



EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT.



.. BUT DID NT CARE ENOUGH TO ASK

	SMALL	TALL	JIM	JACK
*	VOICE	BASS	GUITAR	DRUMS
FAVE LOCALS	PROTEENS	_	A B'S DECONTIBL	
FAVE FOODS	PIZZA	ME'Y ICAN	DR PEP. SRUNCH	VEGETATI
OLCUPATION		general INSP.	INS. AGENT	LAW
HEIGHT	SMALL	TALL	5'11"	6
EYES	HAZEL	HAZEL	grae	BROWN
HAIR	REO	BROWN	Surf Color	BLACK
			Francisco Carlo Constant	THE PROPERTY OF THE PARTY OF TH

JACK-I LIKE INTERVIEWS, THE TRUTH CO OUT

SMALL- IT GOES WITH WHATEVER FLOWS

TALL- AND BERS FLOW

DY- WHAT DO YOU THINK ABOUT DRUGS.

TALL- YOU DON'T NEED'EM

SMALL-THE WHOLE BANDS ANTI-DRUGS

(LAUGHTER)

TALL- DO IT WHILE YOUR DOIN GIGS. THATS

JACKS THEORY, WHY GO TO GIGS WHEN YOU

CAN GOTO GIGS WASTED.

SMALL- MY MAM BETTER NOT READ THIS

DY-WHO ARE YOUR FAVE BANDS INFIVE-

THIS INTERVIEW WAS DONE AT AM SOT. DY-BESIDES ORCH. MAN.
PRACTICE SOME TIME AGO BY KW AND SMALL- ARENT THEY PLAYING NEXT TUES.

ROB CARPENTER.

TIM- A LOT OF CALIFORNIA BANDS

DY- HOW LONG HAVE YOU BEEN TOGETHER? AND BUZZEOKS ... STUFF WITH GU

TALL- SINCE OCTOBER

JIM- 4 MONTHS

TALL-NO, 5 MONTHS WERE GONNA QUIT JACK? DY-WHEN ARE YOU GONNA QUIT? JACK-1

TALL- AS SOON AS WE GET GOOD

JACK- PRETTY SOON
DY- WHATS BEHIND KILDER,
SMALL'S PROBLEMS ... ALL THESE
ANTI-WOMEN SONGS?

SMALL-JIM WRITES THEM ... (LAUGHS)... THERE WAS SOMETHING LIKE THAT ON THE END OF CRIME BUT WE CUT IT OFF, THAT SONG! WAS TOO LONG.
TALL- HE'S JUST SEXUALLY FRUSTRATED

TALL-AND BUZZEOCKS... STUFFWITH GUITA
SMALL- WE LIKE EVERYTHING ... THE INFL
NEE IS SKATING
DY-HOW LONG HAVE YOU BEEN PLAYING
JACK?
JACK-NOT TOO LONG



DY-WHATS NOT TOO LONG?

JACK-LONG ENOUGH TO BE BETTER
THAN I AM
JIM-NEXT QUESTION
JACK-IVE BEEN PLAYING SINCE I WAS
9 YEARS OLD

DY - WHY DO YOU WEAR THOSE STUPID SWEAKERS?

ACK- ITS SKATE MAN

JIM - SEE THESE SHOES, THEY'RE FUNCTIONAL, & ESE THINGS ... (JIM GRABS ROB'S LEG ROB SCREAMS)

ARE LIKE BULLSHIT

BY - WHATS SKATE SOUNDS ALL ABOUT? JIM-WERE TRY ING TO SIMULATE WHAT ITS LIKE TO BE MOVING MAYBE IS FOOT IN THE AIR ON A SKATE BOARD WITH CEMENT BELOW YOU . IT'S A CRITICAL SITUATION

TALL- WE GOTTA BE ON THE EDGE ... Small- we can play Hollywood the gangs breakin up CACK-YEAH MONDAY NITE, GET IT ON TAPE SMALL- MONDAY NITE WE PLAY HOLLY GOOD DY-MONDAY NITE SOT THE HOUSE BAND WILL BE HERE FOR 9 YEARS ...



