

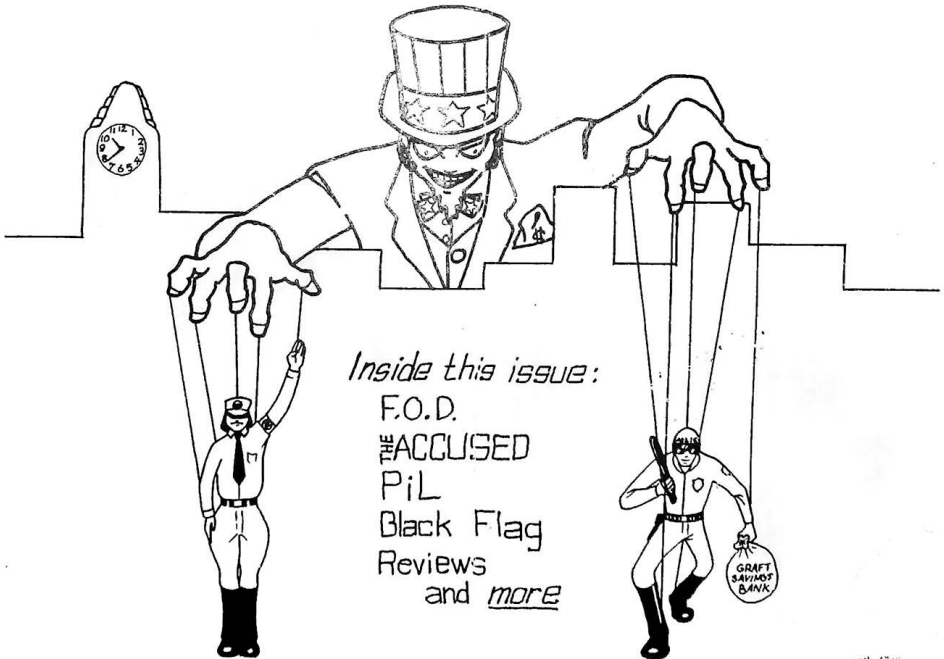
Phila., PA

March/April 1983

# COUNTER-ATTACK

Vol. 1 No. 1

754



*Inside this issue:*

F.O.D.

THE ACCUSED

PiL

Black Flag

Reviews

and *more*

7408-



Fear + Meatmen  
ON SPRUCE ST?  
Bad Brains too!



**·R·E·C·O·R·D·S·**

Great HC + Punk  
selection

IMPORTS  
DOMESTIC  
USED  
RECORDS

WE BUY & SELL  
USED L.P'S



**1529 SPRUCE ST**

**735-0214**



Well, hello and welcome to the first issue of COUNTER ATTACK. We put this fanzine out to hopefully give some much needed exposure for the Phila. scene and its bands.

This issue is dedicated to all the people involved with the Phila./So. Jersey hardcore community who have made this "scene" one that I am proud to be a part of. It is our hope to try and make some out-of-towners aware that there is a quite large and viable group of people here dedicated to this music and its culture.

Though we may lack some of the notoriety that more established areas have, we feel that we should not be overlooked. Personally, I kinda feel insulted when bands are on the east coast but seem to forget to play in Philly.

And now, thanks to the BYO, it seems that we finally have a full-time hall for booking bands, way to go BYO! Now any touring band will know that they have a place to play in Philly. Not to mention our local bands whose numbers have more than doubled in the past six months.

The next thing I want to say, in order to avoid any possible confusion, is that we are NOT racist, sexist or anti-anarchist. The reason I bring this up is because we will sometimes make collages of newspaper clippings as a backdrop. If the clippings are racist or sexist it does not mean that we advocate this type of attitude but we are presenting some of the sick things that go on in our society, which are as important to present as the music.

There is a serious as well as humorous side to this fanzine: we're not so serious that we can't afford to laugh at ourselves sometimes and poke fun at things.

And, lastly, if you feel offended by anything on the following pages, or would like to criticize, encourage or contribute any photos, articles, interviews, or reviews, please feel free to do so. Any reader response would definitely be appreciated and we'll start a letterz column next ish. Our mailing address is:

COUNTER ATTACK  
3201 Belgreen Rd.  
Phila., PA 19154

See ya later!!

Staff: David Brookman, Steve Lukshides,  
Contributors: David Wynter, Howard Saunders, Spunky  
Art: David Wynter, Whithead  
thanks to: Marianne, Bob at Vinyl Fetish, '807

# Fanatical discipline cultists beat a little child to death

I would like to start this on the note that I personally am not SE, and that I am trying to be as objective as possible. Whether or not I am drinking a beer at this moment is not as important as that I get some things off my chest and try to set the record straight as I see it.

