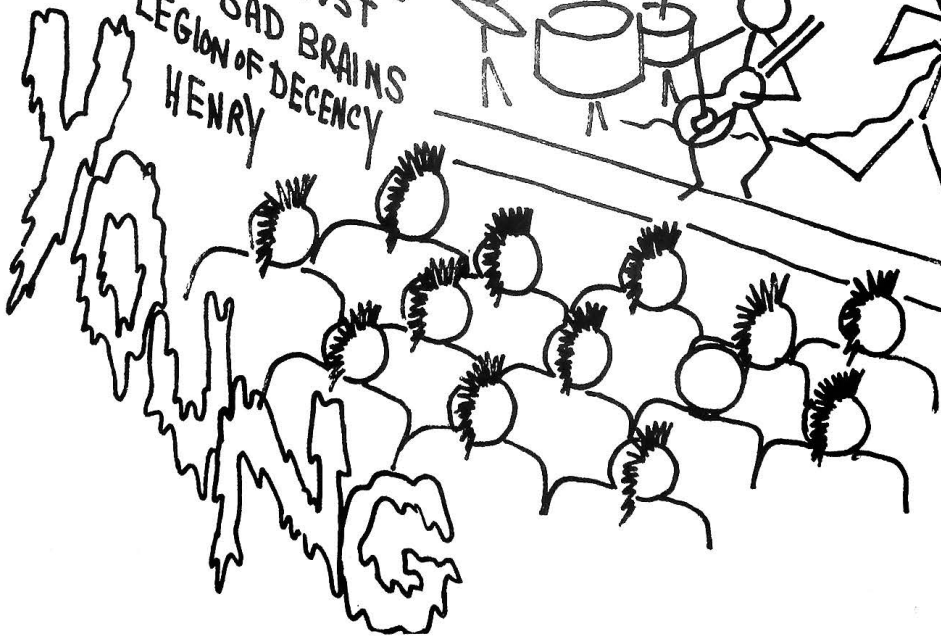
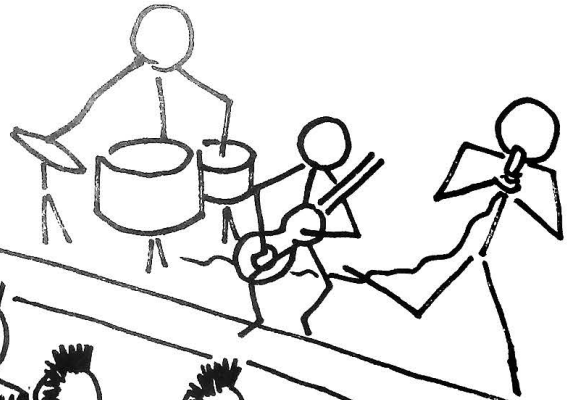


T SOL
 BLACK FLAG
 SACCHARINE
 TRUST
 BAD BRAINS
 LEGION OF DECENCY
 HENRY



"KILL TLA CINEMA ISSUE"

High people, ok finally our second issue is out & we've got more to bitch about & let you know about. Recently at the tla cinema we were chased from standing in front as they said we were scaring away customers. On this day they were showing San Francisco Punk Shorts. How can punks scare punks from going to punk films?

If TLA feels that way then don't show the fucking films...

Meat PUPPETS LP OUT SOON
REVIEW IN NEXT ISSUE
PROMISE

WE DON'T NEED YOU*****

SpIkE @

P.S. Thanks to Short News & Savage Pink for the plugs.

P.S.S. Thanks To: Jack, Todd, & Mike (TSOL)

Henry (BLACK FLAG)

Jack, Earl, & Byza (SACCHARINE TRUST)

Neal, John, Brian & Keith (LEGION OF DECENCY)



Note to all of the above: We will pay our friend to shave all your heads for FREE.....Guest list.....

P.F.S.S: What a great past month N.J., Philly, D.C., N.Y., & L.A. all together Here*****HOT*****LUKE WARM REALLY*****

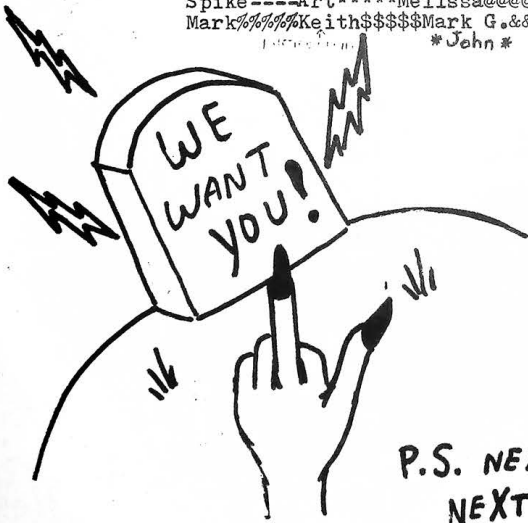
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7/3/82

Dear uY,
Can I take off my sneakers now?
Bill Vermon

STAFF: The people behind the scene and the joint.....

