

ALCOHOLIC TENDENCIES

FREE TO COOL PEOPLE EVERYWHERE!

THE NEWS LETTER WITH A MISSION!

Well finally here is the *Alcoholic Tendencies Newsletter* (AT #4), the newsletter with a mission, free to cool people everywhere. Unless you want one through the mail, in which case send us a stamp. Thanks to all who helped get it out: *Psychotic Norman*, *Metal Mouth*, *Joe Scenester*, *Luna Ticks*, *TROLL*, all our pals from various record companies and bands, and those folks who did bits and pieces. No thanks to assholes and arsonists, we all know who these are. Lots of big news at the A.T. organization. about a 1000 copies of #4 will eventually go out free (plus a stamp if you want us to mail you one). A.T. #3, the zine, is still available for 50cents plus a stamp for postage. *Alcoholic Tendencies Publications* will soon be putting out some political pamphlets and poetry booklets, maybe comix, look around the *Wooden Shoe* or places like that for them. Get in touch if you've got some original work. The *Alcoholic Tendencies Tape Label* is also getting started, with an underground music comp and a poetry comp underway. ANYONE who is interested get in touch:

ALCOHOLIC TENDENCIES
PO BOX 13011
PHILADELPHIA, PA 19101-3011

Or if you're in a big hurry give us a call: 215-386-3033.

PHILADELPHIA: BYE,
RICH POOR
by Joe Scenester

Well lots has been happening in Philly lately; let's see how much I can remember. The *Dead Milkmen* have just left on a two week mid-west tour and *Enigma* will soon be releasing a cassette by them. No excuse to miss *Electric Love Muffin* as they play out alot (when do they get time to practice). *Circle of Shit* is alive & well as I have found one of their buttons and heard that they will be playing with *F.O.D.* somewhere. *Ruin* has finished work on their 2nd album. Don't know when it will be out. *Decontrol*, hotter than ever have released a 7" ep as a follow up of *Songs From the Gut* and recently played a Killer show at the West Side Club. Though I missed them, I heard that *Dead Spot* who also played were pretty good while *McShred* (and I quote an eyewitness) "sucked". (A good thing to do is not take my word on any of this stuff. GO SEE THESE BANDS FOR YOURSELF).

The *Fonda's* with a new guitar player did a couple of hopping sets at the *Baccanal* with *Psychotic Norman*, who were in excellent form themselves. *More Fiends* have added a bass player and released a live tape. Look for big shows by them soon, their unique psycho-delic intensity is not to be missed. *More Fiends* guitar player, *Luna Ticks* will soon be putting out a comic book of original art so look out for that. *Poor Girls* have moved here from Tennessee and opened for *Big Black* at the *Crypt* with a sound more for the *Kennel Club* but none the less interesting. The amazing and wonderful *I'm From Joisey* have broken up but from the remnants is even now arising *Ambivalence*, a band to watch out for. *WKDU* was recently host to hott sets by *5 Story Fall*, always fun dancing, *Homo Picnic*, now a rockin' 3 piece, and *Oblivion*, who are following in

the footsteps of such greals as *SS Decontrol* and have now become a rock band *Ghosts Before Breakfast* are still alive; look for them to play out soon. Mr. Mehta have been doing big things like trips to England and stuff so watch for them. *Scram* played a fun dancable set at the *DK's* show while *Little Gentlemen* just smelled up the whole room. I don't know what's up with *Y DI* but I've heard that *Nobody's Favorite* will be putting out a disc on the new *DECONTROL* label (WOW) *M-80's* have had some personel changes while a new hardcore frat band called *E.P.T.* has appeared. The *Johnson's* are hopping lately with big shows at *Chestnut Cabaret* and a new demo tape.

Lot's of shows happening in various places, you can find out about them on *WKDU* 91.7FM (about anytime) and *WXPB* 88.9FM (YNMT is weekdays 3 to 5pm and the late night *Mosaics* at 2 to 6am). It's pretty difficult to see the smaller Philly bands as the shows seem monopolized by a few acts so you really have to go out and support everyone unless you want to end up seeing the same 3 or 4 bands every week.

