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#2

AKA

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DALLAS-HOUSTON-AUSTIN-SAN ANTONIO

OK, here's #2 finally! We've made a few changes (not as many pages, etc.), but it's not as sloppy as the first one, we've got more Texas HQ coverage and now the mag is monthly! How 'bout that! Well, spring is here and things are really happenin'. Marching Plague is supposed to release vinyl soon, as are The Offenders, D.R.I. (22 songs on a 7"!), Bomb Squad, Butthole Surfers, Hugh Beaumont Experience, Mindless Thrash, and Stickmen w/ Rayguns. And the best news is that a Texas sampler is gonna be released soon!!!! Bands slated to be on are: Big Boys, D.R.I., Really Red, Mydolls, Marching Plague, Butthole Surfers, Offenders, Droogs, Stickmen, and the Hugh Beaumont Experience. Can't wait!! The newest Texas bands are Public Intoxication, Forced Religion, and Pissed Youth. Oh well, hope ya like this ish. Remember, this ain't no exclusive club. If you've got something to say, write to us!!!!

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- ~ D.R.I. tape
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oh by the way, Glenn and I just found out that it's cool to hate the 'Human Rights' punks in San Francisco — we don't know why we hate them but one of our fave bands sez to. OK? **HAR HAR!**

CONTRIBUTORS RE BEHIE, LUKIN, TETONAKA, AL QUINT, VIGOR, AKA AD. RATES
JOHNNY RAT, ARTWORK BY LUCINDA, SCOTT & MURRY

THANK TO LUCINDA, JOHNNY, JOHN SPATH, JOHN COLEBATH, THE JOHNS IN NORTH DALLAS, JOHN, JOHN, JOHN AND YOU FIGURE DE REST-

STARE POLARI, TESCO, ARTICLES O' FAITH, KUMA, BATTALION O' SAINT, MINDLESS THRASH (TWEET TWEET HAR HAR), BUM SQUAD ("RIGHT TO DIET" RULE), HUGH BEAUMONT EXPERIENCE (GOLLY, YA DIDN'T MAKE FUN O' THEM!), PHIL RULE Cuz HE STARTED PUNK ROCK, AND OF COURSE LORNA WHO TUGS ENDLESSLY AT OUR HEART-STRINGS...



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CHANNEL 3

AKA: How long have you guys been together?
KG: We have been together as a band since June 1980. Mike, Larry and I have always been together, but we have gone thru a number of drummers (right now we are on number 4), because of differences in attitude, among other things.

AKA: Who is your favorite band?

KG: Overall, I think that our favorite bands are the Clash, the Jam, the Dead Kennedys, and one of my personal favorites, Madness. Of the local and national punk bands, we like Social Distortion, the Misfits, the Big Boys, Bad Religion, Black Flag and the Circle Jerks.

AKA: Are you guys getting a lot of attention now?

KG: With the release of our latest album, we have really gained more attention than ever before. The LA Times reviewed it and said it was one of the best punk albums of the year, which we were real excited about because the 'Times' just usually ignores all of the punk releases. We can also tell in the sizes of the audiences, because now they are really growing, and the response seems to be real good.

AKA: Who writes most of the songs?

KG: When we started we all wrote a lot of the stuff together, but lately Mike (Mangran) has been doing a lot of the writing, because he always has done the majority of the lyrics. Overall though, we all throw in our ideas.

AKA: How's the English single doing?

KG: The English single has done really ~~well~~ well. At

one point, on some of the charts it was up to the #3 position. Within about a month of it's release they told us that it had sold over 10,000 copies. Next week (Sept. 15) they are going to release our album with a mix of the things from the EP and the stuff from the album.

AKA: What happened to the other drummer?

Mike Burton worked full time with his father, and when we booked the tour of the South and the Southwest, he said he couldn't go only about 2 and 1/2 weeks before we left. When we came back we found out that he had been on vacation for 11 days. To us it just seemed like a lack of enthusiasm so we kept the drummer we used on tour, and he's working out real well.

AKA: Any future releases?

KG: Next month we are going in the studio to record either a 7" single or a 12" 45. Also at that same time we are going to record a new track for the new Rodney on the Roq Vol. III, which is the last of a series and will be out in November.

AKA: Any other statements you wanna make?

KG: Yeah.... go see the Big Boys- they're a great band!

WRITE CH-3 AT:

12320 ROSE ST.

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NEW WAVE BITES!! OK?

CAPITOL

AKA: How long has Capitol Punishment been together?

C.P.: We started playing together in May '81. Our first gig was July 4th (same year) here in Fresno at the Belmont Ballroom. We opened that night for Dead Kennedys, The Fix, and 7 Seconds. The original line-up of Capitol Punishment was Eric Tsuda-vocals, Keith Johnson-drums, Dale Stewart-guitar, Jocelyn Fedran-bass. Since then Eric has been replaced by Ralph Lotspeich-vocals, and Keith has been sharing drumming duties with Mike Brannum.

AKA: What influences the songwriting?

C.P.: Dale writes most of the music. Ralph writes most of the lyrics with a few lyrics written by other members of the band. We have a song written by Greg Mitchell of the Manix. If there is a political issue that catches our attention, we may write a song about it. But, we don't confine our song subjects to politics only. We like humor and everyday personal experiences too.

AKA: Are you guys an anarchist band?

C.P.: No. Anarchy is a pipe dream conjured up by wishful rock stars trying to create an issue to give themselves notoriety. Neat looking logo though.

AKA: Does anyone in C.P. skate or surf?

C.P.: Our drummers both skate. No surfing.

AKA: How do you feel about Reagan?

C.P.: He's balancing the budget on the backs of the poor and working class. He represents typical right wing industrialist politics. The biggest problem in the U.S. today is unemployment. Reagan could care less. He was quoted a few months ago saying: "Is it news that Joe Doakes in South Suckotash lost his job?" Well Ronnie, it is to 20 million unemployed workers in this country!

AKA: Who are your biggest influences?

C.P.: We like to think Black Flag, but others tell us we sound quite a bit like Discharge.

AKA: Who are your favorite HC bands?

C.P.: Zero Boys (Master Tape Comp. LP), Rudimentary Peni, The Fix, Bad Religion, 45 Grave, MDC.

AKA: Do you have any plans to tour?

C.P.: If we can get our 45 out by spring, we want to tour either Canada, or Texas/Louisiana in the summer.

You can contact Capitol Punishment at:

400 W. Gettysburg #236A

Clovis, CA. 93612

(Write to 'em and tell them you'd rather have them come to Texas instead of Canada. This is Dallas NOT Vancouver! HARDYHARHAR-ed.)

PUNISHMENT

AOP R.I.P.

AKA: Tell us about your upcoming vinyl.

Pete: Right now it looks like we will do an LP with either Void, Faith, or Dead Line on the other side on Dischord.
Steve: We wouldn't make any money, but then again with this type of music you can't expect to. It would give us a lot of exposure. It would have a lot of our new stuff on it.

Rob: Yea, like: "The Future", "Think for Yourself", "World of Hate", "Fixed Truth", "Frustration", maybe a new version of "Against the Grain" and some older stuff like: "Enlisted Man" and "Dead End". That would probably be the only Assault/Battery song to make it on record.

AKA: Why did you choose to do a 12" over a 7"?

Steve: We didn't choose to do a 12" over a 7". Dischord said that the next records to come out would be 12" records.

Rob: If Dischord wanted us to do a 7" we would have no problems with that.

Pete: Its basically up to them. It's what size they choose. We don't really care either way. We just want ~~the exposure~~.
the exposure.

AKA: Give me your interpretation of the concept "Artificial Peace"...

Steve: We figured that there is no place in the world where there is actual peace, there is always a war or a "police action" going on.

Rob: We know that we can't change that, but our words reflect what we feel and we are out there having a good time

Pete: There is only a fake peace or truce between every country. That's how we got the name Artificial Peace.

Steve: Or Artificial Piece as Manolo calls us.

Mike: We come in the 7" and 12" economy size, batteries not included. Ha Ha...

Steve: You can order us out of those little catalogues you get in the mail. Ha Ha He...

AKA: Have you played anywhere besides DC?

Rob: We have played twice in NY. Once at the old Peppermint Lounge and the other at A-7 at 6:30 in the morning.

Pete: That A-7 show was a joke, they booked about 8 bands.

Mike: It was like escape from NY. When we came out of the club it was light outside.

Steve: At the Peppermint Lounge it wasn't much better. We get there and they tell us we can't play. Bad Brains said

if we didn't play they wouldn't either and that was really cool. Who knows what happened to the Bad Brains.

Rob: Bad Brains are changing their name to Zion Express and doing only reggae after May 30th.

Steve: Enough about them, they've got their own problems, we don't need to make them any worse.

Pete: Besides those two NY shows, we haven't played outside of DC.

AKA: Will you be touring nationwide? And Texas will be included, right?

Steve: No, I don't think we will be touring nationwide. I wish we could though, it sounds like fun.

Pete: But transportation is a bitch.

Mike: We don't have a van and that makes things difficult. We will probably have to try and get Steve's station wagon.

AKA: Any major events or changes in store for Artificial Peace? Are you a mainstay on the DC scene?

Rob: Right now it looks as if we will just sit back and practice and wait to see if Steve can get a car so we can go on tour.

Pete: If that doesn't happen, then we will kind of stick around here and play whenever we get the chance.

Steve: Maybe play another Wilson Center, except this time we won't play last!

Steve: That's if my parents let me take it. But like I was saying before I don't think we will go nationwide. I think we are going to go up North and Midwest in early July. (Sorry Murry I tried to tell them to go to Texas, but they said driving down to Texas will be a real pain. I'll still try and convince them that it's worth it.) Maybe if we ever go on tour again we will hit Texas.