When Ian wrote "Straight Edge", he was not preaching to the masses either out of self-righteousness, or out of the goodness of his heart, but merely stating his own personal beliefs. It seems that if someone has strong feelings on any subject, they are liable to offend somebody, especially if they have the guts to be vocal and committed to it. SE is not about knocking joints or beers out of somebody's hands but a rejection of the now socially accepted drug and alcohol dependence/abuse.

I would also like to take issue with the people who feel threatened that SE is trying to take their freedom away from them. Bullshit, because some people have the brains to not want to be lumped together with fashionably bored and drunk Sid clones is no reason to dump on them.

SE is not about running other people's lives but rather it is about controlling your own life, free from distractions and compulsions which drive some people to drug and pick-up bars (EastSide) where you can listen to the latest by Depeche Mode with the other swinging singles.

The SE is an option which you can choose or not. That is your choice. But if it is peer pressure or a movement, at least it's a healthier, if not better alternative to the rock and roll lifestyle we've been offered in the past.

To those who feel threatened by SE: if you want to abuse drink or drugs, that is your business and right, but are you really proud of destroying your body and mind? Is this the better life punk was supposed to bring about or is it the same old "turn on-tune in-drop out" hippie bullshit with a crew cut?

Whether or not you agree with people involved with SE, or vice-versa, we are in it together. So in response to the current crop of young alcoholics who constantly deride SE: it is this kind of self-destructive and ridiculous factioning which keeps the scene stagnant and divided (this can also go both ways for those who will blindly join the newest "cool" movement without taking the time to understand the nuances of its philosophy.-Ed) Instead of trying to really change things we've developed petty little cliques which generally fuck things up and personally makes me sick.

(DB)

ARE DRUGS RUINING YOUR LIFE?

the Ugly Truth

Economy in stambles

"Drastic Action" Needed

On Straight Edge

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health

guard

'I'll Do Anything, I Need to Work'

AND SINGERS (LUMPY SINGERS, WITCHES), AND IDOLATERS AND ALL LIARS. (REV. 21:8)

INCLUDING THE HOMOSEXUALS, THIEVES, DRUNKARDS, EXTORTIONERS, AND FORNICATORS. (COR. 6:9-10)

THE BIBLE SAYS ALL HAVE SINED AND COME SHORT OF THE GLORY OF GOD. ROMANS 3:23

140  
US  
1980

size of each room, and give names of rooms

and street. Including apartment num

ZIP code

fund?

MR. MACHO!

Do you want to

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USA

The ACCUSED are:  
Chewy Batterman (17)- bass  
Dana Collins (14)- drums  
John Dahlin (17)- microphone  
Tom Niemyer (17)- guitar/vocals

THE ACCUSED

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ELECT. INV  
2969692

WANT  
A JOB

ACCUSED- 22 song demo cassette (Tom Niemyer-6254) now on the way even comes with a lyric sheet; a heavy, powerful sound with a political-issue as well as a teeny screeds, screw, em all." The quality is pretty good to o. A very good tape and the sound you won't be disappointed. (5)

The ACCUSED have been together about 2 years and play mostly (so far) the Seattle-Portland area. Our next plan is to put out a joint effort album with Burien's REJECTORS. Hope fully, this will be available by May. We wanna tour this summer, but without the album, we won't do it. Seattle's scene is quiet and tired now, but it's ready to explode. 10 MINUTE WARNING (used to be members from the REPTZ) are one of the hottest local bands, along with the hottest Other bands, along with REJECTORS. SKANK and MR. EPP. Watch for other Seattle news soon!

--Tom Niemyer,  
guitar player of ACCUSED

shows before  
(the mouth shows  
each month.

for the rest

before. The

# Boy, 6, dies a marshmallow pigout

By SUE J...  
A little boy in a day can  
death gobbling marshmallows  
contest.

## Lies in

Little Christopher  
y caused by la...  
in his...

**NEGATIVE APPROACH** - (What, again??)  
Steve can fuck off and die cause this  
record is great, every song jumps out at  
you with primal urgency and intensity, with  
tones ranging from "Ready to Fight", "Why be  
Pressure", "That You're Not", "Nothing",  
Something that you're not", and "The  
clearly a statement of our time and the  
record of the next 10 minutes. Support  
Midwest Hardcore! (DB)

**ROACH MOTEL** - Roach and Roll 6 songs EP  
Rock and rolly lead guitar, dull  
songs and stupid, racist lyrics enough to  
insult the intelligence of the most  
neanderthal of punks are typical of this  
band. Song titles include: "Snut Uoi",  
"Webback", "Now You're Gonna Die", and  
"Creep". These guys make quincy punks  
look good! I could go on but I'd rather  
not waste my time or yours, truly a  
senseless waste of vinyl. Avoid at all costs!!!! (SL)

**FINAL CONFLICT** - 4 song demo tape  
One of Philly's newer(?) less noticed  
one dimensional bands, Final Conflict is by no means  
styles ranging from rock to punk, metal and  
hardcore all delivered with a touch of class.  
The stuff on tape ranges from fast thrash,  
"I Like Junk Food", to the more sophisticated  
"Wrong Time" and "Wadeo". Other titles included are  
"Hypoc" and "Wadeo". (SL)

## Garb Costs School 1G

ANCOUVER, Wash. — A black student who  
sued school officials for allowing white sanctioned discrimi-  
nation by allowing white students to wear Ku  
Klux Klan costumes to a Halloween party was  
awarded \$1,000 in damages by an all-white jury. Anthony Jones and his mother, Patricia,  
alleges by in their lawsuit that a discriminator atmosphere existed at Pra-  
rie High School in 1988. The Jones also sued a white former student  
and his parents for injuries suffered in a fight between the two youths.  
But the jury ruled that the school district was not legally responsible for  
the fight.

