

A little BIG IGUANA history. At first it was ASSULT AND BATTERY which was mostly don e byTIM LEWIS. There was only one issue which was O.K., but could have been better. Then came THE BIG IGUANA issue number one. which like A&B was alright. Then came number 2 that was better. This one was difficult to read because of bad handwriting and bad copy ing (but it was free). Now we have issue 3 and it is improving with ace.

EDLTORS - METHLIN Contributers-5007+ KAY. Don HO

Howbouts

THANKS TO: J. SPADARULI VATICON COMMANDOS DECONTION,

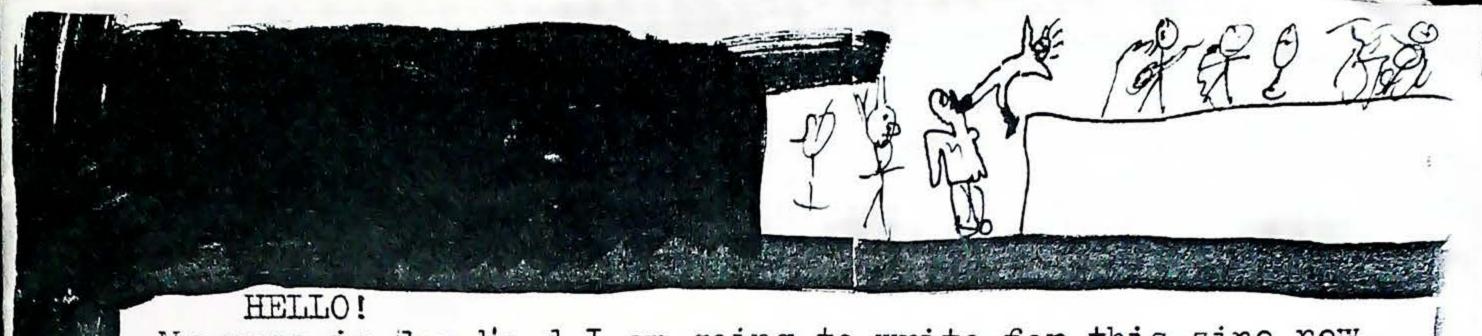


Hello, and welcome to the third edition of the BIG IGUANA. We here at the BIG IGUANA have gone through a few changes in ho pes to bring you a better publication. One of these is adding me as a co-editor. We also have a new electric type writer (but I haven't quite figured it out yet) so it should be easier to read and have better spelling. Last but not least, it's a different size to give you more for your money. Read on and enjoy!;

2 Debware AVE-19380 West-chester P.A. 19380 If you do to like the Big I gvara Send it back wall gladly re-sell it to some one see

This is and y. Brian is now co-ED: to r.so THAT'S THE WAY IT, THANKS TO THE PEOPL That wrote!