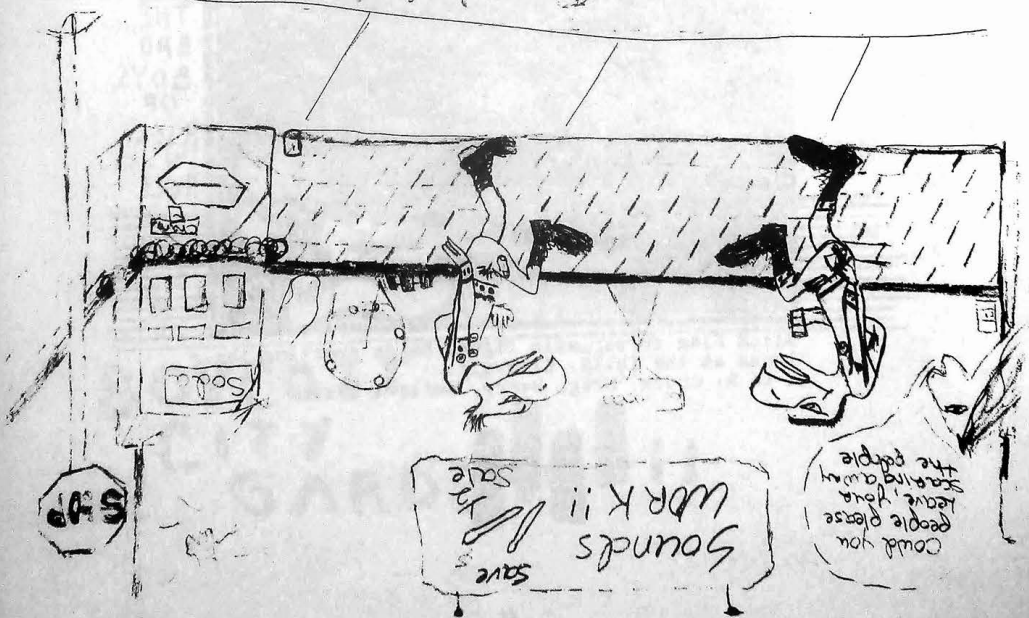
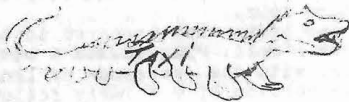
Spike----Art*****Melissa@@@Pam/////Paul####Dale*****
Mark%/%/%Keith\$\$\$\$Mark G.&&&&Logan????????????????????
John



IF YOU HAVE ANY
IDEAS, THOUGHTS, OR
HATE LETTERS SEND THEM
TO US AT OUR NEW ADDRESS:
1758 LARKSPUR RD.
CHERRY HILL, N.J. 08003
No Ideas? write
anyway!

P.S. NEXT ISSUE KILL RELIGION
NEXT NEXT ISSUE KILL DIE YOUNG

John



BLACK FLAG

SACCHARINE TRUST
AUTISTIC BEHAVIOR

THE ELKS CENTER
PHILLY, Pa.

6

One of the better hardcore shows took place on Friday night, June 4 at the Elks center. Autistic Behavior, Saccharine Trust, & Black Flag bashed, slashed and thrashed their way through an evening of inspired fun.

The A.B.'s, one of the hotter local bands opened the show with a high speed slam set including such favorites as "Killer Forces From N.J." and "T V Messiah". The latter of which is supposed to appear on the upcoming Bad Brains Compilation Lp.

Next up was the highly anticipated local debut of Saccharine Trust. They were well received and contributed some good raw sounds. Jack the singer and Earl the bass player told us at Trenton that they thought Philly was the best gig on the entire tour.

Black Flag took to the stage and began what appeared to be an impromptu version of van zepplins rock n' roll. Flag looked a bit different than last year at the starlite gig, with the presence of long hair and the absence of Robo. A real bitchen version of T V Party followed and what can I say but Flag were awesome. They still seem to communicate a strong feeling of urgency missing from alot of bands on the scene. Other favorites included Six Pack, Depression, Revenge, White Minority and Rise Above which Henry dedicated to N.J.

At the risk of sounding supportive ~~in the band~~, the entire night seemed to work out well, the bands were great & everybody had a hot time. Remarked Henry ~~in the band~~ "I DON'T LIKE TO SAY ANY ONE CITY KICKED ASS ON THIS TOUR, BUT THIS WAS FUCKING GOOD"

Paul C.



THE
BAD
BOYS
OF
Rock
N
ROLL

Black Flag former skin figure heads sporting their locks at the Phila. Elks gig.
L to R: Chuck, Greg, Henry, Emile & Dez.



Informed sources
Saccharine Trust
Black Flag

0000

6/6/82

City Gardens
Trenton, N.J.