WE DON'T LIKE TO PRINT STUFF
ON BANDS WHO ARE NO LONGER
TOGETHER, BUT WE MENTIONED
LAST TIME THAT WE HAD THIS
ONE, AND WE GOT A LOT
OF REQUESTS, SO HERE
IT IS! SATISFIED?!?!?!?

SCENE REPORTZ!

Boston Report by Al Quint

Not too many gigs here lately. The Misfits just played in Cambridge along w/ Negative FX, D.Y.s, and the F.U.'s. All of the bands ripped, and there was an extremely large turnout. There used to be all-age shows at a place called Exit Gallery East, including Minor Threat, Government-Issue, and M.D.C., but they're not booking HO gigs there anymore, so now it's only an occasional afternoon gig at one of the clubs or when bands rent space and organize their own shows. Al from SS Decontrol has done a lot to organize shows as have the F.U.'s. The only upcoming punk gig is U.K. Subs in January at Spit, a trendy, new-wave club. The drinking age is 20, so none of the kids are gonna get to see 'em. It sucks! Radio is great. With hardcore bands getting plenty of air-play on local college stations and at least 3 good hardcore shows a week on the air. As for the bands, SS Decontrol were the first local thrash band to have an album, "The Kids Will Have Their Say" on their own label, X-Claim. Write to Al, 8 Longwood Rd., Lynn, MA. 01904. They've got new vinyl in the works. We also have a compilation LP, "This Is Boston NOT LA", featuring GangGreen, The F.U.'s, Proletariat, Jerry's Kids, and The Freeze. For more info, write to Modern Method Records, 268 Newbury St., Boston MA., 02116. The album is only \$5.00 postpaid. The Proletariat keep releasing tapes all the time. They have a funkier, aggressive style coupled w/ sharp, political lyrics. Definitely the best new band of '82 around here. D.Y.s, Negative FX, Deep Wound, Isolated Youth, and Impact Unit are all up & coming, relatively new bands. Finally, The Freeze you all know about. Their new EP "Guilty Face", is out on Modern Method. The scene is getting more unified and there is talk of forming a BYO here like the one in California.

****Al, editor-"Suburban Punk"

NEW JERSEY REPORT

As of January 1983, there ain't too much going on in Jersey cause all clubs have stopped booking hardcore. A new policy at one place has even started a new dress code: "No boots and no leathers". The place is a waste of time anyway and the bouncers are dicks. You all have heard this before. Because of the club situation, "The New Jersey Alternative Music Society" has formed. Don't be misled by the name, it's made up of kids like you and I. What they do is find halls that are willing to make an extra buck, and they put gigs on. The first one was held December 18, with the F.U.s, ADRENALIN O.D., CRIB DEATH, RED LAM and BLACK SAMBO. Another thing we do cause of no clubs here is go to New York for gigs. "We" are located at the northeastern tip of N.J., so I can only talk about this area cause that's all I know about. Bands from this area are: ADRENALIN O.D., whose EP will be out in a coupla months; SUBURBICIDE, my favorite band. Right now they do not have a bassist or drummer; MOURNING NOISE, who will have an EP out soon; ROSEMARIE'S BABIES are a young but good band, still in the begining stage; T.D.V. (13 DAY VACATION), the demo for the EP is wild; SAND IN THE FACE, SACRED DENIAL; JERSEY'S FINEST, U.S. CHAOS, NO THANKS, are some more bands that I can remember... I know there's more! Oh yeah, the Mifits too. (How could I forget them ha ha ha!)

--Torch-ed., Assassin Of Youth

AUSTIN REPORT by Johnny Rat

Is Austin on it's way to cesspool-dom? Historically, Austin has been the hub of punk activity in Texas, but those days may be passing soon. Dallas, Houston, and San Antonio are on a good streak, 1982 being by far the best year for those 3 cities. But Austin continues to churn out some bands that show the rest of the U.S. that L.A. and San Francisco aren't the only places that "rule". Austin in the last few months has lost The Dicks, that legendary band, to San Francisco. Good luck to them all! The Big Boys played New Years in New York w/ Kraut and other N.Y. bands. They had also planned on going to D.C. also. By the way, their EP "Fun, Fun, Fun" made it onto Billboard's review section, congrats! Burn Center is Austin's new-estrave, born out of Toxic Shock (Carla, Brian) and The Pagans (Harry). Their Halloween show at the Skyline Club was fabulous! The other new band is Body Nightclub, a pop band that's loud and sounds like the Jam. China 9 is also new and have a synthesiser sound like the now defunct Talmadge D'amour, but w/ more energy. The Jitters and Max & The Makeups still continue to do lots of Clubfoot and Continental Club shows. The Next (and you thought they were dead after 5 or 6 reincarnations!) have been playing and recording w/ Patrick Keel at the control board. (His sound comes out cleaner than most peoples) The Offenders will record soon (I hope they record "Fight Back") and they continually do gigs in and out of town. Ask to see Mikey's dragon tattoo, it's excellent! The Droogs haven't been gigging lately, but they're still around. The Fudge-Tunnels played w/ others at Milo's Backyard in San Antonio on New Year's Day, and they're beginning to learn how to play. Watch out!!! Buffalo Gals played at the same show and are getting gigs w/ Rank And File. That's about all and remember that hardcore is #1 in Texas!!!

RENO REPORT

Well kids, Reno's been pretty happenin' lately with gigs nearly every week-and great ones at that! DOA & TOXIC REASONS played a gnarly show that ended with a bunch of big bikers ready to mash the punks with baseball bats, but fortunately (?) an undercover cop popped out of nowhere and took the hoodlums away. The next nite was Thanksgiving and there was a huge feast w/ all locals and DOA and T.R. out on the reservation. Gnar, except they showed too many porno flix. Speaking of the reservation, SOCIAL DISTORTION played at a party there that turned out to be fucken great! S.D. played played a coupla times, and 7 SECONDS used their amps and did a hot set OK, as far as bands go, the number has seemed to dwindle lately. Most prominent is 7 SECONDS who have loads of new songs. Get their EP "Skins, Brains, and Guts" on Alternative Tentacles for a taste of good tunes. Other bands include URBAN ASSAULT (who are actually from Lake Tahoe). They have a new tape out, "The Time IS Now" on Vicious Scam, and THE EXPELLED, a bunch of kids whose tunes sound like a machine gun. Also, SECTION 8 are fucken excellent, but I'm not sure if they broke up, just aren't playing, or what. Well, that's it for now, we had a great New Yearz Eve party w/ 4 outta town bands, and are looking forward to lots more in 83! -Bessie-ed., Paranoia

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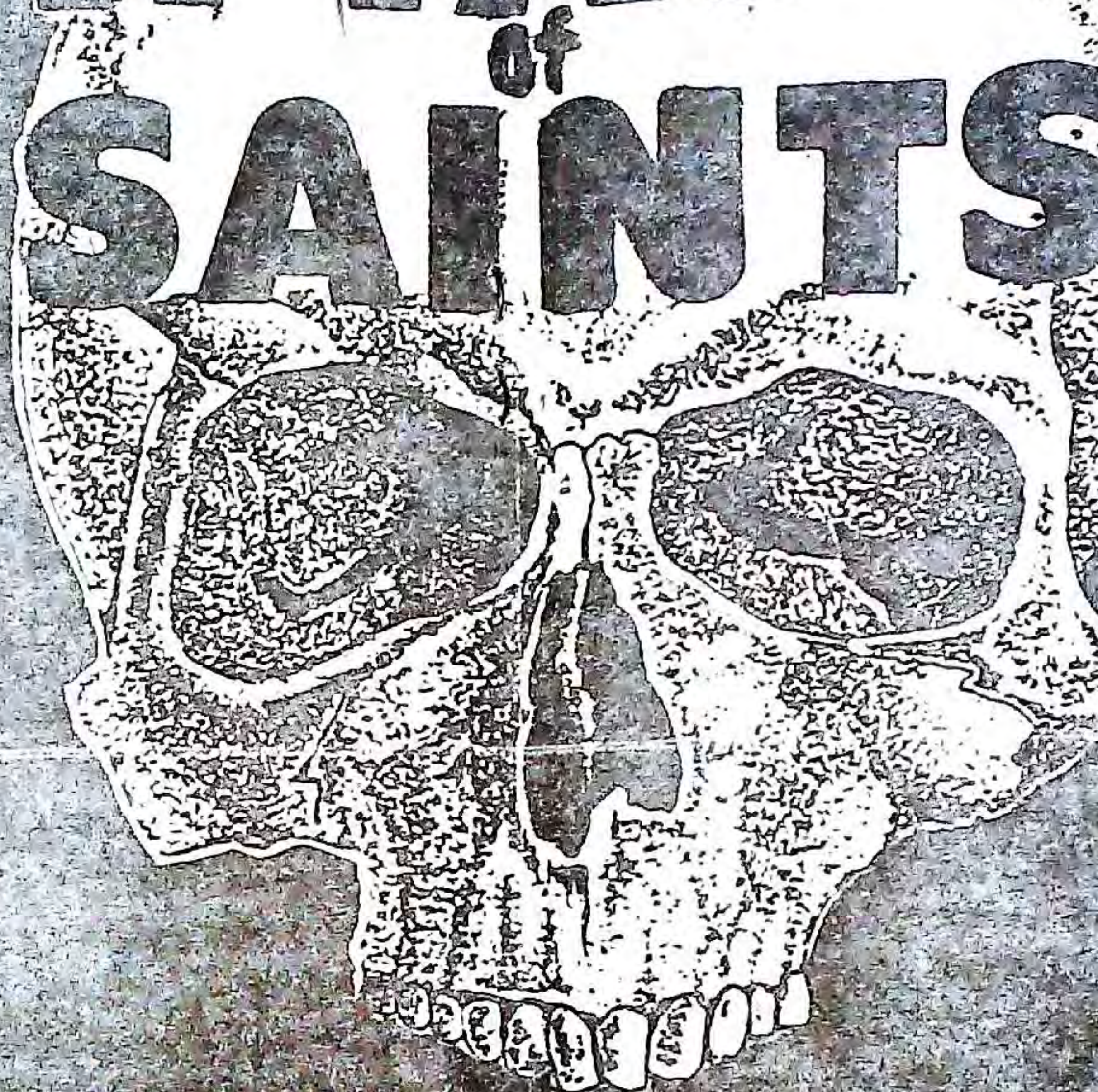


GNARLY!!