THIS MAT GIVES ME  
THE POWER TO KILL  
YOU!

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## MARINES

LET ME WIN YOUR  
HEARTS AND MINDS  
OR I'LL DESTROY YOUR  
DAMN HUTS DOWN

USMC



...so angry  
that he plots  
a political  
assassination

...so angry  
that he kills  
for  
JOE



...violence began when the youths  
entry to see the San Francisco  
...because the club  
...already full.

# Pope Attack

## Ex-Biker Claims 'Angels' Have Contract on Jagger!

United Press International

WASHINGTON — A convicted killer testified yesterday the Hell's Angels motorcycle gang has tried twice to kidnap rock star Mick Jagger, and predicted it "will some

Cleveland man, identified only as \_\_\_\_\_, \_\_\_\_\_ State Judiciary Commit-



The best ideas are the ideas that help people.

So Get 'em Angels

**DEATH SENTENCE-** "Death and Pure Destruction" 4song EP  
Upon first listen you'd think Death Sentence are just another British oi/punk band, nothing special. But it kinda grows on ya and now I find myself liking it alot. The music is fast (sometimes) and they play it hard (all the time). No lyric sheet is included but it seems most of their songs are about their opposition to war (sound familiar?). Though they do kinda get redundant its still a good record and worth buying if you can find it. (GL)

The gang's \_\_\_\_\_ from a 1969 rock concert \_\_\_\_\_ said, the Stones hired the Angels to protect \_\_\_\_\_  
A man who got too close to the band was stabbed to death. Dutch said, but the Stones failed to tell authorities they had hired the Angels to protect them.  
Butch said the gang members "felt that this rock group shoulda stayed behind 'em and said they had hired 'em the Angels for security around the \_\_\_\_\_ stand, but they didn't. They just left."  
Committee Chairman \_\_\_\_\_ pointed out to Butch the \_\_\_\_\_  
"No," he said. "No Butch \_\_\_\_\_"  
Butch, a member of \_\_\_\_\_ program who is serving \_\_\_\_\_  
"is furnin' \_\_\_\_\_ the Hell \_\_\_\_\_ his cond \_\_\_\_\_ provide four \_\_\_\_\_ concerts \_\_\_\_\_

**7 SECONDS-** "Skins, Brains and Guts" EP  
(Alternative Tentacles)  
7 Seconds, from Reno, Nevada, have a sound much like that of a lot of Washington bands. The lyrics are straight to the point ("racism sucks", "I hate sports", "total anti-government is all I plan to be", etc.) leaving no doubt as to where they stand and the music and playing are intense enough to back up their message. This band doesn't fuck around, they mean business! A sure winner!! (SL)

**MUSIC WASTES**  
AMUCK- compilation (Placebo Records)  
This is a compilation of Phoenix Ariz. underground music. For you HC fans there is a new cut by JFA, a new band Soyilent Greene, plus a killer song by the Meat Puppets. The rest is great if you like other types of music: art, jazz, punk, etc. So if you are really close-minded, tape it from somebody. But if not, buy it for a sample of some of the most innovative and creative music around, from a surprising location. (DB)

'Kill or Be Killed'



**Doped, Drunk**

**I accept the reality**

**'radical'**

**Small, dedicated**

**Fanatics**

**"We Will Simply Not Compromise"**

**A state of mind**

**ARDMORE**

**How Dumb Can You Be**

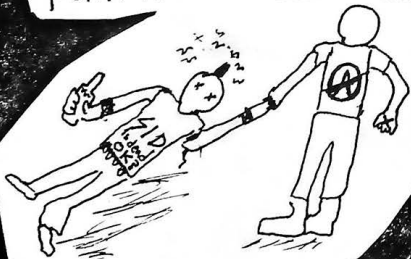
Review-Partz-World Full of Hate-Partz records instead was a sermon ala Grass. Musically, not bad; a cross between MDC and SSD, with unfortunately fake cockney shouting for vocals (these guys are from Seattle for chrissakes).

The main problem I have with this, and all anarchist bands is the rhetoric. I mean I agree with them on whats fucked up (racism, sexism, state violence, multinational corporate feudalism etc.), but they offer no solution. In one song they call for revolution, and in the next, say "I don't want a gun", so how do you accomplish the great anarchist revolution? Take acid and grow a pink mohawk? it doesn't stop the napa!m dear.