TIM - WE CAN DO JOE JACKSON - WERE IN THERE

DY-HOW LONG HAVE YOU BEEN PLAYING JIM? JIMPRETTY LONG A LITTLE OVER 10 YEARS

SMALL- IVEBEEN IN THE CHOIR SINCE 4TH GRADE JACK - HE'S AN ANGEL

BLUES BANDS. DY- ARE YOU SATISFIED NOW?

JACK-BEANS CLAUGHS) TALL- MEXICAN JIM- DRPEPPER TALL-AND HOHOS BREAKFAST, LUNCH AND DINNER DY-JACK WHAT DO YOU EAT JACK-ARAB FOOD AND KOSHER FOOD "TALL - ISRAELIS FOOD - I LIKE 600 0" DY-WHATARE YOUR INFLUENCES ON VOCALS? SMALL- IM TRYING TO INFLUENCE EVERYONE ELSE.

JIM- YEAR, INCLOVED IT

THE PROFITS

SMALL- PIZZA

ETERNAL DUCKET

SMALL- REAKING THE BENEFITS, REAKIN

JACK-THE DUCKETS, DUCKET KINGOD

DY-WHAT ARE YOUR FAVE FOODS?

DY-HOW DO YOU FEEL ABOUT THE fans that are into the band but NOT INTO SKATING? SMALL- THATS COOL JACK-YEAH JIM- NOT ONE OF OUR SONGS SAYS

Anything about skating TALL-ENERGY... THERE UPON ENERGY

JIM-THEY WERENT AROUND FOR SKATING SO WERE OPENING IT UP TO THEM DY-WHAT OO YOU THINK ABOUT ANARCHYZ

TALL- OH ITS COOL (LAUGHTER) ITS SO NERT TO SAY YOURE INTO IT JACK-MAYBE WE CAN DO SOME VANHALEN WHILE WERE SMALL-LET OTHER PEOPLE THINK WHAT THEY THINK BUT ... JIM-WEGOT OUR DICTIONARY OUT AND LOOKED IT UP

SMALL-POLITICS IS POLITICS. LET OTHER PEOPLE SING ABOUT POLITICS WE'LL JUST BE THE DIFFERENT BAND JIM - IVE BEEN IN SOUTHERN ROCK BANDS, HEAVY METALTALL BE APATHETIC DY- WHATS YOUR POLITICAL STANCE?

SMALL I DONT EVEN CARE

TIM-IF YOURE NOT HAPPY WITH
THE POLITICS HERE...
TALL-LIKE NANCY SAYS STOP BEING APATHETICAL. I SAY KEEPEING APATHETICAL
DY-WHAT ARE YOUR FAVE LOCAL
BANDS?
TACK-ITS COOL
SMALL-I LIKE TAE PROTEENS
TACK-I LIKE CRUCIAL TRUTH FROM
N.CAROLINA WE SAW THEM AT
C.B'S THAT WAS HOT

TALL- IUSED TO LIKE ABS BUT I CANTLISTEN TO ANYONE ANY-

MORE. JIM+ ABS AND DECONTROL DY- HOW IS THE SKATE SCENE NOW? JACK-ITS ABOUT TO BE REGORA IN OUR BACKYARD JIM-WE'RE THE SPEARHEAD JACK-ITS KIND OF A BACKLASH ... SMALL-EVEN THOUGH THE PACK ISCLOSED ITS STILL SOMETHING DY-WHY DID YOU START THIS BAND? JACK-PURE FUN SMALL-CAUSE THE SKATE PARK CLOSED DY-WHAT DO YOU LIKE IN GIRLS JACK? TALL-HE CRAVES THE SEKETARIES AT WORK JACK- ILIKE GIRLS ... JIM- ILIKE GIRLS - GIRLS TASTE GOOD' TALL-SURF CHICKS BABY JIM-THEY SHOULD BE FEMALE TALL-(LOOKINGATTAMMY) , DONT LIKEGIRLS DY-WHENS THE MARRIAGE TALL? TALL- NEVER SMALL-TALL'S MOUING OUT TO GET MARRIED THE SKATE SCENE IS DEAD TALL-LETS GO SURFING JIM-YEAH THE KE IS OUT OF THE WATER YOU WONT SEE ME NEXT WEEK



SMALL- NEXT QUESTION
DY-WHATS YOUR FAVE PLACE TO PLAY?
SMALL-THE LANDMARK
DY-WHY?
SMALL-WERE INTO FREE BEERS
TALL-WE GET FREE SHOTS, ANYTHING
JACK-MORE THAN WE CAN USE

(JACK AND SMALL LEAVE)
DY-HOW WAY WILL SOT, AST?