Battalion Of Saints
2015 Meade Ave.
San Diego, California
92116

BATTALION of SAINTS



AKA: How long have you been together?
BATS: We've been together, uh, about two and a half or three years. We were originally the Nutrons and then a year and a half ago we changed to Battalion Of Saints. The only original members are myself (Chris), George, and Ted. Travis is our new bass player. We got him yesterday. Our old bass player, Dennis, from the EP and other recordings, quit when we returned from the tour because of personal differences and we'll leave that at that.

AKA: Tell us about the tour.
BATS: It started off great and got progressively worse. We, uh, ended up missing shows, as you know, in your town and other towns. It was bad planning, it was rushed, and we were just handed a bunch of information. They said here, you're gonna go tour, here's your tour. And they handed it to us not even a week before we were supposed to leave and it was difficult. We weren't informed of the lack of organization. We weren't informed of this beforehand because otherwise we could've had matters more under control. We will be doing our cross-country tour in April, to be safe, so we'll miss all that lovely snow, and slush and shit and garbage bak East.

AKA: Who are your biggest influences?
BATS: There's a whole bunch of 'em. I like GBH. Discharge, Motorhead, uh, some early Black Flag. We don't really like what they're doing now. That "TV Party" shit. We also like jazz and stuff too. Jeff Beck, Bowie, everything! A large assortment. Psychedelic stuff. But our major influences are the ones we mentioned first.

AKA: Where did you get the logo?
BATS: It came from a religious comic book with pictures of the devil and bad things on the back. We changed it a bit. We saw this ad in Melody Maker or somethin' from England and it was an ad for a stereo place or where they made keyboards or some shit like that and it just kind of looked like it-theirs did. Theirs was actually like, I think, it was a crossed, two big long lances and then they were like curled. They looked like wings kinda, so we switched it to the pitchfork on the top. But that's where the logo came from, uh, it's just a real eye-catcher. We all like it. It's affectionately known as "Fred The

Cockatoo". I had him tap-dancing once on a letter didn't I? Yeah-"Ricky Ticky Ticky"! HAHA!! Holding a little hat.
AKA: What influences your songwriting?
BATS: My depression mostly. Drugs? No, that doesn't help me write at all. They just make me wanna go to sleep. I get bummed out and then I write the best. I have a bad day and I write real good then. But when it's like, everything's going really smooth, I can't even think of writing. I can't think of anything! It's like...it's not true emotion? It's false or it's phony. It's like I can't feel a certain anger towards certain government things or stuff like that when I'm in a good mood 'cuz I don't wanna pay attention to that shit. So if he has a little zit on his rectum.. and I pop it in the mirror and it doesn't have a hair in it, it like bums my day and I write about it. As far as the music part of the song, I just get influenced by real loud, aggressive fast stuff.

AKA: How's the EP selling?

BATS: Well, we're going into our 3rd pressing. The third thousand are being pressed. We're gonna put a compilation out, like we said, and then have out an LP with like 18 songs. And then there will be the tour in April. We'll get to play all those cities we didn't play in the first time. Dallas. We'll definitely be through Texas. We're real sorry we didn't make it through Texas. We were looking forward to that more than almost anything. We've heard great things about Texas from Huker Du and Minor Threat and a lotta people.

AKA: Anything else?

BATS: Well, if anybody wants to write to us, we'll leave our adress at the end of the interview. We love to get letters from people and we always answer our letters. It may take a little while cuz we're all busy and we work. There's always so many things to do.....

*****FANZINES*****
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Assassin Of Youth, P.O. Box 261, Rochelle Park, NJ-07662 50¢
Paranoia, P.O. Box 20391, Reno, Nevada 89515 50¢
S.M.P.R., 404 S. Westfall #4, Tempe, AZ. 85281 60¢
Sublapse, POB 610906, E. Miami, FL 33161 95¢
Septic Underground, 1503 Warm Springs, Boise, Idaho 83702 35¢
Phenix, 527 W. 13th St., Tempe, AZ 85281 \$1.00
KOA, 175-0 Spring Valley Rd., LaSelva Beach, CA 95076 \$1.00
NME, 3118 43rd St., Lubbock, TX 79413 \$1.00
Sick Teen, 708 St. Joseph Street, Green Bay, WI 24¢
Alamo Rag, 2130 Waverly Ave., San Antonio, TX 78228
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Version Sound is a relatively new label dedicated to hardcore punk and weird noise. Available now: "Meathouse" cassette, "Try A Dull Knife" cassette, Die Kreuzen EP, Articles Of Faith EP, Negative Element EP, Version Fanzine, coming soon will be records from Jody Foster's Army and Rights Of The Accused, plus more. Send a stamp for more info and prices to: Version Sound, P.O. Box 174, Xenia, Ohio, 45385

BIG ~~A~~ BOYS

B: BISCUIT, VOCALS
TIM - GUITAR
FRED - DRUMS
CHRIS - BASS

MH: OK, you're obviously skaters, is it true that you incorporated a skateboard into your logo?

Tim: Yea, I think all of us did.

MH: I heard if you played your logo backwards you can see a skateboard.

(laughter)

Tim: Yea, skateboard's God.

B: "Skate tough or go to hell"...or something like that..."Skate tough or go to church!" ha

MH: How long have y'all been around the Austin scene, like, I've seen flyers that date back to '79....

Tim: Three years.

B: November of '79 was our first shows.

Tim: He (Fred) was in bands earlier than that, like he was in bands when it first all started.

MH: What bands?

Fred: I was in the Mistakes, and then the Inserts.

MH: I think I have a flyer with the Big Boys and Inserts on the same bill....?

Fred: Yea, we played a lot together.

Tim: OK, he's our third drummer, we've had

three...the first one, his mom wouldn't let him play with us anymore, the second wanted to play frat parties, play at real safe clubs and stuff and decided he didn't want to do that, he's in The Skunks now with his brother. And at the same time that he quit a buncha bands were all dissolving and trading members and stuff like that, and we heard about Fred in the Inserts, and they were, like one of our favorite bands.

Fred:...Interchangeable parts.

KVI: Well, tell us the story of how you're EP got to be the "Record of the Month" in Billboard that's a great Rock n Roll swindle, how did y'all pull it off?

B: We're just totally good, you know how it is.

(laughter) No, we just sent 'em a copy.

MH: What was that under?

B: "EP of the Week" we were chosen, uh, Billboard comes out weekly, and it was one of four EPs of the Week chosen, was the category we were in.

Chris: So four a week, that's quite a few ha ha

B: Around one trillion...but man, Billboard's been around since the 40s or 50s or sumthin'-other....

MH: Well have you heard anything else about it, I mean you get on Billboard...

KVI: ...has it helped your sales or anything?

Fred: Probably has, record stores get those.

KVI: How's the record selling?

Tim: It's selling real good, it's gonna be pressed again.

B: From the tape that we did in the studio we still got about sixteen or seventeen songs on tape, so we're gonna try to work with that, and put some new songs together, too, it'll maybe come out in March or April.

Tim: Selling mostly in Austin, of course, and then San Fransisco I guess is like the second.

Chris: the East Coast, too, it's real good.

MH: Have y'all been to the West Coast any?

Tim: The past two summers, we played mostly in San Fransisco the first time, we didn't play LA at all.

MH: How do you compare it to the Austin scene at that time?

All: Bigger!

Tim: It's real big and it's like...

Chris: More dangerous on the dancefloor...

Tim: More dangerous on the stage...(laughter)

KVI: Like we heard a whole lot about violence at shows...

Fred: Well, it's not as bad as they say.

Tim: It's like here, we can't play in Austin, because it's "so violent" you know, I mean it's not. In LA it's so much fuckin' bigger that people just notice it a little bit more cuz like there, there's gangs that come to shows, like

you have the TSOL gang, Wasted Youth gang, Black Flag gang...

MH: Black Flag has their very own gang now?

Tim: Each band has its own gang.

Chris: We finally got asked to play in Austin, though at Silk Creek Saloon it's like cuz cops and the liquor board and everything were sayin' "Don't have a punk gig" or somethin': that big,

and she just wanted to do it.

Tim: A lot of people are real interested in it, the energy's all there, people want to hear it, but there's no place to hear it now.

MH: Where do you play now that the Ritz is closed down?

Tim: We don't.

Chris: We've only had one show in four months in Austin, partly because my arm was broken...

MH: Do you have a lot of crossover people, how diversified is the audience at your shows?

Tim: We do...some bands don't but we do.

MH: OK, you play and you have some funk members...who does that attract?

Tim: Everybody.

Fred: There's people that don't like that part of it but they come anyway cuz they like everything else. There's a real hardcore nucleus scene in Austin, you know, the real hardcore loyalists, then at our shows there's several hundred more people that you don't see at other

shows...but a lot of that is because we've been around for a long time.

