Attack which will have To The Grave on it and Speed Metal Hell II which has Neckbreaker. I think Ann was talking to Shawn about doing an EP with two new songs which we already have written and a cover tune. We're not sure what cover we'll do.

DISORDER: What are the tracks that will be on your first lp - Rise to Offend?

JOHN: Rise to Offend (a.k.a. Apostle of Hell), Lie Through Your Teeth, Vengeance of the Sword, Life After Death (a.k.a. To the Grave), Time to Die, Argue with A Sick Mind. And then the second side has Maggot Infestation, Neckbreaker, Arsnic & Cyanide, Fight for Your Life, Shark Attack and Anvil Bitch.

DISORDER: When will it be out?

JOHN: December - Hopefully.



DISORDER: Are you going to tour after that?

JOHN: We'd love to!! But first we are trying to get into L'Amours and City Gardens and Shawn has alot of gigs set up for New York. But we don't want to do it till the album is out and people have heard of us before we play so it will guarantee a better response.

DISORDER: Who are your current favorite bands?

JOHN: My personal favorite band and what got me into thrash is Metallica. I think that our music is heavily influenced by them. But I don't want to keep it that way. I don't want to sound like Metallica. I also listen to alot of Motorhead and I like older stuff too - like old metal - like AC/DC and Sabbath. Also I like Southern rock bands like Molly Hatchet. I also like the new Megadeth and Motorhead albums.

DISORDER: Any last comments?

JOHN: Please buy our album. Don't get fooled by clone bands and try to seee the best in every band. Don't put anybody down unless you know what you're talking about.

There it is - support these guys cause they're great. Their four song demo is no longer available but look for their debut LP RISE TO OFFEND on New Renaissance records out soon. ITS GONNA KILL!!!!!!!!!!!!!!!!!!!!!!

Contact the band at:

ANVIL BITCH
c/o Shawn Tierney
7100 Rutland st.
Phila. Pa. 19149
U.S.A.





Lethal Aggression - You've all heard of 'em by now (unless you live in a fuckin' cave). They are very close to being the best thing out of New Jersey ever!! Their Demo "From the Cunt of the Fuckin' Whore" has been out a while now, but you all know that every one of you has it - right - except for those assholes in the cave. Thanks to Rob for this interview...

DISORDER: Who formed the band and when?

ROB: The band formed in March or April of 1985. It was me, an old bass player named Spencer who is in a band called Slow Children now and another drummer. They left in September of 1985 and we picked up Kenny and George who play drums and bass now.

DISORDER: How has the response to the demo been?

ROB: It's been great. We've got around 600 copies sold and alot of trading helps get it around.

DISORDER: Is your demo still a good representation of your sound now?

ROB: Yea, our new songs are like the same, they're fast with mosh parts in it. It's like hardcore but some of our songs got a metal edge to it because we're influenced by that too.

DISORDER: How did the shows in Texas with D.R.I. go?

ROB: The shows went real good. D.R.I. was really cool to hang out with! We got drunk and the places we played at were really cool. Texas has got a great scene, but you wouldn't think so. I thought they were just cowboys and shit.

DISORDER: Besides Texas have you played outside of the tri-state area?

ROB: Yea, we layed the New Loft in Baltimore twice. We played with a bunch of bands like Nuclear Assault, At War, Rancid Decay, Savage Death. The second show was alot better. We Drew more people cause the first time we went down there we weren't as known as the second time.

DISORDER: How many shows have you done so far?

ROB: Around 10.

DISORDER: What was your favorite show and why?

ROB: I guess it's either when we played at L'Amours with Crumbsuckers and Carnivore in August or a show we played with D.R.I. in New Orleans.

It was in a church auditorium and they had a balcony and people were jumping off it!!!! IT WAS REALLY CRAZY!!!! There was like 300 people there. D.R.I. kicked ass that night too!!

DISORDER: When can we expect something new - vinyl or demo?

ROB: We've got stuff recorded but we're not sure what we're going to put out - vinyl or another demo. We have 18 new originals and we do a cover of Communication Breakdown. We got some tracks coming out on a Death Rec. Comp. next year.

DISORDER: How did the deal with Death happen?

ROB: We talked to Bill from Metal Blade and he's really cool. He has our demo and two live tapes and he wanted us to be on the comp. album so maybe something will turn up from that.

DISORDER: Who are your current favorite bands?

ROB: Mental Abuse, Bad Brains, D.R.I., C.O.C., A.O.D., Cro-Mags, Agnostic Front, M.D.C. and just about anything hardcore. And Metallica Slayer, etc., etc....

DISORDER: Any last comments?

ROB: Support the scenes and your friends and thanx for the interview.

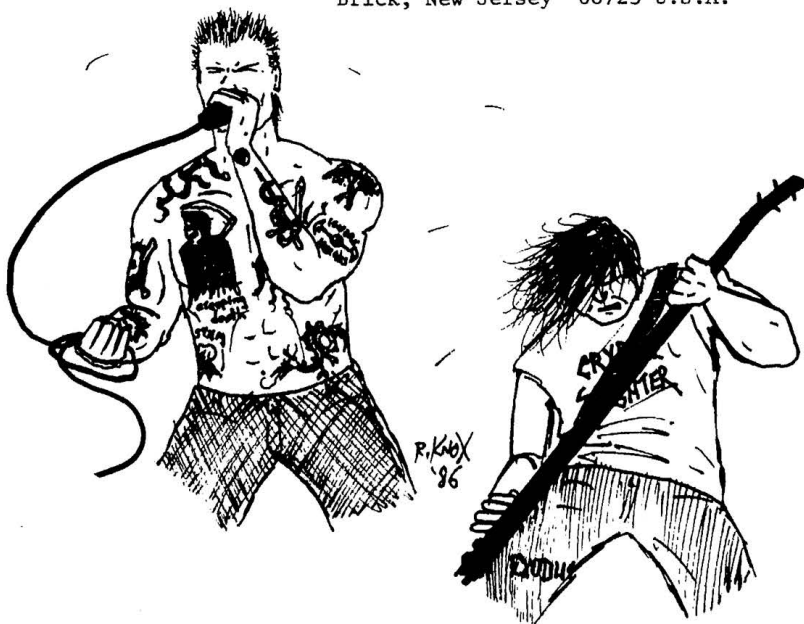
LETHAL AGGRESSION's EXCELLENT demo "From the Cunt of the Fuckin Whore" is still available for 4 bux(U.S.) or 5.50(Europe). If you don't already have it BUY IT- NOW!!!!

