

HAIR
AND
WAR
HEAVY MANNERS

STICK
GUN
IN
KNIGHT
BRIDE

WHITE
RIOT

HEAVY DUTY DISCIPLINE

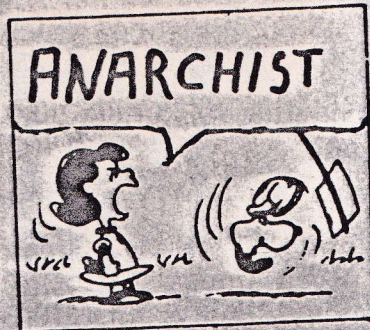
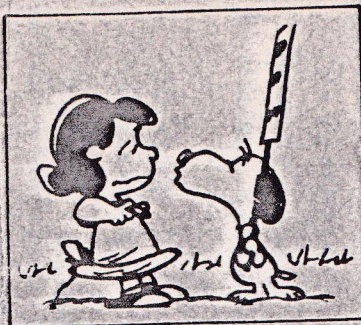
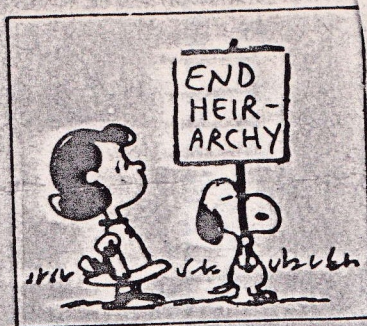
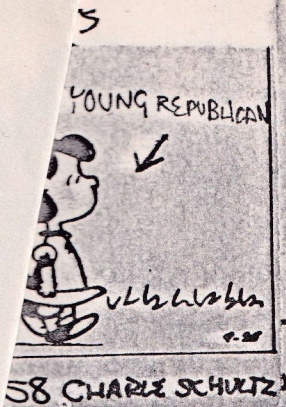
BEAT
504
FREE

SOUTH

JERSEY'S GUIDE TO FORWARD

ATTITUDES

THE CLASH



COMIC COURTESY OF WOODEN SHOE BOOKS RECORDS

KAT RHYTHM NEWS

ANTSPEECH WITH THE BEAT (PRESS CONFERENCE PARLINGS) 11/17/1980

Q: DO you foresee the Antpeople dressing up as pirates?

ADAM ANT: I really don't know. Anything would be an improvement. It's so fucking... Flamboyant. Some body's gotta do something FLASH.

KEVIN MOONEY: Yeah. The basic attitude here is fuck all!!

Q: What happened?

TERRY LEE MIAL: Time. 1977 has been here for three years. It's fucking awful.

ADAM: That's right. No better way to put it. It took three years to sign the Ants, two to sign the Banshees. Twenty minutes to sign the Clash.

Q: What's the Antmusic message?

Adam: Walk proud & be sexy.

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Jello
Biafra
Live Write To Us-
In We'll Print
Letters
Frisco

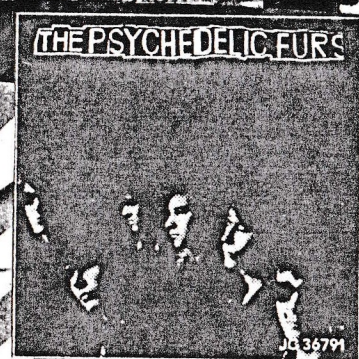
PHILLY / SOUTH

JERSEY FEBRUARY

HEY LOCAL BANDS!
TELL US WHEN YOU'RE PLAYING!
WE'RE YOUR MAGAZINE!