I think I can sum it up by quoting one of the Partz's songs- "shout all this crap bout what we want to change, haven't got the foggiest how to rearrange"- Whats Wrong

**D.B.**

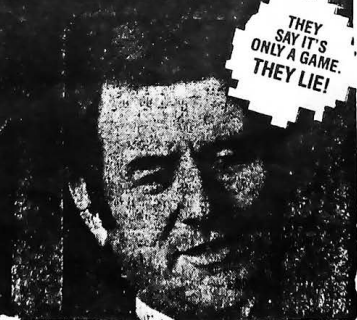
**PUNX AND SKINS UNITE**



**SHITHEAD**

**resistance**

**THEY SAY IT'S ONLY A GAME. THEY LIE!**







F.O.D, a 3-piece band from the Phila<sup>del</sup> was interviewed by Steve at the bands' practice space just after the recording of their demo. They are the youngest band in Philly and have often been compared to Gang Green. Those who have had the opportunity to see them live know how much chaos they inspire, all in the name of fun. What follows is a history of the band and some political views.

Z: Zeke M: Mike J: Jim CA; Counter Attack

CA: Why don't we start off by introducing the band members.  
J: Ok, Zeke, this is Steve, Steve this is Mike, Mike this is Zeke...

CA: How 'bout ages?

J: Well, Zeke is 14 and he plays bass

Z: Tries to play bass

J: Mike is 15, he plays drums

Z: Tries to play drums

M: What?!

J: I'm 17, guitar and vocals

CA: How long has the band been together?

J: Mike and I got together in March (1982)

M: I started off playing bass

CA: Then how long have you been playing drums?

M: Since June, seriously

J: Mike and I got together and we got into sort of a really weird band. At this point I was into hardcore, I was into loud and fast. I had been in a loud and fast band back when I was 12 or 13. I was in an assortment of '77 punk bands

CA: How 'bout you Zeke?

Z: I was in FATAL TACTICS

CA: What kind of band was that?

Z: Hardcore

M: That's a dumb name!

Z: Better than Flag of Democracy

(Laughs)

J: That's a great name, Shut up! But we got together in March and we started playing all sorts of really weird stuff. We had a keyboard player and sounded like the Human League on drugs. We played a party or two.

M: Small parties

J: One was a Jesus Christ is finally dead Easter party

M: We played for a couple Kenrick fans

CA: Kenrick?

M: It's a school

J: Mike's school, and Nancy Exploits!

M: Yeah, and I've got Nancy's picture when she was a freshman

J: Then we kicked out our keyboard player, he was a dickhead. Then finally it was Mike and I and all this time I was into hardcore and I said, yo Mike, come on, listen to this and I slowly played more and more hardcore over at Mike's. The first rehearsal I started playing hardcore guitar, some of our songs like "Goosestep" are really old, that song's like a year old.

M: Yeah, he wrote that before I even knew him

J: We got together and I was playing this and he's going, "Oh my god, that's disgusting, whatta you call it, that's music? Ecchh." Slowly but surely.

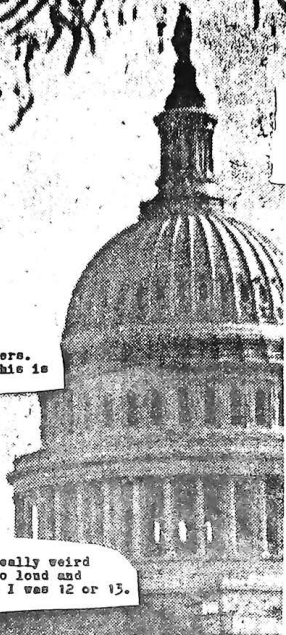
M: I was into art. I was looking around for an art band to form.

J: An Mike realized how great hardcore was!

M: Our first bass player was just about the worst thing I've ever heard, then we went thru a couple other ones when finally we got to some girl which didn't work out.

J: It didn't work out, she was into a different sort of music.

M: And by now we were really forazing to be like a 30 sec. thrash



# FLAG OF DEMOCRACY

band.