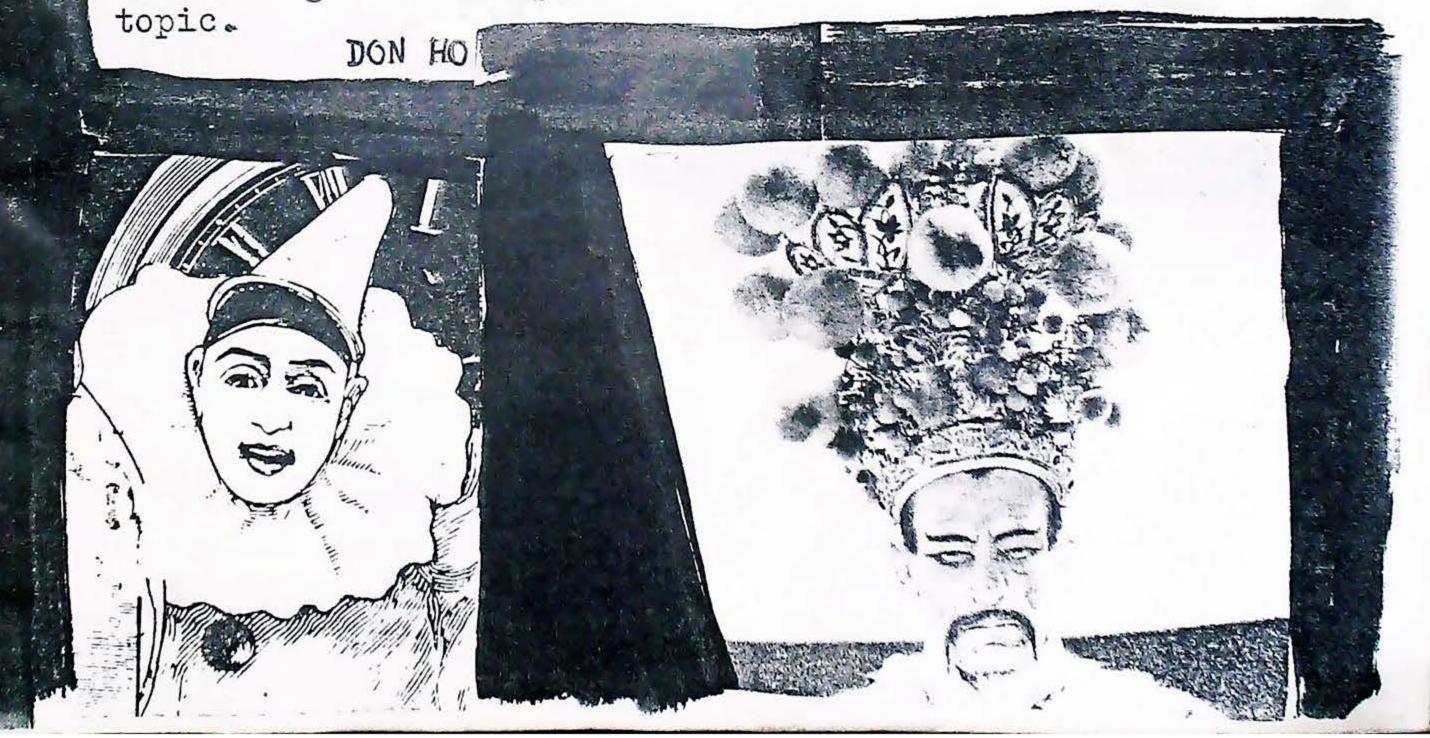
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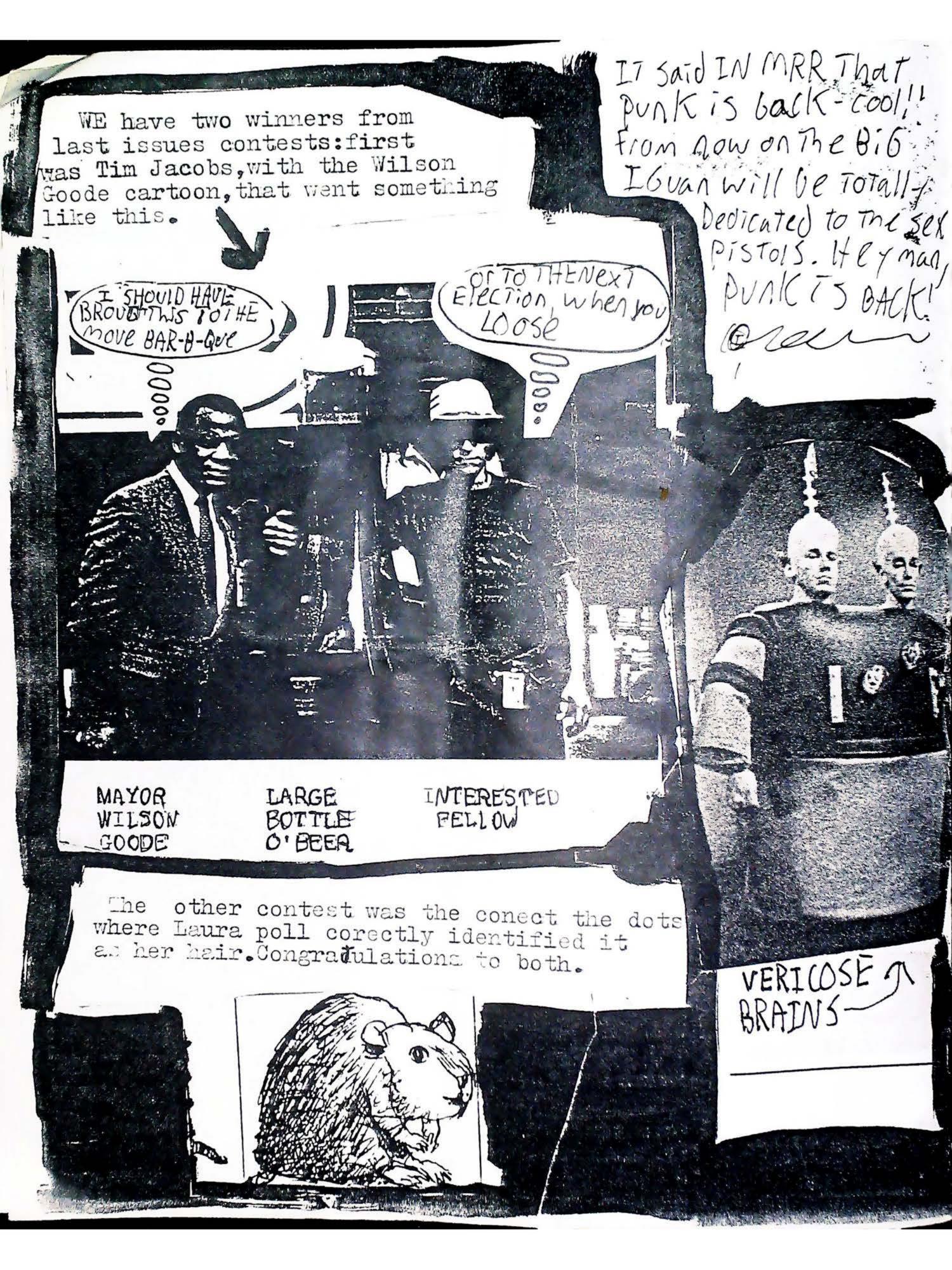


My name is don ho d.I am going to write for this zine now. I want to discuss some things that seem to be hot topics on the scene. First off on my agenda is—stage diving. It seems that many people complain about this, but many people still enjoy it. I like to think that it has evolved into an art, with the many different ways to do