Somehow we survived Flag at the Elks & TSOA at Broad St. we ended a "Hot" weekend by seeing Black Flag again. I hadn't been to City Gardens (Trenton) since Flipper & shit had it changed. I haven't seen that many Ozzie Osborn freaks since the spectrum and Jack & Earl from Sac. Trust agree with us quickly. The situation is cool though, 3 bands for 3 bucks. Informed Sources up first & I get to sit for the first time ever at a punk show. They were real tight but skipped "Situation Tragedy". They're really great although no one is here to see them. Saccharine Trust was really really good. Flag was great. What I mean is the bands were as good as always but the people in the audience sucked. The only good thing I give City Gardens credit for is that they lowered the drink price to \$1.00. Well ya know, I just go to see the bands. The audience didn't respond at all to Sac. Trust except for a selected few & they were from our area here. They were real good & did "We Don't Need Freedom" & "I am Right". real Hot! After their set we did the interview also in this mag. they're really cool guys & loved Philly the best of the whole tour. (the closest city was Richmond, Virginia.) Re proud Philly, N.J., D.C. & N.Y. next on bitchin' Black Flag. What can I say I'm real prejudice for Black Flag! Ever since the starlight I'm in a daze. They played longer than at the Elks Center friday & more new songs. they did Louie Louie as their second encore with Dez singing. Their last two encores were "My Rules" & "I gotta run". Most of the audience had left including the Ozzy Osborn hippies. My Rules is what the whole tour has been about, in other words flex Your Heads. They also did "Spray Paint", Fuckin' Hot. it was a good but weird night all in all.

Melissa
SPIKE

**BOYCOTT
CITY
GARDENS !!!**

Legion of Decency, Little Gentlemen, Autistic Behavior, T.S.O.L.

Concert Review

The concert was held in a cleared out room on Broad and South street and had a real party atmosphere. I got there a little bit early but there was already about 100 people there. The doors opened around 9:30 and it was \$5 dollars to get in, not to mention that they were able to attend the show. The first band, Legion of Decency, came on first and there wasn't many people there. Only about 150. Only three possibilities entered my mind as to why there was a low turn out. 1)-People had to recover from the night before (Pimp) 2)-People wimped out and decided to patronize the Back Side Club 3)-People just never found out where the concert was. The crowd size made it seem like a party. The Legion of Decency were good and after more experience will probably be one of the best bands in the area. They already have the speed and energy. If they weren't so elitist, going around singing "The Ardmore Stomp", I'd be behind them 100% but I'm not from Ardmore and do not fit under the ideal "punk" classification. A lot of people didn't mind this idea but I still think they are so good that you might be able to overlook this aspect of Legion of Decency outlook. The next band was Little Gentlemen and a lot of people stayed outside anyway. I always give every band a fair chance and went in for a few songs. The band had energy but something just didn't seem right. I thought about it and realized they weren't together enough and all of the sudden the singer asked for everybody from Ardmore to shake his hand. I lost my patience and realized I was wasting my time. I went outside until Autistic Behavior came on. The ABs were great as usual and are one of my personal favorite local bands. They were wild and the audience picked that up from the band. T.S.O.L. came on and when they did I realized that this was the best time I saw them. They seemed to enjoy a small audience and were feeding on all the slamming that was going on. As the night went on they seemed to enjoy playing more and more and didn't want to get off. By the time they finished, T.S.O.L. covered most of there material, except for there new stuff. I felt like staying and wishing it would go on all night. Needless to say, overall the concert was great and I hope that more bands will play on Broad & South.

T.S.O.L. on stage, but where are they? Pam



THE TRUE SOUNDS OF LIBERTY

INTERVIEW 6/5/82

TSOL are: James Brekenridge 20 yrs. old Vocals
 Todd Scrivener 17 yrs. old Drums
 Ron Emery 18 yrs. old Guitar
 Mike Roche 20 yrs. old Bass

TSOL
 (DONE IN NEW SLOPPY TYPE)
 ©

This interview was done on a bench somewhere on Broad St. after the guys did the show at the room next to the love club. Present for this were Keith, Nancy P., John R., Spike and of course the guys in the band. We did a really long interview so we will be forced to run it in two parts.

PART ONE:

DY: How do you feel about your image as horror punkers?

J: When we had the first ep. out, on the cover you'll notice that my eyes are blacker than normal, my face was painted & my hair was sticking straight up like Frankenstein & shit. That was before any of the horror shit came out & they were calling us political punkers, now they call us death rock, but then I was more into death rock than I am now. All that shit was really a joke. These guys now dress up like holloween & sing about the devil & as far as I'm concerned if they are satanist they should kill themselves & go to hell I mean fuck we did it as a joke, just fuckin' around. We figured ye this will piss people off, let's blow some minds & sing about fucking dead people. YOU CANNOT PISS PEOPLE OFF BY BEING A PUNK ANYMORE BECAUSE PUNK IS TOO CLICHE'.

DY: How much \$ did you get tonight?

J: I'm not sure, I'd be glad to tell you. In Salt Lake City we made a total of \$20. & we drove 600 miles out of our way. We don't say we want this flat rate every show. We just judge by the size of the scene. If you guys only had ten people here tonight, we'd play for free or \$20. in gas money. We just did a show at home & we let enough people in to pay for the thing & then our manager who's supposed to be a Gimmee This Gimmee That guy opened the doors & let everyone else in for free.

DY: How did TSOL form?

J: Friends, Mike & Ron lived in Huntington Beach, Me & Todd lived in Long Beach. Me & Mike really became friends when we found \$20.00 on the ground & I ripped all the

bills in half & gave him half. Mike Todd & Ron formed a 3 piece and then I came along. It starts out as fun but then people liked us.