CA: So when did Zeke join?  
J: Well, one day I was at the MDC show(9-11-82) and I saw this little dickhead, Zeke.  
Z: And I saw this big dickhead, Jim!  
J: I had heard that Zeke played bass...and asked him if he wanted to join. And he said sure.  
M: Then we started off and the first song we ever got done was "Maddog". And we were so happy with "Maddog" we spent the next 7 practices playing only "Maddog", and we got in a really bad rut that almost broke the band apart. That was a terrible period.  
J: Yeah, and we had some vital encouragement from our friends, CRIP DEATH(now called BLUNDER BOYS).  
M: Finally we got our second song and that gave us a lot more encouragement, from there we just sort of finished it up.  
CA: So how long has this lineup been together?  
J: Since September. We used to practice once a week, now we practice twice a week over the weekend and we usually wait for some groupies to come by.  
M: But we're through that phase.  
Z: Oh yeah, we don't get no more pussy anymore.  
(Chuckles, he he)  
J: We sit around and wait for groupies to come, like they always chase after us.  
Z: Yeah, they write FOD on the back of their shirts.  
M: They bring us donuts.  
J: Yeah, it's great ya know?  
Z: We should call them up now.  
J: Yeah, wanna call 'em up and get some donuts? OK.  
CA: Why don't you explain what some of your songs are about.  
J: Well, we have one song, Paregoric which is about a drug that was used in the 40's and 50's to calm down children for their teething pains and this drug was an opium derivative and it turned out to be addictive and ya had all these little kids growing up...  
M: Running around asking for Paregoric  
J: becoming opium addicts.  
M: We have another one, Maddog, which really isn't about too much  
J: It's more or less a declaration of freedom  
Z: Don't say freedom...anarchy for freedom  
(Laughs)  
CA: Are you an anarchy band?  
All: NO WE ARE NOT AN ANARCHY BAND!! This is our statement!  
J: We do not believe in anarchy as going down the street and killing people. If people wanna believe in anarchy, that's their right.  
CA: Well, the anarchy as responsibility, like Exploits anarchy, what about that?  
J: The thing is you have to have a system that works. The anarchy the Exploits preach might not be here for 1000's of years. You have to wait for utopia. But what are you gonna do in those years 'til utopia is here? You have to have a system.  
CA: So you'd rather work for something that is attainable?  
J: Yeah, something feasible for today.  
CA: Like what?

(turn page for more →)

J: The system now is a good one when it's working properly. I believe that the system can work, the thing is people are not taking a look at it, there's alot of apathy in this country. People aren't looking at what the government is doing, they're blind to it.

CA: Ok, well you're satisfied with the form of government but you do want some changes?

J: I want people to be more aware of the government.

CA: But you like Democracy as a form of government

J: If it were a true democracy. Because right now they're taking away the freedoms of speech, the freedom to do what you want with your own body with these abortion laws, it's really sick.

M: It's pretty terrible.

Z: I hate it when people say that our name doesn't sound like a hardcore name.

CA: (Huh?!?)

M: It doesn't have to does it?

J: Hardcore can be whatever you want.

Z: I couldn't believe when some kids came up to me and said, "ah whatta you some kinda anarchy band?" They're dumber than us! Right now FOD can be taken as kind of mock patriotic 'cos there's not much to be waving the flag of democracy over. It comes from a song by the Jam, "Little Boy Soldiers", off their Setting Sons album. Basically it says, "we rule the world, we kill to rob the fucking lot, but we don't feel bad 'cos it's done beneath the flag of democracy." It's that attitude.

M: Those are our political views but there are other reasons for us writing our songs.

Z: All we wanna do is just have fun.

M: That's alot of it.

Z: That's all of it

J: Fuck you, Zeke.

M: That's not all of it.

Z: It's all of it. Fuck you, Jim.

J: We're a fun band but we do have a message.

Z: I don't know the message yet.

(Much laughter)

M&J: Zeke doesn't know our message!

J: That's because you're too young, Zeke.

M: We'll teach him when he gets a little older.

J: When you start getting pubic hair.

M: When you shave, Zeke, we'll give you our message.

Z: Don't put this in here.

(Still more laughter)

M: No put this in, we want this all, we wanna read this!

J: To wait a second this is great. Ther's these groupies, girls, that are bothering us. So, we started spreading a rumor that Mike was gay.

M: This is only a rumor. We just wanted to get these girls off our backs and it worked great!

CA: How 'bout running thru a few more songs

J: We have "Suburban Cowboy" which is...

M: A song written about my mom's boyfriend.

Z: No, it isn't!

J: You always told me that.

J: I never told you that. We just call the guy the suburban cowboy, Ok? But, the song is about child abuse and a lot of the contradictions you find in suburban home life. It says, "gimme a beer, turn on TV, I'm gonna beat my kids by the Christmas tree." People are trying to say you gotta uphold their morals when actually their morals are corrupt.

M: Me and Jimmy together worked on a song about Kater street (police raid of outdoor gig, summer '82)

J: I got busted at Kater St.

M: "Back Street Riot." Basically, it's about Jimmy getting arrested and spending the night in jail for no reason.

CA: What'd you get arrested for?

J: On my citation it said "the above defendant was dancing on top of autos and attempting to jump on the heads of persons in the area." What really happened was I was trying to leave when a girl I was with said, "god, I hate Philly cops." And the cop says, "we don't care much for you either, sweetheart." And I turned around and said, "what are you talking to her like that for, she didn't do anything." The cop said "I've had enough of you," grabs me by the collar, drags me down the street and throws me and some others into the van. And we sat in back of the van telling jokes.