(* INDICATES GREAT BAND)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 BEATMANIA (LAST DAY) QUINCY GALAXY LIVE FROM 8:00	2 SID'S LAST DAY, 1979 LIVE FROM 8:00	3 DAVE DAVIE'S 38 (KINKS) FRONT STREET RUNNERS	4 HAPPY 32nd ALICE COOPER	5 THE NUMBERS EMERALD CITY (RAINBOW) ROCKATS- OMNIS	6 PLASTICMAN ON RADIO	7 TRANSFACON OMNIS
8 ** PRETTY POISON SAUVHEE MR BOJANGLES QUINCY GALAXY LIVE FROM 8:00	9 WE STILL LOVE YOU SID TOM ROBINSONS ** SECTOR 271 JAMISON SMOOTBOY (COOL ACQUSTE MUSIC) RITOU CAFE	10 ** PRETTY POISON MR BOJANGLES FRONT STREET RUNNERS	11 A'S * 4 OUT OF 5 DOCTORS BIJOU COFFEE	12 PAUL WOZ-12 NICKEL OMNIS	13 RAYBEATS (OMNIS)	14 QUINCY * OMNIS PRETTY POISON * ZOWIE'S KEVIN KWEVER SECRET MICHIGAN
15 SAUVHEE MR BOJANGLES QUINCY GALAXY LIVE FROM 8:00	16 HAPPY 37 DESMOND DICKER	17 FRONT STREET RUNNERS PRISONERS * MR BOJANGLES	18 20 FLIGHT ROCK (BLEEDING HEARTS (GRAM KLONG) BOJANGLES HAPPY 47 YOKO ONO	19 *** PYLON OMNIS	20 HEADCHES PLASTICMAN ON RADIO	21 REDS OMNIS
22 QUINCY GALAXY LIVE FROM 8:00	23 HAPPY 39 CAPTAIN BEEHEART	24 FRONT STREET RUNNERS BLEEDING HEARTS MR BOJANGLES	25 **** DAWHANS OMNIS HAPPY 38 GEORGE HARRISON	26 HAPPY 39 FRIPP	27 ** PRETTY POISON OMNIS	28 CHANDRA THE DANCE OMNIS FRANKIE LYMON (DPS ON SMACK 167
29 QUINCY GALAXY LIVE FROM 8:00						



THE PSYCHEDELIC FURS

A NEW ALBUM OF BEAUTIFUL CHAOS
ON COLUMBIA RECORDS AND TAPES.

"Perhaps the most uniquely exciting band to emerge during this year. Wholly distinctive, totally absorbing"—SOUNDS. "The Furs have a manic intensity in each song they deliver"—MELODY. "Take the damn thing off the turntable or get the RECORD MIRROR. "Strangely impressive... exceptional. Make no mistake!"

JOHNNY ROTTEN & CAROLINE COON
(JOHNNY) TALKED TO 1988 AUTHOR COON. THIS IS TAKEN FROM THAT BOOK.)

I haven't seen a hippie in two weeks! That's something! They were so complacent. They let it flop around them-the drug culture. They were dosed out of their heads their heads the whole Yeah man-peace & love. Don't let anything affect you. Let it walk all over you but don't stop it. Give me bollocks!!!! If it offends you, stop it. You've got to or else you just become pathetic & resent yourself. You end up with a mortgage watching TV with 24 kids in suburbia- and that's disgusting. All those hippies are like that. All that's different from them & those they were reacting against is that they've got bowler hats & long hair!!!

Everyone is so fed up with the old way. We are constantly being dictated to by musical old farts out of university who've got rich parents. They look down on us & treat us like fools & expect us to pay POUNDS to see them while ~~XXXX~~ we ENTERTAIN them & not the other way around. And people allow it to happen! But they're not anymore. Now there's a hell of a lot of new bands. It's not condescension anymore.. It's plain honesty. If you don't like it that's fine. Your ~~E XXXXXX~~ not forced to like it through propaganda. People think we use propaganda. But we don't. WE'RE doing exactly what WE want to do-what we've always done.

JOE STRUMMER IN 1977

As soon as I saw Mick & Paul I wanted to join the Clash, just because of the way they looked. I didn't hear them play until days later. I remember thinking after I agreed to join, "Jesus, I've never heard these guys play!" Paul was just admitting that he had no idea what his instrument was-that Mick had just taught him the songs & because he's got a good memory, he knew them parrot fashion. For a moment I thought, "Oh God" and then didn't give it another thought. The first thing I saw Mick put on a guitar he moved like a cat. We were in a tiny room rehearsing. It was so small we had to crouch around each other. Even so, Paul was slinging his bass around and I thought, "Fucking hell, this guy's got confidence". He's got more moves than Brigitte Bardot. He moves, Mick moves & I move and I always wanted to be in a group like that.