CONTACT THE BAND AT:

Lethal Aggression

P.O. Box 991

Brick, New Jersey 08723 U.S.A.





COMBAT

©©1985 COMBAT RECORDS

NUCLEAR ASSAULT

THE RELATIVITY LABELS
distributed by:
important
RECORD DISTRIBUTORS, INC.
(718) 996-9200

NUCLEAR ASSAULT



Nuclear Assault need no introduction! (THEY BETTER FUCKIN NOT!!!!!!) For the past couple years they, along with DEATH were the top unsigned bands in the county. Combat records recently changed all that. Now Nuclear Assault has an EP out called "Brain Death" which kicks ass!! Their first full lp "Game Over" will be out by the time you read this. All I can say is buy three copies, 'cause its gonna be great. I got ahold of Dan right after the EP can out for this interview.

DISORDER: The EP is great!!! But why such a long intro to "Brain Death", you could have put another song on it?

DAN: That's just the way it is. it's an epic. We just wanted to do something nice. Not everyone can do stuff like that. If you do something nice and acoustic people will think it's too wimpy. We did it so people will think we have a little class as well as playing really fast.

DISORDER: Is the EP just a preview of the LP?

DAN: The lp will be out in about three weeks. It get's delayed here and there.

DISORDER: Why is the album going to be released so soon after the EP?

DAN: The EP wa just put out so we could have more time to work on the album.

DISORDER: What's the new album called?

DAN: GAME OVER.

DISORDER: Are there going to be any tracks from the demos on the record or are they all new?

DAN: We did most of the stuff from the demos, like Demolition, from the EP is on the second demo and the rest of the second demo is on the album along with a couple of tracks off the first demo, which we don't like, but we re-did a couple of songs like Stranded in Hell and Vengeance.

DISORDER: When you signed to Combat records, were there any other labels interested?

DAN: Yea, there was a couple - we were talking to Roadrunner, Metal Blade, Megaforce and Profile. But Combat offered us the most.

DISORDER: Are you signed to a label in Europe?

DAN: Yea, Music for Nations - they all work together.

DISORDER: Are you going to tour with the EP or wait for the album?

DAN: We do little weekend shows, like in Baltimore, Boston, all over PA, Cleveland, Detroit and all over. We just found out that we're playing Pitts. and Detroit this weekend and we're on one of those Canada shows with Voi Vod, Possessed and Agnostic Front. We might play Philly next month, maybe the Crypt or the Kennel Club. We played Philly once back in June with D.R.I. at the Zone on 4th between South and Bainbridge. Near, all those fuckin' places with cheesesteaks. It's just like Greenwich Village.

DISORDER: Coupla' S.O.D. questions - Why did S.O.D. break up? It seemed everything was going great.

DAN: Yea, wello, it was just getting to be too big for everyone and there were certain people higher up in the Anthrax organization who stopped it. It was getting a little too popular for some people's liking so it was stopped.

DISORDER: How many shows did S.O.D. do live?

DAN: Seven - and all in the New York/New Jersey area.

DISORDER: Are Nuclear Assault, Anthrax or Method of Destruction ever going to use some of the songs that S.O.D. had writted for the second lp, or are they just going to be buried?

DAN: No complete S.O.D. song will be used, but a couple of the riffs here and there will be used. The guys in Anthrax are going to use a couple of the ruffs, but not the whole thing.

DISORDER: What are your current favorite bands?

DAN: Not stuff that's necessarily new, but stuff discover - old FU's, old 7 Seconds before they got real wimpy. The first D.R.I. album and old A.O.D.

DISORDER: Do you have their 7" - LET'S BARBACUE? I've been trying to get it.

DAN: Yea, and I could probable sell it for 50 bucks if I wanted to.

DISORDER: Do you still dislike all those "sludgy" death metal bands?

DAN: Yea the crazy unrestrained stuf just doesn't do it - I don't get into their lyrics at all. And a band that just trys to play as fast as they can just doesn't impress me at all.

DISORDER: Any last coments?

DAN: Well, see us whenever we play and support local bands as much as you can!! and check out our album when it comes out!!!

CONTACT THE BAND AT:

NUCLEAR ASSAULT
P.O. BOX 4164
OSBORNVILLE, NJ 08723 USA





Deathrash is an EXCELLENT thrash band from New Jersey. They were formed in April of 1985 by Pat Burns, Pat "Nemo" Nemeth, and John Scherer. Their demo, Faces of Death was released in February 1986 and they were immediately signed to New Renaissance records to appear on Speed Metal Hell with the track Buried Alive, which got them a lot of attention and should get 'em a record deal soon!! READ ON...

DISORDER: Who are the Current Members and what does each play?

PAT: John Scherer, Vocals, Pat Burns, Bass, Pat "Nemo" Nemeth, Guitar, Tim Scherer, guitar, Peter Pollack, Battery Assault drums.

DISORDER: Is this the original line-up?

PAT: No, Me, Nemo, and John are original members. Tim is John's older brother and joined in May of 1986. When our newer more technical material required another guitar - Peter joined around May also. At one time he was in Savage Grace.

DISORDER: How has the reaction to the demo been?

PAT: The demo was released in February 1986 and so far we've sold about 700. The reaction has been phenomenal, we're very happy about it.

DISORDER: How did the deal with New Renaissance come about?

PAT: New Renaissance sent us 2 contracts after receiving the demo. One for Blood for Blood and the other for Buried Alive. We signed the one for Buried Alive and it's now on Speed Metal Hell 2, but we decided to keep Blood for Blood for a first lp. New Renaissance also want us for an lp but nothing is definite.

DISORDER: Was there any other labels interested?

PAT: Yea, but we're waiting for the right deal to come along. We have more than enough materials - hopefully we'll have an lp out soon. The tunes will be Blood of the Wolf, Feel You Die, Heart of the Darkness, Blessed Violence, Time to Slay, Possessed by Thrash, Blood for Blood, and either Lock Jaw or No One is Innocent. We'll see.

DISORDER: How many shows have you done - with who and where?

PAT: We've done about 5 shows with Sheer Terror, Whiplash, Mental Abuse, Nuclear Assault, Sarcasm and on Sept. 27 we played with Carnivore, Whiplash, Smuth Aggravated Assault and Affirmative Action. We've played CBGB's, Club Hell and soon the Grunge Club and L'Amours.