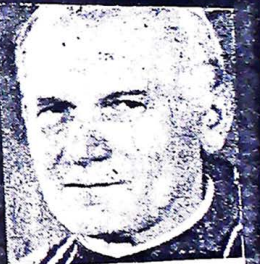
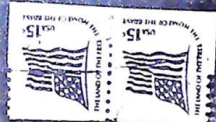
CA: Ok, this is your big chance, for your message to the world what do you have to say?

J: Be yourself, don't worry what others say, concern yourself with what's going on around you, and if you don't see yourself involved, get involved.

M: And don't make fun of people cause they're overweight.

CA: Ok, say goodbye.

FOD: Goodbye!!



Pope John Paul II

Declare War on U.S.

# F.LAG O.F D.EMOCRACY



# FIGHTING BACK

Freeze, Fear Of God, Informed Sources  
BYO gig at Jeff J's

Another BYO show, [redacted] all in all, a desperately needed energy in this scene. Upstairs, you could lounge in the living room and watch videos (Target, Steve Eye's and later, a simulcast of the gig), downstairs, the pit!

People were pouring left and right, and I wondered how this this many people could fit in the cramped, airless basement. Thrashing & was rougher than usual for Philly, transforming the cellar into an inferno; no separation between pit and audience—all pit! Sound wires kept getting ripped—so we missed a lot of vocals. ~~Drunk with energy, I sustained numerous injuries and couldn't/wouldn't stop. You had to be in it, not let it pass you by—it sucked you in.~~

First up was Fear of God from Baltimore, who advocated wife abuse, buncha HM losers who play fast; which unfortunately coincided with the values of most present. Informed Sources played their 'usual Medio-Core 77' punk, but the pit thrashed on.

The Freeze were incredible, putting on the most intense show I have seen in a long time. They did most of their recorded material with a great version of Refrigerator Heaven. A fine backdrop for brainspill-cooing-gut-wrenching running amuck. Cliff, the singer said that we beat the shit out of D.C., let's hope this is the beginning, not just a one shot deal.

Thanks to the BYO, hope they get their own club soon so we can have ample thrash space.

Motto of the night: support the bear, cause the bear's in you.

(DB)

## IRON CROSS E.P.

A DISCHORD #8 1/2 / SKIN FLINT #1 RELEASE  
THIS NEW IRON CROSS 7" WAS NOT DISSAPPOINTING AND DOES NOT FALTER IN ITS PREDECESSORS TRACKS. ALTHOUGH THE MAJORITY OF THE E.P.'S MATERIAL IS SLOWER THAN THAT WHAT YOU WOULD EXPECT FROM WASH. IT MAKES UP FOR IT IN ORIGINALITY AND A STYLE ALL THEIR OWN. SELECTED CUTS ARE 'PSYCHO SKIN' AND 'CRUCIFIED FOR YOUR SINS'. I WOULD RECOMMEND THIS AS A HEALTHY ADDITION TO ANYONES DISCHORD COLLECTION. FOR SUGGESTED IRON CROSS LISTENING TRY "FLEX YOUR HEAD". INNER GROOVE WRITING: DEATH OR GLORY/NEVER NAZIS.

END NOTES\*\*\* ALTHOUGH WENDEL BLOW IS ON ALL CUTS OF THEIR NEW E.P., HE IS NO LONGER WITH IRON CROSS; THEIR NEW BASS PLAYER IS JOHN DUNN.

(DW)

HUSKER DU- Everything Falls Apart  
Reflex Records 731 Pontiac Place  
Mendota Hgts., MN

New release shows this band making a surprising improvement over Lead Speed Record, where the songs were loud and fast but neither hardcore, interesting or particularly memorable. Their new sound shows a branching out of styles; their thrash tunes are mean as shit with a more refined musical sound on other songs. Also includes a cover of Dokovan's "Sunshine Superman" which just blows my cookies. Anyway, [redacted] definitely one of the best records of the last 25 years! (DB)


Give the Gift of Guilt



← Cliff Hanger of The Freeze

Fear of God





# Safety in numbers:

Review-Black Flag, Minutemen, Nig-heist Eastside

Well, this was the first time since Bad Brains that I set foot in this shithouse. The door mongers were carding pretty heavy, and not readmittin' if you left. This way you were forced to consume their high-priced drinks. If you really want to drink-you should stash a six in the alley for later-but another story.

Crowd was great-too crowded for Eastside though. The first group was Nig-heist; Flag roadies with Dez on drums, who do a hippie-heavy metal-cock-rock parody, complete with long-hair wigs. This would be good for a five minute joke, but a half hour was just ridiculous. They play killer HM anyway, tons better than British shit like those wimps Judas Priest. Highlight (maybe) was Victor ripping the pants off of Mugger, forcing him to continue singing stark naked-what an asshole!!!-the singer.