it. The most popular is—to acheive a great hight, and to be carried far distances, to hit the ceiling and be carried across the room is sure to impress your freends. Another is to knock many people over. Although this annoys many of our peace punk friends, it is loads of jobby fun Others prefer the slob-like method of

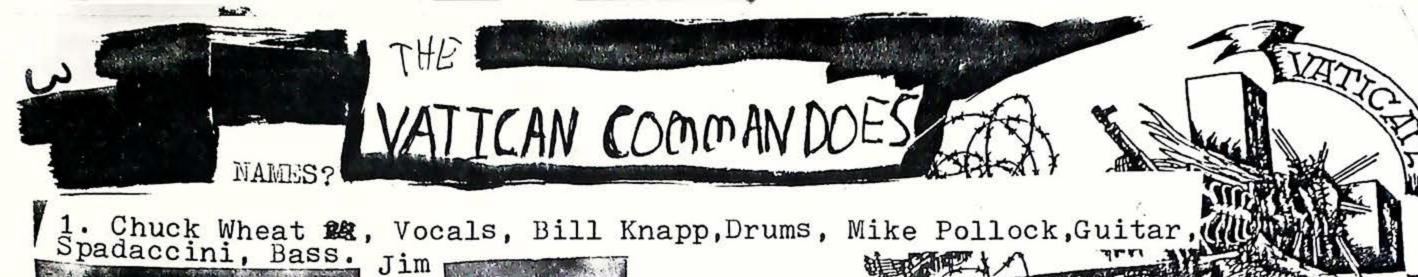
loads of jolly fun.Others prefer the slob-like method of slothfully climbing up on peoples shoulders andfalling.