I was lucky enough to catch Tommy Stewart of Hallow's Eve just before they hit the road to promote "Death & Insanity". This tour will continue through spring of '87 and take the band to California for the first time in addition to at least 29 cities nationwide!!! Catch 'em live - if you're fortunate enough to be able to!!!

DISORDER: How did your first lp "Tales of Terror" sell?

TOMMY: It did very well as debut albums go. We were hoping to do as well as Slayer's "Show No Mercy" which did extremely well in its first 6 months. We didn't do quite what it did but we managed 30,000.

DISORDER: How did the tour for the first lp go and where did it take you?

TOMMY: We did the Northeast U.S. and the coast plus we ducked into Canada. We had no money though. This year we are well prepared.

DISORDER: Who are some of the bands you've played with live?

TOMMY: Nasty Savage, Slayer, Exodus, Metal Church, Agent Steel, Have Mercy, Whiplash, Obsession and more. We play ALOT!!!

DISORDER: Have you played on the West Coast?

TOMMY: We haven't played out west yet, but we have shows coming up in December. Five in Texas and then we are going to do a video in LA for "Lethal Tendencies." We chose that song because it is now on a movie soundtrack.

DISORDER: "Death & Insanity" is EXCELLENT!!!! When do you go on tour for it and who will you be touring with?

TOMMY: We are doing shows from now through next spring. There are 29 firm ones I know of, some with Aggression and I really don't know who else.

DISORDER: How has Brian and Metal Blade records been treating you?

TOMMY: Great!! They are behind us all the way.

DISORDER: Who are your current favorite bands?

PAT: My favorite bands, Voi Vod, Metallica, Exodus, Slayer, Agnostic Front, Cro-Mags, Suicidal, Hallow's Eve, Megadeth, Whiplash, Destruction and on and on.

DISORDER: Any last comments?

PAT: I'd like to thank you for your support and for doing this interview and we wish your zine Disorder a lot of luck.

There you have it. Latest word from Pat is that Vengeance Records is very interested in the band. They're a new label in the thrash field and reportatly have alot of money. A tentative title is "No One is Innocent". I'll keep you posted of any further happenings. But, for now those of you who don't have their demo, Faces of Death send 5 bux NOW to:

Deathrash

c/o Pat Burns

RR #2, Box 1039

Highland Lakes, NJ 07442

USA

**NEW
L.P.!!**

17 Song L.P.
& Cassette

\$7.00



**NEW
SINGLE!!**

**"The
Nice Song"**
with non L.P. B-Side

\$2.50

Coming Soon: *Flag of Democracy, Raging Slab,
Pre-Metal Syndrome, Pussy Galore*

DISTRIBUTED BY: IMPORTANT, DUTCH-EAST, ROUGH TRADE, TOXIC SHOCK
(West & South), SYSTEMATIC, CAROLINE, SWINGLINE,
HARDWAY, INTERNATIONAL RECORD EXCHANGE

POSTAGE PAID IN U.S. / CANADA AND OVERSEAS ADD POSTAGE AIR/SURFACE

**STORE: WE WILL DEAL DIRECT,
CALL US FOR RATES**



**BUY OUR
RECORDS**

P.O. BOX 363
VAUXHALL, NJ 07088
(201) 688-0842

DISORDER: How long is the deal with Metal Blade?

TOMMY: We've signed a new long term deal with them insuring several more albums will come out. Plus, we have new management. Our next album will be distributed by a major label - CAPITOL!!

DISORDER: Are you signed to any label in Europe??

TOMMY: Roadrunner.

DISORDER: You thank Polygram on "Death & Insanity" - WHY??

TOMMY: For Canadian distribution last year.

DISORDER: I read that Tym Helton was in a car accident and left the band - how is he now? I see he's back.

TOMMY: He was only out of it for a couple of months because his leg was broken. The he had to lear to walk again and then play again!! Now he rides motocross professionally and who knows what will happen next! Stacy rides skateboards and I have wrecks - so....

DISORDER: What's the scene like in Atlanta?

TOMMY: Ah.. it's better. We first came out and nobody here had ever heard or seen anything like this. So now there are a few bands and we've had a few like us come to play.

DISORDER: What do you think of the current metal/hardcore crossover movement of late?

TOMMY: It's great man!! The first couple of bands I was in were punk - doing Sex Pistols covers!

DISORDER: What are your favorite bands?

TOMMY: I can surprise you. Of course Motorhead and Slayer and the like. But I like odd stuff too - like the Bonzo Dog Doo Dah Band, HA! Even the Monkees!!

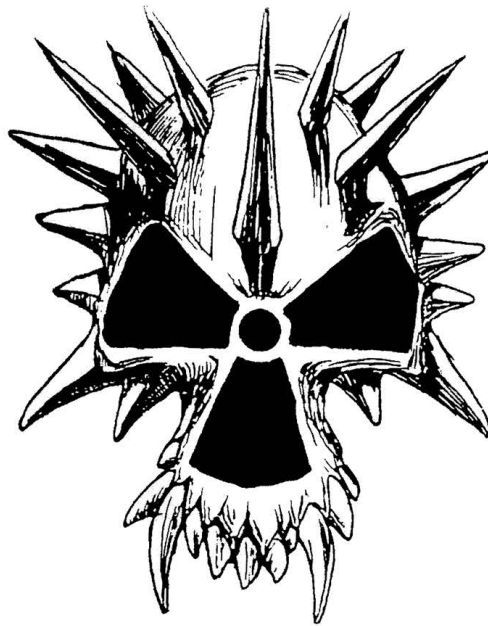
DISORDER: Any last comments?

TOMMY: Yea, thanks to everyone who writes, man. We're like a family!!

CONTACT THE BAND AT:

Hallow's Eve
P.O. Box 725166
Atlanta, GA 30339
USA





Corosion of Conformity is one of the original and still one of the best Hardcore/Metal crossover bands to hit the free world. This interview is done with Reed Mullin, the drummer (no shit!!!) just before their EP, "Technocracy" was released (it should be out by the time you read this!!). According to Reed, "the new music is a lot better defined, musically". Anyway on with the interview.....

DISORDER: You were in a band called "No Labels", right?

REED: Exactly.

DISORDER: Were you a basement band, or did you play live anywhere?