Tim: But it's mostly people who are real interested in what's going on, it's not like a Joe King' crowd.

B: It's not like the Hot Klub, people don't just come to our shows for new wave.

Tim: Yea, we'll get on the verges of having tha and we'll just lay into the people and they won't ever come back.

Chris: And when they do show up, they're sorry! (spine-buckling laughter)

BIG BOYS CONTINUED.

MH: Have you gotten offers from big clubs like Club Foot? You obviously bring in a lot of people, have they been trying to cash in?

Tim: No, cuz everybody's scared of the Alcohol Commission, the police and stuff.

Chris: They're afraid of the crowds.

Tim: See, there it's gone to where lotsa minors because we've really pushed and lots of other people have to get minors to come. I really seriously think that Austin is like the best place for minors right now and Houston's probably next.

MH: What about the police problem?

Chris: There really isn't a police problem so much like they're really not searching and destroying, they didn't come out to the Skyline. There was problems when we were on 6th street cuz there were cops walking up and down 6th st. all the time on a beat there and they were always real close at hand...and we honestly did

not fit in with the rest of it, so they were watching for us. But it was never that much problem at Raul's or Duke's.

Tim: Mostly we have trouble with frats and stuff that come in.

KVI: One thing that impressed me about Austin is that the scene is so huge, I mean Austin is a smaller city than Ft. Worth, Ft. Worth doesn't have a thing but Austin has a great scene, is there a reason for it?

Chris: Yeah, a lot of it is because of the school and during a really crucial time really early on there was Raul's, always, and that's the whole reason we formed because we knew we could play there once, and that was our only goal, to play there once...and pretty much before Raul's ever closed the scene was so firmly established in the people, and not in the club, it's just goin' on and on and on and on. Word of mouth has made it bigger...when we got back from California the first time, we'd been playin' to the same audience for awhile, and several months of the same 150 people at every time you play, the audience was just not increasing, and we came to the realization that the new market was gonna be kids, you know, get 'em to listen to us instead of Van Halen, when they first start listening to the radio. All the twenty year olds and the twenty-five year olds, they've already decided they liked new wave or punk rock or whether they hated it, even if they haven't heard us, it's harder to convert them.

Tim: If you get kids in there, man, they'll fuckin' start bands, and they'll walk down the street with mohawks...someone that's over 21, unless they're real firm into it, they're not gonna walk down the street like that. Kids are doing it, they're challenging it and stuff and it's real mean.

Fred: A lot of the older people in the scene, they're not startin' bands, they don't come to every single show, they're not real real real excited about being part of it. They were part of this before, now they're part of something else. My little brother, he's really into it now, I think he's into rockabilly this week (laughter) but they're into it, they're real excited, they want to go to every show they possibly can.

Tim: There's gonna be a lot of the older people to come and check it out for the first time.

MH: Do you mean like, a lot of the hippies, a lot of the drag worms, do you get any of those people?

B: Not if you have to pay, we don't get 'em.

Tim: The main thing is keepin' it goin...we're trying our damndest cuz if it all ends for us tomorrow I want to be able to go someplace and see bands play, and as long as we keep gettin' all these kids to start bands, then great, we got someplace to go.

Fred: And the bigger the audience, not necessarily our audience but the scene in general...

Tim: The kids are real crazy, too, that's another thing that attracts older people. OK, you get Joe Blow walks in there and he's never seen anything and he sees all these people diving off the stage and turning flips off it, he'll go back and tell at least five people, "Man, ya gotta come back and see this!" so more people will start comin'.

San Jose Report

San Jose is located 50 miles south of San Francisco and is the third largest city in California. With about 250 punk fans in the area you'd think there'd be a lot of action, but there hasn't been much in the way of shows here lately. The last two shows were spaced 18 weeks apart. So the most recent one was sort of a cathartic release-damn near everyone in the area showed up to see 5 of our local bands and SOCIAL DISTORTION on December 3rd. The reason there are so few shows here is that there is no club for punk bands to play at, and it's difficult to rent halls here. So in between, we have to make the trek up to San Francisco, where they have good shows just about every week, and about a couple dozen great local bands to check out. Back down here in San Jose, the three bands that have been together the longest are RIBZY, LOS OLVIDADOS, and THE UNAWARE. RIBZY is one of the most creative bands in the Bay area, featuring an unusual guitar sound w/5 strings and a different tuning. 2 guys and 2 girls create a sound that is intense, but fun and playful.

LOS OLVIDADOS gets more gigs in S.F. than any other South Bay band. They have a very powerful sound somewhere between STOOGES and early TSOL. THE UNAWARE has a fast, basic kind of punk sound w/fun lyrics. Other South Bay bands include EX-ECUTIONER, who are from Santa Clara. They are very tight, w/a hard, fast sound along the general lines of DISCHARGE. GRIM REALITY is from Sunnyvale, a newer band very much into the British Oi sound. THE FACTION, from San Jose, features some of the best championship skateboarders in the area, very new and showing promise. THE LIVING ABORTIONS are another new band w/a hard thrash sound like SOA or NEGATIVE APPROACH, and a very wild, energetic singer. THE RESISTERS broke up. THE BRUCES are based in Santa Clara. They combine art abrasiveness w/a post punk sound and early punk crudeness. OBNOXIOUS is a new garage thrash HC band from San Jose that I haven't seen yet. A 60 minute cassette compilation of South Bay bands will be out soon, \$4.00 from Faction Productions, 1575 Newport Ave., San Jose, CA 95125 (no cash, no checks). Aside from that and a few cuts on the "Not So Quiet On The Western Front" compilation album there's really no South Bay HC vinyl yet. But it looks like RIBZY will have an album out on Alternative Tentacles, something you will want to watch for.

-----Tim, editor-RIPPER

STICKMEN WITH RAYGUNS

KVI: OK, identify your voices.

BB: This is Bobby Beeman, bass player.

BS: This is the mighty, infamous, ever-lasting the one who shall rule, to tell you what to do Bobby Soxx.

KVI: OK, here's a serious question: Y'all have been on the scene for quite a long time in various bands and all, what bands were you first in?

BS: I usta hang out with the Skuds and sing shit with them, and I'd learn the songs they have sore throats, and I'd get up there and sing.

KVI: Were you in the Dead Dogs, on the "Too late for the Train" record?

BS: No...

MH: Did they, like, start to dread seeing you face at gigs?

BS: I think it's fun, man, I like it, it make me feel...powerful. It's a gas. And I fuckin

think it's hilarious the first time you make fool of yourself in public. I do because of finness and suavability.

MH: Dallas had a fairly sizeable scene, and it is sort of re-emerging now, did you get in on the very beginning?

BS: Shit man, oh yeah fuckin' hey, the guys were hung out with, I usta work, 1975 I was workin' with these guys that were in a band called Dark Vests (I think that's what he said-Murry and we worked in this print shop...and I usta take LSD and go over to their houses in Ft. Worth, their mobile home and take acid, and listen to Modern Lovers and Blondie's first LP was out early '76, then the Ramones came down big time, and this fuckin' "Gabba Babba Gabba" man for fuckin' months and months and months.

MH: So did you decide right off that you wanted to be in a band?

BS: No, fuck no...no, I was like, just a super fan.

GH: You were with the Skuds, weren't you? You usta get up on stage, back at DJs?

BS: The Skuds usta beat me up, man, they kept

givin' me the Skuds test, and they would, you know, beat me, and I've had em pull knives on me, chasin' me with knives, I mean I was running, it was really bizarre, hanging out with guys that could, like, turn on you in a minute.

MH: What about you Bobby (Beeman) when did you first get in on it?

BS: Well I've been into it basically since I was in Jr. High, since a bunch of shit, too. I was goin' to gigs even before DJs opened.

Vomit Pigs usta play at the Festival Theater.

MH: Was that a movie theater?

BS: Yea, it was a mexican movie theater on Mele and they had midnite shows.

BS: The Infants played there didn't they?

BS: Yea, the Infants played once.

MH: How did you team up with Bobby, did you know him back then?

BS: Well the first time I ever seen Bob was in DJs...he was sitting with this gal, and I'd

seen him about town, I thought "This mother-fuckin..." I hated him right off, he just had this ole smirk, smirky mean look on his face (stain-removing laughter) really man it was like (snarls) "I'm never gonna be happy again, I hate you and look at me"

and shit like that..... This gal Valerie that played in the Teenage Queers with me I got to meet him and we talked some more and events turned about, things turn up missin' and me and Bob started to live together.

BB: OK, I'll let y'all in on this—

BS: Well, we're thinkin' about hiring a black bongo player. I want one with no legs (cathedral-splashing laughter).

MH: Why don't you just let him play a couple of encyclopedias?

BS: Niggers inspire me man! Don't they inspire you?

MH: Uh...uh....uh...uh...uh...(this goes on for about three minutes—embarrassing).

BS: The word nigger, you must realize...

BS: It's kinda like "chigger" but it's not!

BS: People can't understand this really but in the South it's a different situation and it's kind of a joke really...

MH: Yee right. joke. ha ha.

BS: It's not like we hate somebody because they're black, it is a joke.

BS: I'm nice to anybody, man.

BS: It's like the atom bomb. (????—ed.)

BS: It's kinda like when you're walkin' around and you meet people that look like they ought to be in a cage in the zoo, you gotta be nice to them.

(At this point Matt of the Assassins walks up and him and Bobby share some of their favorite recipes).

MH: Rumors have been around that you are gonna have an ep out.

BS: We've been working on it in a little studio but we haven't been pleased with much of what we've been gettin' out, and I'm not sure if we're gonna put anything out that we've done.