One of the reasons people get annoyed at stage divers, is because some prefer to dive to slow regges. An easy solution to this problem is to sceudual regges bands first, defent before people are ready to dive. Also, since much of stage divingis brought on when never showgoers see the old regulars do it, they want to give it a try. so you old folks out there should not dive, until the proper stage-dive-band comes on. I hope that this article has been helpful to those will couldn't get to sleep, because of worrying about this prevelent









HOW ABOUT A BAND HISTORY?

2. The Vc's started in early 1981 but due to early personel problems and the fact that most of the members were under 16, they did not start playing until the summer of 1982. The VC's have played much of the east-as far south as Miami and hope to go to California next winter. The CVC's have released 2-7" 45's and 1-12" EP & have a 7" 45 and a 10-song LP on the way. The single will be entitled, "Crusading," the LP-"Love Canon". The VC's appear on 4 cassette comp's, 2-7" comps and 4 LP comps- with more off the way.

WHAT DO YOU THINK YOUR BEST

WHY DID YOU CHANGE TO A MORE METTALIC SOUND?

4. Boredom-at the time we wanted to incorporate some new sounds and we've all been fans of bands like Zepplin and Deep Purple so we experimented alittle bit. "Crusading", was sort of the peak of that experimentation.

"Love Canon" has some metalic influences but it also has many others.

With so many bands into metal now we've sort of gotten burned out, so were listening and playing different kinds of music-still with that punk feel though (if we ever lose that then we know it's time to hang up our instruments forever).

BESIDES MUSICALLY, HARDCORE AND METTAL DIFFER ALOT, RIGHT?

5. Attitude, lyrics, definately, that's why were alot more selective when it' comes to listening to metal-theire are only certain bands we can deal with and then only in small installments. Bands like Dresden, Motorhead, Heracy, Anthrax (some) Metalica, Led Zep, Kiss, and Deep Purple. The last three bands you have to take with a grain of salt, though.

WHAT WAS YOUR BEST SHOW + WHY?

6. Besides our shows at the Anthrax (stamford CT), The show we had the most fun at was in Orlanco. The show was supposed to be held at a bar but go canceled so instead it was held in an abandoned house with a generator. The people were great the show was great alot of fun all around.

DID YOU SED DOWHO ON THE BRADY BULCH?

Yes, we have, but did you ever see Joe Namath of Rosie Greer or how the time to the time ontertainment. bout the time Greg became a hippy-now that's entertainment.

YEAH, THAT WAS A GOODIE

is open to interpretation, not moments but a poem by Earl but Well, Earl's poem is open to interpretation, not much to say really it, who knows we've still got time maybe it'll be on Love Constitution. except we ve got one other poem by Earl but haven't decided we to do with it, who knows we've still got time maybe it'll be on Love C. P.

5

HOWS THE CONN. SCENE GOING?

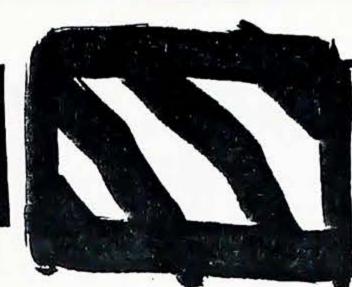
10. Great! Lot's of cool bands and people, with bends like, CIA, 76% Uncertain, Lost Gen., Controband, Seigure, Y.O.T., No Milk, how could you have anything but a good scene. Plus add these bands to a great all ages club the Anthrax (open for to years with sphows on the average 5 a month!) and you'be got one jamming scene. Also everyone is into having a good time and everyone supportive of each other, I wouldn't want to provide the anywhere else.

WHAT DID YOU THINK OF PHILLY WHEN YOU PLAYED HERE (Animal rights show)

11. We had a great time in Philly cool people, cool scene. Great opening bands Oblivion has hot, we hope to return-sure beats NYC of Boston anyday.



ATKAT



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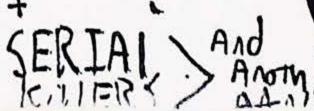




REST IN

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FIAT.

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HUSKER DU, SOUL ASSYLUM, FLAG'O DELOCRACY THE ELKS HALL-2 NIGHTS AGO

They ripped, They were definatly the best that night. SOUL ASSYLUM, hail from the likes of the same place the muskers are from. They were the second best, and sounded like Musker du, or maybe RITES OF SPRING, who rule by yhe way, They got made at all the stage-divers () and had it outlawed, which is a shame cause the stage was great, But who needs a stage anyway? The crowd didn't. As a matter of fact, more poeple went up with out the stage. Anyway the singer went trough some funkey dance moves. Tusker du was last, and you gaussed it, the worst, At first I thought Itt was Journey or something, well not that bad, but I didn't like them. But hey, the rest of the crowd loved them.