The Clash are in the forefront of the punk rock scene currently sweeping England.

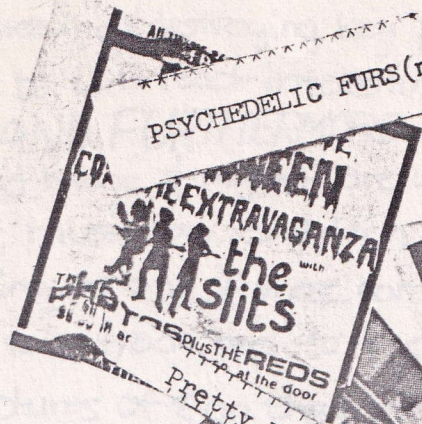


Johnny Live at
The Tower with PJ

BY SKIP
SPUNK IS COMING.

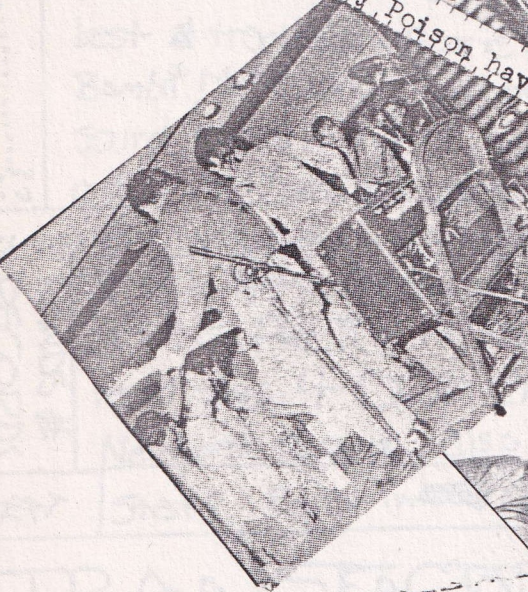
RIFFED OF THE
ADAMANT/WAKE UP POSTER

PSYCHEDELIC FURS(my favorite)have been on cable Tv..



Pretty Poison have cut a single. BUY IT OR ELSE!!!

name of the Talking Heads



ROBERT CROSSLAND III has joined our staff as art director.
He is herefor to known as DEVO BOB.



Tim and Richard Butler, Kilburn, Ashton, Ely, Morris (from left)

JOHN LYONS

his, your magazine. We want to make sure that we're doing something worthwhile for Phila (S.J.) and the Alternative music/politics/fashion/art scene. Remember, you & your response keep us alive. Respond!

magazine is finally out. Please excuse the semi-outdated calendar. It took a while us to print this fiasco. Next issues will take much less time to print than this one took. Rob Carpenter (of 176 Carlisle Rd., Audubon N.J. 08106) helped delay us further by stealing & destroying key parts of this publication. Send him your fan mail. I'm sure he will react interestingly, especially if a death threat is written in there.

AND FURTHERMORE...

Roid Klone & myself are working on a new tape product which will consist of music by eighteen Philly/South Jersey bands. If you're interested in being on one of these compilations, send us a cassette or eight-track, or even a four track reel-to-reel. Anyway, enclosed with the tape will be literature & pictures of & on the bands. These tapes will be very cheap & disposable, in the best tradition of one (of many) of my all time idols, Malcom "Who Killed Bambi?" McLaren. It will be an entire package, not just a plastic shell full of good sound. Expect it in April. You'll be surprised at the selection you'll have. We're excited about it and hope you are as well. We're hoping to start a new trend.

REAL NAME IS.....

CABERET VOITRIRE HAVE A GREAT SINGLE OUT ON ROUGH TRADE: SILENT COMMAND/EXTRACT FROM THE SOUNDTRACK OF CHANCE IS - CASUALTY "CHANCE" IS GREAT. THE SINGLE IS TAP BEATS ON A NEW LARGO C...

CLASSIFIED: ED HENDERSON NEEDS A BASSIST & DRUMMER. CALL (609) 963-7647. ^{STYLE:} COSTELLO/BRICKWORK.