That's about all I can think of, if you've got news or whatever write to me, Joe, in care of A.T. Here are some reviews of the latest Philly releases: *DECONTROL* "Born To Be Wild" ep (*Decontrol Records*): I expected nothing less than what I got, a fast, pounding version of the *Steppenwolf* tune that *Decontrol* has always burned up live. The flipside contains *Joe Blow* and *This Doozday*, which should not be overshadowed by side one. This bands middle name is powerful and it is written all over this hunk of vinyl. Lot's of great art work by Adam. Don't miss this record. (JS) *PSYCHOTIC NORMAN* 3 song 7" (*Sgrophonic*): Truly an awesome release. Great production, high quality cover- this is an all around great disc by a band that has been a Philly favorite for years. Ted's

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DRY HEAVE *The First Two Years* \$2 (review in this issue)

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Keg Doctors
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unique vocal style combines with YU influenced guitar, skillful bass, and quick, powerful drumming to create a rockin' sound. *Man Meets Fish* is a catchy tune which is followed by an *Norman* standard cool song, *Davy Jones Water Cooler*. The B-side, *Cosmic Rap* is destined to become a classic. In all this is a happening record, don't miss it. (RL)

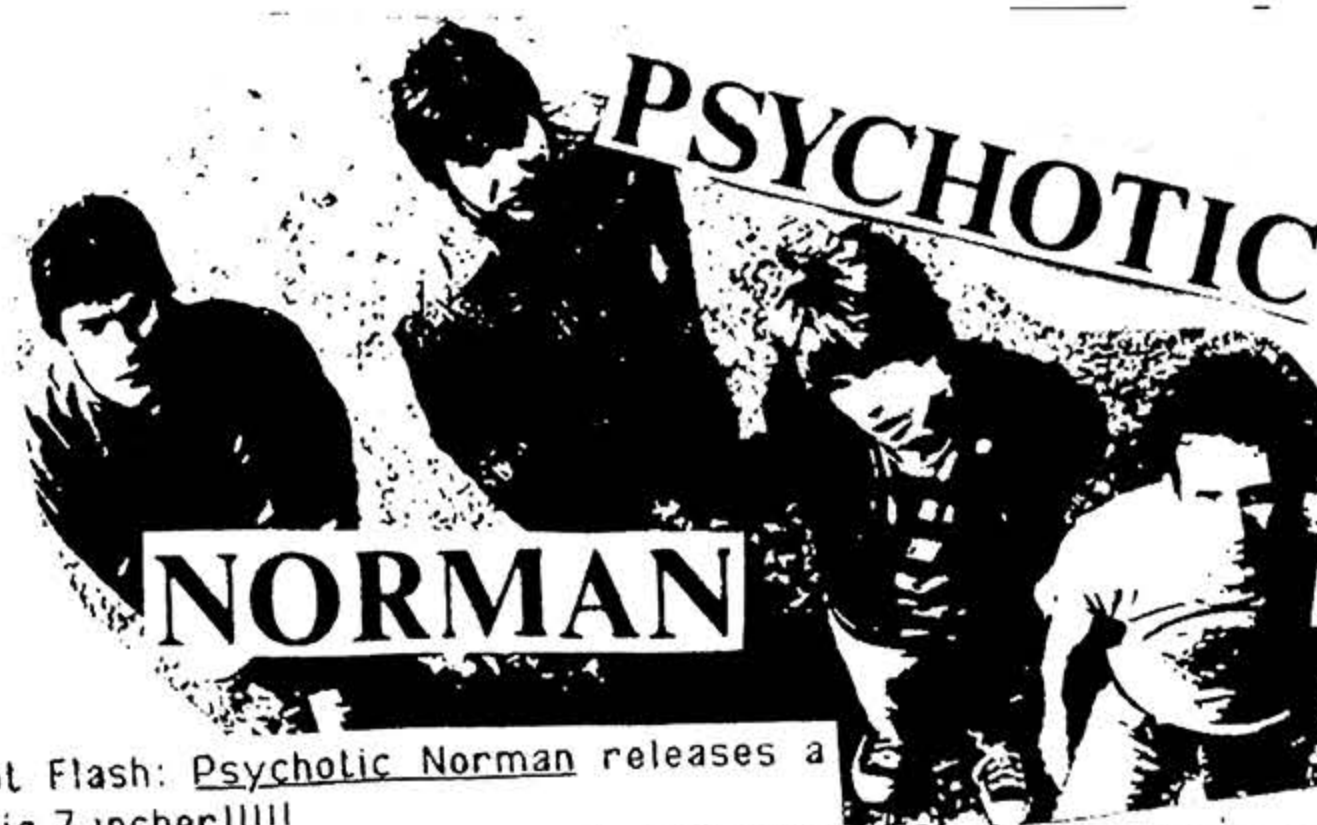
DRY HEAVE "The First Two Years" tape (Jerrock): This band hails from Bensalem but they are on a Philly label so... They will appeal only to the No Trend/noise core fans as incredibly distorted guitars feedback in the midst of epileptic drumming. The lyrics are humorous and sometimes understandable but they always comment on the pathetic stuff in our society. Killer covers of *Louie, Louie* and the *S.T.'s I Saw Your Mommy*. Only for the very open-minded. (JS)