REED: We played a lot live, in fact we did a tour with C.O.C... so Woody and I had to do two sets, he played bass in No Labels too. We did a tour in 1983 of the Midwest and Eastcoast, in fact we played Philly with Suicidal Tendencies - their first show in Philly.

DISORDER: Did No Labels record anything?

REED: Yep! We recorded a lot of stuff, we're on a couple of 7" comps. from around here. Those are real rare now because the pressing was real limited. Are you writing this down!?!?!?

DISORDER: Nope. I'm recording it!!!

REED: and we recorded something that was to be a record but never came out.

DISORDER: Did No Labels break up, or did you leave?

REED: Yea, it just started to disintegrate, the guitarist left and he was sort of the main guy.

DISORDER: I've read that Woody and Mike did not know how to play their instruments when C.O.C. first started playing.

REED: Yea! I didn't know either!!

DISORDER: So, when Woody was in No Labels he didn't know how to play?
REED: Well, We kinda did, but it was like totally basic stuff.

DISORDER: Was Eric in C.O.C. at that time?

REED: Yea, Eric was in C.O.C. on our first tour but we had a singer before that whose name was Bengi.

DISORDER: Was there ever anybody else in C.O.C.?

REED: We had another guy for about a month but he was really horrible. Bengi wa pretty good, we recorded a comp. tape with N. Carolina Bands called "No Core Tape" and that was No Labels and real early C.O.C. like the first recordings of C.O.C.

DISORDER: I understand now that you have a new singer.

REED: Yep, his name is Bob and he used to be in a band called the "Ugly Americans" and got him recently. We're still kinds workin' him in.

DISORDER: Why did you decide to get a new singer?

REED: Well, after we kicked Eric out, we wanted to get a singer, but we didn't know anyone that we really felt we could get along with and that we really liked. There were alot of people we could get along with. But we didn't now if they could sing that well. So Mike did it for a while and it worked out pretty well and I did a lot of bakground and it worked out for a while and then it just started gettin' really old and none of us were really into it and Mike had a hard time keeping time so we kinda broke up for about 2 weeks an during that time the Ugly Americans broke up too and we asked if he might be into it and he said YES!!!



DISORDER: So this was recently that you broke up for two weeks?

REED: Yea and now that we've really worked him in and done a few shows, this Ugly American's thing was alot different than C.O.C., but now that we worked him in with us things are really going GREAT. I think the best songs we've ever written we've written now. For the first time ever, I'm totally into the band. Like before it was an excuse to get out of town and meet people for free... now you get paid for it!!! I liked the band, but I didn't like it as much as I do now. Now I just really like the songs alot.

DISORDER: You have a 12" EP coming out don't you?

REED: Yea, we recorded for a 12" months and months ago out in California, but we didn't like how it turned out so we're going to record it again in a week and it will contain 4 songs and we're going to release it with Metal Blade and that's going to be our last dealing with them and then we're going to go on with someone else. We don't know who yet, but we've got enough songs for the EP and almost another full lp.

DISORDER: What's the EP called?

REED: TECHNOCRACY and Happily Ever After will be on the flip side in addition to two other tracks.

DISORDER: Why are you leaving Metal Blade?

REED: I think Metal Blade was great for us because when we first signed, the merger between punk and metal really started right then, and we were already way into Metallica and Venom and then we signed and it seemed things really fell into place. Audiences grew and I think alot of that was due to Metal Blade's goo distrubition. Without them I don't think we'd be very far at all, but monentarily it was not that great.

DISORDER: Like Voi Vod, who said that they sold 25,000 records and didn't see a dime.

REED: Yea, that's kinds the same thing that happened to us. But Brian is a great an guy and Bill and all the people that work there are great! I don't have any bad feelings toward them at all.

DISORDER: Death records is putting out a comp. lp and when D.R.I. recently played here, they said that they were on it. Are you guys on it?

REED: Yea I think we're doing two tracks. Two songs from Animosity redone. With Animosity we recorded one side in California and one side in N. Carolina. The side recorded here sounded real bad. So we did some of them over in California and they turned out real well.

DISORDER: When is it going to be out?

REED: I'm not sure. I think in about a month or so.

DISORDER: You signed to Roadrunner records in Europe. Any chance of touring over there?

REED: Yea, we really want to but we don't want to tour too extensively till we got someout that we really like. I think that with these two next records we are going to stay on the road for the next year after their released.

DISORDER: What's your new material like?

REED: I like Animosity pretty much. I really hate "Eye for Eye" but I think the new stuff is a lot better defined musically. Everyone might hate it, but I don't care if they do. I have a great time playing it.

DISORDER: Is it still more metal like Animosity?

REED: It's heavy. I don't know if it's metal - it's real real fast but I don't like to say that we're metal 'cause it puts you in a lump with every other Slayer-clone band. We were around before Slayer and we're playing fast before Metallica was playing fast. Not that that's any big deal or anything, but it seems that nowadays you could go to like Little Rock Arkansas and you'd see fuckin' death metal bands and they all sound the same. There's a lot of really good ones out there, but there's so many that totally clone Slayer and Metallica and I'm into originality. I'd rather see Slayer than 2 or 3 Slayer-clone bands. About sounding metal I guess it still does. Like alot of the riffs sound real heavy.

DISORDER: What are your current favorite bands?

REED: Wow! I don't know. I like so many different things. There's a band I'm kind of managing, helping put out their record from Richmond called Honor Roll. They're one of my favorite bands. I like Metallica alot. I like Red Hot Chili Peppers, Fishbone, Motorhead, Black Sabbath, and some of the Beastie Boys. I'm into metal, hardcore, funk and believe it or not... CLASSICAL!!

DISORDER: Any last comments?

REED: Yea, support the scene in your area!! Thanx for this interview and good luck to your zine. And check out our EP when it comes out.

CONTACT THE BAND AT:

C.O.C.
P.O. BOX 5091
RALEIGH, N.C. 27650
USA



RECORD REVIEWS

CRUMBSUCKERS "LIFE OF DREAMS"

10

This band is right up there with Agnostic Front, C.O.C., & S.O.D.(r.i.p.) as being one of the best crossover bands yet!! Very tight and talented musicianship along with a very crisp and clear production(not fuzzy like a number of Hardcore bands- or sludgy like metal bands) make this album one of my favorites this year. All songs are very memorable and distinguishable (I had "Bullshit Society" on my mind for weeks!!) My favorite tracks in addition to B.S. are "Trapped", "life of dreams", "Prelude & ah-Fuck It, I ain't listing all of them- Just BUY IT!!!!