STICKMEN WITH RAYGUNS
2924 MILTON
DALLAS, TEXAS 75205

Stickmen are:
bobby soxx - bass/vocals
bob beeman - bass
clarke - guitar
scott elan - drums

Δ
JULIO ELN
F814
W2 - DALLAS-

ARTIFICIAL



steve pokari - vocals
pete murray - guitar
mike manos - drums
rob moss - bass

PEACE

AKA: OK, how did you guys first get together as Assault/Battery?

Rob: Me and Brian Gay (former GI bass player) were playing surf tunes at my house and decided we needed a drummer. So we asked around school and Mike's brother had a drum set, so we made Mike learn how to play.

Mike: Yea, I sorta got drafted into the band, because I had a drum set.

Rob: We started listening to hardcore music and liked it, so we started to play that and went looking for a singer.

Steve: So they found this girl who worked at this new wave shop and went to our school and she wanted to be in a band so they kind of practiced with her. I wasn't in the band then.

Rob: So we kept practicing and we got this gig with SOA, Youth Brigade and GIs and the girl had been sick for about a month before the gig and we weren't sure if she could make it or not and we really wanted to play. So we got Steve to do a practice with us.

Steve: I heard Rob talking everyday in class about them and I got interested, so when they needed a singer to fill in, they called me and I went over and practiced and they all said that I sounded better than she did. They already had ideas about kicking her out.

Rob: The day before the gig the girl comes to school and says she's ready to do the gig.

Steve: And she hasn't practiced in a month!

Rob: So we said all right we'll let her do the show and see how it goes.

Steve: Me and Pete (who I didn't know then) and Mark (GI drummer) and this other guy almost died of laughter when they played. Pete was saying that she sounded like a para-keet. It was really funny. They sounded really bad.

Rob: It was made my duty to tell her that she was out and when I told her she started to cry.

Steve: That's when I joined the band. When they played that one gig they called themselves the Indians. Not too long after I joined the band we all agreed that we needed a name change. So that's when we became Assault/Battery.

AKA: How and why did the personnel change come about?

Rob: The personnel change from the girl to Steve was definitely necessary. She just didn't sound that good.

Mike: Then Brian decided that he wanted to go to school in Chicago. So that meant we needed another guitarist.

Steve: We tried about five people out. We tried Chris from Deadline and Mark from Iron Cross and some others and none of them could play at the speed we wanted or had the sound we wanted. They are all good guitarists in their own right. They just didn't fit in. The last person we tried was Pete and that was like last July.

Rob: He really liked us and the first time we practiced we got like 8 songs down, which was really good.

Mike: He really did like us. And we liked the sound that he gave us.

Steve: We started working as a unit then. It wasn't all of us just doing something on our own, we started to work with each other and we needed that.

Pete: I really did like playing with them, it was fun!

AKA: How does Artificial Peace differ musically from the original Assault/Battery?

Pete: We are much faster than Assault/Battery and my guitar sound was a lot different from Brian's.

Mike: I knew how to play drums a lot better now than before.

Steve: Pete just gave us a whole different sound.

AKA: Do you still play any of the A/B songs in your set?

Steve: Yes, we still play a few Assault/Battery songs like "Dead End", "No Escape/No Excuse", "This means War", "Danger UXR".

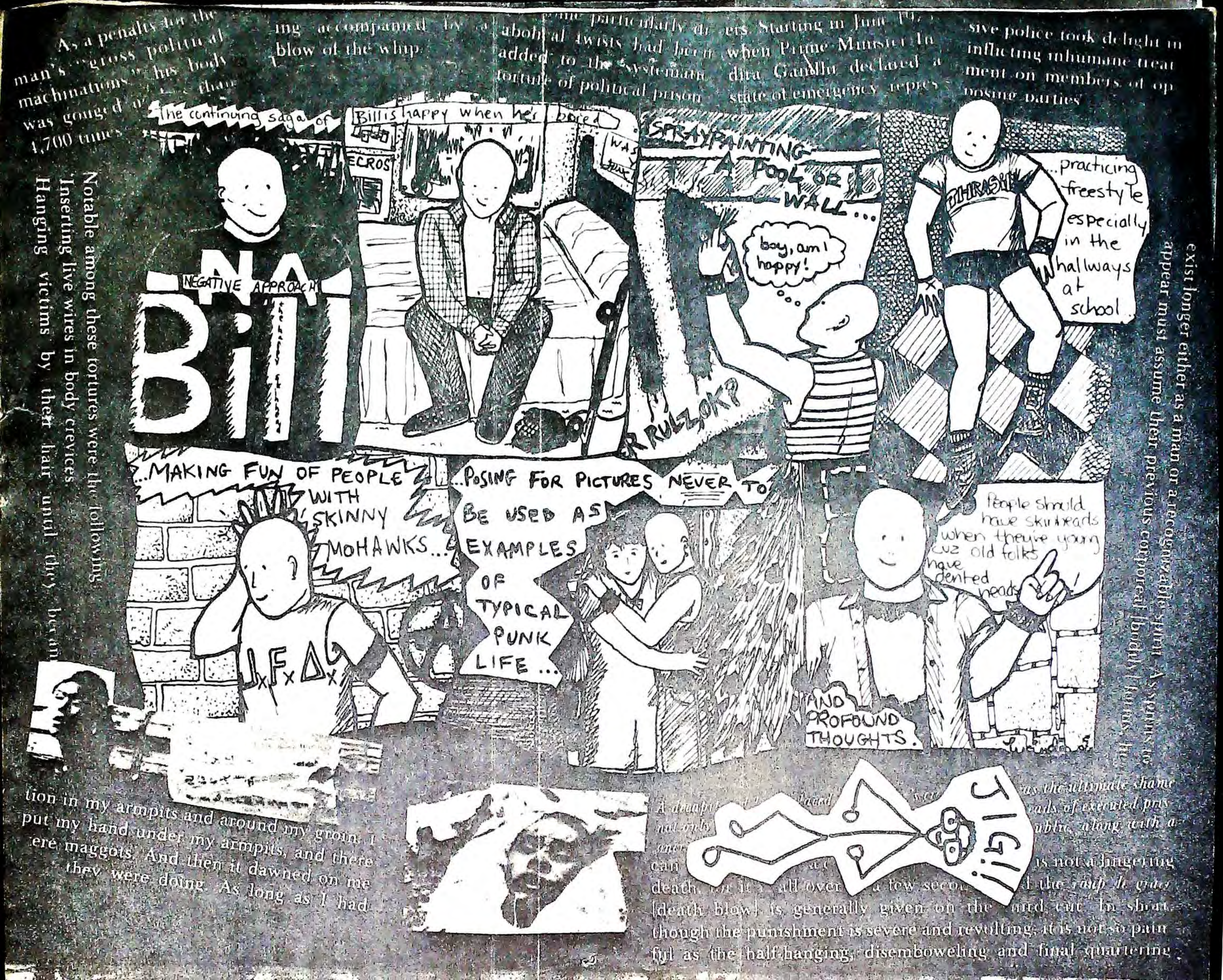
Rob: We had a lot of fun when Brian came home for Christmas and we had a gig at our old high school and we did our set and then Brian joined us on guitar for a couple of old Assault/Battery songs like; "Force It", "Evidence", "Evacuate" and then we did a two guitar version of "Wild Thing" with Brian and Pete.

Pete: That was really fun, I got to dance to my own band.

Steve: It was really cool, it was like a reunion gig.

Mike: We all had great fun.