THE FONDA's "Sex Picnic" tape: This ten song tape documents the *Fonda's* fun, danceable pop sound. Combining many styles and excellent musicianship with good quality, they zip thru these tunes while the infamous *Rocco* wails his heart out. *Fonda-Fans* don't miss this: send \$3, to 2226 Spruce, 3C, Phila. PA, 19103. Letter's too, and they have a mailing list. (JS)

MORE FIENDS "We Know We're Controversial" tape: This cassette contains 11 songs compiled from various live recordings. The recordings are generally raw but they adequately capture the energetic performances. Saxophone, slide guitar, guitar, drums, and vocals combine to form a unique abrasive rhythmic sound. Lyrically, the band uses a variety of sarcasm, satire, humor and straightforwardness to criticize the world around them, from the "punk" society to society at large. Some of the lyrics are printed along with artwork in a well designed booklet that comes along with the tape. Since the compilation of this tape, *More*

Fiends have added a bass player to their line up who adds even more to their unique sound. If you haven't seen this band perform live you are missing out on a great show. If you can't see this band live then perhaps this tape would be a good substitute. (Joe Genero)

THE ORGANIZED: "Language From The Gutter" (Jerrock) I'm totally baffled by the meaning of this tape. The *Organized* appear to be a 4 man experimental art band from the Philly area. What we have here seems to be a recording of someone playing a synthesizer or organ. Some interesting effects and wild sounds come through now and then but really I don't think this is something I would listen to more than twi. There are no words, just a keyboard. Weirld (JG)



Issue#1 out now! Ish#2 due out in Mid-December. Contains scene, record and show reviews. If you act now, you can receive up to \$2000 in Treasury Bills & 6 month, low-risk, high yield CD's! (Not really...)

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Also in ish#2, an exclusive interview with Mo Metal!!

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PUT MORE TIME, BEFORE IT'S TOO LATE.

REVEALING INTO A CHIMP-LIKE STATE.

Hot Flash: Psychotic Norman releases a big 7 inch!!!!

Here I am at the Bacchanal(?) with PSYCHOTIC NORMAN, who have just released their new 7" record Ted won't come over (he doesn't do interviews).

PN He's a dick, a dick!!

AT: You heard that straight from the band. OK, Want to tell our readers a little about yourselves?

Bates: I can't think of a story fast enough.

Jonny: Rock 'n' Roll is my life and this is my magazine, "Modern Drummer" My name is Johnny & I play drums. My last name is Wurster, T.H. Rob for short but not Earthshoe any more.

S: Tom Spitswater, with one "s", I play guitar.

J. Ziegmond F. Sgrosevelt sings and Buckminster Bass plays bass. He loves buckwheat if you call him that.

AT: The industry is abuzz with rumors that you guys are about to hit the bigtime...

J: That's right, we've got a triple LP coming out.

AT: Is that the 7" one??

J: Right

AT: What's the title of that epic???

J: "Thrust" - No seriously, we have a 3 song 7" coming out on our own label Sgrophonic Records

AT: That's great. How about a little Sgrophonic history?

B: Well, they approached us one day, the owners of the label were walking by and they heard us out in the street.