DY: How is Weathered Statues selling so far?

J: Good, It's a bit diffrent than the last stuff, but the attitude is really what matters. The ep's got some important things on it that we wanted to get across. It sold a couple thousand in a month.

DY: Why did Frank Agnew leave?

J: He was too small, We kicked him out really. He wasn't too friendly and only wanted money. We were like "Let's drink some beers & fuck up" & he would just sit in the van & figure things out. When We go around the country we wanna meet everybody. He is still trying to form the Adolescents but there is no heart in it & I'm not into that.

DY: How's the midwest scene?

J: Good, but in some places their attitude is real bad. "If you do not look one way or act one way you're not Hardcore". I purposely wear shit like this to say look we're hardcore but we don't have to dress like that. It's fuckin' whatever you wanna do. ATTITUDE.

DY: It's like Black Flag with their long hair & beards?

J: Yeah they're showing the same thing.

ALTERNATIVE
 TENTACLES
 RECORDS



J: You don't have to be one way. I wear all these outfits at home. If you come to my house on Tuesday at 10:33 AM I'd be in this or something worse. It's all the clothes I've got I like to piss people off, so I buy a bunch of fucked shit.

DY: How do you get these clothes?

J: We go to all the thrift shops late after all the punkers have been there & all thats left are the gay clothes.

DY: Have you had any problems or riots on the tour thus far?

J: Oh Yes*** Every town except this one, this has been quiet but fun. We have had riots & cops at lots of shows Our manager got taken to jail in Phoenix for Grand Theft, he's out on bail right now. The club wouldn't pay us so we took the sound equipment and drove off with it & they caught us & Mike volunteered to go down instead of everyone else. That's the worst trouble so far on this tour.

DY: What music do you listen to?

J: Hardcore, we're into it otherwise we wouldn't do it. If we didn't like it we sure as fuck wouldn't leave home for a month in some peice of shit fuck motorhome. If someone gave me a million dollars and asked me to play reggae for a month, I'd tell em to suck my cock.

DY: Did you see that fucked up Penthouse Article?

J: Yeah, it's a bunch of shit & a bunch of lies. It's just something to give assholes something to jack off to, something for the cops to show the judge.

DY: ~~XXX~~ What happened with Frontier?

J: We fucked em in the ass. We'd rather work with ~~XXXXX~~ ~~XXX~~ attitude, with Frontier all she wanted was money. She didn't pay us, she gave all the money to Choir Invisible, her boyfriends band to buy all new equipment. Fuck that kind of stuff. We don't need it.

DY: How's Alternative Tentacles ?

J: Good so far. We had real good freedom with our record & shit. It helps that our managers run the record company. We are doing a record as soon as we get home in July. It's gonna be an album & for once we got somebody behind us saying "Hey we believe in you guys, take the Studio time & turn out something good. The three records we've done have been done in 3 nights. That's all complete recording & mixing time has been 38 hours. They rushed us cause they didn't think we'd sell any records & we told them we we didn't give a shit if we sold any.

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DY: Do any of you have a job ?

J: I don't work, I can't work, I've got a doctors note saying I can't work. Our Bass player (Mike) is a salesman, he sells typical trendy California surf boards, but it's a job. Our guitar player (Ron) sells rockabilly clocks.

DY: When are you playing England?

J: Next September.

DY: Are you scared?

J: No not at all. English bands are old but their great guys. We just p played with the professionals and they're old but they're great guys.

DY: We hear you got a new name? (To Jack No James)

J: Yeah James Brekenridge. That's my real name as of a week before the tour. I paid \$35.00 at city hall to change my name. That's the first time I've paid & legally got it done.

DY: What's your weirdest outfit ever?

J: Oh Fuck I don't know. -Oh one time I got in this real depression mood & I read this thing that if you got drunk for 30 straight days, you'd die. So I figured Fuck man life's fucked, I'm gonna kill myself. We hit the skids, We were all living in a one room apartment & we were just filthy lice infested, dirty punk rockers. We drank Jack Daniels every day. We'd steal it & run out of the stores with it & then on the 26th or 28th day we got 2 big shows & they were for alot of money & we were stoked. I wore this fluff white shirt, gloves, beads, lacey white pants, nylons & high heels & my hair was all out & I got all fucked up again, I had to drink. Then I poured Tempered paints all over me, red, purple & green & shit & so all over these nice white duds was all these tempered paints all over & on my face & shit. That's like the best. Fuck.

TSOL CONTINUED...

DY: So you didn't make 30 days?

J: No we made 1200 bucks & I pulled out of it. It wasn't working anyway, I felt like shit & I felt real bad. Todd you remember those shows at the Cuckoos Nest?

T: Yeah you were so fucked up you couldn't walk & shit. You were real fucked.

DY: Does anyone skateboard?

T: I do. Me & Ron also skate.

J: I used to rollerskate.

DY: Have you hit any bad scenes on the tour?