DY- HOW LONG WILL SOT LAST? TALL-WELIKE WHAT WE'RE DOING NOW, WE LIKE PLAYING CLUBS JIM- ITS BETTER THAN BASEMENTS AND PARTYS ... WERE UP ON THE STAGE. WE FEEDOFF PEOPLE SLAMMING TALL-THATS THE COOLEST DY- WHERE DOES TOM ZINK FIT IN THI JIM-ONE DAY I WALKED INTO THIS BASEME SMALL WAS PLAYING DRUMS, TALL WAS PLAY IN G BASS, PAIL WAS PLAYING GUITAR OTHE GUY SKIPPY ... THE NEXT DAY IM THE GUITARD SMALL LOST HIS DRUMS, WE GOT RID OF SKIP AND GOT ZINK HE WROTE THE MART AND HOO BUT ZINK WAS AFRAID OF THE MIKE, JAC BECAME THE DRUMMER AND FROM THE P PRACTICE WE BLAZED DY-DO YOU KNOW WHAT YOUR DOING? TALL-WE TUST PLAY PUNK ROCK JIM - WERE NOT PUNKS

DY - YOU'RE SURFERS TALL - SORT UF ... THE END POWERHEAD by AUTISTIC BEHAVIOR

SLIPPING FINGERS ON THE EDGE OF WHAT THEYRE PLAYING IN THIER HEADS SEE THE SKY SHOWERING RED THE CHILDREN IN THEIR ROOMS THINKING THOGHTS Get 'em McGarret (2x)
PASSED PLAY TAPED INTO BANKS PASSED PLAY TAPED INTO BANKS GASPING FOR BREATH WITH CLOSED GILLS FIREFALL IN FIVE MILLIONTH OF A SECOND COUNTING SECONDS OUT OF BANKS BLUE-BOTTLED MAGGOTS SUCKING JUICES

(REPEAT)

COME AND SEE CLOSE YOUR EYES POWERHEAD BLOWS MINDS AWAY COME AND SEE CLOSE YOUR EYES POWERHEAD BLOWS AWAY MINDS

FORCED ENTRY ON THOSE NOT WILLING PURE PLEASURE CANT SEE TO CLOSE THE DOOR BURIED ALIVE IN A SEA OF TOIL AND SHIT THE SPHERE CEASES AND GOES ON

COME AND SEE CLOSE YOUR EYES POWERHEAD BLOWS AWAYMINDS

H-50 by S.O.T.

Book 'em Dano Murder, Blackmail, Stealing, O > Drugs See McGarret Chasing THUGS Steve McGarret's On The Trail Soon That Scum Will Be In

(REPEAT)

COMEDOWN by S.O.T.

LUDES, SPEED, SMOKE THE WEED HONKY, DRUNKY, PAY THE JUNKY IF YOUR HOOKED, YOULL GET BOOK

EVERYTHING LIES by AUTISTIC BEHAVIOR

Look at the label that is hidden beneath Of what you've been saying for through your teeth genuine imitation of something that was once real But due to the process of elimination-has become extinct EVERYTHING LIES

EVERYTHING LIES

love is a fable written by and about animals, and it is believed by all because it is their natural instinct. The shining surface covers up a dull inside Whatever is lacking is so easy to hide Always a fallacy to make things seem attractive

Always a shell to give out false impressions Dealing with life without a coat of paint Is almost impossible

COKES & SNICKERS by Jx / Ax

COKES & SNICKERS ARE ALL I EAT COKES & SNICKERS ARE ALL I NEED

(REPEAT)