SKIP

BANDS & RECORDS

Strych Nein, formerly of the TRIAL, is in a new vast product called SPUNK. PRETTY POISON should have a single out by the time you read this. 4 OUT OF 5 DOCTORS have released an album on Nemperor records, also the label that gives us the ROMANTICS.

BANDS & DISKS

STAFF

Staff: Editor In ~~Chief~~ Chief, Publisher: Skip Zipgun

Editor in Associate: Bob Rowell

TRANSFACTOR AT THE FABULOUS Milk Bar!!! AS CAPTURED BY ROID KLONE!!!

Editor of Compilation: Roid Klone

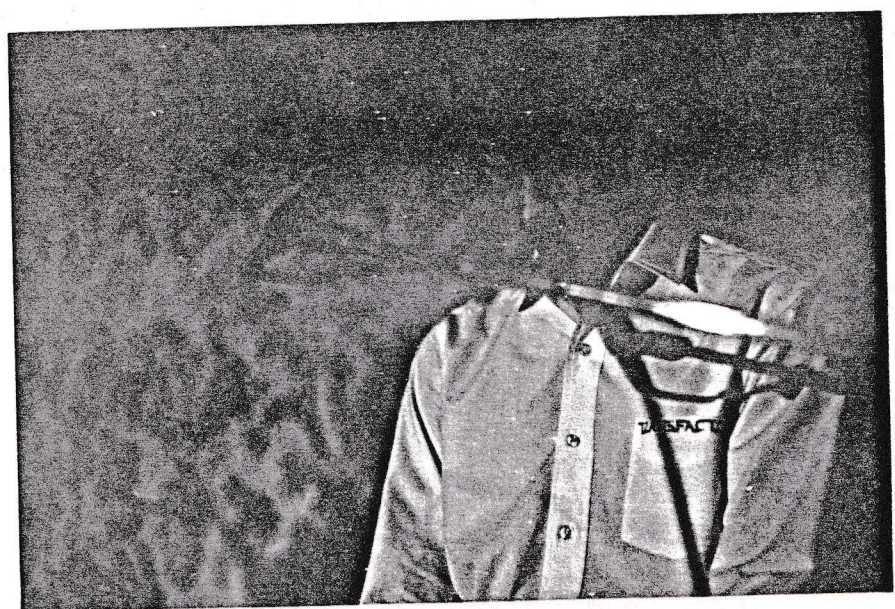
Art: Devo Bob Crossland (next issue)

Photographers: Bob Rowell (Gang of 4) Roid Klone (Transfactor)

To Sandy At Third Street

Bowwowwowwowwowwowwowwow

Skip Zipgun
WRITE US, SANDY



BEAT % Skip Zipgun

DRAWER II
118 PRINCETON ROAD
AUDUBON, N.J. 08106

Send us your letters - we'll print everything!!

IMPEACH RECAN

ROUGH TRADE

GO-GO's-In The Beat (TAPE OF A PRESS CONFERENCE-ONLY THREE ?'S WORTH SAVING)

Q: What's it like being an all-girl band?

CHARLOTTE CAFFEY: Wer'e a unique all-girl band in that we dont put over any Rock'n'Roll sex vibes-wer'e a unique all girl band because wer'e odd shapes & sizes. Wer'e a bunch of slobs. We just play our music. Our concern for perfection is really a lot stronger than anything else.

BELINDA CARLISLE: It was real weird. We did run across some bad feelings with a few all girl bands.

MARGOT OLIVERA: Sometimes we got the impression they were in competition with us.

Q: What was England like?

CHARLOTTE CAFFEY: I feel as if we were a 5 month old band. We've been together for 2 years but I feel that we actually started when we went to England. Everything before that doesn't seem to count. When we went to England, we proved ourselves all over again. It was fun, touring with Madness, especially.

Q: What did you think of the single (We've Got The Beat)?

BELINDA: IT SUCKED ~~THE~~ !!!!