J: In Detroit, they had a real bad attitude, they weren't very nice to us. When I get home & a band comes out to play for us, I'd show em all the hospitality I knew, just because they had come out to play for us & we feel that we should be shown that when we go out on the road. We got to Detroit & we were anxious to play for these people & we gave em stickers & buttons & shit & they thought they were above us & they couldn't take em. They were like "You fuckin' Rock Stars". I even got dressed conservatively, only a tuxedo & shit. We played with a band called Negative Attitude & they were good & pretty nice guys. A girl up there was

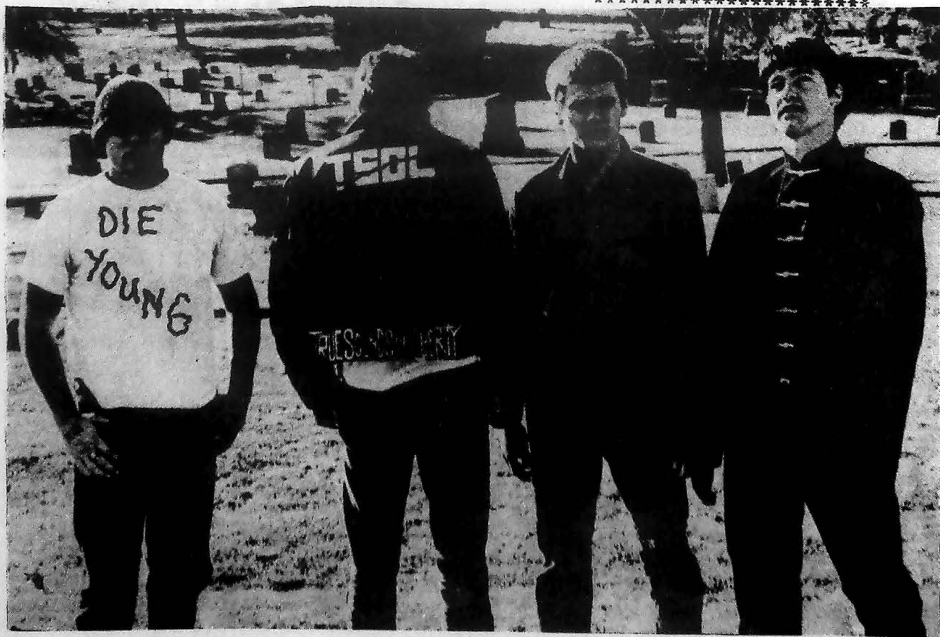
blocking the door, so I said excuse me, I said it twice & she moved a little & I waited then I slid by her & she goes "Oh fuckin' rock star, hey clear the way". She was a fucking bitch and we don't need that.....

X DY: You gonna play Trenton?

J: No, they wouldn't let us play in Trenton cause we fucked the club up last time we were there. They say we stole stuff and I know we did. This is sort of a good will tour to make up to all the people that we pissed off last time.

James told us that just before the tour started they had a big party. As tradition has it if someone passes out everyone takes out their pens & write all over that person. One guy did at this party & everyone graffitied on him. Next morning they found out he was dead. Parents picked him up with Fuck me written on his forehead. The moral is don't mix ludes & beer unless you want to do so.

CONTINUED IN NEXT ISSUE
*****HOT*****



TASTY TIDBITS

M&M's , luscious tidbits of pure ecstasy. Only individuals with highly developed tastebuds can experience this sensation. If you want the effect to last for long periods you gotta buy the big bag. Little bags just get you excited. "Crunch, crunch crunch.....Agh! Um! Uoh! Aghhhhh.....Bam! Pow! Boom! Wow! I need a cigarette!
By...MELISSA, CHOCOLATE ADDICT

"IT MAKES YOUR INSIDES
CUM OUTSIDE!"

"ACID MELTS IN YOUR MIND,
NOT IN YOUR MOUTH"



CHOCOHALIC ANTHEM

I EAT CHOCOLATE
IF YOU DON'T LIKE IT
YOUR TASTEBUDS AIN'T WORTH SHIT!

CHOCOHALICS UNITE
WE HAVE AWESOME MIGHT

WHEN WE GET THE MUNCHIES WE MUST EAT
USUALLY ITS A CHOCOLATE FEAT

CHOCOLATE IS GOOD FOR YOUR HEAD
ESPECIALLY IF YOUR EYES ARE RED

I'D LIKE TO THANK MR. HERSHEY
I MUST EAT CHOCOLATE FIRSTLY

CHOCOLATE IS BETTER THAN ANY DRUG
I'D EVEN EAT IT OFF THE RUG

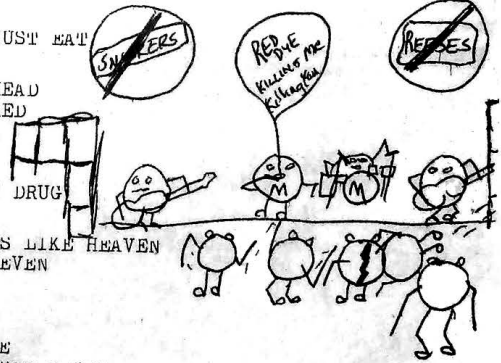
WHEN I EAT CHOCOLATE IT TASTES LIKE HEAVEN
I CAN ALWAYS COP SOME AT 7-ELEVEN

M&M'S BEAT THE REST
GREEN M&M'S ARE THE BEST

CHOCOLATE MAKES MY TEETH LOOSE
MY DENTIST LIKES THIS PROFITABLE NOOSE

GOTTA HAVE MY CHOCOLATE MOOSE!