HEALTH SUCKS, HEALTH SUCKS, HEALTH SUCKS, HEALTH SUCKS, HEALTH SUCKS, HEALTH SUCKS! GUILTY OF BEING WHITE by

MINOR I'm sorry For something I didn't do Lynched somebody But I don't know who You blame me for slavery A hundred years before I was born Guilty of being white

I'm a convict Of a racist crime I've only served 19 years of my time Guilty of being white



DY HOW ABOUT N.Y. ? Now BOUT IT! T OUR DPINION IS N.Y. IS

Good EXCUSE FOR NUCLEAR WAR.

3R ITS GREAT IN THE SUMMER OCKS IN THE WINTER.

4) How LONG HAVE YOU GUYS BEEN TOGETHER?



(ST-) FORENER AND EVER WE WERE BORN FOUR WAY SLAMESE TWINS

BR-) WE WERE SEPARATED ABOUT AGE 14

WILL- WERE STILL CONNECTED BY ECTOPLASM

(DY-) HOW OLD ARE YOU NOW?

(WILL-) 12 ...

SO LONG

(BB-) AT LEAST I MAYBE GOR 7 BY NOW OY - YOURE MARRIED, WILL, DO YOU HOVE ANY

H105. WILL NO WE OUNT BREED WERE NOT BREEDERS

(DY-) HOW ARE THE SINGLES SELLING BB-) THEYRE BOTH ABOUT EQUAL BIGHT NOW

JEX BOMB IS SELLING FASTER THAN HA 110

(DY-) HOW BOUT THE PLBUM? GA- THE ALBUMS COMING OUT APRIL FOOLS DAY HA

WILL IT WAS MOSTLY ASCORDED LIKE 2 YEARS 160 BR) WE JUST FOUGHT OVER THE ALBUM COVER FOR

PLAYING IN FRONT OF A HOME CROWD?

WILL-) WE WORK HORDER FOR NEW AUDIENCES GB- YEAH IT SEEMS LINE THAT USUALLY IN S.F. WE GET TOTALLY FUCKED UP IT DOESN'T MOTTER

EVERYONES SEEN US SO MONY TIMES GY - WHOS YOUR FAVORITE BAND TO PLAY WITH?

WILL OURSELVES (51) WE LOVE TO PINY WITH OVASSIVES

(BR) YOU DO YOU JEAK OFF

EY) DO YOU USUALLY PLAY PLACES WITH ALTERNATIVE MUSIC

BB) WE PLAY AT EVERYTHING FROM A GAY DISCO TO THE WORST DIVE IN THE WORLD ... ANYTHING FOR THE MENCY Du) Do YA ALL LIVE TOBETHER ?

BR) HA III IF WE ALL LIVED TO SETHER THEIR WOULD HAVE BEEN THIS MASS MURDER IN S.F. ABOUT 2 YEARS AGO, IT WOULD HAVE MADE THE PAPERS WORLD

DY) ANYOF YOU FROM THE LOUE CANAL? WIDE.

BB) I'vE BEEN IN A FEW THATS WHERE

IGET MUDISEASES. DO YOU LISTENTO MUSIC?

BR-IVE HEARD OF THE STUFF DYS WHAT KIND OF MUSIC DO YOU LISTEN TO

GR-) HE (WILL) LISTENS TO ALL KINDS OF (DY) DO YOU THINK THE BAND LOSES SOMETHING NOT WEIDD OBSCURE FOLK MUSIC OBSCURE GO: BURNOUT MUSIC ...

WILL I HATE PUNK AOCK ...