AT: Are they the guys from the famous Motown label?

J: Sgrotown!!!!

Spitswater: They preceded Motown, but they never made it as big.

B: Well they saw the police come and ask us to calm down the music & they thought they would take a chance & listen to the rest of the practice & they were mildly amused

AT: What kind of music is on this record???

J: Thrash!!!!

B: Faster than HELL!!!!

S: It's e hardcore of the 80's!!!!

B: 90's!!!!

AT: So you guys are heavy into like & Seconds & Minor Threat???

J: Right, Exactly!!!

B: Uniform Choice and Gang Green too!!!

AT: What kind of live activity have you guys been having lately... playing out as opposed to practicing, I mean???

PN: SEX!!!!

AT: I thought something smelled funny! What's up & cuming??

S: Well we're playing at Bacchanal shortly.

AT: How about after that??

J: Nothing really, we're concentrating on getting the record out.

(Sudden commotion as a mass of groupies part and...)

Ted: Hill, I'm Zigmund Sgroosevelt & I don't do interviews!!

S: You don't do interviews so get the fuck out of here!!!!

B: You suck, get out -Faggot!!

AT: Well, we've just heard from the big man himself and even though he doesn't do interviews, he's in one now

S: Z.F. Sgrosevelt was interviewed by Terminal and we called them up & cancelled it.

AT: I'm sure-Well, how did the band start??

B: You're asking me??

Joe Genero (sauntering to the table): The doorman wants the Normans to play!!!

Some real quick stuff

Call Jonny to have the NNorman play at your party, show, or Bar Mitzvah at 215-256-8383

To get the record send 2\$ to

Psychotic Norman
PO Box 373
Philadelphia, Pa 19105

Side 1- "Man Meets Fish" & "Davy Jones Water Cooler" Side 2- "The Cosmic Rap"

S: It will have a real fancy sleeve Definitely not basic Artwork by John Gilmore of 5 Story Fall It's really fancy!!!

Also the record will be available at 3rd Street, the new record ore off of South St, Houston Hall Records, And the Sam Goode were Spitswater works.

S: We also sell neat looking buttons for a dollar each through the mail- with stickers and t-shirts coming soon

J: Right now everything is going into our viny offering.

(LATER THAT NIGHT)

AT: Ted can I have a few words??

T: No I'm sorry, I don't do Aww What the fuck.

OK You will get a word out of me 3 questions!!

AT(in awe): To whom or what do you attribute your singing style??

T: Justin Hayward & Dom Sgro (on both counts)

AT: As happens on many occasions where a band circulates around the vocalist, such as in Van Halen or Psychotic Norman, Will you follow that path of greats like David Lee Roth and pursue a solo career???

T: The thought has entered my mind, but I'd have to find exceptional back up musicians Such as the ones in Norman

S: He's just the front man, we write all of the material.

J: Ted has always been the brains of the band

AT: Ted, What about the movies???

T: I have been approached for doing a porno lead

J: Right, Ted is doing "Juice and Jism: The Movie"

AT: Will Psychotic Norman do the sound track??

S: Well, after the 7" we're going to try and get a real record contract

AT: Have you considered the powerful Philadelphia-based record label Fever?

ALL: WHO???

AT: The powerful Philadelphia-based record label Fever??

AT: WHO???

B: Sgrophonic is the biggest Philly label with the most massive distribution.

S: They've got one thing no other label has and that's money!!

AT: Any more comments??

S: We feel that if the whole scene unites, we can make a whole lot of money.

B: Thanks to Dom Sgro and my mom for letting us practice in the basement.

J: Even though she accused me of stealing candy.

S: Maybe you should print the story of Ted running naked through the streets??

(Silence as Bebee of Zine Not Heard vomits in the back ground)

NEW YEAR'S EVE ON SOUTH ST., Kenn Kweder's Radio Church of God will perform Noisey New Music at J.C. Dobb's located at 3rd & South St. in Philly. Along with Kenn's vocal antics will be: Allen Jones on guitar, George Monny on drums, Wally "GOD" Smith on keyboards, & Bob Dickie on bass. There will also be a stupid slide show with unknown theatrical side effects.