8*

YOU CANT SAY "CRAP" ON THE RADIO (THAT GOES FOR "SUCKS," TOO)

COOL RADIO

WXPB: Friday Nights-2am-6am (Plasticman)

Sunday Nights-8pm-9:30 (Randy Grass)

9:30-1 (Lee Paris/Roid Kafka)

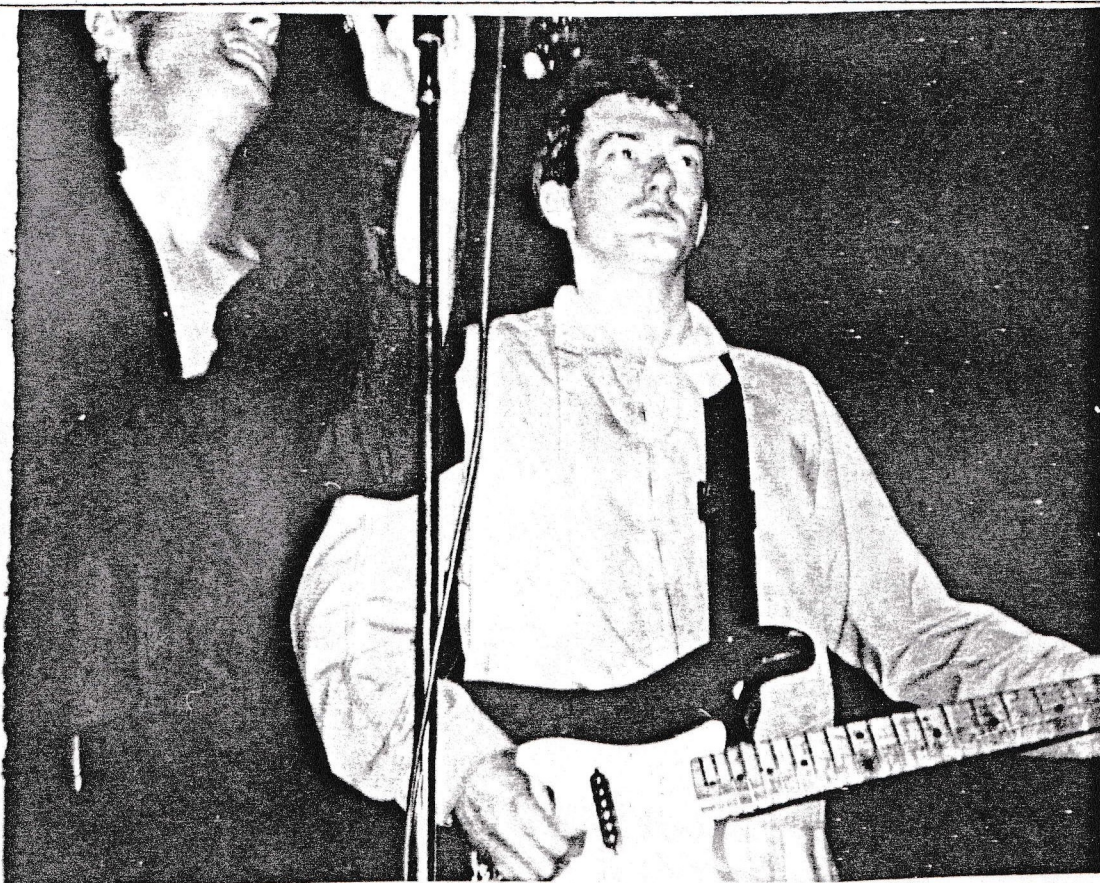
WXPB - 88.3

WKDU - 91.7

WRTI - 90.1

WKDU: Weeknights 10-2 FORWARD RADIO SERIES (FULL SCHEDULE NEXT ISSUE)

WRTI: SATURDAY MORNING ABOUT 11, THEY HAVE REGGAE/CARRIBEAN MUSIC ON
I DONT EXACTLY WHEN SO CALL WRTI



Gang
of
Four

Jon King

Andy Gil

Emerald
City

(Show With
Pylon)

Taken By

Dragonfly

Processes

FOR B/L

DAVID
RENDE

Emerald City
PRESENTS

THIS friday february 6

a group called

quincy



a dance concert

TICKETS \$4.00