I never really liked the Minutemen until I saw them this night. They play more like jazz musicians than anything, with a riveting, savage beat-which totally thrashes. I have rarely seen so many people in the air at one time-almost like ballet-maximum pileups. I can't say much more than that I am going to start buying their records.

Finally, Flag hit the stage, all showing more hair than 90% of the audience, including Zappa look-alike Dez. Henry looking psychotic as hell-maybe moving to LA cost him a few brain cells. He showed numerous cuts on his chest and stomach...new Stiv Bators. The crowd was too packed to thrash, so mostly there was no pit-just one mangled pulp of sweat, primal scream, controlled chaos and emotional release...bouncer action was pretty rough on stage..a few new songs "Bang my head against the wall" was one...drummer Bill from Descendants in new lineup...Flag, Minutemen, Nig left for UK next day...Henry kicked in face by local journalist...I still hate LA punk though...(DB)

The last kamikazers  
...photos of the law is on your right



T22 POLICE T22

Police officer suffers burns when propane car explodes

End to profits

RUIN/PiL East Side Club 12/4/83 \$12!!!

Whoaaa.....I don't care if God is playing, 12 bucks is an awful lot of money to see any band and I'm sure it kept alot of people away. The place was packed but it could have been much worse. As I had previously expected, the crowd was dominated by poseurs, trendys, jocks and other assorted fools too numerous to mention, but that has to be expected at the East Side.



Anyway, Ruin started off the night with a very impressive set of their experimental-type hardcore. It was the best that I've seen them play as they blasted thru their set with sheer intensity. This was definitely the largest crowd Ruin has played to and I'm sure they won over morethan just a few people.

PiL started off their set with a new one, "Where Are You", and were greeted with a few stage dives and others lingering on the stage. Johnny didn't take too kindly to this and let the crowd know that they wouldn't play if it kept up. This statement brought many putdowns and cusing/spitting at Lydon. Again he gave an ultimatum that if the crowd didn't stop a)going on stage, b)spitting, and c)hurling insults at him that they would leave(just who the hell does he think he is, a rockstar?) The answer to that question is pretty obvious. Any of the integrity he might have had during the SeX Pistols years is obviously gone. Well, the crybaby didn't leave, instead he went to his little corner and hid behind one of the bouncers and continued to sing from there. Things kinda settled down from that point as it was so crowded up front that any movement was nearly impossible.

Musically, PiL were no less than great, concentrating mostly on old stuff from First Issue(Annalisa, Public Image, Religion, Attack) and Second Edition (Chant, Swanlake, Careering). The other new song they did(don't know the title)from the upcoming "Commercial Zone" LP had a really good funk-like bass riff which was a little bit of a departure from the other material. Towards the end of the set Johnny had come out of hiding long enough to look at the crowd and he even let some members of the audience sing. PiL then left, only to return, to do one last number, "Under the House", with all members playing drums except for Lydon.

After leaving for the final time John commented that he'll never come back to Phila., but I doubt that, our money is just as green as everyone else's, which seems to be one of PiL's major concerns. They reportedly got \$8000 plus a percentage of the door. All in all, despite John's poor attitude, both bands played extremely well which helped me to feel a little less ripped off, well maybe not all that much! (sl)



as tough  
as he talks

Russians kill pet  
dogs . . . to make  
furry hats

Frustration



## ARTIFICIAL PEACE/EXILED EP Fountain of Youth Records

I don't know what happened to Artificial Peace, Maybe they took too many ludes or listened to too much Iron Cross, but this is certainly on the slow side, not as good as their songs on Flex Your Head but alright. Also Steve Polcari does a wicked Henry impersonation.

Killed also on the slow side, forging American Oi frontiers. Not really too bad, but not really too good either. All in all, I didn't feel too ripped off for my two dollars. Toms better than So. Cal. bullshit anyway, just not up to D.C. standards. (DB)

THE EXPLOITED/SEEDS OF TERROR SHOW AT THE EAST SIDE 6)

THE SEEDS OPENED THE SHOW WITH TWO NEW SONGS I ADDED TO THEIR SET LIST. AT THE SHOW I REMEMBERED JUST THE 20-TWO SEEDS WERE AS BIG AS THE GREAT SIDE JUST FIRED TO PACIFICALLY KEEP THE SEEDS BY USING AGGRESSIVE FORCE IN KEEPING THE AUDIENCE AWAY FROM THE BAND PARTICIPATION. THE AUDIENCE WAS COMPOSED OF THE USUAL BANGCORS AND THE USUAL TRENDY AKAESTIC MEN HAVE POOLS TOO INTO BAGS PRODUCED MUSIC AND THE NATURAL THINGS THAT ACCOMPANY IT; TO EVEN CARE ABOUT LOCAL AND LOCAL PROBLEMS THAT EITHER DIRECTLY OR INDIRECTLY AFFECT THEM. GETTING BACK TO THE SHOW AT HAND, THE SEEDS DID THEIR USUAL PARTY, FUJNY SKAVE TRASH, AND EVEN PASSED OUT LITTLE SHEETS TO THEIR SONG 'FASHION BAGS'. THE SEEDS ARE HIGHLY IMAGINATIVE AND NOT AFRAID TO TAKE CHANCES 2BE DIFFERENT, SUCH AS IN THE CASE OF A NEW, ADDITIONAL LEAD SINGER... MIKE LINK.