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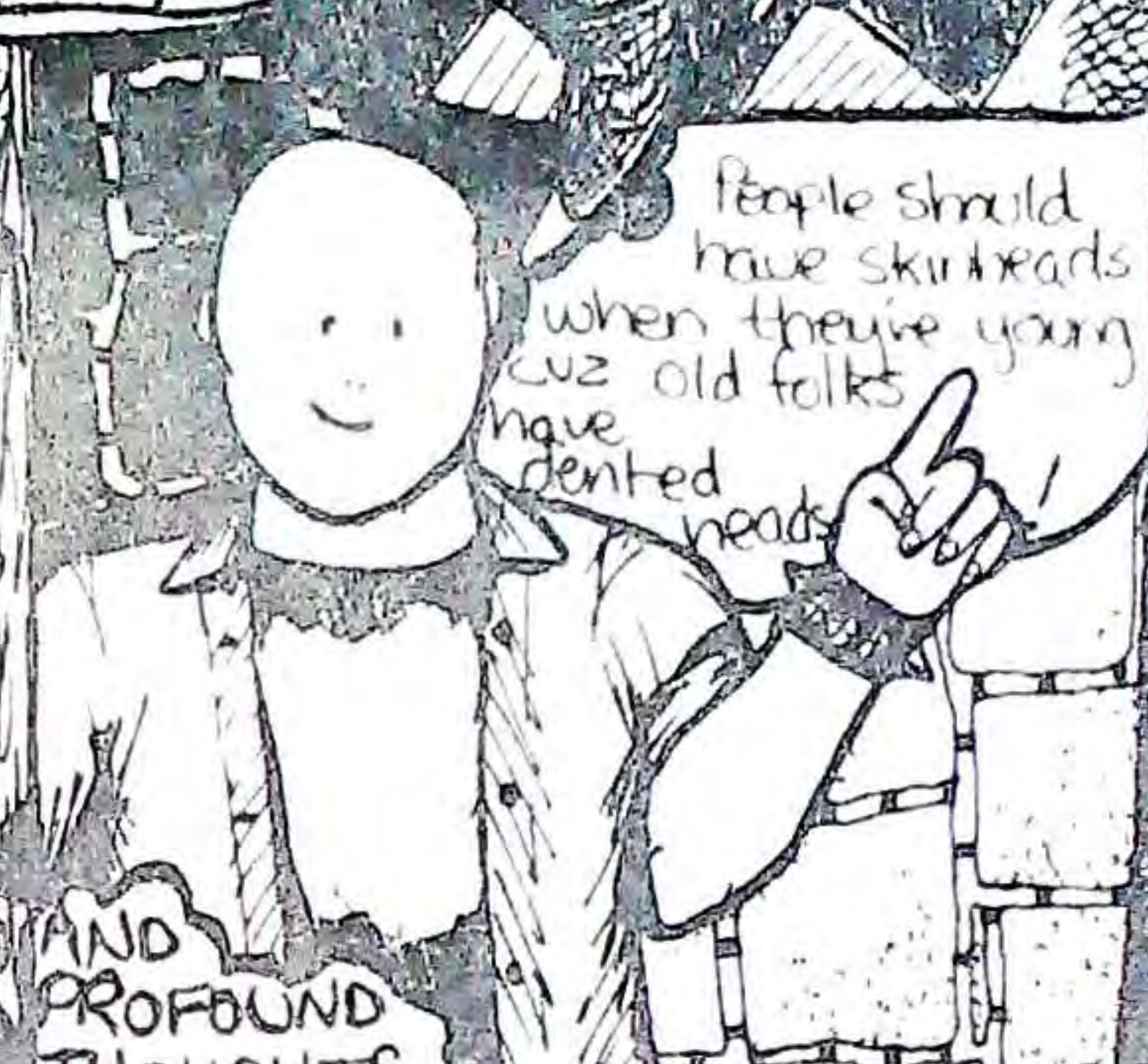
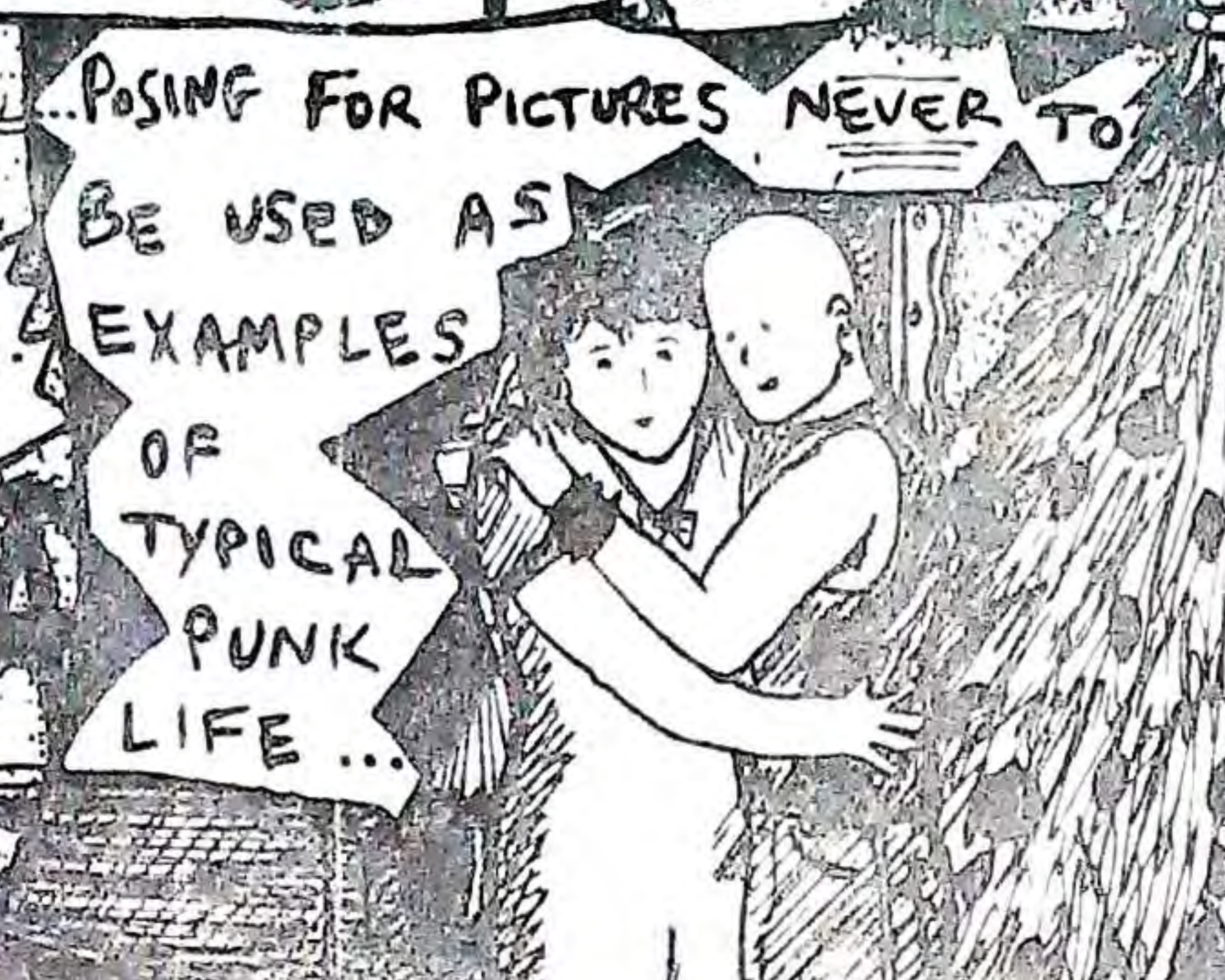
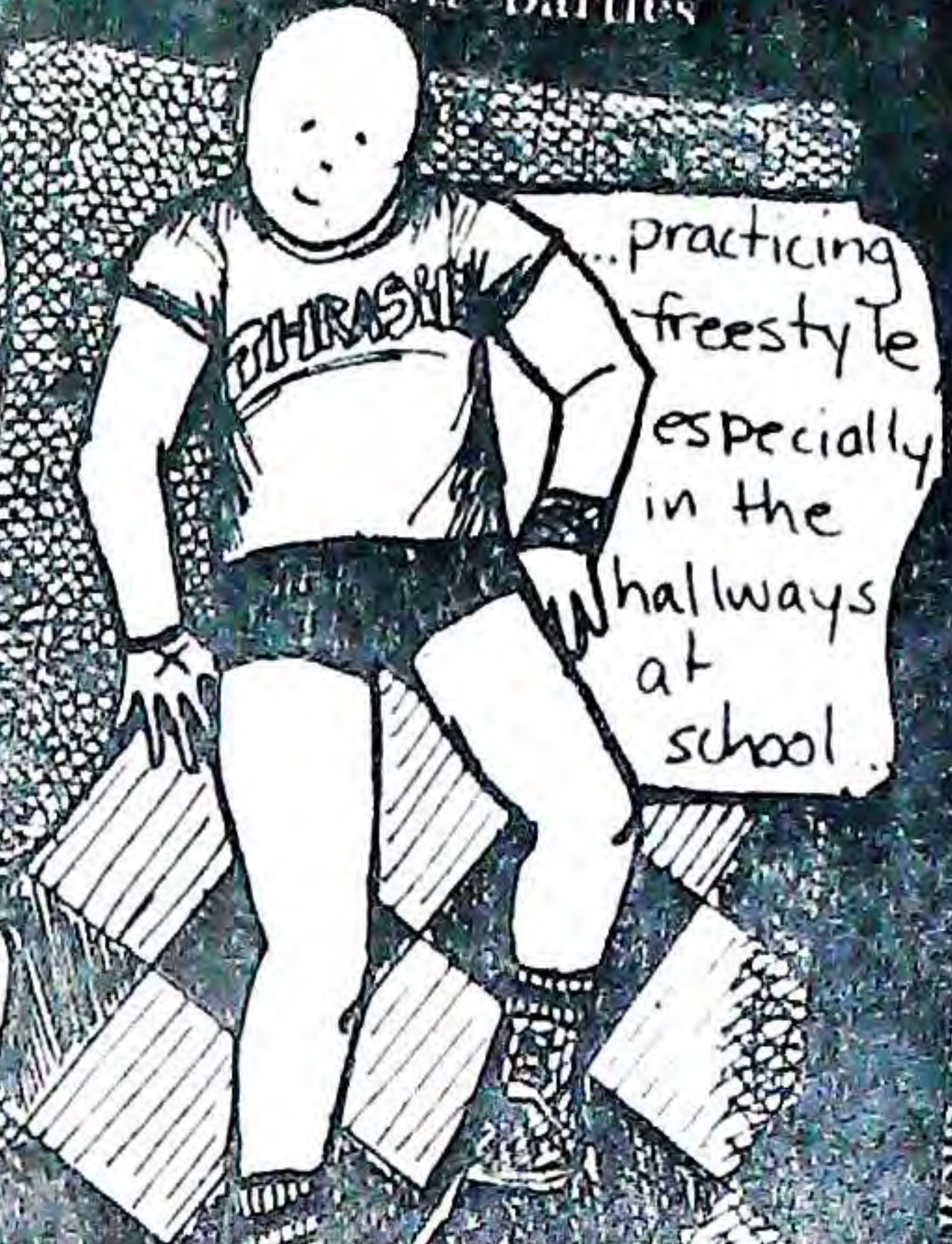


As a penalty for the man's "gross political machinations" his body was gouged over 1,700 times

Notable among these tortures were the following:
Inserting live wires in body crevices
Hanging victims by their hair until they began

ing accompanied by a brutal blow of the whip.
... particularly during the 1970s when Prime Minister Indira Gandhi declared a state of emergency repres