D.R.I., NUCLEAR ASSULT, STALIN'S DAUGHTER

I can't comment on the first band STALIN"S DAUGHTER, because I was outside contemplating wether or not I was going to pay 7 bucks to see 3 bands. When I finaly decided to go in I had already missed 1 band but still had to pay the \$7.00, oh wel 1.I got inside just in time to see Nuclear Assult.(I should have stayed outside) They were a very metal speedcore band, Iguess they were O.K.as far as metal bands go but for the most part they were boring. Mike problems made half of the songs into inst rumentals.D.R.I. came on at last and made up for the preceding events. They played most, if not all, of their songs ever record ed.About40(at least)in all.Blockhead got the biggest response from the crowd.Like all good things this night had to come to an end.

PHALSE PROPHETS: PHANTOM TOLL BOOTH: DEADSPOT St. Marys. - Prophets: PHANTOM TOLL BOOTH: DEADSPOT

I'll start right off with the bands: DEADSPOT, a real keen band, that everyone seemed to like. some of the comments I heard were "This band shreds!", and "this band is awsome!". The public knows what they are talking about. They were totaly heavy, DEADSPOT—one of the best Philly bands around. PHANTO heavy, DEADSPOT—one of the best Philly bands around. PHANTO he MINUTE BOOTH, I think a lot of people left. They sounded like the Minute Men. PHALSE PROPHETS—This is a strange band, They used lots of props, which is something you don't see much, They didn't use them in a rockstar sence. Stefan, the singer stoped because he lost his little nose ring with the@ on it. But this was justified, because he had it for 12 years—con7.

MARE SHOWS

YOUTH BRIGADE, REST IN PIECES, SCRAM, ELECTRIC LOVE MUFFIN, & YOUTH OF TODAY

First on the agenda was R.I.P. from the bigg apple. They were pretty good, no they were great. ELECTRIC LOVE MUFFIN were next and were amazing as usual playing all of their hits like NORWEGIAN WOOD.SCRAM was outstanding, but then aga in aren't they always.Watch for them and E.L.M. on the new Philly comp. wich should be out by the time you read this. Youth Brigade (or just the Brigade as they are now called) were to good for words. They didn't play for very long , but they did play all the clasics like SINK WITH CALIFORNIA, WHAT WILL THE REVOLUTION CHANGE, & WHAT PRICE HAPPYNESS. This was their first show in Philly and was well worth the wait. YOUTH OF TODAY played last so does that mean they were the headliners?Well anyways they weren't that bad considering who they were following. They seemed to catch on to all of the latest trends (i.e. skating, straight edge, skinhead, etc.) but don't hold that against them, unless you want to.

LOCALSTUFF

First is the fact that the 2nd philly comp.

is out (3.00 \$ 325 Golfhills rd. Havertown P.A.

1908 Its got P.O.D. RUIN SCRAM ELECTRIC LOVE II

FFIN buy it today he new LITTLE GENTLE MEN new

album is out F.O.D. will have a album soon. A new

band the SERVAL ILLIAMS is sounding good with ex

CONDEMNED TO DEATH guitar dude fots of new bands

played at a free show-block party on Rodman st.

Like the TRAILED ATTACK DOGS HE MALE ELCOUTERS!!

Keyboard player, and sounder Free the SOUAT HOUSE

RAPPERS also did their thing. And TONS OF NOWS played

the dance floor. That was a great day! Some rasta

in west philly, interesting.

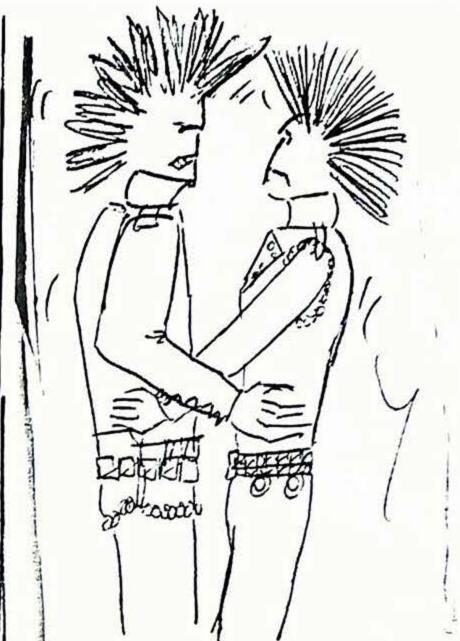
How comes all the philly shows are getting

How comes all the philly shows are getting

expensive? (not the keyword), 37.50 for 3 bands?

DAG NASTY, THE CLAP, ACS

I missed most of ASCor what ever they were called. I did see one song THE FLINTSTONES, the less said the better. The CLAP were great! rock and roll up your butthole! They were the best.DAG NASTY, whats this , Minor Threat?no, just sounds like them, very much like them. I hate to slag them cause they were pretty good, except they all dressed the same, and who cares if they were all straigt edge, thats something personal, I mean I could make a band and maybe we would brush our teeth every 5 minutes, but who cares? They were very much in the D.C. style, but good musically.



How Mothers INTERFERE WITH SERIOUS RELATIONSHIPS

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make how MAN staGE to Was and you of start Q show ones cool next Ве stairs but as and reggae set these well started the kenal becaus you through song. guys as lookout playe could some as the rest watch a rip

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DIALOGUE

Do you want any dessert?
By the tone of your voice. I think I'll be What would you want, if I'll get it?
How about some ice cream?
What kind?
What flavors do you have?
Name one. You like vanilla?
Give me one small dip.
We serve two.
I just want one small dip.
You'll pay for two.
I want just one.

Here's one small dip.

. Why didn't you put something on it?

· I did-my finger. It slipped.

OK, I'll bring you one

Put some pineapple on it.