SEE EVERYTHING WITHOUT LEARNING FORTH, AWIT ALVAREZ-NORTH.

REUNITE THE GREEN, RESUME THE GREEN.

THE METAL MOUTH SPEAKS:

Along with the rise of heavy metal comes things such as these: BEHOLD-The Metal Mouth Speaks:

As you all know, things have been happening on the metal scene lately, what with the big metal-fest featuring C.O.C., Oblivion and others just days away as I write this. C.O.C. has been signed, along with DRI and other hardcore sort of bands to Death Records. Death Records is a division or something like that of Metal Blade, so it seems that hardcore and metal are officially connecting in some ways. Anyway, Metal Blade has been putting out alot of records and here's what I think of a few:

MENTORS "You Axed For It" is a pretty classic record. Positively foul and gross lyrics and grungy but good tunes make a great LP. HIRAX's "Raging Violence" has alot of incredibly fast (I mean really fast) tunes on it plus some cool lyrics. They are sung in a real high pitched wailing and along with the drums they don't always seem quite on but then what do you expect when your going that fast. A pretty good record "Trouble In The Streets", an LP by BLACK SHEEP sound's like a well produced Ramones who can play their instruments well. Maybe a fast AC/DC, definitely on the rock'n'roll end of heavy metal. We find 4 songs of something I've never heard of before, progressive metal, on "Code of Honor, the 12" by solo drummer Mark Edwards. Don't let the dumb cover fool you, this is some of the fastest, most well produced, technically good music I've ever heard, but it's not for everyone (though I think it's pretty cool). Another "prog" metal record is the FATE'S WARNING LP "The Spectre Within". Though technically OK, this is kind of commercial, like if Rush was a bar band. Those crazy guys who were in HELLEMMER are back with another record from their new band CELTIC FROST "Emperor's Return". Quality death-metal, alot like Hellhammer with a drummer who know's how to play. Only 5 songs for

88. ATTACKER, who look like the long hair high school geeks we're all familiar with, come through on their LP, "Battle at Helm's Deep" with good, well produced, Black Sabbath influenced metal. Cool lyrical imagery too, this is an OK hunh of vinyl. OMEN's "Warning of Danger" is nothing special, but don't even look at PANDEMONIUM's "Hole in the Sky". These guys look like 15 yr. olds dressed up as a two bit Motley Crue and sound like fifth rate Twisted Sister. YEECH to them. Metal Blade Records in general have excellent production, but the records are priced kind of high in stores and some have only 4 or 5 songs. I think if you write to them you can get the records a little cheaper so here's their address (ask about Death Records to):

METAL BLADE RECORDS

22458 Ventura Blvd. • Suite E • Woodland Hills, CA 91364
(818) 344-2437 TELEX: 503809 ANSWER BACK: ENIGMA

Enigma has released a pretty wierd record, "Soldiers Under Command" by STRYPER, the original born again christian heavy metal band. Lyrical content ranges from stupid to vomit-inducing and the singer sounds like the guy in Styx, but one has to admit the music, while pretty commercial, is pretty good. Their version of "Battle Hymn" has a unique intensity. A 4 song cassette has just been released by NECROPHAGIA. Those of you who are into really raw death/grunge metal will like this. Lots of distortion, feedback, and screaming, 4\$ to Killjoy, 411 10th St., Wellsville OH, 43968. Other metal bands to watch out for are PSYCHOTIC NORMAN and a young bunch of guys from New York City, CLEAVAGE. More on them next issue, so until then HAIL SATAN!

Your's Truly,
THE METAL MOUTH

RECORD REVIEWS

REBELS AND INFIDELS "Young, Gifted and Black" tape (FOWL): At first looking at this tape, I thought 'oh, another tape', however, R&I is pretty good. They play late 70's punk rock, reminiscent of the Avenger's, especially when a woman who is in the band sings. Both her and the male singers are good vocalist and the lyrics are excellent, generally personal politics or satire on society. The tunes are rockin' and well played and there are quite a few on the tape. Go for this one & look for the record.

LEGIONAIRE'S DISEASE "Placebo World" 7"(FOWL): The 4 songs on here are pretty much punk influenced rock tunes. The singer has a pretty wild voice. There's nothing too special about this but it's OK.