## The truth is the victim

THE OTHER HALF OF THE SHOW MANAGED THE EXPLOITED DOING THEIR BEST TO BE ON THE JUNKY PUNKER COMPILATION, HOWEVER JUST BEFORE THE BRIGHT ROOMTARS BEGAN THEIR OBVIOUS SET THE SEEDS SUGAR D.J. ANNOUNCED THAT THE OI BOYS WANTED TO STAY ALIVE; DURING THEIR PERFORMANCE, THEN THEY MADE THEIR APPEARANCE AND WERE COMPLETE WITH A GYRETTT FOMGLOID GUITAR PLANT, A BIG VICIOUS LOOK-ALIKE WITH A LOT OF WAG WHO PLAYED BAGS, A WANCY-BOY ON BAGS AND THE LAST TRENDY ACHICAN...WATTIE. AS SOON AS THEY STARTED THEIR SET THEY MET WITH JERMS AND PUT DOWN FROM THE MORE INVOLVED MEMBERS OF THE AUDIENCE, WHO EXPLOITED DIDN'T CARE FOR THIS UNUSUAL BELONG AND SUPPLEMENT THE CROWD TO IRRITATE CAL JACULATION, MOSE BOMB OUT TO GLAYDRE THE 'TROHS', WERE HIGHLY BILED AND IT BY THE BEAT-PUTT WATTIE AND THE BOUNCER ON MEMBERS, ESPECIALLY THAT SOME TRASHABLE BUT THEIR ATTITUDE BECAME INTENSELY AND LEFT MOST PEOPLE FEELING 'E...LOTTED! (6 w)

Agent Orange Disorder



Starving Man

Dined on Brain-damaged boy

Re

DX

FANG- 12" EP  
(Landshark Boner Rec. 2146 Boner St. Berkeley, CA 94702)

Since I'm biased with most Calif. bands, it's kinda tough to review this. But as far as their sound goes, it's definitely Pet Rock at its best. I'll bet Flipper are even jealous of this! If your tastes do not appeal to psychedelic potheads, you probably won't like this. As for the cuts, "Law and Order", "Diary of a Werrwoulf" and "Skinheads Smoke Dope", are really cool. I even think their sound is more distinctly cool than Flipper. (HS)



Lead the Bible, fight abortion



The Neos- "Massiban Gets the Martian Brain Squeeze"  
(Neos c/o Steve-1706 Mortimer St.-Victoria B.C. Canada #893AB)

Anybody who enjoys banging their head against a wall while listening to intense music, buy this!! The NEOS first was sold out with this one which has 16 songs all on a 7" disc. They're young, smart, and lightning fast, really tough. Only \$2 too! B.C. has a knack for putting out good stuff. It's also a new recording so you'll get a good idea of how they sound now. (HS)



**Cop Found Guilty  
Of Coercing Sex**

## **Loony teens bash their brains out in sicko dance craze**

By JOE BERGER

Like jungle beasts gone berserk, our freaked-out teens are bashing their brains out over a sick new dance fad called headbanging—a crackpot craze that's turned Satur-

day night fever into a dance of death.

"This isn't dancing, this is mass suicide," said Dr. Frances Olsen, a leading British psychologist.

The insanity broke out re-

cently in the sleazy bars of London's Soho district.

While the screech of rock music pounded in their ears, the wild-eyed young posse bounced around dance floors shaking and jerking their

heads in a head-burring frenzy of self-destruction.

Believe it or not, the loonies were banging themselves over their heads with mopsticks, knocking themselves silly with garbage can lids, even bashing their heads against brick walls.

Now this mania called headbanging is sweeping the world like a plague, leaving untold dozens of teenagers dead or maimed forever.

"When you watch the awful things they're doing to their bodies on the dance floor, it's not surprising that some of them die and others end up with permanent brain damage," said Dr. John Mars Hall of London's National Hospital.

"This business is immensely dangerous. They're literally bashing their own brains out."

Teenager Christopher Tyrer recently died of a massive hemorrhage after a night of frantic headbanging at a concert in his hometown of Wolverhampton, England.

"I hope my son's death will serve as a warning to them," said Christopher's heartsick dad John.

But headbanging fanatics laugh at the idea of giving up:



These crazed teens are doing permanent damage to themselves with new dance craze.

"Everybody's doing it and I'm not about to stop," said Jonathan Duncan, 17. "I love it. I won't quit, even if it kills me!"

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December 7, 1982

**We are ignorant of our systems**



**Never too old**