HALLOWS EVE "DEATH & INSANITY"

Hallow's Eve are an EXCELLENT Power Metal band and this album proves it!! If you liked "Tales of Terror", you'll love "Death & Insanity". Hallows Eve can really mix it up. They can Thrash with the best of them, or they can slow it down with very powerful riffs. The best songs on the album are "Death & Insanity", & "Goblet of Gore". "Death & Insanity" has an unforgettable slow riff. "Goblet of Gore" on the other hand goes from slow to fast and back again. They have one all out thrasher called "Suicide". If you like slower, powerful metal sometimes, you'll love "Death & Insanity"!!!

}}

AxOxDx - "HUMUNGOUS FUNGUS AMONGUS"

THIS ALBUM IS GREAT - FASTER THAN THEIR 1ST

BUY OR FUCKIN' DIE!!!!

10

AGNOSTIC FRONT 'CAUSE FOR ALARM'

What can I say about this album- It's FUCKIN' AWESOME!!!!!!!!!!!!!!!!!!!!!!
If you don't already have a copy- BUY ONE NOW!! Agnostic Front are one of the best hardcore/metal bands to come along yet! "Cause For Alarm" is a fast and powerful burst of energy. Every track kicks ass! If I had to pick my least favorite track on this album I could'nt do it-but if you offered me 10 bux to do it, it would possibly be "Growing Concern"- I guess?? Agnostic Front are a band NOT to be missed, Their first album, "Victim in Pain", which is incredibly hard to find, will be re-released on Combat-Core records (smart move guys!) soon!!

RAW POWER 'AFTER YOUR BRAIN'

Yea! Raw Power are back!! With this their second full LP they have changed sound. I, like everyone else in the free world, loved "Screams From the Gutter". It had that great raunchy type sound typical of hardcore bands, but it also had alot of power too. "After Your Brain" is much more metal than "Screams From the Gutter". They also seemed to slow down a little on this album. The whole first side is great! All the songs are straightahead thrash. The best songs being- "We shall Overcome" & "Just Another Cry". The second side starts off with "After Your Brain"- a little bit slower than the first side but its still OK. But the rest of the songs are a bit dissappointing. Tracks like "Keep Out" & "What For" are slow and sound like filler. The worst song on the album is "Shut Up" because of the chorus. Overall this album is a Little disappointing because I expected another "Screams From the Gutter".



CRYPTIC SLAUGHTER 'CONVICTED'

Before I give you my opinion (and remember it's my opinion) about "Convicted" let me just tell you that I loved "Life in Grave" and was waiting for this album for a long time. When I got it, I thought that this was possibly the fastest album I've ever heard. The production is EXCELLENT!! But there are a couple reasons I only gave "Convicted" a 6. First- I think the production is TO good. Every song is ultra-fast, especially the drumming. With most other ultra-fast hardcore thrash bands their sound is "fuzzy or "rawer" (like A.O.D.'s "The Wacky Hi-Jinks of..." or D.R.I.'s "Dirty Rotten EP") and thats the way I think it should be! Second- I think that if the band knew the production was going to be so great, they could have slowed a couple songs down a little bit. With EVERY song the drumming is the same- as fast as possible, even if the song does'nt require a beat that fast. This album might have been great with a "fuzzier" production. I'd still recommend this to you because remember this was my opinion and every other review I've read of this album has been great.

6

NUCLEAR ASSAULT 'BRAIN DEATH'

This is it- its finally here- NUCLEAR ASSAULT's vinyl debut, and it FUCKIN' KILLS!!!!!! Nuclear Assault are about to be thrown into the spotlight with this first EP and immediatly following with their album "Game Over" All three tracks on this are in typical thrashing fashion. "Brain Death", the title track has a long acoustic intro- which I'm not crazy about- but once the song gets going, its many tempo changes keep you very interested. On the second side there is "Final Flight" which is an excellent song!! And then last is "Demolition" which is from their second demo. This song is probably my favorite. It starts out a little slow and then it really rips!! Lotsa power, Lotsa speed and John Connelly's great vocals make this a must buy! The only thing that kept "Brain Death" from getting a 10 is that intro to the title track.

9

IF YOU DON'T ALREADY HAVE IT- BUY IT NOW!!!!!!!!!!

OR THIS MEAN LOOKING GUY WILL GET YOU!



BITCHES SIN

"INVADER"

4

Alright, lets face it- EVERYONE out there has to break down and buy an album thats not thrash, death, black metal or hardcore or WHATEVER its called now, at least once! I like some slower power metal, Yes! I'll say it- I like AC/DC and Black Sabbath (just remember- Angus Young is probably the original headbanger- right!!!) Anyway I received Bitches Sin's two song demo at least a year ago. The two songs it had were "Ain't life a Bitch" & "Invader" (both songs are on the album). Both songs are very good mid-paced semi-powerful songs, with clean vocals and guitar solos that will get anyones attention. But the rest of this album SUCKS!! It has lots of acoustic parts and even some keyboards. The songs are much slower, especially "Day in Day out". Still, very good guitar solos- but I think they put to much emphasis on their great guitarists.



BC Tapes & Records

Borderless Countries Tapes
Bad Compilation Tapes

P O Box 16205 USA

San Diego, CA 92116

RAW POWER	ITL	original line up & Fuck Authority
ETR	USA	funny, great overlooked punk ^{LIVE}
PSYCHO	USA	2 strong, hot live cuts
TRAUMATIC	ITL	singalong anthem punk
RATTUS	FIN	classic finnish HC, great lyrics
IRI!	ITL	italian patriot song explodes
VIOLATION	USA	40 second Bomb Threat
SNUFFLIX	USA	satire & an answer to life
WAR DOGS	ITL	italian noise that fries
DETENTION	USA	funny, we ain't kiddin
S. DECAY	USA	5 seconds, that's it.
SHOCKINTV	ITL	scream their guts out
WRETCHED	ITL	blaze, if u've heard em, u know
NO R.	USA	where did this noise come from?
P. PUNK	ITL	amazing percussion, totally unique
CCM	ITL	kick your ass, awesome thrash
TK	FIN	homeboys strike again

TAPES 5,8,9,14,15,16,17,18,19,23 & 25 HAVE BEEN RERECORDED WITH AN EQUILIZER AND REEL TO REEL. THESE CASSETTES WILL BE EVEN MORE INTENSE AND BETTER SOUND QUALITY. \$4, 60 MINUTES EACH. TDK-D ANY 5 FOR \$17, w/ BOOKLETS, NATCH FREE CATALOG



These people heard the LP & wrote this about it, unasked:

'Right now I'm listening to the LP and it shreds.' -Dwayne M.