BADI HATZ PUNK ROCK TOO BUT I LISTEN TO FUNK. TEDS THE UNLY PERSON IN THE SMOUP THATS INTO PUNK ROCK, PLAYS PUNK HOCK, LIVES PUNK HOCK, EATS AND SHITS PUNK BOCK, HES NOT IN THIS INTERVIEW HES OVER THERE TRYING TO CATCH A DISENSE OR SOMETHING

MY-)HOW DOES A FLIPPER SONG GET WILL WATCH 1, V. WRITTEN BR-) WATCH T. N. I LIKE TO MEAD SCIENCE BA-) SOMEBODY COMES UP WITH A BASS FICTION BOOKS MUD DANCE IN MY LIVING LINE AND LYBICS AND TED MAKES NOISE ROOM BY MYSTLE WITH MIL MY DIDCO. WITH HIS GUITAR AND SAYS CAN YOU USE LIGHTS BLARING TO MY BAPID FUNK, MUSIC THAT AND WE SAY NO. AND THEN STEVE AND PRETEND LIKE IM GAY BUT IM NUT, JUST FOUNDS THE DRUMS AND FOR SOME. CAUSE IM IN S.F., I GOTTA LIVE THE STUPID REASON IT ALL FALLS TOGETHER LIFE. I FAT AT FINE RESTURAUNTS THE SECRETS OUT ASK THE ROLLING WHEN I CAN AFFURD IT STONES THEY OU THE SAME THING WILL I HANG OUT AT THE LUCAL LIQUOR STURE DY-) SO, THE NEXT STOP IS WASHINGTON AND PLAY FUR FINGERS BR-) THE NEXT STOP ON HELL TOUR 82 (CY-) WHERE OID YOU GET THE NAME? DY-) WHO ARE YOU PLAYING WITH IN WILL THIS GUY RICKY THE FIRST SINGER P WASHINGTON REAL TOTAL BURNOUT WANTED TO HAVE A BAND BRJA BUNCH OF STRAIGHT EDGE NAMED FLIFPER AND WE COULDN'T THINK OF A FUCKERS I DON'T KNOW DY-) YOU GUYS SAY YOU HATE HARDOURE BETTER NAME SO WE SAID OK ... IT MEANS PUNK ROCK BUT YOUR AUDIENCE NOTHING (BB-) EXCEPT THAT HE NAMED ALL HIS ONIMALS 36- OUR AUDIENCE OUT HERE STEMS TO FLIPPER ALL HIS LIFE HE HAD A DUS NAMED BE HARDCORE-ITS NOT LIKE THAT IN S.F ... ITS LIKE BURNOUTS, DEGENERATES, AND FLIPPER, A CAT NAMED FLIPPER, A FISH NAMED DAUG ADDICTS AND GAYS AND 15 YEAR FLIPPER, A BIAD NAMED FLIPPER, AN EASTHWORM OLO ACIO FREAKS AND THESE KIDS NAMED FLIPPER ... ALL THIS SHIT SO HE WANTO THAT DRESS HARDCORE BUT THERE NOT A BAND NAMED FLIPPER THATS WHY WERE A CAUSE THEY DON'T HAVE ANY ATTITUDE PET BAND IF YOU'VE HEARD ABOUT PET ROCK HERE EVERYONE WANTS TO SKANK WHICH AT ALL. 1 THINK IS THE STUPIDEST ... I USED QY- DOES RICEARONI REALLY COME FROM S.F. TO POGO WHEN I WAS INTO PUNK 3 YEARS AGO AND THAT OK NO ONE (WILL) YES BA- WHEN WERE MEALLY DEPARTSED AND ALL GOT HURT BUT NOW EVERYONE'S THE DANGS DEALERS ARE CLOSED DOWN AND WALKING AROUND WITH BLOODY FACES YOURE POT CONNECTION'S MAE OUT. YOU GO DY-) WHAT DO YOU DO WITH YOUR SPARE TIME THE SAFE WAY AND SAY "GIMME A CASE OF BB- TAKE DRUGS, PAY RENT, EAT FOOD, TAKE THE BEST MICEARONI YOU GOT" DRUGS, PAY RENT, EAT FOOD