BY....."ANIMAL "BROWN& MELISSA



LIVE REVIEW: BAD BRAINS, CRUCIAL TRUTH, SCREAM, UNDEAD

It was a Saturday and the morning started out rather dreary but turned out to be a great day for traveling, we loaded up a Van & drove to New York destination Irving Plaza. There were 4* 4 bands on the bill, Scream (D.C.), Undead (N.Y.), Crucial Truth (Carolina), and Bad Brains (N.Y.). When we arrived the first group was about to start and there was really no crowd at all as "Scream" came on. The band was from Washington and I almost expected a certain type of a style that would relate very close to say a "Minor Threat" sound but to my surprise the bands sound was a unique mix of thrash and Ska sounds. I thought they were pretty good but in a way it was unfortunate that they picked up first slate since by the time they went off the Plaza was just starting to fill up with more people, as good as they were the next group got everybody's juices flowing and that group was Crucial Truth. Don't let anyone tell you that outside of the so called super cities is cowboy music or lame boogie bands because as of late I have noticed that hardcore has caught on with alot of the new bands all over America. Truth is from the Carolina area and thier singer and for that matter every fuckin musician in the group packs a punch. Truth had the audience in it's pocket from the very start, the flow twisted and I watched as countless formations dove off almost in perfect sync. I can't say enough about this band but I hope that we will be able to see them in our area sometime soon! During the time between bands there were people selling fanzines, and the interest in Locals and other groups is reflected in every one. The fanzines each have a personal touch and outlook that is exciting because of it's sheer enthusiasem. The Undead were up next and this is one of the few groups that have ever left a sour taste in my mouth, let me explain. In 1978 Glen Danzig, Jerry Only, Bobby Steele, and Joey Image were just starting to roll as the Misfits when all of a sudden Bob left to start his own band the "Undead". Well I can't deny that I am a Misfits freak with & without Bobby but as I watched them they almost came off like a Misfits cover band. People in the front were either totally loyal to Bob and the group or were yelling out for Misfits songs. Lastly... Hey Bob changing your name to Sid doesn't qualify how about Jimi Crash! In a more serious note I don't know if the whole group can shake off this stupid feeling of deja-vu when they continually use the same timing changes as his (old) band. Finally the Bad Brains came on and flashed through the first couple of tunes as fast as they always have, then came the real shocker that more then a few people told me about.... 100% Reggae. I know that a few people might cry foul but at least among the people at the show there was a feeling that the Brains always bring to thier Jamacan sound and that is a feeling among all of unity. Towards the end H.R. announced that they would choose this path or endeavour with the name "Zion Train", with the added help of Rasta Al Walker who helped out on Marley's last album Uprising the old & new change. I wish only the best for H.R. and friends in whatever they choose to pursue. What had started as a rainy morning turned out to be a great night. I had a ball and I think the crew did too.....

ART YOUNG

BAD BRAINS

10 SECONDS WITH HENRY

After Black flag's show at Trenton's City gardens, we cornered their injury riddled singer trying to put a shirt on while trying not to disturb his numerous injuries.

UY-need some help?

H-ruck You!

UY-When is the new ep coming out?

H-ruck, I don't know. we recorded it before we left & it was supposed to be out by now. we've been calling back every so often & they say anyway.

UY-why all the injuries?

H-I wish I knew. the whole tour every one's been beating up on me. A guy punched me in the eye in Philly see, (Henry shows us a gash just above his eye from his nose to the end of his eye) & This happened in Baltimore. (another gash, on his wrist, several stitches) I got hit with a beer bottle. A friend in Baltimore made this Jealous Again shirt for me.

UY-How's the reaction been to the longhair & beards?

H-Generally it's been accepted, but in each city there's been a few people who didn't understand what its about. Its what "My Rules" is about, ITS NOT WHAT YOU WEAR OR WHERE YOU POSE ITS WHATS IN YOUR HEAD. FLEX YOUR HEADS!!!

UY-where's the hottest stop been on this tour?

H-Philly, at their Elks center. The crowd was so fucking great & really into the music physically & mentally.

UY-Do You remember the starlight Ballroom?

H-Yeah that was a double duty night for me singing with two bands (S.O.U.A. & flag)

UY-whats next?

H-we'll be back out here in August, we're only gonna be home in L.A. for 3 weeks. we got a big show June 11 with T.S.U.L., DOA, Minor Threat & a lot of others. we're bringing Minor Threat out just for this show. DOA are one of the greatest live bands, their drummer is the best around. he's nonstop speed & just incredible.

UY-now's emille making out?

H-we got the basics down before the tour & we've been teaching him new stuff in each city, tonight we worked on Damaged II. we've also got about 20 new songs with everybody writing.

UY-are you bringing Saccharine Trust back with you in August?