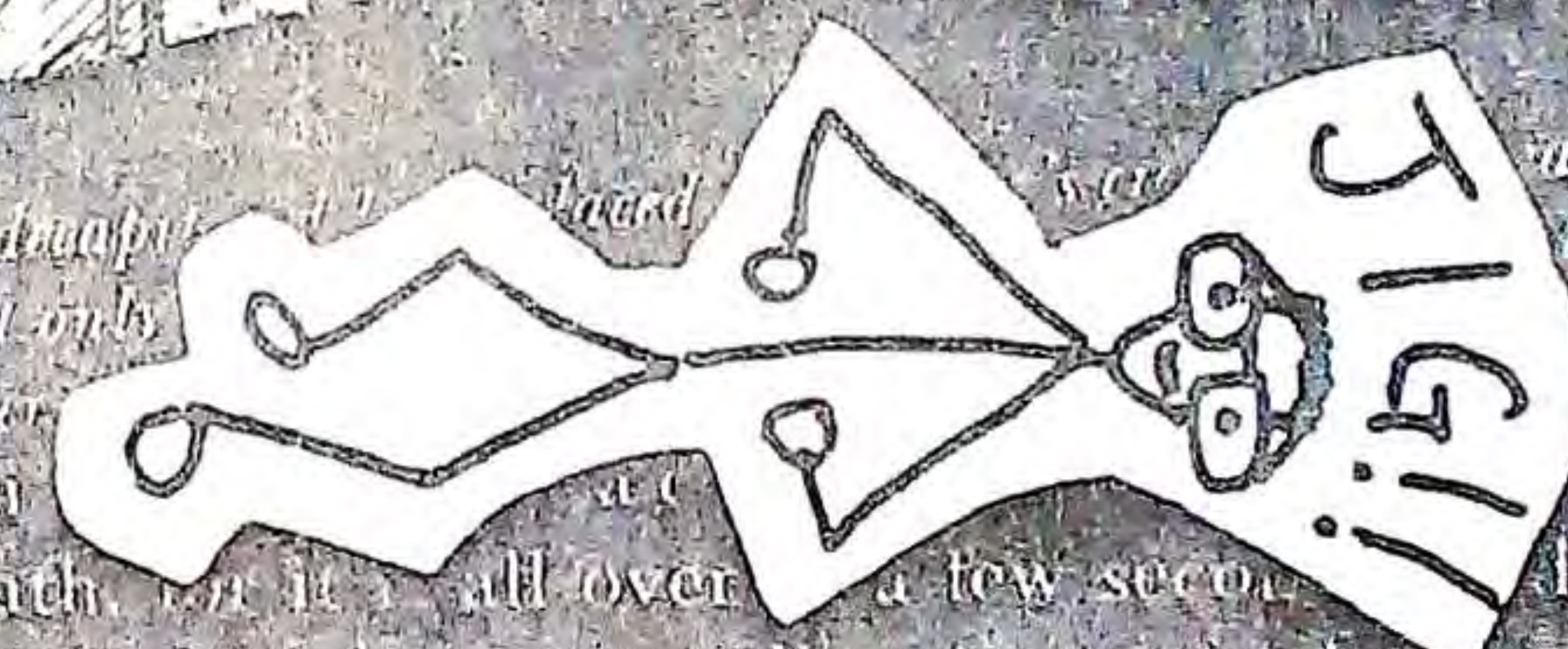
sive police took delight in inflicting inhumane treatment on members of opposing parties



tion in my armpits and around my groin. I put my hand under my armpits, and there were maggots. And then it dawned on me they were doing. As long as I had



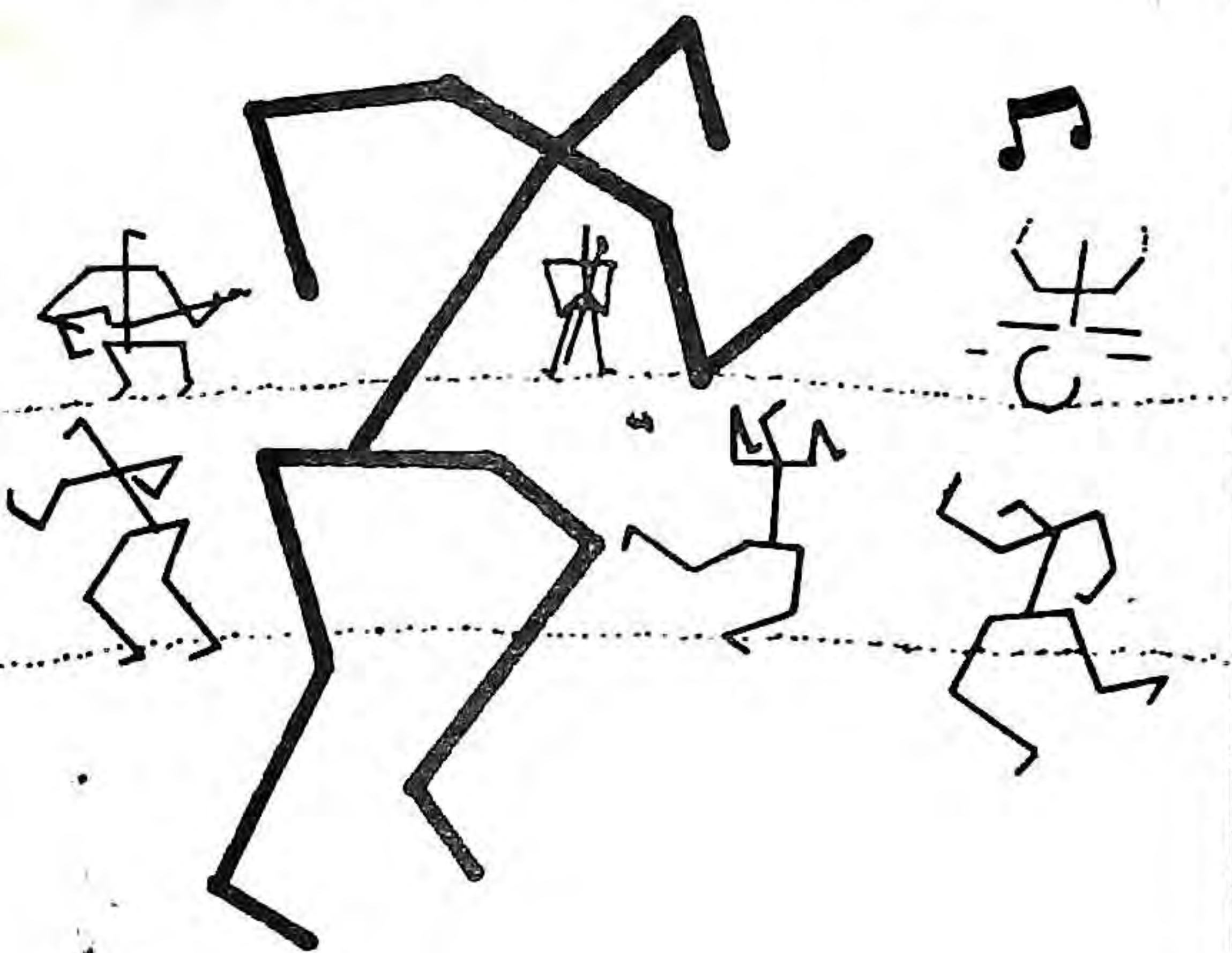
A death blow is generally given on the head and cut. In short though the punishment is severe and revolting, it is not so painful as the half-hanging, disemboweling and final quartering



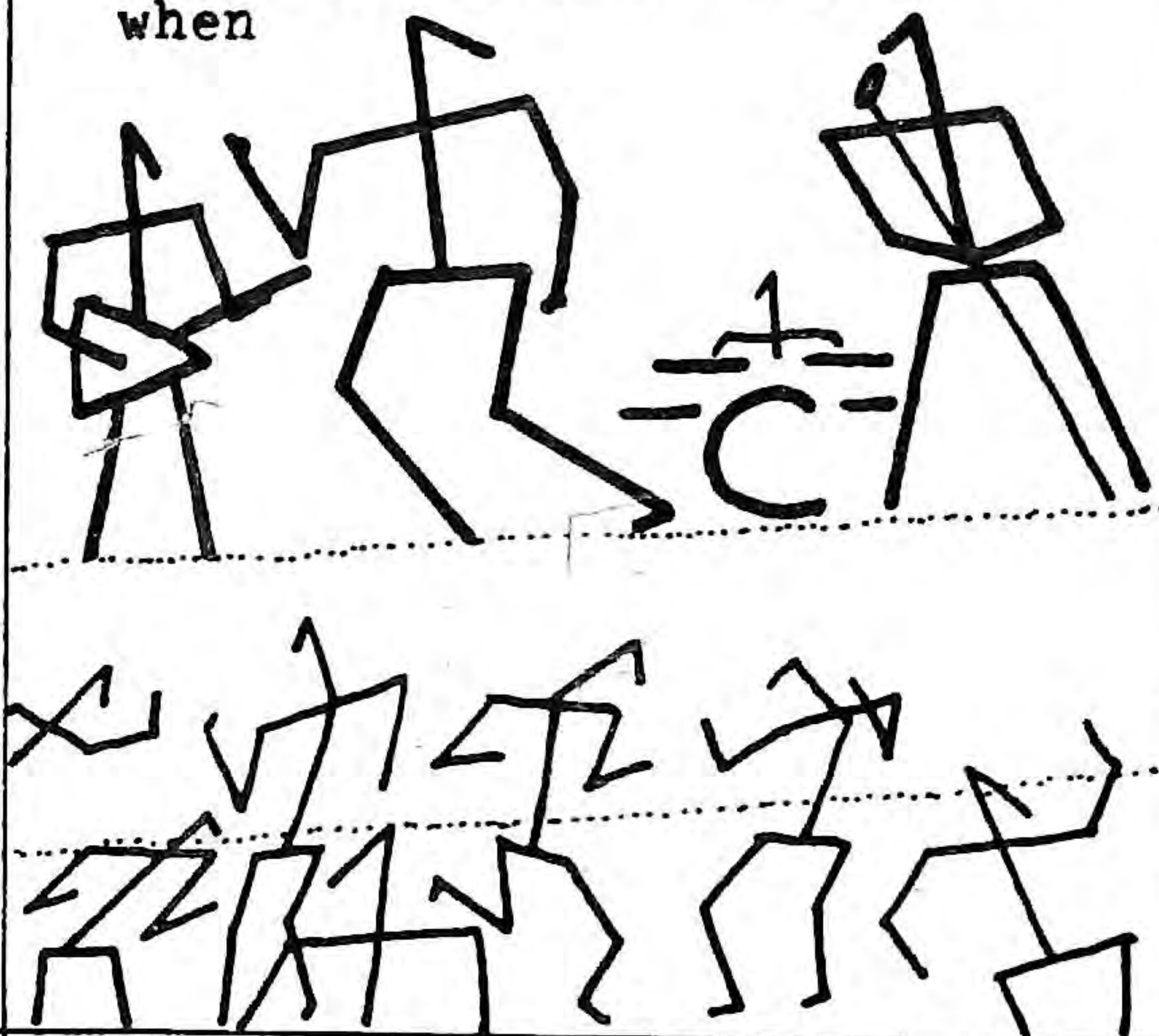
as the ultimate shame
rads of executed pris
public along with a
is not a finger ring
the rain de grace
and cut. In short