Well, here it is

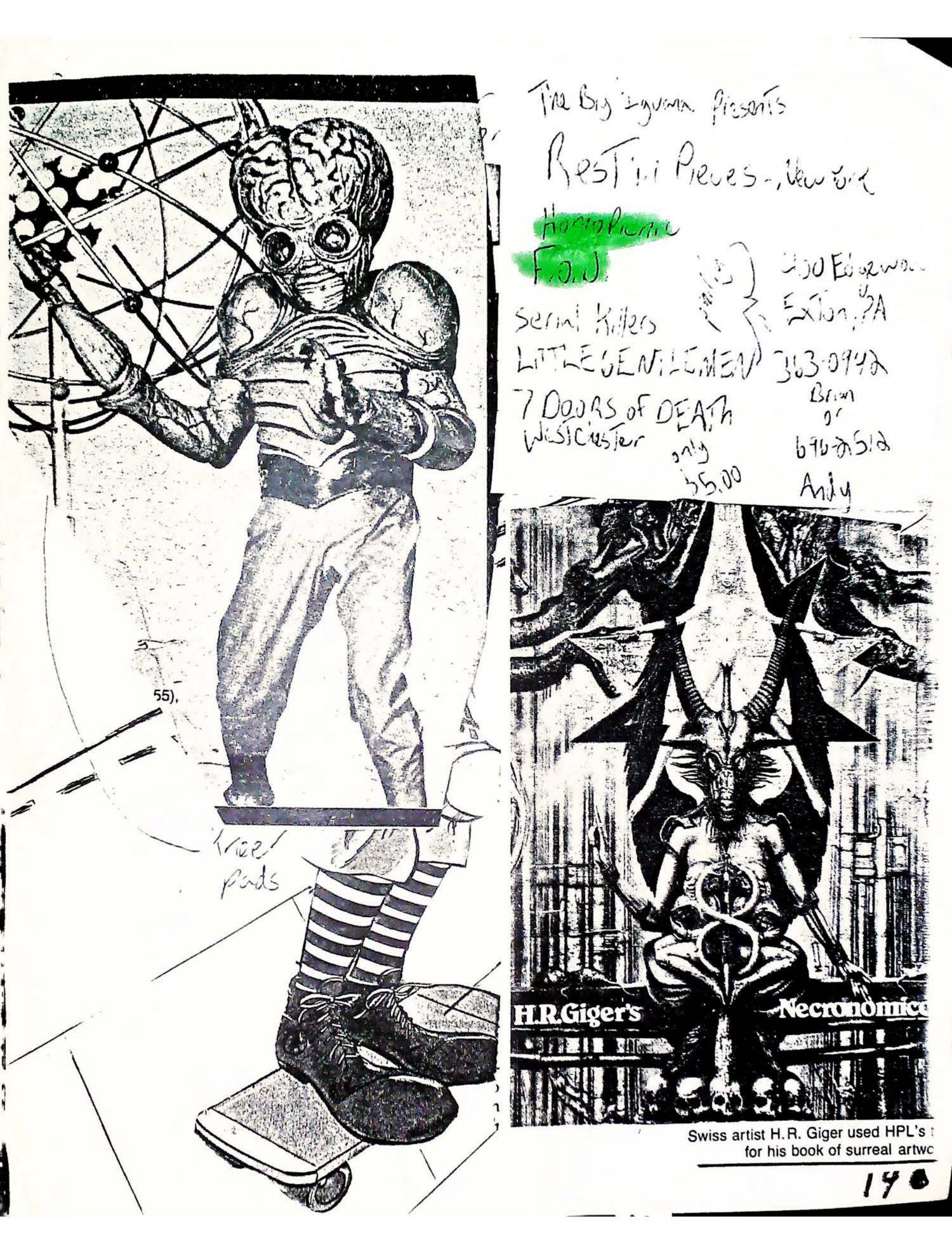
. Why did you put your finger in it?

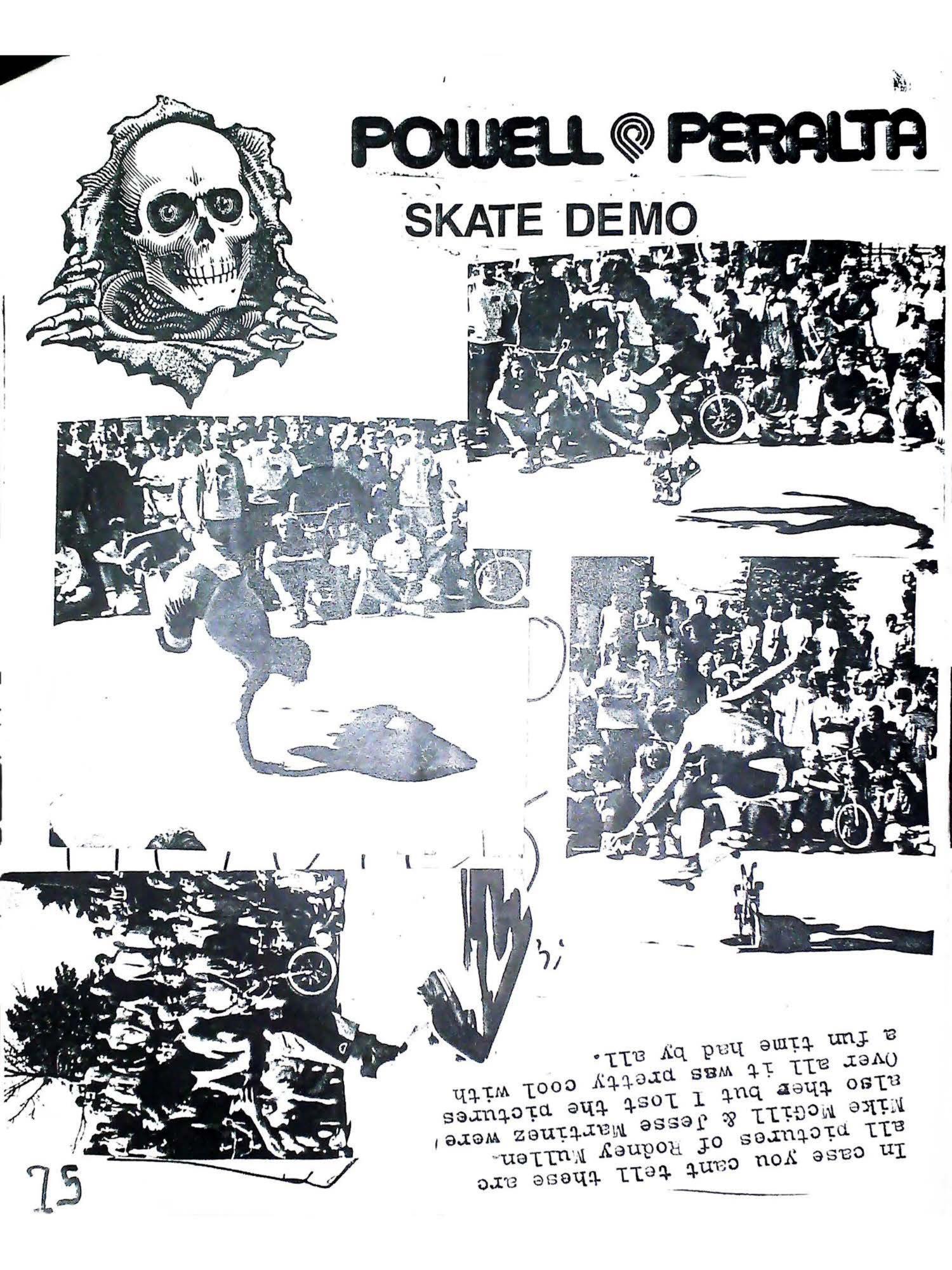
It'll taste good when I get home.