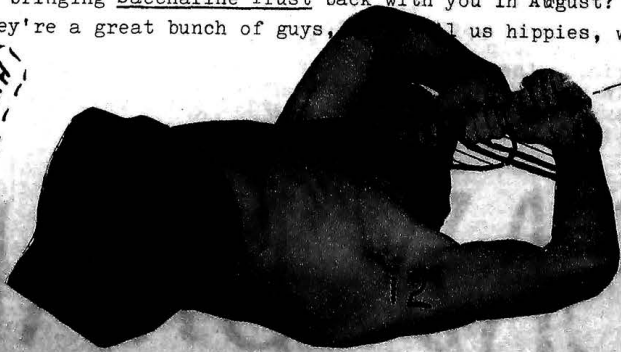
H-Yeah, they're a great bunch of guys, all us hippies, we call them skins.

UY-thanks

H-sure.

FLEX
YOUR
HEAD
H!!!

OFFICIAL AUTOGRAPH



WERE
NOT
MINOR
THREAT!

SACCHARINE TRUST INTERVIEW

Done 6/6/82 At City Gardens
Trenton, N.J.

We did this interview after the guys put on another great show in our area, this time in Trenton. Three members of the band were on hand to answer all of our questions, well almost all of them.

Saccharine Trust are: Jack Brewer on vocals
Earl Liberty on Bass
Byza on guitar
*Rob Holzman on drums
(not present for interview)

J :Before we start, there are 3 questions that you can't ask:

- A) Where we got the name from
- B) How long we've been together
- C) How we got on the SST labels

E :Come on Jack.

B :Ask us anything you want.

DY:Ok, Where are you from?

J :South Bay, L.A.

DY:Do you plan to do a tour without Black Flag?

J :Maybe after we come back on the 2nd half of this tour, in August if we do the 2nd half. We wanna get another record out, then we will do another tour & hopefully we'll be able to bring another band, The Minutemen, with us.

DY:Did you tour by yourselves last time when Flag went to England?

J :Yeah.

B :We stayed in D.C. & N.Y.

J :We did 2 gigs in the city of NY. & both gigs we did, both clubs closed down the nights we played. Max's Kansas City & Mile Square City & there was a big fight between the punks and the local black kids & they said no more hardcore there.

E :So we closed 2 clubs, we didn't really close em down but we played both last nights.

DY:Tonight the audience was calm where as in Philly the crowd was full force slam. What kind of crowd do you like better?

E :I like a crowd thats more into it, more active.

B :Yeah Philly was great.

E :Philly was fun.

J :It was without a doubt the best stop on this tour, so far.

E :The only other city close to the Philly gang was in Richmond, Va.

J :I don't really care if they're real active as long as they're into it.

B :Our music isn't really dance music all the time. It's not the same tempo always.

E :There's lots of starts & stops.

J :It's hard to thrash to our stuff.

DY:Do they slam to you in LA.?

E :Last few shows, they have. I guess we're getting kind of popular, especially just before we left.

DY:Have you hit any bad towns on this tour?

J :Yeah, there's one city that never has liked us but they're polite to us & I hate politeness... I'd rather if a crowd didn't like us to throw things at us or spit things at us instead of standing there & being polite & clapping just cause we're Black Flags' friends.

DY:Whats the name stand for ?

DY:Thats a do not ask ?

E :Ok, the name stand for Ardent Belief. Saccharine Trust is an adjective a strong faith in something.

DY:Black Flag will be up in 10 minutes.

B :We're getting alot more attention on this tour than the last one.

DY:Where next?

J :We got a day off tomorrow for the first time in over 2 weeks, then to Pittsburg, Burialo & into Canada.

Legion of Decency
interview

N-Neil Jackel
J-John Henry
B-Brian or Bam Bam
Scott
K-Keith

DY-What's the name of the band mean?

N-It was a film censor organization back in the 30's.

B-They're still around?

N-Catholic Film Censorship Board, there really was a L.O.D.

DY-How long have you been playing together?

ALL-Massive laughter

N-This was supposed to be our 1st gig tonight, what time is it?

J-Since the beginning of February.

K-Yeah thats close.

DY-Whats 'A' for fasion about?

N-Oh yeah, our favorite song, its about the Sadistic Exploits, &
N.Y. punks.

B-No its not

N-Yes it is

B-N.Y.'s alright

N-No its not, N.Y.'s alright if you like cowboys & indians. A for F
is just rich assholes. A for F is a 10 year dull. A for F trying
to be cool. A for F your just a fucking fool.

DY-Is Philly ready for L.O.D.?

B-They'd better be

N-They need the Ardmore style, us & Little Gentlemen.

DY-Your for Ardmore then huh?

N-Right

B-Not everybody

J-Jersey

N-But we're gonna rise above

DY-Is TSOL gonna be your first gig then?

K-Yeah, lookin forward to it.

DY-Do you do drugs?

N-No I got the straight edge except for semi semi, oh well anything
we can get our hands on. No we don't take drugs HA! HA!

B-Yes we do

J-Some of us do sometimes.

N-Only when its there, we won't buy any. We'll do free drugs but we
won't pay for em.

DY-Why did you form L.O.D.?