BOB PITTMAN "I Just Do/Wanderer" (FOWL): I don't know who this guy is and there no explanation about anything on this 7". Anyway one side is bad electronic dance stuff that blows. The other side is an OK tune, pretty psychedelic.

PAUL THORTON "Yesterday and Today" (FOWL): This guy used to be a singer with the Gods. Now he's doing this stuff which isn't too bad if you like Bob Dylan type folk singing. The lyrics and vocals are along those lines but the music a little more commercial.

LEFTY "From the Bottom of the Bottle" (FOWL): This is country and blues influenced rock, very heavy on the country. I don't like it though I'm sure there are people who would. I think that it is pretty cool that FOWL Records is putting out all types of music in addition to punk oriented stuff.

STANDS FOR NOTHING tape (Unsound Music): Like their label-mates, Insanity Defense, SFN come off kind of scary and more than a little intense. This tape is suprisingly well produced and the musicianship is excellent. A lot of tunes on here

with some good lyrics, though they get a little silly in a few spots. Mostly sarcastic political or social commentary. Check these guys out especially if you liked Insanity Defense.

HEAVY MENTAL promo tape and 45 (Persistant Productions): Both the tape and record contain 60's pop/psychadelic stuff with a few catchy tunes. If you like, say, the Beatles you'll like this, though the production is a little thin and kind of tinny. They'll send anyone who writes them a free tape so what more do you want??

DOCTOR'S MOB "Headache Machine"lp (WRESTLER RECORDS, 1900 Eastside, Austin TX, 78704): I only had a tape of this record which is the next best thing, anyway there was a radio interview with these guys on it also and they sounded like decent folks. Well the music is not bad either. It is sort of guitar rock and very melodic. The songs are well written with cool hooks. Replacement's fans should definitely check this out.

AGRESSION "Don't Be Mistaken" (Better Youth Organization): Here's something we don't find too much anymore: some good hardcore, though there is a lot of metal influence in here. Great production and above average song writing packs a punch. Agression has a powerful, driving sound though the guitar solos are a little weak. The lyrics OK but pretty simple with a couple of Skate songs. All in all not a bad record.

NONE OF THE ABOVE LP (Rabid Cat): I couldn't figure out if the album had a name of its own but, hey, who cares, this is a really hot LP. Throughout all 19 songs these guys don't let up. They are very fast with a powerful hard core sound This record is a must for all you thrashers and I think everyone should like or just fuck off.

POISEN GIRLS "Songs of Praise"LP (CD Presents): This new record is certainly not like the old POISEN GIRLS. It is toned down politically, as the lyrics are more personal or just try to create an image of some feeling or situation (which they do pretty well). The music is tending to commercial dance rock which I'm not too hip on. However all you Kennel Club guys 'n' gals should check this out.

DRY LUNGS LP "A Compilation of Industrial Music From Around the World"(Placebo): Just as the name says, this record has 18 pieces of industrial type music from all over the world. It's about time something like this was done and HOORAY!!! for Placebo for having guts enough to do it. This is a great record with lots of good and I imagine hard to come by stuff on it. Everyone should have this record: If you like industrial you'll love this, if not get it anyway as it will do you some good.

MORE COFFEE FOR THE POLITICIANS "Phoenix Underground Music Compilation #3" (Placebo): I think a lot of people have been taking alot of acid in Phoenix. After you get past the obligatory J.F.A. song we run into alot of psychadelic stuff which is really good, especially ONS and KILL EVERYONE. An industrial band, MAYBE MENTAL, has a cut and a lot of punk oriented bands on here too. ZANY GUYS do a cover of Ballroom Blitz but it didn't live up to my expectations. Overall this is a really enjoyable disc with alot of good tunes.

'ZINES I HAVE READ AND MORE!

by MEL BLACK

Well guys, when Rich asked me to write this column I was kind of confused, but then I just wimped out & decided to write about something easy ('ZINES). With the momentum engendered by the first Alcoholic Tendencise, a lot of 'zines have popped up in the Philly area and I think I'll go over them first.

ZEEN NOT HEARD is up to its second issue and is an awesome fun zine put out by Bebee. #2 contains an Electric Love Muffin interview and lots of other fun stuff. No address, just find Bebee and he'll give you one free if he has any with him.