THE Serial Killers:

This TAPE Rules. I Don't To Mink It's for soile Though, It's for soile Though, It's Got 5 kill crowness Parke Your Blood Fun Cold. As They Said. It's about Bloody Gutst RAPE a Great New band from Phil. with excondemned to Death Guitarest Tim. CHeck emout + expect of A Dierview next

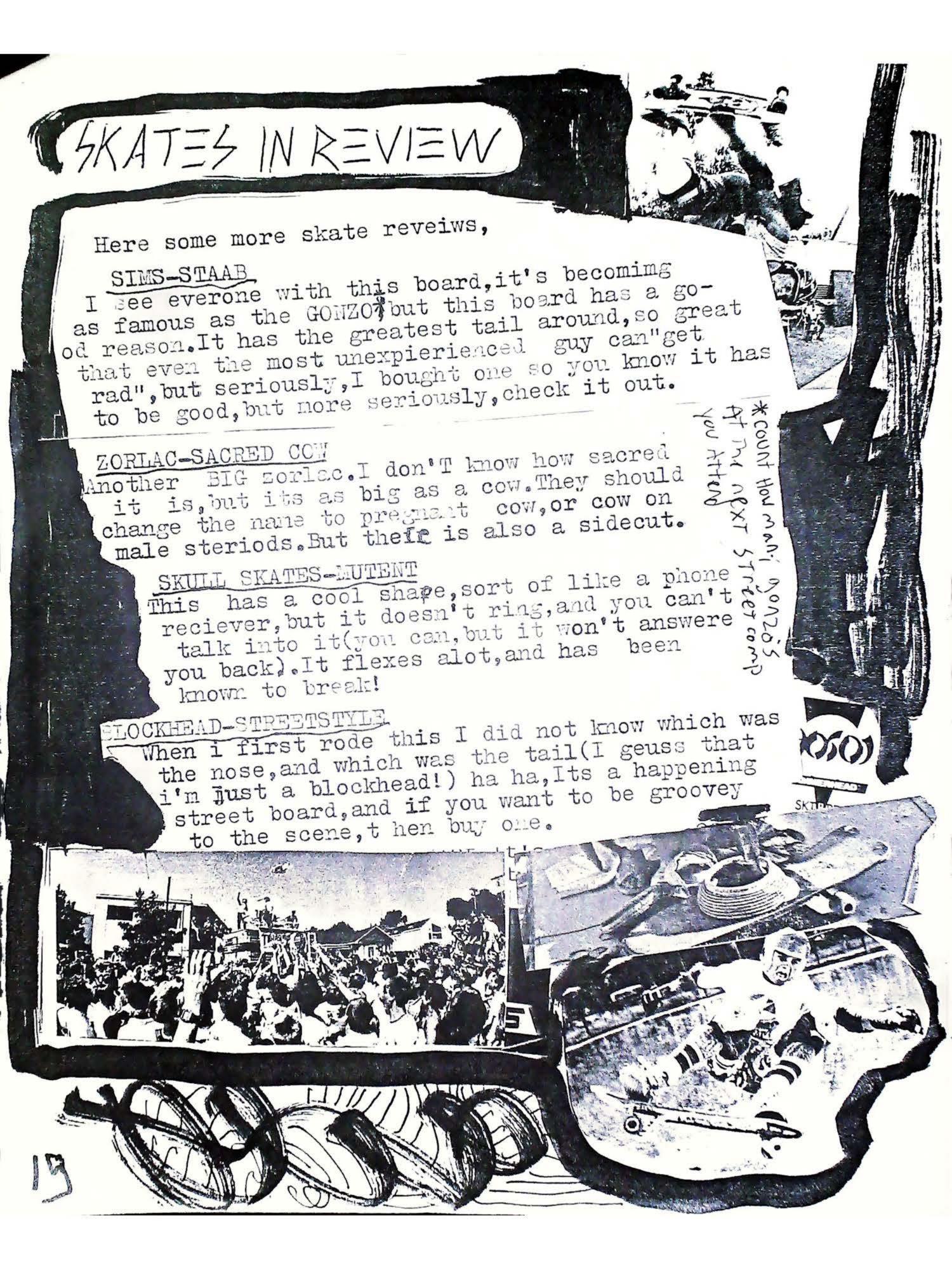


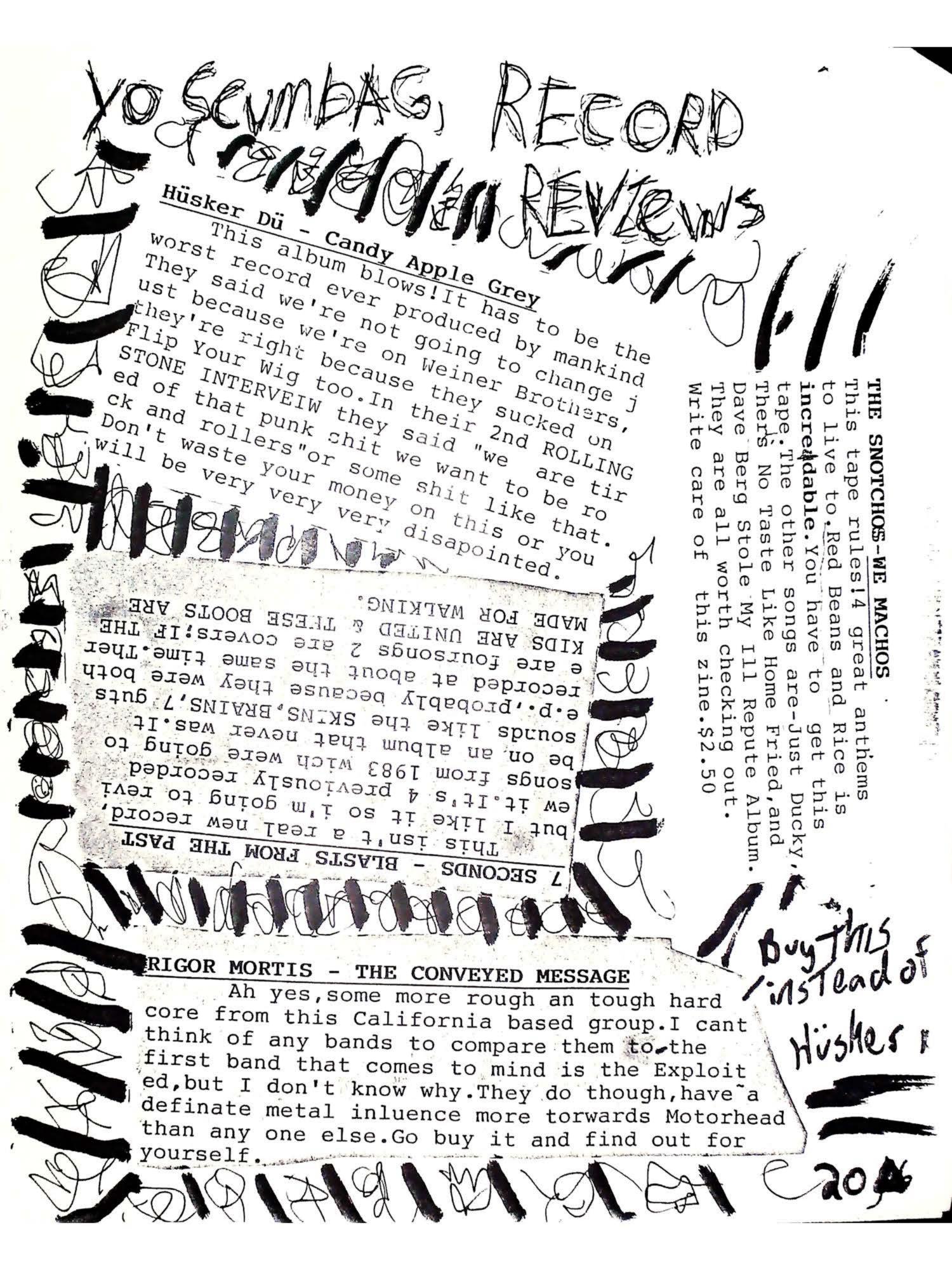




HARDCOle IN Westchesier? YeaH, Theres lots of Bands like The ever-Great vericose BRAINS, who BROKE UP. THE MENTAl midgets Popular. The New FOOD (Amels, and onle you Hear Them, you will hate all other bands. There's even been some stows! So check out westchester!!!







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YOUR BODY, YOUR HEALTH

Q. Is it true that typewriter correction fluid can be a health hazard?

A. HOW SHOULD I KNOWS WHY DON'T YOU DRINK SOME And FIND OUT?

Q. How can I reduce the risk of a bicycle accident when I'm riding in traffic?

A. IF you're Dumb enough to ride IN TRAFFIC, you Deserve to Die!

hazards from using a mobile phone in your car?

WHY DON'T YOU STICE

ONE UP YOUR BUTT And find out!

Are there any particular problems I should be concerned with when I select sunglasses for driving?