N-We wanna make money & I wanna have a sex change so I can become
a lesbian. Really its true!

K-I knew it. You like wearing a dress!

ALL-Massive laughter

N-I know, I wanna be a lesbian, put that down I want it known.

B-We did it really because everybody in Philly is pretty boring.

DY-How often do you practice?

J-Its supposed to be twice a week, but we try every weekend.

B-Things haven't been working out too well lately.

N-Say something Kieth.

K-()

DY-Whats to become of the Philly scene?
J-It needs a hardcore club.
N-It sux, its alright be its so 1977 & thats over. D.C. & Boston are the best scenes in the country. N.Y. sux more than Philly.
B-No it doesn't.
K-Its not that bad.
N-Its terrible.
K-Sorry Neil, we cant fly to LA every weekend.
N-Go to Boston. NY sux they horserace up there. They dont know how to dance, they square dance. Laurie hates NY too.
DY-Anyone care for the East Side club?
N-Oh I love it, we wanna play there so we can trash it. Dont print this, we want to play Club Love too.
DY-Do you have a synthesizer in the band? Its a requirement in Club Love!
B-We have one, but its not in the band.
DY-Ask your own questions & give us a few comments.
J-We're the tallest band, thats all.
DY-Musical influences?
N-KISS
J-Alcohol
N-ACDC
B-Aerosmith, Styx
N-Osmonds & Sadistic Exploits.
B-Misfits, one of my moms favorite bands.
N-We do an offbeat Sex Bomb.
DY-What are a few of your songs?
N-Death Dinner, Ardmore Stomp
B-Kill kill kill, New York Walkabout.
DY-Whats N.Y. Walkabout?
N-Its about heroin addicts.
B-Death Dinner will be our 1st video.
N-Bloody Christmas is about a maniac who dresses up like Santa Claus & Kills people. Meat Cleaver Fever is about this guy that goes into a disco & you know the rest.
N-We got a song called "Guess who's coming to dinner?" Its about this retarded guy that fucks his 8 yr. old niece in the mouth & he came & she chokes to death & then he goes to play softball all at a 4th of July picnic. We hate holidays.
DY-Why do you all carry wrenches?
N-Its an influence.
K-Whats this interview for?
DY-Die Young
N-Yeah they kill Terminal & all the rest. Where can we get kilts?
DY-Our friend is going to Scotland this summer & he's taking orders. What do you think of all the new bands?
N-The new bands blow away the old old bands. Meat Puppets & Husker du blow away Black Flag & Circle Jerks although they're still good. Say something Keith!
K-Huh, I'm depressed.
N-I need a sex change.

Clanging chains end the interview

AL-CHO BOY

He's a al-cho boy an al-cho boy
He drank more than YOU OR I
Every weekend, he had to get high

He's a al-cho boy an al-cho boy
he didn't have any cards
but he got drunk in bars

THE END

...Logan

SLURRED
TO
THE
TUNE
OF
MONEY-OLC10

IF YOU'RE OFFENDED - FUCK OFF!

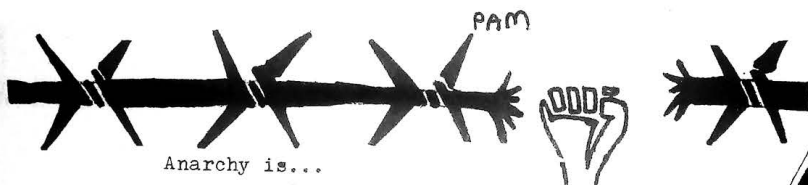
YOU CAN'T PUT ME IN A CATEGORY + I DON'T REALLY CARE,
HOW YOU FEEL ABOUT WHAT I WEAR OR THE LENGTH I CUT MY HAIR.
ALMOST ALL THE OTHER GIRLS THINK THEIR SO COOL,
AM I THE ONLY ONE THAT THINKS THEY ARE FOOLS?^{HAIR.}

THEY GO TO THE BATHROOM TO FIX THEIR HAIR,
COSMETICS + MIRROR ARE THEIR ONLY CARE.

THEY WONDER IF SOMEONE WILL PAY FOR THEIR DRINK,
WHOS PLAYING TONIGHT? THEY WONDER + DON'T EVEN THINK.

SOME GIRLS SAY "WATCH OUT" I'M TOUGH,
FOLLOWING YOUR OWN ADVICE ISN'T ENOUGH.

SOME GUYS THINK ALL OF US ARE JUST LIKE YOU,
I FEEL MISREPRESENTED WE'RE NOT ALL LIKE YOU!



Anarchy is...

freedom from the old rules
paved by the blood of fools
no more congress no more court
this is freedom of a sort
knocking down corrupted walls
on dead and wounded it must fall
for their children they nobly fight
wishing for light through the desperate night
finally after the battles been won
survivors wonder what has been done
instead of the old people they have the new
power transcends as an ugly remain
when people rule people the answers the same.
as long as there is power
corruption will flower
from a president bugging peoples phones
to breaking opposing viewed punk's bones
people will always rule people forever
anarchy as answer will be never.



PAM



ARTWORK TRACY CLEGGARD