Thought it really kicked ass.' -Brian M.(Iowa)

'Best of BCT is Great.' Ed P.(FLA)

'I like the LP more everytime I hear it!' -John Y.(MO)

'The LP is awesome.' -Psycho(MA)

'Listening to the LP makes me even more anxious to get your tapes.' Hank P.(FLA)

SEE MR. PHOTOZINE for full BCT info

ALBUM

5 fuckin

bucks

postpaid

\$7 o/sea

sur

11 airma

Most peo

say, 'It

great'.

'I really am enjoying your comp. LP - it's

great... YOW!' -Kim D.(WI)

'Hey that comp. album is really great. I'm

going to buy it!'

ANVIL BITCH, SAVAGE SILENCE, WILD, WITCHEAD.

CLUB PIZAZZ- Oct. 19 th 1986

I missed most of WITCHEAD, but from what I saw, which was only a couple of songs, they were a pretty decent SLOW power metal band. No "Thrash-only" fans would like this band, but I'd see them again.

WILD should NOT have been on this bill. They are a typical Philly Glam band. the one highlight of their set was a cover of S.O.D.'s "United Forces". Why they did that-I'll never know.

SAVAGE SILENCE were next. I'd never seen them before, but I heard a lot of good things about them. They're a crossover band. I really liked them, but there set got cut short cause of time. Their singer was wild- all over the stage!! Their drummer joined the slammers up front BEFORE the last song was done!!!!!! Next came the band that all 400 or so maniacs came to see- ANVIL BITCH. Considering Philly really does'nt have a thrash scene- they have a great following in the area. If this band was based in New York city or San Francisco, I can't imagine how well known they'd be by now. Anyway this was their second show with Herb Yeh, their new second guitarist. He seems to fit right in with the band. Anvil Bitch opened with "To the Grave" from their EXCELLENT '85 demo. Then went right into "Rise To Offend" (A.K.A. "Apostle of Hell") which was redone a little bit and still sounds great! The rest of their set contained many great Anvil Bitch classics, as well as some new tracks- Syanide, Hand of Fate, and an unnamed instrumental. All their new stuff is in the same vein as their older stuff, semi-fast, heavy riffing, and very tight musically. There a very talented band. The best comparision I can make of them is Metallica (from Kill 'em All). Check 'em out live- If your lucky enough to be able too!!

AGNOSTIC FRONT, NO ALLIEGANCE, F.O.D., E.A.B.

KENNEL CLUB- Sept. 28 th

This was one of the best shows I've been to in a long time!! E.A.B. was up first. This band is from Philly and their hoping to be Philly's first crossover band. After seeing them for the first time- it sounds like they accomplished just that. They played a good mixture of tunes. They can play ripping fast hardcore songs and they can slow it down a little. They opened with the theme from the Munsters, which was real cool!! This was only there second show, and it showed. They were a little disorganized on stage, but once they get over that- they'll be something to watch for!

F.O.D. was next. They have a great following in Philly! They had the crowd going nuts!! For those of you who never heard of them, there a three piece band from Penna. and they play very fast aggressive hardcore, in the D.R.I. or A.O.D. mold.

They did some old stuff and a lot of new stuff off of their upcoming record (on Buy Our Records). The crowd did not stop slammin' once!! Check 'em out- write Buy Our Records for info on the album (see address elsewhere in the mag). Up next were NO ALLIEGANCE- from Berlin , West Germany. They were alright, nothing spectacular though. They were a little slower- kinda reminded me of Government Issue. A lot of the people had left for the video room or the arcade. About half way through their set, I went to the arcade too. Finally it was AGNOSTIC FRONT's turn, and they were really up for this show. Roger said that this was their first show in Philly in three years!! This was also one of the first shows with their new guitarist- (I forget his name, but I do remember that he's from Louisiana!). Vinnie Stigma quit one week before this show. After the first couple of songs, everyone downstairs knew they were on, and the room got packed!! They did an EXCELLENT show! Roger was all over the stage. He is a great front man as well as a great singer. Their new guitarist fit right in. Someone told me he was only 15 !!!!! They did songs from both albums, but from what I remember, they did every song from both lp's. By the time they were half way through their set the people up front were climbing the walls (literally) looking for something to dive off!!!! This was an EXCELLENT show, I hope they don't wait too long to come back!!!!!!!!!!!!!!!!!!!!!!

XX
XX
XX
XX

ATTENTION LOCAL BANDS AND MUSICIANS: If you are into hardcore, punk, thrash, speed and have a demo or would like to have your own band on one. WILD RAGS records is looking for you! Our first vinyl demo will be released on Nov. 1 1986 and we need talent for future releases. Full merchandising and promotions.

Write or call:

Wild Rags

WILD RAGS
2207 W. Whittier Blvd.
Montebello, CA. 90604
(213) 726-9593

The first release from these guy's is from NECROPHAGIA from East L.A., and it is promised there will be MANY more soon to come!!! The NECROPHAGIA EP is now available for \$6.50 postpaid. Also, this store does mail order and specialize's in local L.A. bands. Write them for more info on the mail order and about their label!!!!!!



SOCIAL DECAY are an EXCELLENT band from New Jersey. The kinda have a metal sound, and a hardcore attitude. The band says their songwritting is influenced by life itself, while their musical influences are Misfits, Discharge, Minor Threat, Motorhead, Dr. Know, Exploited, Agnostic Front, Metallica, Cro-Mags, and many many more. Tehy got started in the winter of '84 and after going through a couple of changes now consist of Tom, 20, guitar, Steve, 17, bass, vocals, and Joe, 16, drums. They're also currently seeking a full time singer. They released a demo in June '85 which is doing very well and recieving great reviews if the NY/NJ scene. It has five tracks on it- all of which are fast, heavy, and very metal sounding tunes. The best songs are "Everyday Habit", "Kill or Die", "Dismal Whit", and "Scared Youth". In fact, the only song I don't like is "Too Young Too Die", simply because it's just to slow for my taste. The production on this tape is good, maybe a little "mucky", but still good. Also the band is working on new material for either a 7" or another demo. Their not sure yet. I've heard some of the new tracks and they are GREAT!!! The new stuff is even faster than the demo and they even rerecorded a coupla tracks from the demo and made 'em faster! I can't wait for the finished product. But for now, their first demo is still available, and it's only 2 bux (Yea! thats right- only two bux!!!) and it's DEFINATLY worth it!!!!!!!