WILL I LIKE BEEF FLAVOR. BR) I LIKE CHICKEN FLAVOR the most, CAUSE IT SHOWS THE CABLE CAR. DY) Do YOULIKE LIVING IN SF. ? MILL ITS AN INCREDIBLE CITY BR ITS THE BEST PLACE IN THE WORLD, ITS THE LAST PLACE NTHE WORLD. IF YOU LOOK AT HUTORY IT ALL STARTED IN CHINA OR JAPAN SOMEWHERE AND IT WENT AROUND, AND FRISCO'S THE LAST STOP ON THE FREEWAY TO NOWHERE ... ITS EITHER BURN ON OR LIVE. WILD YOU GO THERE WHEN YOUDON'T WANT TO DO ANY THING ELSE. GET IT TOGETHER FOR NO REASON. YOU GO THERE TO LIVE IND MAKE NO MONEY, OR YOU GO TO BURN OUT & DIE, OR YOU CAN BE GAY. HUY ITS THE GREATEST PLACE INTHE WORLD FOR UNDER A CHEIVERS. ROOR OVER ACHEIVERS IF YOU DONT WANT TO MAKE ANY A. WILL) OR NOTI DY WHAT ARE YOU DOING PIFTED THE TOUR ? BR) AFTER THE TOURS DUER WERE OING TO BUDAKAN TO RECORD A TRIPPLE LIVE ALBUMPRODUCED BYTED NUGENT, AND GENESIAMONS 15 GOING TO DO A SOLO SPOT AND DEVO. ITS LIKE A BEAUTIFUL WORLD & EVERYTHINGS HAPPENING (DY) WHAT MADE YOU DECIDE TOTOUR? OR) SOME BOOKING PEENT, ITHINK TALKED US INTO IT. HE MADE US SIGN THESE LEGAL CONTRACTS SOMEBODY HELD A GUN TO MY HEAD 9-SAID "SIGN"! DY WHEN THE ALBUM GETS OUT, ARE

BR) No! WILL)NO! BB NEVER AGAIN! ST) THESE GUYS ARE BULLSHITTING. WILL) NO, IM NEVER GOING ON TOUR AGAIN FROM NOW ON WERE GONNA ORGANIZ CHARTERS WHERE PEOPLE FROM DIFFRENT CHIES CAN COME SEE US. LIKE & BUSEC FROM PHILLY TO S.F. 500 PEOPLE TALK OUR FRIENDS INTO LETTING THEM CRASH. BR) SETTHEM UP GREAT PACKAGE TOURS. \$500.00 Q SET THEM ON AN ATTUANA SPECIAL BUS THAT BREAKS DOWN EVERY 10 MILES. SEND EM DUT TO FRISCO. (Dy Do YOU DO DRUGS ON STAGE ? WILL) WHEN WE CANGET EM (DY) DO YOU WANT YOUR FANS TO THROW DRUGS AT YOU WHEN YOUR ON STAGE? BR 4ES! 4ES! 4ES! WILDOH GOD, YOU TALKING A BOUT HEAVEN. WE'VE SPENT WHOLE GIGS PLEADING WITH PEAPLE. BRI I DONT ADVOCATE DRUG USE. WILL LIKE SHITI BRIIM ACTUALLY AGAINST ILLEGAL DRUG TRAFFIC. I WANT EVER BODY TO BEAGLE TO POP INTO A STORE AND BUY PURE DRUGS AND KNOW WHAT THEY'RE GETTING. THE GOVERNMENT SHOULDN'T CONTROL IT though cause they'd make EVERTHING ALL BUFFERED. WILLY YEAH! A MOVEMENT.

BD HEY WE COULD START SOMETHING

HERE MAYBE WE COULD START A

REVOLUTION, AFTERWARDS WELL

GET EVERBODY ALL FUCKED UP + WELL

GO OUT & BUY GUNS & THEN HOLD ANTI WAR PROTEST AT COLLEGES CASE THEY'RE

TRYING TO STARTONE IN ELSALVADOR

(WILL) BUT NOBODY WANTS TO GO.

DY DON'T YOU SEE PEOPLE STARTING
TO GET ANGRY?

(BR) NOT ANGRY ENOUGH AND FOR
THE WRONG REASONS AND THEIRE
SUBLIMATING THEMSELVES INTO BULLSHIT,
HARCORE PUNK ROCK AND GOING SLAM
MING WHEN THEY SHOULD BE OUT SHOUTING
POLILEMBN.