PLUS: I am not priveleged enough to own one of these myself however I've seen it and it looks cool. Vince swears that a second issue will be put out sometime so look for that it should be pretty good.

MAXIMUM ROCK 'N' RAOUL this zine has loads of factual info for the hardcore. Focusing on the

scene, with unity as one of the underlying themes, issue number two will include lots of stuff so get it. There's an ad in this issue, look there for the address and stuff. This 'zine is a riot and contrary to popular opinion, it has nothing to do with Bob "the metal king" Raoul.

ALCOHOLIC TENDENCISE: We here at A.T. Headquarters like to think of the 'zine as a monument not only to alcohol but to all mind altering substances in general. Issue #3 is still available for 50 cents and a stamp at the AT official address, featuring More Fiends and Decontrol. #4 is the newsletter that you are now reading. Hopefully #5 will be a newslatter out by 1986. Support our habits: Buy AT!!!!!!

Here are some 'zines that are pretty close to Philly:

BRAINSKILLET had a killer first issue with lots of great art and other cool stuff. After that issue, Vic got pretty lazy and has recently turned BS over to someone else who will be doing issue #2. It could be pretty good but I don't know the new address so you'll just have to keep your eye open for it. This 'zine is from the Atlantic City area which is definitely a fun place.

CHOOSE YOUR FATE #4 has recently been released and contains a Cancerous Growth plus art, reviews, pictures, and scene reports. A quality 'zine from the Harrisburg area, where a whole hardcore scene is starting to emerge on its own. To keep tabs on it, this zine is your best bet. Look for address and price an ad in this issue.

FREEDOM OF EXPRSSION hails from the close by Lehigh Valley and is is packed with lots of hardcore stuff. Interviews with Raw Power, Half-life, The Wretched, and Russian Meat Squats plus more stuff. This is pretty nicely done. Send 75 cents to: F.O.E. c/of Frank Pearn, RD 1 Box 422, Northampton PA, 18067.

'ZINES FROM FAR AWAY:

W. D. C. PERIOD is a really good 'zine packed with stuff about the DC hardcore scene. It comes out regularly and is well done, usually including a few interviews and reviews of records, 'zines, movies, and comics. The last issue, #8< had the Minutemen and a poetry page. Send 1.22\$ for one issue or 5\$ for a 5 issuse subscription to: WDC Period, c/of Chow-chow Productions, PO43311-9-311, Wash. DC, 20010.

BONG is truly an awesome 'zine, and we at Alcoholic Tendencise feel that the guys at BONG think the right way (similar to the way we do). Anyway its got some really cool collage work and interesting drug induced articles. I don't know what the price is either but they are looking for contributions so write in care of FUDD, 120 Rosehill ave., or Dave, 126 Westville ave, both in Danbury Conn., 06810.

HA HA is a very political little zine from Wisconsin. Check this out for some fresh ideas and alot of humorous sarcasm. Write to HA HA, PO Box 1108, Kenosha, WI 53141.

METAL COMMANDMENTS is a metal 'zine, the first issue of which was pretty cool. #2 is supposed to have Voivod, Wendy O, GG Allin, Cirith Ungol, amongst others. Its 1.75\$ and should be worth it if it ever comes out (and I hope it will since I already sent in my bucks). Write to Killjoy, 411 10th St., Wellsville OH, 43968.

YUCK is a free zine from somewhere around here in PA. #5 has big quality interviews with C.O.C., 76% Uncertain, and Salem 66. It is nicely put together and looking for interested readers who will respond so write this guy: YUCK!, 2 Cornwell Dr., New Hope, Pa, 18938.

JERSEY BEAT is a really nice looking 'zine and even though they dared to put A.T. in a column called "A Beginner's Guide to New Jersey Fanzines", we'll get over it. This is oriented more towards poppier stuff and the new psychadelic stuff so if your into that definitely check this out. # 23 comes with a TEEN PUNK BONUS ZINE which is great. It's 75 cents, back issues 1\$, and a 6 issue subscription is 5\$ to: JERSEY BEAT, 418 Gregory Ave. Weehawken NJ, 07087.