LIFE IS FUN! © 1983

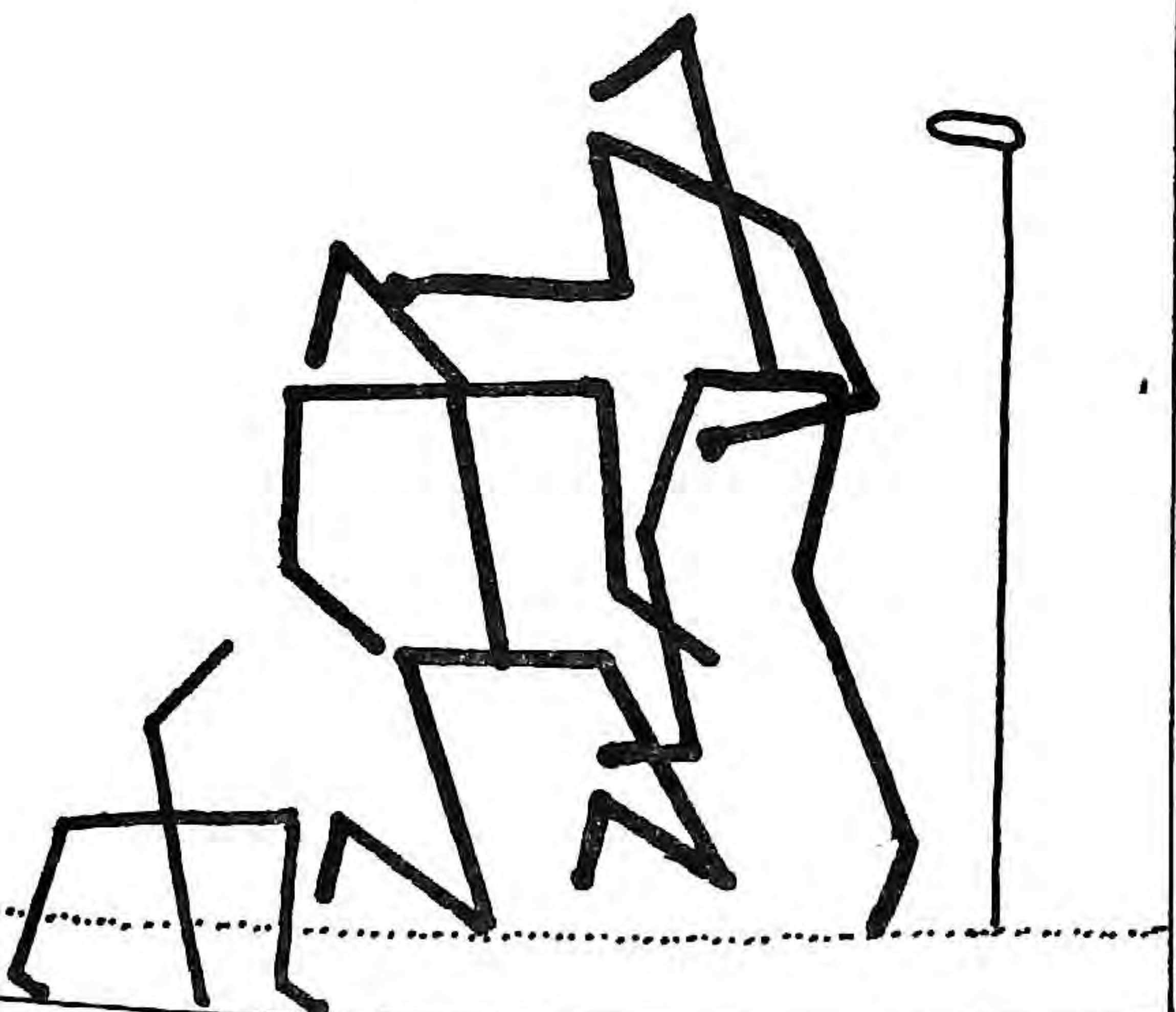
I was having such a great time skanking at the old warehouse where all the really good shows are.



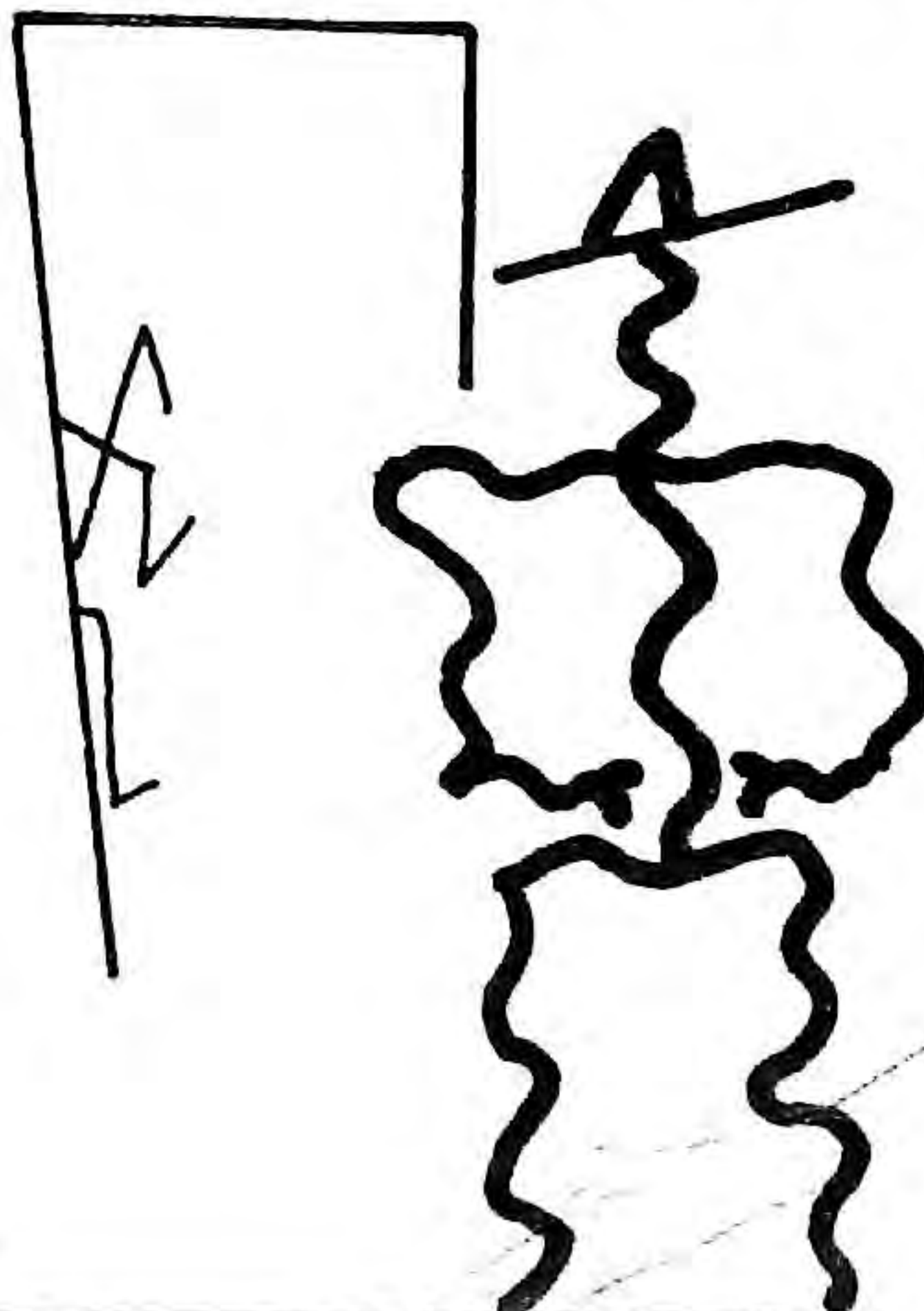
I got up on the stage and quickly I felt so much larger than life. I was contemplating a stage dive when



the lead singer of the band suddenly began to pound the life out of me.



Gee, slamming at Studio D beats the hell outta doing the Cotton-eyed Joe at Dallas City Limits.



Doesn't it?

BOBBY SOXX

PASTE

FINGER PUPPET