O' ARE YOU AFFRAD OF ALEXANDER HAG?

BR) No, I'LL TAKE HMON ANYDAY, CRUTHCES OR NOT AS LONG AS ITS ONE ON ONE AND NOT 50 guys around him with guns

OT YOU'RE GOING TO D.C. TOMARROW? WILL IS IT REAL STRAIGHTEDGE DOWN

DY SORT OF, BUT ITS REALLY WEIRD.
THERE'S THE GROUP MINOR THREAT. NO
DRUGS, NO SEX, No DRINK, NO SMOKE.

BR) JUST SODAPOP AND CAKE.





ATTAK 45-This band was on a brilliant compilation album by the folks at NO FUTURE records. All of the songs are belted out and of course raise the question that arises in UK and that is the fact that there is nothing for the kids of the unemployment lines. The band is strictly for those people who like to hear the sound s of the streets.

FAR

FEAR; THE RECORD-Really good studio album from a non studio band..

When I played this disc for some people I know they kind of threw thier hands in the air and questioned the authenticity of the group they were hearing. First the album is just that, an album by Fear with songs like "I LOVE LIVING IN THE CITY", "LETS HAVE A WAR"; "NEW YORK'S ALRIGHT IF YOU LIKE SAXOPHONES", plus some stuff that was not in decline. Personally the record is good but it does not have the famous Ving bite that strikes you when you see them in the movies or

Jodie Fosters Army
Blatant Localism EP. J.F.A.

J.F.A.comes to us from Arizona where they and the MEAT PUPPETS are terrorizing the desert hippies. Their blatant localism ep. although released Last year it is fairly new to our area and is one not to be missed. It features cuts like COKES AND SNICKERS, REACH BLANKET RONGOUT, DO THE HANNIGAN, & of course Jodie Fosters Army. This is loose tight lifelike space music at it's best???!BUY IT OR TAPE IT REAL SOON!!!!!!!!!!!

"SPIKE"

Husker-Du -land speed record recorded live album

this record is great. It never stops through 17 songs. Husker-Du is a 3-piece band that plays music just as fast as anything. The only complaint is the sound could maybe have been better.

by KW

FLIPPER: GENERIC - THE ALBUM PROVES THAT THE BAND IS MORE THEN SUST A NOVELTY. SONGS LIKE "NEVERY "THATS THE WAT OF THEWORLD" + "LIFE" ARE FANTASTIC FINALLY THERE IS A SUPER EXTENDED "SEX BOMB" WITH SAX THE ALBUM IS GREAT +50 ARE THE GUYS WILL SHATTER, TED, STEVE + AN ACCIDENT PRONESINGER BYTHE NAME OF BRUCE LOUSE, THIS ALBUM IS "WAH! by ART YOUNG Circle Jerks- Wild in the Streets album
This album with the exception of the 3 cover versions
is one of my faves at the moment. Songs like 'Letter Bomb,
Leave ME Alone, Stars & Stripes' and others are as good as

any song on the first album only more political.

by KW

Sadistic Exploits- Freedom b/y Apathy single Not many of us like this but it's good it came out. Maybe it would have sounded better back in November. by KW

SACCARINE TRUST PAGANICONS 12" 45rpm. 8 songs YEAH BABY!!!!!

M.G.

THE MISFITS WALK AMONG US LP-Cmon out and bring your meat cleavers people because this album comes straight out of some kind of a graveyard. The album has several really great tunes like "Night Of The Living Dead", "astro Zombies", "Violent World", plus on the second side there is this remarkable live tune about going out and having some fun cutting off somebodys neck. To comment on these tunes would be like next to impossible since they are so into the gothic horror equals society. The Misfits have been around and have paid thier dues by being one of the first hardcore bands to have come from NY.I really can't explain it but you really should buy the album, listen to a friends copy and record it, or buy the old stuff that paved the way for this band of ghouls!

Rudimentary Peni- 7" EP
This band is supposedly out on Crass but it doesn't say
so anywhere on it. They are politically motivated as is
Crass but sound more like an English Meat Puppets.
Buy it- a bargain at 12 songs!