ORDER YOUR'S NOW!!

send two bux to:

SOCIAL DECAY

P.O. Box 267

Island Heights, New Jersey 08732

U.S.A.



Now here's a band that has had some terrible luck- for a couple of reasons- First off- Their from Italy, and thats almost as bad as being from Philadelphia! The whole country has produced only a couple of thrash bands- THE WHOLE COUNTRY!! Because there is so few bands, finding musicians is even tougher, which brings us to reason #2. One week before going into the studio to record their first demo entitled "Thrash the Unthrashable Thrash to Kill", their drummer quit and their singer had a cold in his throat or something. The studio time was paid for in advance, therefore they found studio drummer M. Rapisarda to play drums AND sing. He had ONE week to learn to play and sing SCHIZO's material. The guy tried, but obviously never played drums in a thrash/hardcore band before, or sang ANYWHERE! But the band did not want the studio time to go to waste, so they went ahead and recorded it and sent it out. Naturally it got bad reviews- but the band did not quit!! After all that BULLSHIT the band now has a permanent drummer- Carlo F., who is working out very well!! They have a rehearsal tape(Which is better produced than most demos!) out now, and are working on their second (first?) demo- "Total Schizophrenia" which should be out late November. Also, they will be apearing on a couple of compilations on King Klassic Records. Their "Total Schizophrenia" demo will contain about 7 songs and will be very well produced. The price will be 6 dollars- including postage. Their next release will be a 5 or 6 track mini lp on an American indi. Tentative title is "Professional Psycopathics". So it looks like things have turned around for Schizo. Alberto Penzin- bass, S.B. Reder- guitar, vocals (both are founding members) and now Carlo F.- drums should now be recognized as a great hardcore/thrash band. Their sound is influenced by D.R.I., Agnostic Front, Raw Power and the like. They possess the power of metal and the speed of a hardcore band. I like 'em a lot! But don't take my word for it, and DON'T base your opinion of them on that first demo. Write to the band and ask if "Total Schizophrenia" ia available yet and then buy it!!- You wont be sorry!!

SCHIZO

c/o Alberto Penzin

via Carnazza Le Terrazze Pal. 11

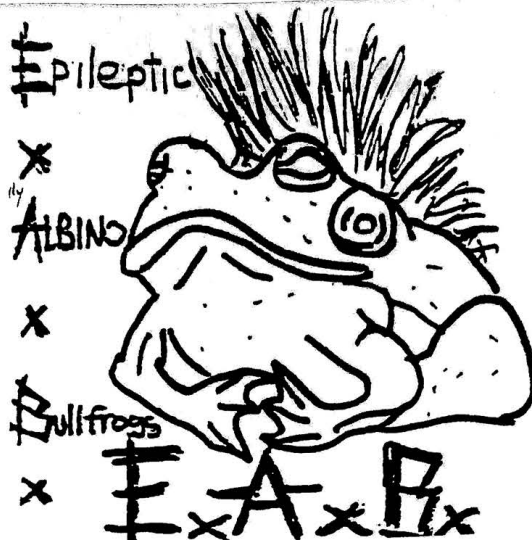
95125 Catina Italy

D N / C
J



If you like your rock-n-roll played as fast as possible and as heavy as possible then you'll flip over T.F.N.. T.F.N. stands for TOTAL FUCKIN' NOISE which is exactly what they play!!! Their right up there with D.R.I. and A.O.D. in terms of speed and power. The band consists of three members- Dave, who is 19, sings and plays bass, Mike, 17, plays guitar, and Eddie, 18, on drums. They've been together about a year and as Dave says "We all dig hard, fast, and mean music and we like to do as many drugs as possible and play as fast as possible and have as much fun as possible!!!! Their favorite bands are Cro-Mags, Agnostic Front, Offenders, Lethal Aggression, A.O.D., Local Disturbance, and Mental Abuse. (sounds a little like my list of faves!!) Their first demo- called "Political Death", has been out a while now, and it fuckin' kills! It contains 10 tracks. All are played at top speed! I got this one as a trade so I can't tell you much about the quality of an original, but the copy I got is great!! "Political Death" is still available and its ONLY THREE FUCKIN" BUX!!! (don't pass this one up people) Their also working on a four or five song demo which should be out in December. (just in time for christmas-make a great gift!) But for now, get three bux and send it to:

TOTAL FUCKIN' NOISE
20 Citadel Ave.
Jackson, New Jersey 08527
U.S.A.



Out of Philadelphia (who has given us soooooo many great thrash and hardcore bands in the past- like ANVIL BITCH, ? ? , ? ? , and of course ? ? - you get the idea- right!!) comes EPILEPTIC ALBINO BULLFROGS (E.A.B.). When they got started in July of '86, they wanted to be Phila.'s first crossover band (every town should have one!). The current members are Ben Avery- guitar, Bob Belcher- guitar, Steve Spagnuola- vocals, Scott Helig- drums and Robert Lipshutz- bass. They range in age from 15 to 17 years old. I talked to Scott Helig about the band, and its future. They've been getting a lot of great response in Philly. They've played two shows. The first was not planned. The band was hanging out at the Kennel Club to see A.O.D.. Just before A.O.D. was to go on, the promoter announced that they had to cancel and asked if there was any bands in the audience. So they borrowed equipment from the other bands and played a half hour set. It went so good, that they were asked to come back and open for Agnostic Front a couple of months later!! Also on the 30th of Noember their opening for CRUMBSUCKERS, ANVIL BITCH, LETHAL AGGRESSION. The bands influences are pretty much hardcore bands- like D.R.I., M.D.C., Agnostic Front, Bad Brains, Minor Threat, Crippled Youth, and Slayer(?). Scott is the only one into thrash/death metal. His favorites are Slayer, Cryptic Slaughter, Sepultura, and many more. The band has a couple of rehearsal tapes floating around, but a sruudio tape will be out by the end of the year. It will have about 10 songs on it and will be VERY resonably priced. But for now if your interested in hearing these guys, send two bucks for a rehearsal tape to:

E.A.B.
c/o Robert Lipschutz
1142 Unruh Ave.
Phila. Pa, 19111

HEATHEN

HEATHEN are another fine band out of the San Francisco area. Musically, they sound a little like EXODUS- not vocally though. Anyway this tape starts off with long intro to the first song. It reminds me of the music they play at Castle Dracula in Wildwood (or just about any other spook house). Then they go right into "Pray for Death". This song, as do all the others, contain a real heavy crunching riff. The songs are complete with excellent guitar solos, double leads, and clean vocals. They also remind me a little of local vets ANVIL BITCH. Anyway, for those of you into well produced, clean sounding thrash you can contact HEATHEN and ask about their demo at:

2023 15 th st.