Mo, There ARENY

O. My son likes to "break dance." Is there any chance that he might be injured while he's doing this kind of dancing?

A. I Don't know But I Hope so.

Alternative Tentacles, 1985
Alternative Tentacles, 1985
Not nearly as good as their previous.
Not nearly as good as their previous nearly as fast, not as fun, and releases; not as fast, not as fun, and releases; not as fast, not songs on this all too serious.
Only two songs on the allow with other DK tracks, leaving five par with other DK tracks on the rest of the tempo typical to the DK's, but allowed the sense of pure fun typified in song the tempo typical to the DK's, but allowed the Beach, and other songs that don at the Beach, and other songs that don have any serious social value but are for the listen to. It seems that every tracks is too serious to send the point and the point are formally entertaining. Save your mone



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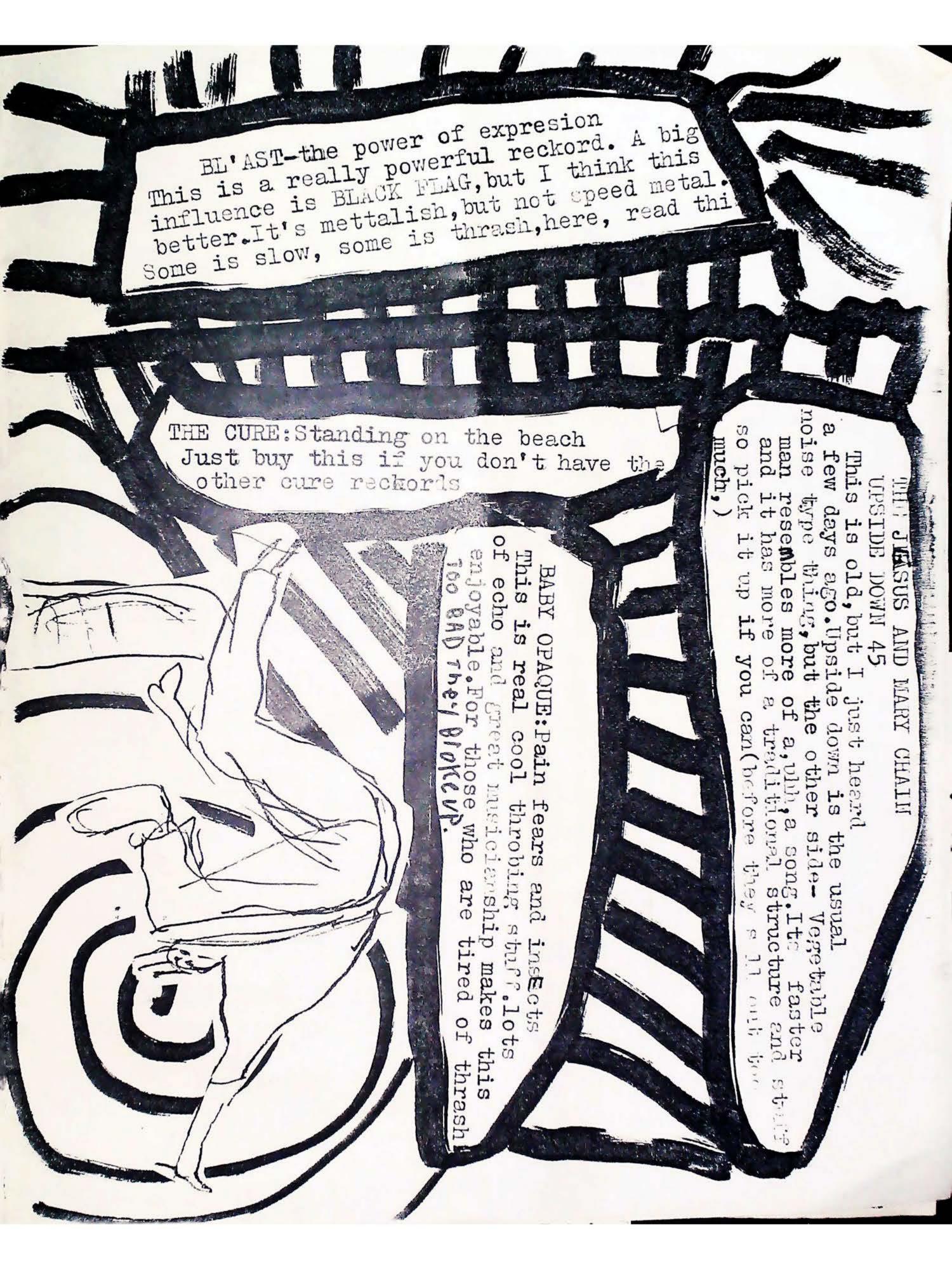
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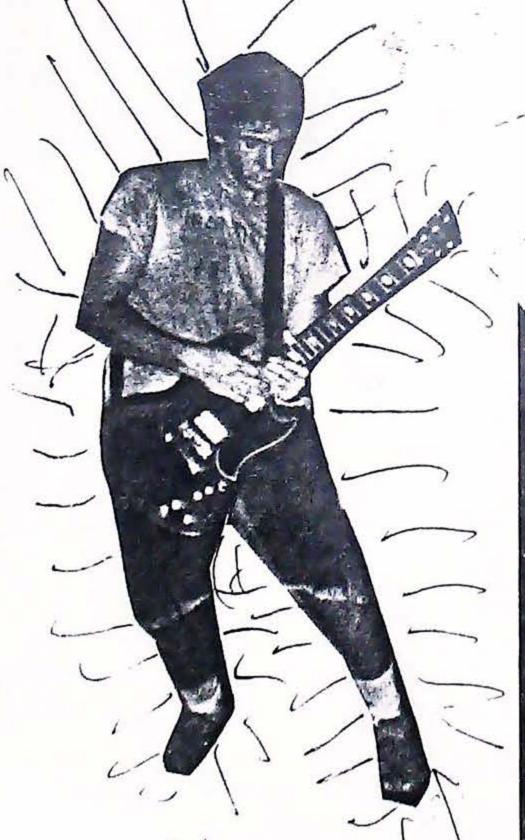
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