San Francisco CA. 94104 U.S.A.



CHRONIC FEAR- "DISCRIMINATION" '86 Demo

This is one of the best demo's I've heard in a while!! Its hardcore all the way! This tape is very well produced and it even comes with lyrics which are funny as shit!! Just read "Flintstone Frolichs" - GREAT!! The songs are fast but they still have a HEAVY sound. These guys have long hair- so theres got to be some metal in 'em! Eric's vocals are naturally deep- he dosen't have to growl to sing, like a number of bands. The music reminds me of LETHAL AGGRESSION a little- You know- fast parts, then mosh parts, then fast parts again. All six songs on this tape are great!! My favorites are "Discrimination", "Roaches Raid", Flintstone Frolichs", but the other three are just as great!!! For info on getting this tape, write to:

CHRONIC FEAR

c/o Tom Skorupski

3 Welsh Dr.

Florham Park, NJ 07932

DEATHROW ' ZINE Issue #3 OUT NOW! Articles and interviews with AGNOSTIC FRONT, ACCUSED, SACRILEGE (UK), EXCEL, DOOMWATCH, HELLHOUND, ATTITUDE ADJUSTMENT, AND lots more. 52 packed pages for only \$1. Issues #1 and #2 still available.

DEATHROW 'ZINE

c/o Joe Mazzeo

183 Richmond Ave.

Amityville, N.Y. 11701 U.S.A.

THRASHCORE #2 Just out! Interviews with CELTIC FROST, INTENSE MUTILATION, VOI VOD, NUCLEAR ASSAULT, and others. Plus interviews, articles, demo and LP reviews, show reviews, scene reports, etc. \$2.25 ppd. US, \$3.25 ppd. elsewhere.

NOTE NEW ADDRESS:

THRASHCORE

c/o Shelley Slater

P.O. Box 464

New Hyde Park, New York, 11040 U.S.A.

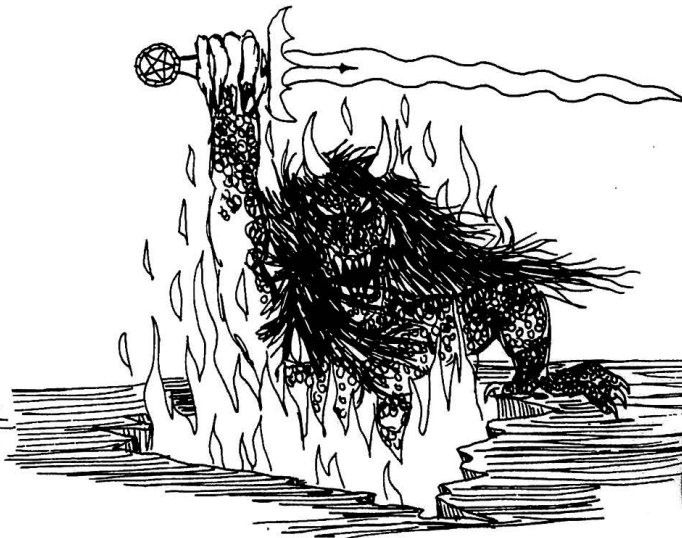
TOTAL THRASH #7 out now featuring SODOM, D.R.I., S.O.D., CRYPTIC SLAUGHTER, SEPULTURA, RANCID DECAY, HATRED, FAITH OR FEAR, plus tons of demo reviews, articles, news and much more!! SEND \$1.50 (US), \$2.00 (EUROPE) To:

TOTAL THRASH

c/o Scott Helig

2127 Tryon st.

Phila. Pa. 19146 U.S.A.



**SEND ALL
CORRESPONDENCE TO:
PAUL GROSS
2117 MAGEE AVE.
PHILA. PA., 19149 USA
(215) 338-8793**

Well, there it is- I hope you liked it. I had a lot of fun doin' it!!!!
(but, this sure was a lot of work!!) I've learned a lot, so hopefully #2
will be a lot better- Quality wise. (I could say something stupid here-
like- the next issue will be 1,000,000 times megaultrasuperduper HEAVIER.
But all that is is BULLSHIT!!!!!!) #2 will (hopefully) be out late Jan.
or early Feb. and I'd like to hear from as many of you as possible with
comments or suggestions to better this mag. Please write to me!

I'm always looking for contributors around the world. If I print your
contribution, you'll get a free copy of the mag!!! I'll accept anything-
scene reports, show reviews, interviews, articles, and artwork!

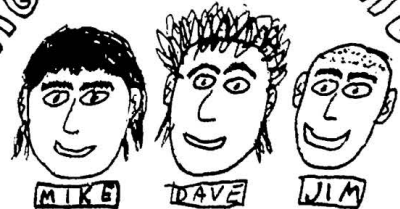
Also, I put on shows in the Philly area. Any bands that want to play here
can call (BEFORE 11:00 P.M.) or write me and let me know when your going
to be in the area and maybe we could line something up.

PLAYLIST (no particular order)

A.O.D. - "HUMUNGOUS FUNGUS AMONGUS" LP
SLAYER - "REIGN IN BLOOD" LP
DARK ANGEL - "DARKNESS DECENDS" LP
NUCLEAR ASSAULT - "GAME OVER" LP
COMPLETE DEATH - COMP. LP
CHRONIC FEAR - "DISCRIMINATION" 86 demo
CRUMBSUCKERS - "LIFE OF DREAMS" LP
AGNOSTIC FRONT - "CAUSE FOR ALARM" LP
A.O.D. - "A NICE SONG....." 7"



FLAG OF DEMOCRACY



IN THREE NUTTY PUNKS

COPYRIGHT MCMLXXXVI PLUS PRODUCTIONS

A
MERCY

GARBAGE

JUST

